



The **Joey** **Journal**

The Texas Clown Association

February - March 2019



THE JOEY JOURNAL

Published Bi-monthly for Members of
The Texas Clown Association, Inc.
Greg “Zoots” Stanford, Editor

Letters to the Editor, articles and other related items should be emailed to greg@joeyjournal.com or addressed to The Joey Journal and mailed to 5407 Hooper Dr., Wichita Falls, TX 76306. Only letters addressed to the Editor which are signed will be considered for publication. Submissions accompanied by a stamped envelope with return address will be returned after publication. Submitted photographs may be black and white or color prints, please no slides, or copies. The preferred format is a digital copy in the “jpg” or “png” format.

Advertisements: Advertisements must be prepaid and camera ready. Rates: Back cover - \$80.00; Inside back cover - \$70.00; Full page - \$70.00; 1/2-page - \$40.00; 1/4 page size - \$25.00; and a business card size ad - \$10.00 an issue.

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Family (each add'l); \$20.00
Junior Membership (age 10-15): \$17.50
Senior Membership (over 90): \$20.00

Central membership mailing location: Send all membership questions, dues, renewals, reinstatements, address changes and applications to TCA, Inc., P.O. Box 820, Hurst, Texas 76053.

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Purpose of the Texas Clown Association

1. To promote, preserve, and improve the profession of clowning.
2. To provide the opportunity to study the art, history, and philosophy of clowning.
3. To educate its members and the general public in the wholesome and clean entertainment that is provided by the profession of clowning.
4. To provide news to the members of all clown events in the state of Texas.

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TCA Clown Alleys

Panhandle / West Region

Oops Alley - TCA #2

North Central Region

Cowtown Clowns - TCA #9

Happi Tymes Clown Alley - TCA #12

The Clown Arounds - TCA #16

North East Region:

Tejas Klown Club - TCA #1*

Texas Mid-Cities Clown Alley - TCA #13

Payasos Latinos de America - TCA #23*

Cedar Creek Clowns - TCA #24*

Rosy Nose Clown Alley - TCA #25

South East Region

Space City Clown Alley -TCA #6*

Montgomery County Clowns - TCA #11*

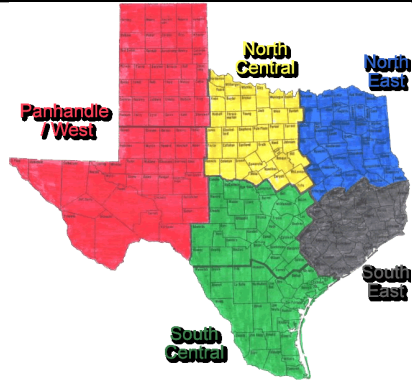
Cheerful Clown Alley - TCA #14

Coastal Confetti Clowns - TCA #18*

South / Central Region

Jolly Joey Clown Alley - TCA #19

The Clown Alley - TCA #15



*Inactive Alleys

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Hurst, Texas 76053

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A Word from the President

By Judy “Peep” Cornett

Hey there fellow members, I hope your New Year is going well and you are having a great 2019. I know a lot of you had a rough time during 2018 for various reasons and I hope 2019 will bring you good times and joy.

There has been a change in the Board Members for 2019. Lana Sue Fridge had to step down due to ongoing health issues in the family. I regretfully accepted her resignation. We will miss her and her input at the meetings, but wish her well. See you at Convention Lana Sue. John Luce will move from the appointed position of South Central Area Director to the North Central Area Director position, replacing Lana Sue. Diana McCurtain-Talbert has graciously stepped up to fill the South Central Area Director position. Thanks to both John and Diana for being able to help out.

I know you are tired of hearing the next piece of info, but Greg can use articles for the Joey Journal. The Dec/Jan issue was light due to lack of articles. If you would like to share something you have been doing locally, please send an article to Greg with pictures, if you have them. If you have a skill you would like to share such as how to build a prop or a balloon or anything else you would like to share he would like to put them in as well. Is your Alley having any special events you would like to share with the members, write it up and send it to Greg. He is always looking for more articles for the Joey Journal. If you would like to submit an article to the Joey Journal please email it to Greg Stanford at greg@joeyjournal.com. The next deadline for submittal is April 1. He also loves to get pictures to include with the article.

Bump a Nose.

Adding Value to Those Around Us

by Diana “Buttons” McCurtain-Talbert

Hello to the TCA Community, I truly hope you are all doing well and enjoying life to the fullest. I have been contemplating what it is that I can write about that will be inspirational, purposeful and helpful both to you as members and to the organization as a whole. Today, as I write, I want to talk about how we as clowns add value to others. I think we can all agree that most of us clown because we desire to serve; whether in caring clowning, in ministry or even in birthday parties. All venues of clowning will add value to someone's life. I believe, as we clown, we are setting ourselves up as leaders. When I go to a school to do a career day presentation or a drug awareness presentation, I am setting myself up to those children as a leader. They are looking to me to do the right thing. When I go into a company to speak or even to clown for their company picnic, I set myself up as a leader. How we present ourselves can act as a magnet, attracting others to us, or it can act as a repellent, if we don't present ourselves well. Albert Einstein once said, “Only a life lived in service of others is worth living.” I believe this. This is why I do what I do, and I'm sure the same could be said for all of you.

When I decide that I am going to put myself in a leadership position, it is incumbent on me to practice good behaviors or qualities of a leader. So, I thought I would share a few of those leadership qualities with you.

1. “We add value to others when we value others”. What does that mean in my world of clowning? If I do a birthday party just because I want the money, but I don't spend time preparing for that party, or worse, I don't even really like to be around children it will be evident on the other side. I once knew a clown who was completely engrossed in getting all the work they could possibly get. They had the website, they had advertising on their car, and they had cards, brochures – lots of stuff. Guess what, they were so impatient with kids that when it came time to do the party, it just never really quite worked. This person was more focused on the income than providing a memorable and valuable experience to their customer.

2. “We add value when we make ourselves more valuable to others.” Let me just say this, to add value, you need to have something valuable to give. Look hard at what you have to offer. Are you able to add value to a new clown, someone

struggling with makeup perhaps? Maybe someone struggles with balloons or face painting and you happen to be awesome at that, can you provide your time and energy to help them to grow their skill? Maybe, you could serve in a larger way – your alley, on the TCA Board. Our leadership team is always looking for new blood, new ideas, and new energy. Do you have something to offer? If you can answer yes, then serve!

3. “We add value to others when we know and relate to what others value.” This is important because I have seen people, (ok, I’m talking about me) with the best of intentions set out on a course to make a difference. The problem was I never found out what those people I was serving wanted or needed. I assumed I knew better. Have you ever heard the term crash and burn? People who are inexperienced in leading often don’t find out what is important to those around them. As we lead, we need to find out what it is that those we are leading need.

So, how does this relate to you as a clown? How does this relate to TCA? These are true leadership principles, based on John Maxwell’s 21 Laws of Leadership. This particular law is the Law of Addition. As clowns, we are trying to add value to people’s lives. We can do that by following the three guidelines listed above. Let’s look at the bigger pic-

ture. We want to grow our clown organizations – our alleys, and TCA. As I said earlier, we can attract or we can repel. If we put our best clown foot forward, there will be people who express an interest in doing what we do. This is your opportunity to tell someone about clowning. This is your opportunity to add value by sharing what you already have, a heart for clowning and the skill of clowning. As you bring people into your world, you now have the opportunity to introduce them to TCA. Members are the lifeblood of any organization. In order to stay viable, we must bring in new members. We must grow new clowns.

I hope this message has been of benefit to you. My goal is to always add value.

Til Next Time, Keep Smiling!
dmccurtain@att.net



The Value of Your Membership

by John “John-John” Luce

Well, let me start by saying I’m not the membership Guru, but I do believe it’s time for us to talk.

So...as they used to say at the beginning of the show, “Dragnet”, the story you are about to hear is true...the names have been omitted because you don’t know them anyway. You see I just returned from the reunion of a church I belonged to many years ago.

It is a small church, most of the members are new, the pastor is new, even the paints new, but at second glance it’s still the same as when I left it many years ago. At this reunion, as you might expect, all the old members clustered together displaying flashing smiles and warm hugs. They spoke to each other about family, memories, and the challenges endured in all those missing years.

It was all going as one would expect until I realized that we were all talking about who wasn’t there. We spoke as if somehow we had been transported back twenty years. We asked, “Has anybody heard from them? Are they alright and how about the kids? Are they home; are they well, and are they happy?” This was the way it was so many years ago when someone was absent on Sunday morning. A sense of alarm was felt throughout the congregation for it was as if without

their presence we were incomplete. Back then this just wouldn’t do and it was the same today.

After the meal some of the old members were asked to say a few words and this led to others joining in as if there were things that were left to long unsaid. The hall was alive once more with the voices of people telling stories of how they had learned to live, love, and trust because of those in attendance and those that were not. There were heart rendering stories of how one person had forever affected another and it made me sad that the person that was spoken of was not there to hear it and might never know.

This is the best example I can give of a family and not just a church family, but also the family of TCA. That’s right; I could have just as easily been speaking of anyone of the conventions I have attended. The story is the same. Wherever we were, the halls were alive with the voices of family all sharing stories, hugs, and concerns for those who haven’t yet been seen. Through the years, we, just like other families, have shared the joys of belonging and the tears of loss. We learned from each other how to live for the moments that our clown can come to life, to love what we do, and to trust in the knowledge that we all can learn more from failure than we can from failure to try. We are

family and that brings me to the point of this story.

Membership Renewal is fast approaching and it is important to our family that all noses are accounted for to prevent worry and to let the Board know how the family is doing. Your dues are important but only barely cover the cost of the Joey Journal. TCA operating funds are from other sources such as ads and convention proceeds. The importance of dues is to make sure that our family numbers are accurate so that we can adjust our budget numbers to effectively take care to the membership. As

you know, our membership has decreased for many reasons. That makes it even more important for us to renew our membership, train and adopt new members and to attend the TCA Conventions. In doing so this will enable us to hone our skills, increase our numbers and make us better clowns. If you will do these things I sincerely believe that you and TCA win and then I can stop worrying about you...A little.

Bump-A-Nose, Make A Memory

**Be sure to check out the TCA website at
www.texasclownassociation.com**

The members only password is: center-ring

Be sure to connect to our official TCA Facebook page from our website and follow us to stay current with what is going on with TCA.

!!

The members only section password will be changing on May 1st.

The New password will be:

backntime

(as in back in time)

Help Wanted

by Andy “Smiley” Anderson

Well it's that time again to put the help wanted sign out. This next TCA convention will be September 25-29, 2019 in Fort Worth. It's time to invite our members to place their name on the ballot. You can email me at kudosra@yahoo.com . I would love to hear from any of you interested in being a part of the group that governs our great organization. Or if there's anyone that you think would be an asset, please send me their information so I can contact them.

The term of each board member is one year and we have four board meetings each year. One is at the convention and the others are in different parts of the state so the same people do not have to travel for every meeting.

Below are the Job descriptions of the board positions. I look forward to hearing from all. Thanks, Andy Anderson.

TCA BOARD POSITIONS

Job Descriptions

President:

The President's job includes, but is not limited to the following:

- Presiding over all Board meetings and General Membership meetings
- Supervising the affairs of the corporation
- Appointing committee chairs as needed
- Acting as an ex-officio member of all committees
- Serving as a secondary signer on the checking account
- Serving as part of the Executive Committee to act on behalf of the Board of Directors in the event of an emergency
- Contributing to The Joey Journal
- Promoting TCA in the great state of Texas

Vice President:

The Vice President's job includes, but is not limited to the following:

- Attending all Board meetings and General Membership meetings
- Fulfilling the duties of the President in his/her absence

Email: _____

TCA # _____ 1st TCA Convention Yes _____

How Many Years Clowning? _____

Registration: \$ _____

Extra Breakfast Ticket: \$ _____

Extra Banquet Ticket: \$ _____

T-Shirt Size: _____ \$ _____
(S-XXXL)

Check to: **Cowtown Clowns** Total \$ _____

A \$30 charge will be assessed on all returned checks

**Make checks payable and mail registration form to:
Cowtown Clowns, 645 Forest Lane, Hurst, Texas 76053**

Radisson Hotel Fossil Creek

2540 Meacham Boulevard

Ft. Worth, Tx. 76106

817-625-9911

For reservations go to the TCA webpage for link

Room rate \$ 109.00 per room plus tax.

To book your room contact the hotel.

Tell them you are with the Texas Clown Association.

Make your reservation early to ensure you have a room.

Please plan to stay at the convention hotel to help

Cowtown Clowns meet its room block and save money on
the convention meeting space.

For questions contact:

Andy Anderson 817-282-3339

kudosra@yahoo.com



Goin' Back In Time

Name: _____
(Please print)

Clown Name: _____

Address: _____

City/State/Zip: _____

Country: _____

Phone: _____

Cowtown Clown Alley #135
is pleased to host
Texas Clown Association
2019 Convention
With Angel Ocasio
Sept. 25 – Sept. 29, 2019

Registration Fees:

\$145.00 – until Dec. 31, 2018
\$160.00 until March 31, 2019
\$175.00 until June 30, 2019
\$195.00 after July 1, 2019

Cash or check only-NO Credit Cards or Pay Pal

No CHECKS at the door
(Cash only)

Includes: all workshops, dealer's room, competitions,
Hospitality room, breakfast & awards banquet
Partial refunds only before September 15, 2019
No refunds after September 15, 2019

Extra Breakfast Ticket: \$30.00
Extra banquet Ticket: \$ \$45.00

T-Shirts: \$15.00

- Coordinating alley applications and reports
- Acting as the primary point of contact between the Board of Directors of TCA and the General Membership of TCA
- Serving as part of the Executive Committee to act on behalf of the Board of Directors in the event of an emergency
- Willing to perform other duties as assigned by the President
- Being willing and available to work on TCA committees
- Contributing to The Joey Journal
- Promoting TCA in the great state of Texas

Secretary:

The Secretary's job includes, but is not limited to the following:

- Attending all Board meetings and General Membership meetings
- Keeping all records and correspondence of the corporation
- Recording the minutes from each Board meeting and General Membership meeting, copying and distributing said minutes to each board member and the Editor of The Joey Journal
- Sending out to and receiving proxy statements from each board member before each quarterly Board meeting
- Answering correspondence for the corporation when requested by the President and keeping an accurate file of all correspondence
- Serving as part of the Executive Committee to act on behalf of the Board of Directors in the event of an emergency
- Preparing voting ballots as needed
- Holding the corporate seal
- Willing to assist the President where needed
- Willing to perform other duties as assigned by the President
- Being willing and available to work on TCA committees
- Contributing to The Joey Journal
- Promoting TCA in the great state of Texas

Treasurer:

The Treasurer's job includes, but is not limited to the following:

- Attending all Board meetings and General Membership meetings
- Maintaining the financial records of the corporation including quarterly financial reports and budget reports
- Preparing and mailing annual membership Dues Renewal notices and membership cards; notifying Area Directors of new members in their respective areas
- Maintaining complete membership database
- Providing a bi-monthly list of current membership to the Editor

of The Joey Journal so that labels can be printed (or providing printed labels)

- Serving as the primary signer on all bank accounts and making deposits in a timely manner
- Holding the corporate credit card
- Paying all expenses in a timely manner
- Preparing the annual budget
- Filing an annual tax return (if applicable) and/or any other federal, state or local government forms in a timely manner
- Providing coverage for the TCA table at annual conventions for new member registrations, dues payments, membership status, etc.
- Willing to perform other duties as assigned by the President
- Being willing and available to work on TCA committees
- Contributing to The Joey Journal
- Promoting TCA in the great state of Texas

Sergeant-At-Arms:

The Sergeant-At-Arms' job includes, but is not limited to the following:

- Attending all Board meetings and General Membership meetings
- Maintaining order during TCA Board meetings and General Membership meetings
- Enforcing Roberts Rules of Order at both TCA Board meetings and General Membership meetings
- Keeping track of all TCA merchandise
- Running bi-annual elections, including balloting
- Handling any vote at the General Membership meeting
- Willing to perform other duties as assigned by the President
- Being willing and available to work on TCA committees
- Contributing to The Joey Journal
- Promoting TCA in the great state of Texas

Area Director:

The Area Director's job includes, but is not limited to the following:

- Attending all Board meetings and General Membership meetings
- Taking pertinent information from those meetings to their region
- Voicing concerns to the Board from regional members
- Sending out a Welcome Packet to new members in their region
- Following up with members who do not re-up to determine reasoning
- Promoting TCA merchandise and maintaining an inventory for proper accountability of same

- Providing the Board with input regarding trends and popularity of merchandise
- Encouraging alleys to exchange newsletters
- Introducing First-time convention attendees from their region at the Annual Convention
- Encouraging new clowns in their growth in the art of clowning
- Encouraging each member to attend TCA conventions
- Willing to perform other duties as assigned by the President
- Being willing and available to work on TCA committees
- Contributing to The Joey Journal
- Promoting TCA in the great state of Texas

2018 Convention DVDs are Now Available

After much editing, indexing, a complete computer crash followed by much editing, and indexing the DVDs for last year's convention are now available. Everyone who paid for a set at the convention should have already received theirs in the mail (if you haven't, email me - greg@joeyjournal.com).

Discs include all the competitions, the Ringling clown show and awesome Q&A that followed. On the Porch with Leon McBryde and highlights from his performance, along with highlights from the Wet n' Wild class (water & pies). There are also highlights from the theme party, the entire awards banquet and the wonderful Worship service from Sunday. All competitions are chaptered and labeled so you can go straight to your performance or watch 'em all. Over six hours of material on two DVDs.

If you'd like a copy you can mail checks Greg Stanford at 5407 Hooper Dr., Wichita Falls, TX 76306 or send via PayPal to greg@kidminister.org. Please be sure to email me your shipping address if you pay by paypal. The DVD set is \$50 which includes shipping.

Ambassador of Clowning Award

By Patsy “Glitterbug” McMillan

Texas Clown Association (TCA) was founded in 1982 and the first TCA AMBASSADOR OF CLOWNING AWARD was presented in 1983. This award is to recognize and honor the TCA member who most exemplifies the art of clowning and supports and promotes TCA. The award is a “lifetime achievement award” meaning that a member is only honored once (in a lifetime) with this prestigious award. Since this is presented once in a lifetime, it takes more than a little bit of clowning and TCA support to earn this award. TCA Ambassador Award recipients are granted lifetime membership in TCA (meaning they no longer pay annual dues – at the TCA Board of Directors’ discretion). The award is usually presented during the annual TCA convention but an Ambassador selection is not mandatory each year. Nominees should have the following qualifications and/or traits:

- Must be current and active member of TCA.
- Must be known for his/her dedication and promotion of clowning without personal gain.
- Should be well-rounded clown, i.e. someone who gives to the community, is an active volunteer, and who is exposed or is a

professional in the art of clowning.

- Should promote TCA in all facets of clowning, and always strive to be positive, upbeat, agreeable and have a fair attitude. Be willing to share ideas and available to assist with a smile.

Nomination letters should explain why the nominee should be considered for the award and provide examples of the points listed above – it is not enough to just say you want to nominate the person. The nominations are reviewed by a committee of past recipients of the award. Remember, that while most of the committee members are active in TCA, it is possible that they do not know every qualified member. Nominations should include sufficient details describing the nominee to the Committee members as if they do not know the nominee. Be sure to include such facts as:

- How long this nominee has been an active supporting TCA member?
- Have they held any position in their alley or on the TCA board or TCA committees?
- How do they support and promote TCA in their clowning?
- How have they exhibited extraordinary clownmanship?
- How has the nominee been

shown to be positive, upbeat, agreeable and sharing? Are they unselfish in assisting others, caring and most of all, just there when needed with no thought of being reimbursed for their time or effort?

- How have they displayed being a well-rounded clown; someone who gives to the community as an active volunteer, and who also demonstrated professionalism in the art of clowning?
- How has this nominee shown his/her dedication and promotion of the art of clowning in assisting others?

Nominations will be accepted from CURRENT TCA members only. Nominees must be CURRENT TCA members (to check membership status, contact the TCA Treasurer). Be sure to include your name and TCA number on your nomination letter as well as the REAL name and CLOWN name of your nominee. (Include your contact information too in case the committee has any questions about your nomination).

A list of the Ambassador Award recipients can be found on the TCA website. Remember do not nominate any members who have already received the award.

The most recent recipient of the Ambassador Award serves as the Chair of the Ambassador Award Committee. (If that person is unavailable or declines to serve,

a chair will be appointed by the TCA Board of Directors.) The Ambassador Committee Chair is responsible for submitting the nomination details and deadlines to The Joey Journal and collecting the nominations. Nominations will be accepted by regular mail or e-mail. They must be dated or post-marked no later than the published deadline; and the deadline for this year's nominations will be August 1, 2019. The chair will validate each nomination received by the deadline (confirming the membership status of both the nominating member and their nominee). Nominations received and/or postmarked after the deadline will NOT be considered for the award. The nominations will be considered by the TCA Ambassador Committee which is made up of previous recipients. The award will be presented during the Award Banquet at the annual TCA convention.

Nominations for the 2019 Ambassador Award are being accepted by:

Patsy "Glitterbug" McMillan
20806 Durand Oak Court
Cypress, Texas 77433
or
mcglitterbug99@gmail.com

DEADLINE: AUGUST 1, 2019

TCA ALLEY UPDATES

North East Region

by Susan “Double Bubble” Keys, North East Area Rep.

Texas Mid-Cities Clown Alley 85

We started our year off with a fun Banquet and entertainment by Kurt Gunz. Delicious BBQ was catered. Officers were installed for 2019 by Ed Fitzgerald. Officers for 2019:

| | |
|--------------|-------------------|
| President | Susan Keys |
| VP | Matthew Spraggins |
| Secretary | Jane Graham |
| Treasurer | Tricia Gregory |
| Sargent Arms | WT Keys |

Board members are Brittney Miller, George Tripp, Nancy Arent.

We are having some awesome programs this year. First quarter, February program balloons with Ray Walsh, March Make and Take puppets with Rudy Rosales, and April YoYo with Nicole Hodges. We will be doing the Easter event with the Church once again as well as the Children’s Cancer fund Gala in April.

Rosy Nose Alley

This fun group of clowns is putting on a Clown Fun Time show on

April 6, 2019 from 1:00 to 5:00 PM.

The newest alley, Memory Makers, will be joining them for the fun. Shannon Greene, president says this will be a community event with a joint fund raiser for the First United Methodist Church at 204 Hwy 31 In Chandler. There will be a two hour show featuring clowns, magicians, acrobats, and more.

Memory Makers Clown Alley

Our newest Alley meets on the second Monday at The Rock which is the community center with the Baptist Church. They are really growing. 10 members already. They will be joining Rosy Nose Alley with the event on 4-6-19. Darris Cross is the president. They have a fun event monthly called the Random Acts of Kindness. They go to the square on Movie night and randomly twist balloons. Darris is going to the Phillipines in April to do ministry work.

South East Area Report for TCA

by Pam “Touche’ ” Blacklock, South East Area Rep.

Cheerful Clown Alley #166

In December of 2018 CCA had a “Silly Sock Swap” hosted by Linda “Noodles” Cooper. It was held in a meeting room at La Madeleine. Approximately 30 people participated. It was a great success and tons of fun was had!



Board meetings are on the first Thursday evening every month at 6:30 p.m. and the General membership meets on the second Thursday every month. That meeting starts at 7:00 p.m., but there is a meet and greet that begins at 6:30 p.m. If you are in Houston at that time, we would love for you to come and “Sit a Spell!”

Cheerful Clown Alley #166 had their Annual Awards Banquet hosted by Mary (Charmin) Whipple and June (Cricket) Hinkle. They did an amazing job. There were several door prizes! The banquet was held at Maggiano’s on Post Oak in Houston. This was the fourth year in a row at Maggiano’s.

The 2019 CCA Board of Directors were introduced. They are:
Past President: Pam (Touche’) Blacklock;
Gig Coordinator: Annemarie (Cupcake) Crowley;

Membership Director: Faith (Rainbow) Stone;
Treasurer: Linda (Noodles) Cooper;
Secretary: Mary Alice (Diva) Owen;
Vice President and Acting President: Aldo (Cheerio) Iglehart

CCA presented a donation \$200 to the Grace Presbyterian Church for kindly allowing us to have a couple of all day (Saturday) events such as our Clown Garage Sale and the Educational Workshop. .

Cheerful Clown Alley has already started jumping into 2019 with our volunteering at several different hospitals and other events. The CCA Kitchen Band is working hard to get ready for nursing home and senior center shows! Thanks to Jean (KitCat) Pirtle!

GO FORTH AND CAUSE
LAUGHTER AND REMEMBER
TO BE KIND!

North Central Region

by John “John-John” Luce, North Central Area Rep.

Merry Christmas! I presume that this would be a good jumping off place because this is where most of the Alley’s activities picked up. *Happi Tymes* was busy as usual with all the events leading up to Christmas ending with “Christmas for The Poor”, on Christmas Day. There were six amazing Clowns in attendance to entertain forty five grateful guests at the benefit. This was followed by a number of Happi Tymes finest clowns twisting balloons for the annual Pantego Lions Club Pancake breakfast in January. The Alley has been spending their time wisely planning for events that are rapidly approaching.

Members from Happi Tymes and Cowtown are all a tingle about leaving on a Clown Cruise in March. The Alley is making preparations for the Annual Joint Meeting which brings Happi Tymes, Cowtown and Mid-Cities Alley’s together for a night of food, fun and entertainment. The theme this year is: LIGHTS, CAMERA ,ACTION.

Cowtown has also had their share of events and activities these past few months. Cowtown members have participated in many of the Annual Christmas events that took place at Churches, Nursing Homes, and let’s not forget their Christmas

Banquet. Cowtown has the honor of having at least two Santa’s that found time in their schedules to do a little volunteer work and make the holiday spirit a little brighter in the community. The Alley has also spent their time planning for all the events that are soon to come.

These events are numerous such as Easter Egg Hunts, collecting food for local Food Banks, and raising money for local charities. There are Balloon Jams held at a local restaurant to help all comers perfect their balloon twisting skills and of course how to use those skills at Hospitals, Nursing Homes and community health events. Cowtown Convention planning committee is busy pounding out the details of the up coming TCA Convention and by all accounts this will be a Convention for the record books.

The Clown Arounds enjoyed the past months pursuing as many activities as their smaller numbers would allow. They did whatever they could whenever they could to entertain and bring smiles to the families of their small community. They also enjoyed a Christmas Gathering of Clowns and their spouses for a holiday meal and celebration. This is a report about: Three Alley’s with one purpose; Service through Laughter.

TAG! You're It!

by Pam "Touche" Blacklock

When did I first realize that I was a clown, you ask? Hmmm! Great question and I'm glad you asked!

I can remember way back in high school (1971 through 1975) that I was a little on the nutty side because I loved to make sad friends happy! There are several messages in my high school year books that said something like, "If I ever needed to laugh and feel better, I knew to come see you!" I felt better also, just hearing those words!

Before I ever went to Cheerful Clown Alley clown school, the church that I belonged to in Bastrop had a member who was and still is a clown. Her name is Linda (Ms. Poppy) Green. Such a funny lady! This was about 2005. She and I got together and started a small clown ministry at Bastrop Christian Church.

Two or three more joined us. Linda was the very first clown to teach me about being a clown, including the first time I ever put on makeup. Not the best, but we all must start somewhere and our clown will grow in many ways. I was hooked by then!

In 2009 I became a student of CCA clown school. So much fun! I learned a lot and I still love to make people laugh or even crack a little smile. I still want help those that need a little lift when they are down. I have done a lot of growing and changing through the years and I hope to continue to do so.

I have started learning to face paint

and I want to work with my puppets more. I also have gotten involved with CCA's Kitchen Band. The only thing I know how to play is the radio right now!

I go by (Touche') mostly, but a couple of my other characters are: Nurse Needa Hugg and Nugget the Elf. I also go by Pam Blacklock at times!

I want to hear from you about your clown journey! That being said....

TAG, LINDA (GREENIE) GREENIE! YOU'RE IT!



TAG: A New Joey Journal Challenge

by Greg “Zoots” Stanford

Pam Blacklock had a great idea for a fun addition to the Joey Journal. Each issue one of our TCA clowns will give us some history on how they got into clowning and who were their early mentors/influencers.

You can give as much detail and history as you want. Where did your clown name come from? Have you had another name? Do you have more than one character? How did you develop your character? These are just some answers you can share with the group. We'd love to here were you started and

where your clown has taken you. We'd also love to see some of those early clown pictures. You know the ones you have hidden way down in the bottom of your clown closet. Do you have a picture of your first make up? Let's see the changes time and experience has made.

Each article will end with the writer challenging another TCA clown by ending their article with:

TAG, --name--, you're it!

We can't wait to get to you know you and your clown better.

Word Search

N O I T A I C O S S A N W O L C S A X E T
S R Q Y R P N Z G J N D Q N Z T G L D L D
K C E Z E N M J L T Z Q Y L Y R B P D R Y
C Y L T W L Z Z X T B T B D D Z Z L Y T G
I R R O H E L Y B R D J V V Z Y R V T R R
R M Q R W G C A Z Y Y J D M N Z V T T R T
T X G D Z N U A R Q Y Y M P N Q D L K W V
C C N M M M X A F B R N T R L G T Z T R J
I O I S W X M Y L E B V E G V M T L Y X X
G N L Q E T L M P A H D J N D W P R L L Q
A V G G L O Z P C Q N T Q L T Y K V D D G
M E G Z D G H K U O P Y N R B N T Q Y Y J
D N U Y Q W I S S E B B Y I Y J T R W T X
D T J B B N Q E G T K Q N D E L Z Y T N L
X I Y J T Y V K Z I D A L M W I J W V Q X
X O D I P Z N N R N B V M W Y N P R B T R
V N M M R Q W P V J J Y M Z L L P R T R Y
D E D L Y D G R M J N B Y M T R Y J Z M G

clown

alley

pie in the face

Texas Clown Association

makeup

magic tricks

convention

Back in Time

big shoes

red nose

laughter juggling

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GOIN' BACK IN TIME

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For questions contact:
Andy Anderson 817-282-3339
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