



# The **Joey** **Journal**

**The Texas Clown Association**

August - September 2019



## “Back in Time”

TCA Convention

Sept. 25-29, 2019

[www.texasclownassociation.com](http://www.texasclownassociation.com)



# THE JOEY JOURNAL

Published Bi-monthly for Members of  
**The Texas Clown Association, Inc.**  
Greg “Zoots” Stanford, Editor

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## **The Texas Clown Association Board of Directors**

Judy “Peep” Cornett - President - (713) 201-8681  
8315 Ivan Reid Dr., Houston, TX 77040-1508  
judy.a.cornett@gmail.com

Linda “Greenie” Green, Vice-President - (432) 689-9579  
4204 Dawn Circle, Midland, TX 79707  
greeniethedclown@hotmail.com

Voncille “Dimple” Cox, Secretary - (432) 213-2109  
P.O. Box 2316, Big Spring, TX 79721  
voncillehardy@yahoo.com

Cynthia “Ricecake” Rice, Treasurer - (903) 978-0515  
P.O. Box 441, Chandler, TX 75758  
nts\_10@yahoo.com

Patsy “Glitterbug” McMillan, Sgt. At Arms - (713) 410-3698  
20806 Durand Oak Court, Cypress, TX 77433  
mcglitterbug99@gmail.com

Andy “Smiley” Anderson, Past President - (817) 282-3339  
645 Forest Lane, Hurst, TX 76053  
kudosra@yahoo.com

Shirley “Daisy Dot” Hamilton, Membership Director - (903) 849-4842  
2806 Waterwood, Chandler, TX 75758  
sjhamilt@suddenlink.net

### **Purpose of the Texas Clown Association**

1. To promote, preserve, and improve the profession of clowning.
2. To provide the opportunity to study the art, history, and philosophy of clowning.
3. To educate its members and the general public in the wholesome and clean entertainment that is provided by the profession of clowning.
4. To provide news to the members of all clown events in the state of Texas.

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### Area Directors

- North Central - John “John John” Luce, Chaplain - (817) 281-2793  
7913 Standley St., North Richland Hills, TX 76180
- North East - Susan “Dubble Bubble” Keys - (972) 986-7388  
2313 Meadow Crest St, Irving, TX 75060  
merrymakers1@juno.com
- Panhandle/West - Susan “Tinker” Butler - (432) 413-6548  
5232 W. 40th, Odessa, TX 79764  
susan.butler1214@gmail.com
- South/Central - Diana “Buttons” McCurtain Talbert - (210) 391-6087  
8542 Rita Elena, San Antonio, TX 78250  
dmccurtain@att.net
- South East - Pam “Touche’ ” Blacklock - (713) 240-3623  
4202 Namora Lane, Houston, TX 77080  
touchecca@gmail.com



# A Word from the President

By Judy “Peep” Cornett

Hello, I hope everyone is doing well and having fun clowning around. It's almost time. Convention time is near. It's going to be a great time! If you haven't registered you need to or you will miss all the fun and education that the Cowtown Clowns have planned for us. Angel Ocasio will be the headliner and you surely don't want to miss him. I look forward to seeing everyone at the convention. If you do go please think about writing a short article for the October/November Joey Journal. I know those folks that miss the convention would love to read about it.

At our last Board meeting which was held in Abilene some of us got there a day early. Patsy, her granddaughter, Kayla, and I did some sightseeing. If you have never been to Abilene there are some great things to see. We went to see Frontier Texas which is a western heritage center that allows visitors to relive the Old West through the magic of state-of-the-art technology. We then went to see sculptures throughout the downtown area of Nursery Rhyme characters and Dr. Seuss characters. That evening Susan Butler joined us and we continued our sightseeing by going to an Outdoor Musical in a town 40 miles west of Abilene. This musical is held every year and includes everyone from the town and beyond. It has been held the last two weekends in June since 1936. It was a great production and well worth seeing. Our sightseeing adventure was great and very educational. If you go to Abilene you should go sightseeing.

Our next Board Meeting is going to be on September 25, 2019. The meeting will be at the convention hotel, Radisson Hotel Fossil Creek, in Fort Worth. If you would like to come to the meeting to see how it works, feel free to attend, you are always welcome. If you have something you would like addressed at the meeting, but you are unable to attend, you are welcome to give your information to any of the board members to present at the Board meeting.

This is my last “A word from the President” since I have reached the term limit as President. I have enjoyed being your President for the last 3 years and now it is time for someone else to take the lead. I will start my 10th year of being on the Board as Past President. As a Board member I have learned so much as to how TCA works and met so many people that have helped and supported me during my tenure. The bond one forms with the other Board members is great. If you have never been on the Board you should give it a spin. The terms are only one year and you could learn so much, travel, have fun, and be instrumental in helping TCA be the best organization around.

Bump a Nose.

# Welcome to the TCA Convention

by Martha “Miss Cookie” Warren

Hello There Everyone!!!

I hope you are as excited about the TCA Convention as I am! Being on the Cowtown board I want to personally welcome you to the TCA Convention!!! I have already sent a welcome email to all who’s registered up to this point!!! Please contact me if you did not receive it!

There is much concern in many of our clown alley’s, statewide, that OUR shoes are not being filled. I know in the Dallas/Ft Worth area, several of us have been trying to fill the quota for clown schools, doing career days at schools, and talking to people wherever we go about clowning and joining our alleys! The number of clowns are dwindling. It’s even hard to get alleys to host the TCA conventions, or leaders to step up for the TCA board! I can’t imagine there not being a clown convention, can you? It’s disconcerting that our clown world could come to an end!

So with all that said, the Cowtown Clown Alley is working hard to make this another great convention for you! We are really excited to be able to present Angel Ocasio as the headliner!!! We have some great people coming to teach! But most of all, we have YOU!!! And convention is only as good as the people who

continue to come to learn, or even socialize each year...it’s a one-time-a-year thing, and the best time to see everyone from all over Texas!!! For those of you who don’t know me, I love socializing...PR’ng...and having fun! For those of you who do know me, you already understand when I say I miss many of the classes at convention because of it! Ha! What can I say? AD, ADD, ADHD, or antsy, hahahaha.

At this years convention I am the head of the “Bright Idea” committee! My light bulb never stops shining! And with the help of Katnip and a couple others we have some fun things planned! We want you all to attend the classes...but also, have some fun in between!!! So this is what the committee has come up with so far!

- 1) The “Watch” Guessing contest--Look for the large “clock” jar with watches of all sorts...The one who guesses how many are in the jar will win a “real” piece of time (watch)!
- 2) The Time Machine--Back in Time Photos--Be sure to send me your clown picture when you first started clowning, and don’t send me your best one, send me your worst, unrecognizable one!!! And send one (1) of what you look like now!!! You can email them to me,



or send them by mail...Martha Warren (yes, that's my real name!) 1507 Marshalldale Dr, Arlington, 76013  
3) Treasure Hunt---Thursday, Friday, and Saturday you can hunt for the hidden clocks...These will be placed throughout the hotel...the winner will win a gift each day!!! More info coming...

4) The AD Drawing---If you send in a colored calling card ad or a quarter page inside ad, either black/white or color, your name will go in the drawing, and the winner will win a \$50 Walmart gift card!!! Everyone else will receive a thank you gift! This will take place at the General Meeting! These ads must be in by August 20th...see ad details in the Joey Journal or on the TCA convention site!

I am also in charge of the raffle items and auction! If you would like to donate a basket or something for the auction or raffle....you can bring it with you. But Please...this isn't a yard sale! Make sure it's something you would buy a ticket for yourself!!! If it's a basket....please send me a list of what's in it! And if it's something too large for a basket, please let me know what it is so we can add it to the "list"!!! I'll need the information by September 1st. And thank you for bringing something if you do!!!

### **Some other information**

- If you have a lanyard from the "past" that you'd like to use, please bring it!
  - Since there isn't going to be a theme party, Let's kinda, sorta theme up our banquet on Saturday night! Going "Back in Time" and dress your Sunday Best.
  - Don't forget to book your reservation at the hotel-Radisson Fossil Creek Hotel 817-625-9911
  - Did you order a T-Shirt???

We are looking forward to seeing all of you...and want to keep you informed of what you can expect!!! Email me if you have any questions!!!

See you all real soon!!!

Brightfully Yours.....

Miss Cookie



# Just a Little Introduction

by Aurora “Bebop” Krause

Many times clowns and family entertainers overlook the importance of an introduction, obviously we’re the chosen attraction and we’re here to entertain.

However, just a little introduction could be really nice for the audience to hear and certainly couldn’t do any harm for the entertainer. Many times it’s thought that an introduction is unnecessary, after all our audience is mostly composed of children. Ahhhhh, but we should consider the children and teach them to listen for introductions and learn to appreciate them.

Regardless of whether a presentation is corporate, entertainment or academic I’ve always appreciated someone’s effort to provide a brief but informative introduction of a presenter. Not all events allow time for an introduction, but we should always be prepared with one, a brief introduction that we either do ourselves or we provide for someone else to do for us. Ideally a well-organized event will have an Emcee expecting to be handed a written introduction that is read with great zest and enthusiasm (not always the case). My point is that we should be introduced; our audience, children and adults, have made the time and effort to be at our presentation so they deserve to know a little bit about us.

Introductions should not be lengthy biographies; they should be a few sentences; brief, informative and inviting. In composing my introduction I assume that no one in the audience knows who I am so the information I provide is concise but informative. I want to provide a little about who I am, my background and I like to end my introduction with an invitation to join-in with the music and fun.

Here is a simple introduction that I provide Emcees’ at various events. I use similar wording but spoken in the first-person when I introduce myself.

*Ladies and Gentlemen.....*

*Bebop has been clowning for over 20 years. She is an award winning family entertainer at both state and world levels. You’ll find her clowning locally at schools, festivals, parties, parades and community events.*

*Bebop Clowns for Children of all Ages!! Today She Invites You to Join Her in Some Music, Magic and Fun!!!*



Make some time to create your own simple introduction, it will serve you well. I have always found that if someone in the audience wants to know more about Bebop they will look for whoever introduced me. That individual will point them in my direction or provide them with my business card. I always carry my business cards; they provide my website and my contact information. If someone in the audience has found my introduction informative and my performance enjoyable, my card will provide them with more detailed information.

Let me know if you have thoughts on this topic, I enjoy hearing from you.

Visit Bebop at [www.bebopsworld.com](http://www.bebopsworld.com)



# Convention: Thanks for the Investment

by Patricia “Katnip” Frias

Well, I keep hearing there is a need for articles in the Joey Journal--so here goes my first attempt!

My subject would have to be about the TCA convention. It is a great learning tool for me, and continues to be even now, going on 20 years of clowning!

While sitting in on the TCA convention meetings, I never knew how much time goes into planning for our yearly convention until now! I'm seeing it can't be easy for those who are working throughout the year trying to keep us interested in attending every year.

I know it gets old, but asking for ideas and suggestions to improve our conventions every year is necessary! That doesn't mean all will be used, but it helps spark other ideas that can be used in future conventions. And some of those ideas can even be used at our local alley meetings! So please, keep the ideas flowing!!!

Sometimes I feel those who host the conventions don't receive the “thanks” they deserve, or how much we appreciate them! So I'm one who wants to thank all of those for the hard work they've done, and the time they put into making each convention the best!!! I also want

to thank them for thinking of me, and taking the time to make me a better clown!!!

I have read books and watched videos, but nothing compares to what we gain from going to our annual conventions! Where else can you go where the days are filled with great education, laughter, good memories, and support to help our love of clowning stay alive??? I look forward every year to seeing all the wonderful smiles on all your faces who sign up...and miss those who are no longer there to create new memories. I know we're all getting older, so am I (29 again!), but I want to share stories and memories, and I hope you do too. You are missed if you don't attend!

Also, I want to thank all of you, the clowns, my family, who supported and purchased Katnip's yarn wigs, t-shirts, earrings, and purses throughout the years. Just seeing you wear them makes me smile, and creates another awesome memory that I will cherish!

See you at convention, hopefully!

Love and Hugs

Patricia “Katnip” Frias

# TCA Convention Lecturers

## **Angel Ocasio - Headliner**

Angel Ocasio has made a name for himself over the past 30 years as a top physical comedian and clown in the Pacific Northwest. Angel performs and teaches comedy & clowning skills throughout the United States.

## **Aurora Krause (Bebop)**

She has been an instructor and performer throughout the United States and also the UK, Mexico, Thailand, Canada and Malaysia. Locally Bebop performs at schools, birthday parties, festivals, hospitals, nursing homes, shelters, churches and prisons. She also conducts her own Clown Alley workshops.

## **Tricia Manuel (Pricilla Mooseburger)**

Tricia Manuel is the unmistakable Pricilla Mooseburger! She got her start clowning with Ringling Bros. Barnum and Bailey in 1982. She is the owner of Pricilla Mooseburger Originals supplying high quality clown costumes and make-up for over 25 years. She is the founder of Mooseburger Clown Arts Camp.

## **Bruce Chadwick**

Bruce Chadwick is a full-time professional Comedy Magician, Illusionist, and Sleight-of-Hand Artist, with offices in the Dallas/Fort Worth, Texas area for over 30 years. Bruce also specializes in the manufacture and design of illusion apparatus. Bruce and his wife Cindy own the Illusion Warehouse Party Room and Magic Shop in Fort Worth, Texas.

## **Suzy Wall**

Suzy Wall a face painter whose first real chance to use face painting as a way to draw the attention to people was at the Salt Lake Olympics, then later in Athens, Beijing, Vancouver, London, Sochi, it is a great way to meet people, they will go find someone who can communicate to get their faces painted.

## **John Luce**

John has been clowning for thirty years and has been involved in some form of teaching for most of them. He has taught Clowning at the local, state, and International levels. John is active in his local Clown Alley, his Community, and his Church Missions-programs. He is currently serving on the Texas Clown Association Board.

Email: \_\_\_\_\_

TCA # \_\_\_\_\_ 1<sup>st</sup> TCA Convention Yes \_\_\_\_\_

How Many Years Clowning? \_\_\_\_\_

Registration: \$ \_\_\_\_\_

Extra Breakfast Ticket: \$ \_\_\_\_\_

Extra Banquet Ticket: \$ \_\_\_\_\_

T-Shirt Size: \_\_\_\_\_ \$ \_\_\_\_\_  
(S-XXXXL)

Check to: **Cowtown Clowns**  **Total** \$ \_\_\_\_\_

A \$30 charge will be assessed on all returned checks

**Make checks payable and mail registration form to:  
Cowtown Clowns, 645 Forest Lane, Hurst, Texas 76053**

**Radisson Hotel Fossil Creek  
2540 Meacham Boulevard**

Ft. Worth, Tx. 76106  
817-625-9911

For reservations go to the TCA webpage for link  
Room rate \$ 109.00 per room plus tax.

To book your room contact the hotel.

Tell them you are with the Texas Clown Association.

Make your reservation early to ensure you have a room.

Please plan to stay at the convention hotel to help

Cowtown Clowns meet its room block and save money on  
the convention meeting space.

**For questions contact:**

**Andy Anderson 817-282-3339**

**[kudosra@yahoo.com](mailto:kudosra@yahoo.com)**



## Goin' Back In Time

Name: \_\_\_\_\_  
(Please print)

Clown Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Country: \_\_\_\_\_

Phone: \_\_\_\_\_

Cowtown Clown Alley #135  
is pleased to host  
Texas Clown Association  
2019 Convention  
With Angel Ocasio  
Sept. 25 – Sept. 29, 2019

### Registration Fees:

\$145.00 – until Dec. 31, 2018  
\$160.00 until March 31, 2019  
\$175.00 until June 30, 2019  
\$195.00 after July 1, 2019

Cash or check only-NO Credit Cards or Pay Pal

**No CHECKS at the door**  
(Cash only)

Includes: all workshops, dealer's room, competitions,  
Hospitality room, breakfast & awards banquet  
Partial refunds only before September 15, 2019  
No refunds after September 15, 2019

Extra Breakfast Ticket: \$30.00  
Extra banquet Ticket: \$ 45.00

T-Shirts: \$15.00

# You Can't Judge A Book By Its Cover

by Kathy "Piccolo" Keaton

(a true personal essay)

This story has nothing to do with books but says a lot about being judgmental. I try not to be judgmental but every once in a while, it creeps into my thoughts.

She was sitting in the day surgery waiting area. I was rolling by with my baby stroller full of fun clown paraphernalia and my clown doll. In passing, I noticed her and thought to myself, "I'd hate to tangle with her." She was quite large, had on a tank top, lots of tattoos and just looked rough. As I passed by she stood up, approached me and asked "could I hug you?" Quite surprised I said "sure." As we hugged she burst into tears and began to share her story:

"Seven years ago, my sister was in this hospital. You came by her room. You played some music, teased her and made us all feel a little better. Most of all you made her laugh. You gave her a ponytail ring with a shiny fuzzball on top that you had made and you put it on her toe! It was a difficult time for us. She passed away later that evening. Every time I see you I want to stop you and say thank you for stopping to see her. It meant so much to all of us.

We had her cremated with that fuzzy ring on her toe. We still laugh about the ring when we talk about her final day and share memories of her.

It is nice to know that sometimes the small difference you make may not be so small after all and can last for a very long time!

Kathy Keaton is a Healthcare Clown working at San Angelo Community Medical Center. This story is one of many inspirational stories from her book "Prescription Humor."

Kathy Keaton – [piccolothec clown.com](mailto:piccolothec clown.com) - [kpiccicolo28@juno.com](mailto:kpiccicolo28@juno.com)





# Lookin' Back

By Carolyn "Sugar Lump" Kerr

Hello there, clown family!

Here, in Cowtown we have been working on "Lookin' Back" for the 2019 Convention. We truly hope that everyone is "Lookin' Forward" to coming to TCA Convention 2019.

If you haven't yet registered or reserved your room at the Radisson, I hope you will do so very soon. The "time is slipping up" on us, and we are planning a "great time."

Do you "remember the time" when there were 150 – 200 clowns at TCA Conventions? It is a fact that our numbers are dwindling, not only in our local alleys but at the state level, as well. SO, it is up to all of us to keep clowning alive and well. We have to get re-charged and re-fueled with new ideas, and Convention is an opportunity for that to happen.

So, it is "time" to receive some "timely advice". Although it is

major "Summertime" in Texas, you might consider packing a light sweater or wrap of some type, because hotels can become quite cool "at times" with over zealous air conditioning systems. Just saying...

Our entertainment at the banquet is centered around "goin' back in time." Do you "remember the time" when it was so exciting to dress up for a special occasion, whether it be church, a wedding, party etc.? The banquet provides an opportunity to re-live that feeling by dressing up for the occasion (a "fun time"). "Take the time" NOW to plan for your participation to compete in one form or another. It is fun to practice alone or with a group. It is definitely fun to watch others work in their performance. What better learning experience can you have to get ideas to make you a better clown? Well, that is all for "this time". We hope to see you soon.

**Be sure to check out the TCA website at**

**[www.texasclownassociation.com](http://www.texasclownassociation.com)**

**The members only password is: backntime**

**Be sure to connect to our official TCA Facebook page from our website and follow us to stay current with what is going on with TCA.**

# **TAG! You're it!**

**By Patsy "Glitterbug" McMillan**

Linda "Greenie" Greene joined this little exercise earlier this year by writing her biography and at the end of the article challenged Andy "Smiley" Anderson to do the same by tagging him. Well, as you read his article he so graciously "tagged" me, so I have put together my bio as best my little pea brain can remember.

My clowning started in 1999 when a temp worker showed up where I was then employed. After listening to me and one of my co-workers cutting up, Estrella "Zany" Stern of Cheerful Clown Alley made the comment that I should become a clown. When Zany brought her portfolio in to show me her different characters and costumes, I told her to send me the information when the next class was starting. How shallow to know that wearing costumes was the hook to get me interested in clowning, but I was always known for loving Halloween so I could dress up. Things soon changed after I graduated from clown school and attended my first convention. Conveniently for me, it was in Houston and I was excited to continue learning and see all the world of clowning opportunities unfold before my eyes.

Never did I think an opportunity for me to put on a costume would

turn into occasions to bring joy and happiness to others with the ability to reap the same benefits. God truly blessed me when He introduced me to clowning and one of my greatest joys has been when I was able to work with the homeless through my church and to be able to reach them as Glitterbug.

During the majority of my clown years I was working a 40 hour a week job and doing my clowning on the weekends. There were one or two clowns in the beginning that tried to mold me into a working clown, but I didn't get any joy from that side of it (it became like a job) and I was totally stressed out at these events. I ditched that side of it and just concentrated on being a volunteer and was totally happy with what I was doing. Part of my volunteer history is being a hospital clown which I have done since I started in 1999 – to be able to take patient's minds off the reason they are in the hospital is very rewarding.

Somehow, I forgot to keep my hand down and began to run for office in our local alley (have held every office except for president) and will probably keep my hands duct taped to my sides since I have absolutely no desire to do that position. I have been on TCA Convention Planning Committees starting in 2004 (for 2005 which was cancelled because

of the hurricane) with many others following including a COAI Convention that Cheerful hosted. It seems that my “hands up” disease carried over to TCA where I have held the positions of Secretary, Area Rep and Sergeant at Arms. Gotta hope there is a cure for this disease.

It is really cool how God has each one of us function in a completely different way and I am truly grateful for being able to bring smiles to the world.

**TAG: Shirley Hamilton! You're it!  
Bump a Nose and God Bless,  
Patsy McMillan**



“Mo & Hawk” Judy Cornett & Patsy



Patsy and husband getting ready to serve the homeless with their church.



Patsy and Granddaughter

# What I Didn't Know About Clowning

Kathy "Piccolo" Keaton

It's been a "few" years now. Forty-two year since I decided to become a clown. I can still remember many of the firsts or lessons of becoming a clown.

1. Don't listen to naysayers or humor doomers. Just because you want to entertain children as a clown does not mean you are not an adult and that clowning cannot become a career or profession. Right or wrong, everyone has their own perception of clowns. Most people have never met one. As you grow and learn make it a point to be professional at all times so you can make a difference.

2. Spell your name right – The crazier you spell it the more often it will be spelled or pronounced incorrectly.

3. As you are learning – be enthusiastic and excited.

4. There are many different types of clowns.

5. Try everything in order to find your talent. Magic, juggling, music, face painting, balloon art, story-telling, caring clowning and ministry. I did not know that all clowns are not alike and that there are many different areas you can pursue. Your gifts are your strengths. Develop your own clown personality.

6. Your first face and costume will

eventually change as you grow and improve. I thought once I chose – that was my signature clown forever.

7. Join an alley if you can. Attend a convention. Many scholarships are available and go unclaimed. Seeing and meeting many other clowns and observing their skills will really speed up your personal growth.

8. Find a mentor. Don't be afraid to contact other clowns and tell them you are learning. Ask questions. Most are more than happy to help you or direct you in the right direction.

9. Do self-study. Google types of clowns, clowning. Watch you tube videos like "How to juggle," "How to apply make-up," or "How to tie balloons or paint faces." There is much to learn and much available to help even if you are isolated.

10. As you grow and mature your clown will also. Changing or transitioning your clown as you learn new things is normal.

11. Other things to consider: get down on the child's level, watch their eyes and body language. If they seem scared take it slow and easy or not at all. Avoid conflict with adults. When in clown don't do people things like go to the grocery store or go into public places. Of course, don't smoke, drink or cuss.

12. Get connected on Facebook– A few groups I am friends with on f/b are "A Fools Guide to

Clowning,” “Clown Forum,” “Clown Networking,” “Texas Clown Assn,” “World Clown Assn,” Clowns of America Int,” “Clown Doctors,” “Clown Questions and Answer.” Reading others questions and comments, solutions and answers to problems can help as you are learning.

13. If you are looking for costumes, props, shoes, wigs, and magic tricks; others are in a different place and selling. Check out “Clown Circus and Prop Exchange” on Facebook.

14. It’s usually best to arrive about thirty minutes after the party starts so everyone is there.

15. When I am a clown, I am a clown – When I am a person, I am a person. I rarely eat in public, grocery shop or other people chores in clown. (That’s just me)

Feel free to e-mail or call me if you have comments or questions or if I can help in any way



# **TCA Convention 2019 (tentative schedule 7-31-19)**

## **Wednesday Sept. 25**

8:00 AM -12:00 PM Vendor Set-up

8:00 AM – 6:00 PM Registration Open

12:00 PM – 1:30 PM Lunch (on your own )

1:00 PM – 6:00 PM Early Bird Shopping (Courtright & Parker)

1.30 PM – 2.30 PM Classes

1 (Westbrook A) Silent Comedy - Angel Ocasio (will be repeated)

2 (Westbrook B ) Learn to Compete; It's Educational! - Aurora Krause (Bebop)

3 (Pickett) The Care and Feeding of Clown Shoes- Steve Roeske

4:00 PM – 5:30 PM Classes

1 (Spring Palace) Red Nose Reader! - Tricia Manuel aka Pricilla Mooseburger

5:30 PM – 6:30PM Dinner ( on your own )

6:15 PM TCA Board Meeting (Baron's Restaurant )

9:30 PM TCA Ice Cream Social (Baron's Restaurant )

## **Thursday Sept. 26**

7:00AM – 8:00 AM Hospitality room open (Baron's Restaurant)

8:00 AM – 12:00 PM & 1:00 PM – 3:00 PM Registration Open

8:00 AM – 3:30 PM Vendor Room Open (Courtright & Parker)

8:00 AM – 10:00AM Novice and First Timer Orientation Classes  
(Westbrook C) Linda Greene

8:00 AM – 9:00AM Classes

1 (Westbrook A) Clowning 101: The Basics - Aurora Krause (Bebop)

2 (Westbrook B ) Physical Comedy - Angel Ocasio

3 (Pickett ) Adding Magic to the Art of Clowning - Bruce Chadwick

9:15 AM -10:15 AM Classes

1 (Westbrook A) The Simplicity of Clowning - Aurora Krause (Bebop) (will be repeated)

2 (Westbrook B ) Stage Presence - Angel Ocasio

3 (Pickett) Lite Auguste Not Lazy Auguste - Tricia Manuel

10:30 AM – 11:30 AM Classes

1 (Westbrook A) Routines for Audience Participation - Aurora Krause (Bebop)

2 (Westbrook B ) Strolling Entertainment- Angel Ocasio (will be repeated)

3 (Pickett) Witnessing with Gospel Illusions - Bruce Chadwick

Required meeting for Competitors & Judges ( Spring Palace )

11:30 AM – 12:45 PM Lunch (on your own ) ( Open Mike - Baron's Restaurant )

1:00 PM – 2:00 PM Classes

1 (Westbrook A) Clown Costumes that work - Tricia Manuel

2 (Westbrook B ) Partners In Comedy Part I - Angel Ocasio

2:15 PM – 3:15 PM Classes

1 (Westbrook A) Face Painting – Suzy Wall

2 (Westbrook B) Partners In Comedy Part II - Angel Ocasio

2:15 PM – 3:30 PM Balloon Competition ( Pickett )

4:00 PM – 6:45 PM General Membership Meeting (Spring Palace

6:45 PM – 8:00 PM Dinner ( on your own )

8:00 PM - Competition Staging ( Westbrook C )

8:30 PM – 10:00 PM Performance Competition ( Spring Palace )

10:30 PM– 11:30 PM Hospitality room open (Baron's Restaurant)

10:30 PM - Balloon & Face Painting Jam ( Upper Terrace )

### **Friday Sept. 27**

7:00 AM – 8:00 AM Hospitality Room open (Baron's Restaurant)

8:00 AM – 12:00 PM & 1:00 PM – 3:00 PM Registration

8:00 AM – 1:00 PM & 2:00 PM – 5:00 PM Vendor Room Open (Courtright & Parker)

8:00 AM – 9:00 AM Classes

1 (Westbrook A) Walk-Around Fun and Comedy Antics - Aurora Krause (Bebop)

2 (Westbrook B ) Learn Clown Movement through Basic Skits - Tricia Manuel

3 (Pickett) Creating the Clown Character- Angel Ocasio (will be repeated)

8:45 AM Competition Staging 1 ( Westbrook C )  
 9:15 AM – 12:00 PM Makeup Competition ( Spring Palace )  
 12:00 PM – 1:00 PM Lunch ( on your own ) ( Open Mike - Baron's  
 Restaurant )  
 1:30 – 2:30 PM Face Painting Competition ( Westbrook C )  
 1:30 PM – 2:30 PM Classes  
 1 (Westbrook A) Strolling Entertainment - Angel Ocasio  
 (repeat)  
 2 (Westbrook B ) Showmanship and the Art of Clowning -  
 Bruce Chadwick  
 3 (Pickett ) Balloon Class- John Luce  
 2:45 PM – 3:45 PM Classes  
 1 (Westbrook A) Why Clowns Matter - Tricia Manuel  
 2 (Westbrook B ) Pocket Magic for the Walk-Around Clown  
 - Bruce Chadwick  
 3 (Pickett) Balloon Jam - John Luce  
 2:00 PM – 5:00 PM Vendor Room Open (Courtright & Parker)  
 3:00 PM - Competition Staging (Westbrook C )  
 3:30 PM-5:45PM - Skit Competition (Spring Palace)  
 6:00 PM – 7:00 PM Dinner ( on your own )  
 8:00 PM – 9:30 PM An Evening with Angel Ocasio ( Spring Palace )  
 10:30 PM – 11:30 PM Hospitality room open ( Baron's Restaurant )  
 10:30 PM - Balloon & Face Painting Jams ( Upper Terrace )

### **Saturday Sept. 28**

7:00 AM – 8:00 AM Hospitality room open ( Baron's Restaurant )  
 8:00 AM – 11:00 AM Registration Open  
 8:30 AM – 12:00 PM Vendor Room Open ( Last Chance to Shop )  
 8:30 AM – 9:30 AM Classes  
 1 (Westbrook A) The Simplicity of Clowning - Aurora Krause  
 (Bebop) (repeat)  
 2 (Westbrook B ) How To Be Funny - Angel Ocasio  
 9:45 AM - Group Photo (Lower Terrace )  
 10:15 AM - Competition Staging ( Spring Palace )  
 10:30 AM – 12:00 PM Paradeability ( Upper Terrace )  
 12:00 PM – 1:30 PM Lunch ( on your own )



2:00 PM – 3:00 PM Classes

- 1 (Westbrook A) Creating the Clown Character - Angel Ocasio (repeat)
- 2 (Westbrook B ) Face Painting - Suzy Wall
- 3 (Pickett ) Clowning and the Birthday Business - Bruce Chadwick

3:15 PM – 4:15 PM Classes

- 1 (Westbrook A) Silent Comedy - Angel Ocasio (repeat)
- 2 (Westbrook B ) Face Painting Jam - Suzy Wall

7:00 PM Awards Banquet ( Spring Palace )

**Sunday Sept. 29**

8:30 AM – 9:30 AM Worship Service ( Spring Palace )  
- Bruce Chadwick

9:45 AM – 10:45 AM Breakfast ( Spring Palace )

**2019 Convention Vendors List**

American Balloons – Cheryl Lankford

Illusion Warehouse – Bruce Chadwick

Pricilla Mooseburger Originals – Tricia Manuel

Steve Roeske Clown Shoes|- Steve Roeske

Face Painters Playground - Sonya Durden

# So This is Your First Convention

by Greg “Zoots” Stanford

If this is your first TCA Convention or you haven't been in several decades, let me give you a few tips, tricks and define some terms you may not be familiar with but will hear throughout the Convention.

First, let's learn the language.

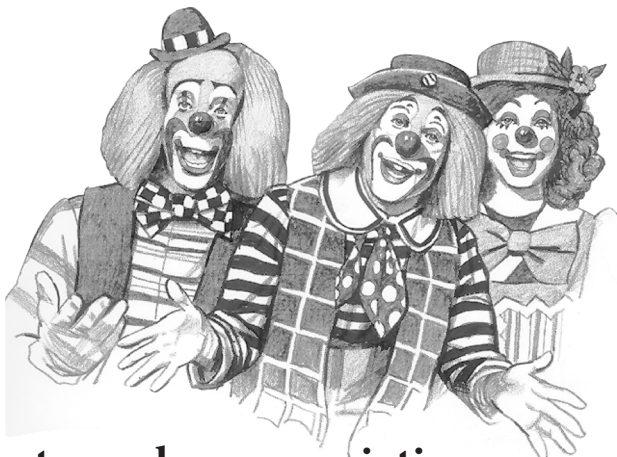
- JAM. Generally conventions have balloon jams and face-painting jams. Jams are generally unstructured times to practice a skill with others. It's a great way to learn new balloons or designs or share some of your own. Check your schedule for Thur & Fri nights at 10:30 PM for Jams.
- General Membership meeting. This is an important meeting that you want to be at. Here officers are elected, any changes are voted on and plans are shared.
- Hospitality Room. This is a room set aside for food! Wednesday night is an Ice Cream social and through most of the week the room is open with snacks and food first thing in the morning and near the last thing at night. Did I mention it's free?
- Vender Room. Ah, this is a fun place where you can buy all your tools of the trade. Costumes, make up, balloons, magic and so much more.

There are just a few terms that might be helpful for you. As for tips, let me suggest you do it all. Don't skip out or sleep in. You paid for it, so get up and go. You'll find time for a nap here and there, but go to classes, compete (or if you don't be in the audience and support the others). Attend the membership meeting, and hang out in the Hospitality room!

There are a ton of classes to choose from. You can approach classes in a couple of ways. Try to hit classes on a variety of topics or if you really want to work on one skill, try to hit all the classes on that topic. Make your list ahead of time and plan out the day and time of each class so you don't miss any.

Lastly, talk to people! Hey, I know this is hard for some of us - I'm a major introvert - but ball up your courage and get in there and get to know people. Pick out a couple of questions to ask people to get you started. For example, "What's your favorite magic trick you always perform?" "What's something you use that's small but plays big?" "What's your favorite thing to do as a clown, with people, that doesn't involve a prop?" The point is, get in there and make some friends. Search me out, I can't wait to meet you.





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