



# The **Joey** **Journal**

**The Texas Clown Association**

Dec. 2018 - Jan. 2019



## **Angel Ocasio**

*2019 TCA Convention Headliner*

*(see page 9)*



# THE JOEY JOURNAL

Published Bi-monthly for Members of  
**The Texas Clown Association, Inc.**  
Greg “Zoots” Stanford, Editor

Letters to the Editor, articles and other related items should be emailed to [greg@joeyjournal.com](mailto:greg@joeyjournal.com) or addressed to The Joey Journal and mailed to 5407 Hooper Dr., Wichita Falls, TX 76306. Only letters addressed to the Editor which are signed will be considered for publication. Submissions accompanied by a stamped envelope with return address will be returned after publication. Submitted photographs may be black and white or color prints, please no slides, or copies. The preferred format is a digital copy in the “jpg” or “png” format.

**Advertisements:** Advertisements must be prepaid and camera ready. Rates: Back cover - \$80.00; Inside back cover - \$70.00; Full page - \$70.00; 1/2-page - \$40.00; 1/4 page size - \$25.00; and a business card size ad - \$10.00 an issue.

**Multiple placement discounts on ads are 5% for 3-5 editions and 10% for six editions. Payment must be received in advance.**

**Clownified ads:** Free to members if you have clown-related items for sale or donation. Vendor businesses not included.

**Publication deadlines:** On or before Dec. 1, Feb. 1, April 1, June 1, Aug. 1 and Oct. 1. Articles can be sent to [greg@joeyjournal.com](mailto:greg@joeyjournal.com) in the body of your email or in Word, Pages, or PDF format.

**Membership and Dues** - Regular membership: \$30.00  
Family (each add'l); \$20.00  
Junior Membership (age 10-15): \$17.50  
Senior Membership (over 90): \$20.00

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### **Purpose of the Texas Clown Association**

1. To promote, preserve, and improve the profession of clowning.
2. To provide the opportunity to study the art, history, and philosophy of clowning.
3. To educate its members and the general public in the wholesome and clean entertainment that is provided by the profession of clowning.
4. To provide news to the members of all clown events in the state of Texas.

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# A Word from the President

By Judy “Peep” Cornett

Hello everyone, I hope you have had a chance to catch up since the convention. Can you believe it is the season of Holidays? I hope everyone has family or friends to be with over the holidays. I hope your holidays are great and you have lots to be thankful for, I know I do. For me I will be in Houston enjoying a White Christmas in all the snow (lol). Well it could happen....it is the magical time of the year, right?

At the General Meeting, during the 2019 convention, we will be having election of officers for the 2020 Board of Directors. Don't forget the terms are now only one year so be thinking of what position you would like to run for next year. You can find the requirements for eligibility and job descriptions on the TCA website. Many of us will not be able to run again as we are term limited. Without a Board we won't be able to continue. If you want to run for office please contact Andy Anderson to get your name on the ballot. Support TCA and run for office.

We have had a change in Venue for the 2019 Convention. It will still be in the Dallas/Ft. Worth area. The dates are still the same, September 25-29, 2019. The current registration fee is \$160. You know you are going to go so register early. The new venue is the Radisson Hotel at Fossil Creek, 2540 Meacham Boulevard, Fort Worth, TX, 76106. Look for an article about the convention in this issue.

Our next Board Meeting is going to be on February 9, 2019. The meeting will be in Kerrville, but the location is TBD. If you would like to attend please send me a note and I will be sure to let you know when a location is found. If you would like to come to the meeting to see how it works feel free to attend, you are always welcome. If you have something you would like addressed at the meeting, but you are unable to attend, you are welcome to give your information to any of the board members.

You did not receive an October/November Joey Journal because Greg did not have enough articles to justify the cost of producing and sending out. If you would like to share something you have been doing locally, please send an article to Greg with pictures, if you have them. If you have a skill you would like to share such as how to build a prop or a balloon or anything else you would like to share he would like to put them in as well. Is your Alley having any special events you would like to share with the members, write it up and send it to Greg. He is always looking for more articles for the Joey Journal. If you would like to submit an article to the Joey Journal please email it to Greg Stanford at [greg@joeyjournal.com](mailto:greg@joeyjournal.com). The next deadline for submittal is February 1st. He also loves to get pictures to include with the article.

# Goin' Back in Time

by Andy "Smiley" Anderson

We at Cowtown Clowns will be hosting the 2019 TCA convention. We picked this theme because in 1997 the TCA convention was held at the hotel we wanted to use for our convention. Things were moving right along until we realized we could not agree on the terms the hotel set forth. So being good clowns we took it in stride and moved on down the road. We have found a new hotel. This is ironic because just a short time before 1997 convention the hotel notified the alley they could not have the convention there. That is why the convention was moved to the hotel we were looking to use for 2019. To make a long story short we have changed location to the Radisson Hotel Fossil Creek located at 2540 Meacham Boulevard, Ft. Worth, Tx. 76106. One of the nice things about this hotel is the vender room is right

across the hall from the classrooms. The room rate will be the same \$109.00 plus tax per night. There is a refrigerator and microwave in each room. To make your room reservations call 817-625-9911 and say you are with Texas clown convention.

Angel Ocasio is our headliner and is looking forward to being back in Texas.

Bruce Chadwick of The Illusion Warehouse will be a vendor, lecturer and presenting the worship service on Sunday morning. Keep watching for more info on the website.

If you haven't registered please do it soon and bring a friend.

**Be sure to check out the TCA website at  
[www.texasclownassociation.com](http://www.texasclownassociation.com)**

**The members only password is: center-ring**

**Be sure to connect to our official TCA Facebook page from our website and follow us to stay current with what is going on with TCA.**



# 2019 Convention Headliner: Angel Ocasio

by Andy “Smiley” Anderson

Angel Ocasio has made a name for himself over the past 30 years as a top physical comedian and clown in the Pacific Northwest. Angel performs and teaches comedy & clowning skills throughout the United States. He has also performed and taught in Puerto Rico, Canada, Bermuda, Malaysia, China & Mexico. He produces, directs, writes, performs and emcees for variety, vaudeville, & USO style shows. Angel is also an actor who has appeared in several commercials, including Harley-Davidson and Figaro’s Pizza. He has appeared in various local television shows and movies. As a strolling entertainer, Angel has entertained the audiences for such top performers as Willie Nelson, James Taylor, John Mayer and Pink Martini. He has performed on stage as the opening act for Wayne Newton and Patrick Lamb. Angel had

a short stint as the featured clown for Culpepper & Merriweather Great Combined Circus, as well as promotional appearances for Ringling Brothers and Barnum & Bailey Circus. He also entertained at a Cirque du Soleil premiere party in Portland, Oregon. In 2003, Angel was selected as the Clowns of America International “Clown of the Year.” Angel is the official Portland Rose Festival’s award-winning “Clown Prince” and is the artistic director for the Rose Festival Clowns, now in its eleventh year.



# Ads For Convention Book

Maximum space on each page 7 1/2" x 4 1/4"- no bleed. (Final trim size: same as Joey Journal). Rates are for camera-ready ads (over size ads will be reduced to fit ad space).

- 1) Inside Front & Outside Back Cover-Color:\$125.00 (7 1/2 " x 4 1/4").
- 2) Inside Pages – Color : \$100.00 / Blk&White: \$75.00 (7 1/2" x 4 1/4").
- 3) Half Page Inside – Color: \$75.00 / Blk&White: \$60.00 (3 3/4" x 4 1/4").
- 4) Quarter Page Inside – Color: \$45 / Blk&White: \$30.00 (2" x 1/4").
- 5) Business Card Ad – Color; \$25.00 / Blk&White: \$15.00 (2 1/2" x 3 1/2")

(Note: For best results, submit an original business card. Card quality will determine the appearance of your ad in the program)

Traditionally, alleys have purchased full page ads while individual clowns have invested in quarter-size or business card ads; dealers insert half-page or full page size ads.

Deadline is August 20, 2019.

Make checks payable to: Cowtown Clowns. Mail checks to: Andy Anderson, 645 Forest Ln., Hurst, Tx. 76053

Ads may be submitted by mail, but e-mail is preferred. Picture format is also preferred (jpg or similar files). If you have any questions call or mail Andy Anderson 817-247-8879 . E-mail is: kudotra@yahoo.com



Email: \_\_\_\_\_

TCA # \_\_\_\_\_ 1<sup>st</sup> TCA Convention Yes \_\_\_\_\_

How Many Years Clowning? \_\_\_\_\_

T-Shirts: \$15.00

### Hotel

**Holiday Inn**.3005 Airport Freeway  
Bedford, Tx. 76021  
817-684-6300

Room rate \$ 109.00 per room plus tax.

To book your room contact the hotel.

Tell them you are with the Texas Clown Association.

Make your reservation early to ensure you have a room.

Please plan to stay at the convention hotel to help

Cowtown Clowns meet its room block and save money on

the convention meeting space.

Registration: \$ \_\_\_\_\_

Extra Breakfast Ticket: \$ \_\_\_\_\_

Extra Banquet Ticket: \$ \_\_\_\_\_

T-Shirt Size: \_\_\_\_\_ \$ \_\_\_\_\_

(S-XXXXL)

Check to: **Cowtown Clowns**

**Total** \$ \_\_\_\_\_

A \$30 charge will be assessed on all returned checks

**For questions contact:**

**Andy Anderson 817-282-3339**

**[kudosra@yahoo.com](mailto:kudosra@yahoo.com)**

**Make checks payable and mail registration form to:**

**Cowtown Clowns, 645 Forest Lane, Hurst, Texas 76053**



## Goin' Back In Time

Name: \_\_\_\_\_  
(Please print)

Clown Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Country: \_\_\_\_\_

Phone: \_\_\_\_\_

Cowtown Clown Alley #135  
is pleased to host  
Texas Clown Association  
2019 Convention  
With Angel Ocasio  
Sept. 25 – Sept. 29, 2019

### Registration Fees:

\$145.00 – until Dec. 31, 2018

\$160.00 until March 31, 2019

\$175.00 until June 30, 2019

\$195.00 after July 1, 2019

Cash or check only-NO Credit Cards or Pay Pal

**No CHECKS at the door**  
(Cash only)

Includes: all workshops, dealer's room, competitions,  
Hospitality room, breakfast & awards banquet  
Partial refunds only before September 15, 2019  
No refunds after September 15, 2019

Extra Breakfast Ticket: \$30.00

Extra banquet Ticket: \$ \$45.00



# Behind the Make-Up

by Patsy “Glitterbug” McMillan

I just re-read an article in the 2000 Calliope that talks about the person behind your clown. We spend so much time perfecting our skills such as balloons, face painting, skits, etc. that we forget that behind our clown persona we are a genuine person. I will admit that sometimes I am so focused on the task at hand (because I have not taken the time to really perfect a specific skill) that spending time with the person I am interacting with goes out the window.

Too many times we hide behind our costume, make-up and jokes to give us the courage to be able to interact with our audience that our natural people side would not allow us to do. But hopefully the more we develop our clown personality it will give us the freedom to let them see who we are behind the make-up.

I was at my granddaughter's school spelling bee this week and noticed a young girl that was so fearful of getting up in front of the audience that she cried every time it was her turn to spell a word and was barely able to

say the letters through her tears. That was me in my elementary, high school and early adult years of my life – every time I was asked to give an oral report of any kind my knees would start to shake and the tears would start streaming down my cheeks. We would both have been grateful for a mask to be able to withstand the glare of everyone staring at us. If nothing else the clown regalia has given me the ability to be able to face an audience with some confidence both in and out of clown.

Sometimes when we are at a gig it is more important for me to break character to assist someone as a person rather than trying to make everything funny. Usually your genuine self will make that person remember the clown behind the make-up therefore making them feel they were important enough that you took the time to interact with them.

# A Puddle Full of Purpose

by John “John John” Luce

I have spent this summer as I spend most summers trying to define what my purpose as a Clown really is, of course most would say it is to entertain, mystify, educate, or just be the centerpiece of what would be, if not for my presence, an otherwise normal party and for the most part this is true, but..... let me tell you a story.

This tale takes place on a cold October day in rural Pennsylvania when I was left in the custody of my older sister and brother for an afternoon of play. All the elements for my first great adventure were in place. In back of the farmhouse where I lived was a depression in the ground that when it rained would collect water to a depth of about twenty four inches. Next to this great body of water were the remains of a discarded number three washtub which immediately became a ship. My siblings, with imaginations in full flight, seized the moment. They placed the ship at the edge of the water and chose me, a child of four summers, to traverse this great expanse of water as captain of my own vessel while taking no notice of the buckshot size holes in its bottom. With little more than the assurance that they would be there to meet me on the other side, I was shoved from the shoreline only to sink midway across. I remember the feelings that overwhelmed me as this tub rested on the bottom and then continued to fill with water, I remembered the fear as I was instructed to abandon ship. I recall vividly the temperature of the water as it rushed over the tops of my boots. I remember

the hesitation as I prepared to take my first steps toward safety for I didn't know what creatures might lie just below the surface. Most of all I remember the thrill of reaching shore, the tingle of excitement that came over my whole body. This had been an adventure. I had tested my metal and survived. I was a big boy now yearning for my next big challenge.

After that my life became a series of challenges and many times I repeated the boat scenario with the same level of success, but always with the thrill and excitement of previous attempts. What I have learned from a lifetime of being a kid is that life is a ship, and the open water is the adventure. I have learned that there is safety in the harbor and that harbors were built for ships, but that ships were built for the open water. I have learned that as we grow up we tend to tie up to the dock for safety. Sure, from time to time we set our boat a drift, but quickly head for the mooring at the first sign of danger. Most importantly I have learned that life only becomes the thrill and adventure I remember as a child, when I loose the ropes and point the bow toward the open sea. That's why I became a Clown. It was my way of pushing off the shore of adulthood and its security to embark on a journey filled with excitement and danger—of having my ship take on the water of failure only to be bailed out by the bucket of imagination. Then to meet children on the open sea and be part of their adventure, being that I have always been a kid first and then a Clown.



My purpose as a Clown as it turns out is to take a common balloon, fashion it into a ray gun and then with a little imaginative patter transform it into an Extended Barrel Target Master Alien Eradicator. Then all I need do is confirm the existence of Aliens and let the child's mind create their own adventure. To create a crown from a paper plate and give license to a little girl to say, "Hey, you can't ignore me any more I'm royalty", or place a pirate sword in the hand of a six year old knowing with a swipe of the hand the first adversary to be slain will be what that child fears most in life.

My purpose is to create the screen play for an adventure and should I find myself invited to play a part to remember that physical restrictions are the other guy's problem. That my part is provisional and depends upon my ability to leave reality and rational thought behind.

When we became Clowns, we all had a purpose. Finding that purpose was a gift to our self. Fulfilling that purpose is a blessing to everyone around us. Sometimes we get so good at what we do we forget why we do it. We get so caught up in the reality of the moment we forget the joy of childlike thought. Maybe it is time for all of us to set sail once again,, To feel the thrill of childlike imagination. To let a little water run over the tops of our shoes and remember why we became Clowns in the first place.

Bon Voyage, bump a nose and make a memory.

## **A Note from the Editor**

**by Greg "Zoots" Stanford**

We'd love to hear from our members in the pages of the Joey Journal. If you've got a fun story, a skill, talent or resource you can share; or a report on something you or your alley has done recently, we'd love to hear from you. We love pictures too.

We missed the last issue because we didn't have enough articles, so I'm working hard to keep our issue full and will be seeking you out on articles or things you can teach us this year. If you've got something in mind, write it up. I'll help you develop it if need be.

# Yes, Clowns Do Make a Difference!

## by Nancy “Bubbles the Clown” Arent

Recently I was visiting a local Nursing Home in Richland Hills where I live. Now I hadn't been there for quite awhile and I was going to do room visits this time. Some of the faces were new and I tried to make them feel special along with the familiar faces. Some of the staff were new too, but some were still there and greeted me with a smile and said glad your back.

I started visiting with some of the new residents, some were not sure what to think of me, some stares, some shaking their heads, but did get some of them to smile and laugh. I was starting to feel, “do I make a difference here?”

I continued my route to the ones that I knew, of course before entering, asking if I can visit with them today. Some were glad I came to see them, and I tried not to overstep my boundaries by asking if they are having a good day and listen to their replies. The stories of course are comical and you take with a grain of salt.

My last room was a very special lady that has been there for awhile. You are not sure sometimes if you are reaching her or not, she doesn't smile too much, loves to sit in her room and do the adult coloring books. I asked how long she has been doing this and she proceeds to pull out all her sheets, must have been over 70, beautiful work. She said this is what I do, I complimented her work

and we talked for a few more minutes, and said well I have to go to visit some of your friends here. I said I will see you next time, started walking out the door and she called my name Bubbles. This is the very first time in all the time that I had been going there she actually called my name and I turned around, and she had her Smile on a stick up against her face that my fellow Clowns gave to her a few years back.

I almost cried! That made my whole day. That little present that was given to her, she still had...I had no idea that that was so important to her, that she kept it.. So my fellow Clowns, we do make a difference in people's lives, even if it's only for a short time. Aren't (Pardon the Pun) you glad that you have been blessed being a Clown? I know I am. God Bless To All the Clowns out there, wherever you are, do what you can to “Keep the World Smiling!!”



Make your very own Smile on a Stick to share.

# Making Red Nose Lemonade

by Linda “Greenie” Greene

I’m sure you are as tired as I am of the SCARY CLOWN FIESCO! Thankfully it has cooled down some. I am still having a few kids say things like “I don’t like Clowns, they’re scary”. I have even had a few moms request that I don’t come in clown make-up.

This is where we make Lemonade out of SCARY CLOWN lemons.

I say to the kids, “those SCARY looking clowns are not REAL CLOWNS, they are people wanting to scare kids and adults too”.

Real clowns love to make kids happy and they love to make them laugh! For the moms that don’t want me in clown makeup, I explain I have established my clown character in this area. The kids have seen Greenie the Clown at church events, school events or possibly birthday parties. I am blessed to have a large fan base in my area, but even if their child doesn’t know me, there are almost always one or two kids that want a hug and are happy to see me. I concentrate on those kids for a few minutes and that gives the others time to see that the other kids are enjoying me, so I must be ok. I explain to the moms, I have studied Clown make-up and my make-up is kid friendly. Most weekends I am booked for Greenie the clown

shows or face painting and I rarely have time to go home and take my clown make-up off to go to their party. Nor do I want to.

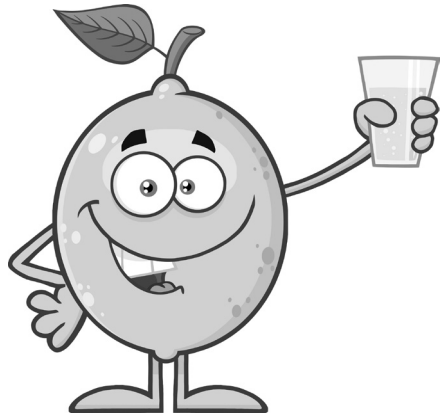
I have suggested to the moms of young children to show them my pictures on face book or my website. Then talk to the child about my funny hair or hat and my silly costume and BIG clown shoes and of course my Red Nose.

Greenie enters an event gently, happy and as funny as possible. Sometimes I tell them “Thank you for coming to my party”, then I act as if they brought me a gift. Kids love to correct this by telling me it is their party or Sally Jeans’s party. I then say “thank you, sometimes Greenie the clown gets things mixed up”! They love to have a little power over this adult sized person. I then tell them we are going to do some fun things and I might need some helpers. That is when the support for Greenie the Clown begins. Everyone wants to be a helper. I explain that the birthday child has to help the most because this is their special day. But I want the other kids to know they will be involved in the fun also. If I am face painting, I make a few suggestions. Super hero, Princess, Butterfly, puppy dog. I have lots of other options but this gets their mind working and excited. I am reinforcing that clowns are fun!!

In this making Lemonade out of lemons scenario we are being given a wonderful opportunity to be our own public relations for clowning. After I have explained what a REAL CLOWN is I ask them to explain this to their friends. It is also good to tell them how smart they are that they know what a real clown is. I have noticed an increase in requests to be painted as clowns. I tell them "I'm glad they want to have fun as a clown". If they are older I sometimes tell them a joke they can use.

So there it is, we have taken the lemons of bad clown press and been given a wonderful opportunity to show and explain clowning like never before.

GO FORTH FELLOW CLOWNS and take this opportunity and run with it!! The world NEEDS us now more than ever!!



### Something Extra

What do you give an injured lemon?  
Lemon-aid!

Why did the lemon hide when the bully came?  
Because he was yellow!

Why did the lemon stop halfway across the road?  
He ran out of juice!

Why did the lemon go to the doctor?  
His stomach was sour!

Why did the lemon wear a red sweater?  
His yellow one was dirty!

What fruit is square and green?  
A lemon in disguise!

# Cut Out Those Boring Props

by Greg “Zoots” Stanford

Personal cutting machine have become quite popular as of late. There are several models from a couple of different manufactureers, but all have similar functions.

These machine which are a little bigger than a printer can cut a variety of materials from paper to vinyl and sometimes cloth. It's is vinyl that I would like to focus on briefly. There is much variety in vinyl as with anything, but at it's simplest, there is vinyl that has an adhesive and sticks to things (think stickers) and there's heat transfer vinyl that requires heat (iron, or heatpress) to adhere to cloth.

So, what's this have to do with clowning you may be asking? Well, with a computer and a cutter and some vinyl, you can personalize items with your clown name or logo; you can make a basic mag-

ic trick into a trick that fits your theme. You can cut out letters to make a bold, clean cut sign for a skit or a paradeability. Really, the possibilities are endless.

Don't forget, you can personalize tshirts as give aways or for helpers to wear. You can even add things to your costume.

Vinyl comes in a wide vairyety of colors plus metallic and glitter so you can go crazy with your designs.

What can a personal cutter do for you? It can allow you to personalize and theme your props and show with a professional look.

Check out the websites for more info on cutting machines:  
[www.silhouetteamerica.com](http://www.silhouetteamerica.com)  
[www.cricut.com](http://www.cricut.com)  
[www.brother-usa.com](http://www.brother-usa.com)

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Steve Roeske  
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West Melbourne , FL 32912  
Fax : 321-726-8063

**PARADE ABILITY**

**A BILLY PRINCE SHOE**





**Get Signed up for the  
2019 TCA Convention!  
Sept. 25- 29, 2019**

**[texasclownassociation.com](http://texasclownassociation.com)**