



# The **Joey** **Journal**

The Texas Clown Association

June - July 2019



## IT'S SHOW TIME

(Inside, page 10)





# THE JOEY JOURNAL

Published Bi-monthly for Members of  
**The Texas Clown Association, Inc.**  
Greg “Zoots” Stanford, Editor

Letters to the Editor, articles and other related items should be emailed to [greg@joeyjournal.com](mailto:greg@joeyjournal.com) or addressed to The Joey Journal and mailed to 5407 Hooper Dr., Wichita Falls, TX 76306. Only letters addressed to the Editor which are signed will be considered for publication. Submissions accompanied by a stamped envelope with return address will be returned after publication. Submitted photographs may be black and white or color prints, please no slides, or copies. The preferred format is a digital copy in the “jpg” or “png” format.

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### **Purpose of the Texas Clown Association**

1. To promote, preserve, and improve the profession of clowning.
2. To provide the opportunity to study the art, history, and philosophy of clowning.
3. To educate its members and the general public in the wholesome and clean entertainment that is provided by the profession of clowning.
4. To provide news to the members of all clown events in the state of Texas.

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# A Word from the President

By Judy “Peep” Cornett

Hello, I hope everyone is doing well and having fun clowning around.

I attended the Memory Makers May 13th meeting to present them with their TCA Alley Charter. Several of the Rosy Nose Alley Members (Shirley Hamilton, Jane Wilson, and Shannon Greene) came from Tyler to help them celebrate. Some of the Members of the Northeast Region had wanted to attend, but the meeting was the same night as the joint meeting in the DFW area. The Memory Makers Members provided dinner and we had a great time. Thank you to the Memory Makers for making me feel so welcome. Darris and his team are a great group. If you get a chance on the second Monday of the month and want to attend their Alley Meeting, I know you will be welcomed with open arms.

Convention time is coming. It's going to be a great time! Registration Fee is \$175 until June 30th, so if you haven't registered yet, please do so quickly or you will have to pay \$195 starting July 1.

Our next Board Meeting is going to be on June 22, 2019. The meeting will be in Abilene at the Comfort Suites. If you would like to come to the meeting to see how it works, feel free to attend, you are always welcome. If you would like to attend please send me a note and I will be sure to let you how to find the meeting location. If you have something you would like addressed at the meeting, but you are unable to attend, you are welcome to give your information to any of the board members.

I know you are tired of hearing the next piece of info, but Greg can use articles for the Joey Journal. The Apr/May issue was light due to lack of articles so Greg held the issue to try to get more articles. If you would like to share something you have been doing locally, please send an article to Greg with pictures, if you have them. If you have a skill you would like to share such as how to build a prop or a balloon or anything else you would like to share he would like to put them in as well. Is your Alley having any special events you would like to share with the members, write it up and send it to Greg. He is always looking for more articles for the Joey Journal. If you would like to submit an article to the Joey Journal please email it to Greg Stanford at [greg@joeyjournal.com](mailto:greg@joeyjournal.com). The next deadline for submittal is August 1. He also loves to get pictures to include with the article. I look forward to reading your articles.

Bump a Nose.

# It's About Time For You To Take Time To Register For

## TCA Convention – 2019 “Goin’ Back In Time”

As I was contemplating the theme for this year’s convention in relation to décor etc., I was surprised to think of the many ways we use expressions related to time. I have listed a few, and would not be surprised if you came up with some more.

Here is a sampling:

Once Upon A Time	Timed Test
Time sensitive materials	Out of time
Take the time to ...	On time
Time will tell	Spare time
That is the first time...	Be on time
Next time, we...	Time to wake up
No time, like the present	Worship Time
Do you have the time?	Have a great time!
Wasted time	Until next time,...
Playtime	This time...
Time Out	If you have time, would you...
Bedtime	Not enough time
Pick a time	There was a time when...
Time and again...	Keeping time



Time after time...	Marking time
Time Schedule	Time marches on.
Time clock	Time about is fair play.
Father Time	Time to go!
Playtime	If you have time, then would you...

There you have it: It's about time.

When I was about eight years old, my piano teacher gave all of her students a framed expression for Christmas. At the time, (no pun intended), I thought it was a strange gift, but my mother hung it on the wall in my bedroom, where it stayed until I married and moved to my own apartment. Actually, it went with me, was placed on the wall and with each move, it had a place. As I grew older, the saying came to have much more meaning for me. I want to share it with you now.

LOST- yesterday

Two golden hours,

Somewhere between sunrise and sunset.

Each set with sixty diamond minutes.

NO REWARD is offered,

For they are gone forever.

Author unknown

Before you let TIME slip through your hands, register for convention, reserve a room, pack your bags, and come have A GREAT TIME!

Carolyn "Sugar Lump" Kerr

# It's Show Time!

By Shannon "Flower" Greene

Rosy Nose Clown Alley of Tyler, East Texas Court of Magic of Tyler, the new TCA Memory Maker's Clown Alley of Sulphur Springs, and UMW of Chandler co-hosted the Clown Funtime Show! This past April 6, 2019. 16 Clowns, Magicians, Balloonist, and Acrobats entertained about 60 kids of all ages at the First United Methodist Family Life Center in Chandler, Texas.

The event opened at 1p.m. for all to a free bounce house, clown picture gallery, free balloons concession stand, and clown walk around. The show started at with the opening act of "Man Eating Balloon: With our own Kornpop the Clown ending the Act 1 by being eaten by an eight foot balloon. 10 more Acts followed. Jimbo's Comic Relief, How Many Clowns Does It Take to Change a Light Bulb? (this Act may be performed at TCA), CPR with a Clown Twist, The Right Bait, and Recycled Water to name a few of the clown Acts, (Acts were written by Shannon Greene and Jim Carr)

Jesus-vs-Sin and Hypnotism were performed by magician's Nelson Hall and Mark Kisby of ETCOM. An up coming magician from Texas City, Sofi Magee, (age 10, my niece) performed "A Little More Magic" Act 7 in the show. Coming on stage for Act 8 was a comic routine of "Just Flippin'" which included

quick change cop and robbers and acrobatic tricks and flips ending in contortion poses that amazed everyone. Jimbo fascinated the crowd with a clown marionette act. The show concluded with everyone coming on stage by popping out of a small pond, reminiscent to clowns popping out of a clown car.

All the member's of the were thrilled and highly flattered by the exiting audience when they were asked to autograph the show's program.

Clowns: Shannon Greene "Flower", Jim Carr "Jimbo", Kornpop the Clown, Dee Kirkpatrick "Dee Dee", Norlotta Johnson "Petie Pop", Darris Cross "Inka the Clown", Nancy Silver "Bella" and Heather Shaw "Violet"





Email: \_\_\_\_\_

TCA # \_\_\_\_\_ 1<sup>st</sup> TCA Convention Yes \_\_\_\_\_

How Many Years Clowning? \_\_\_\_\_

Registration: \$ \_\_\_\_\_

Extra Breakfast Ticket: \$ \_\_\_\_\_

Extra Banquet Ticket: \$ \_\_\_\_\_

T-Shirt Size: \_\_\_\_\_ \$ \_\_\_\_\_  
(S-XXXL)

Check to: **Cowtown Clowns**  **Total** \$ \_\_\_\_\_

A \$30 charge will be assessed on all returned checks

**Make checks payable and mail registration form to:  
Cowtown Clowns, 645 Forest Lane, Hurst, Texas 76053**

**Radisson Hotel Fossil Creek**

**2540 Meacham Boulevard**

Ft. Worth, Tx. 76106

817-625-9911

For reservations go to the TCA webpage for link  
Room rate \$ 109.00 per room plus tax.

To book your room contact the hotel.

Tell them you are with the Texas Clown Association.

Make your reservation early to ensure you have a room.

Please plan to stay at the convention hotel to help

Cowtown Clowns meet its room block and save money on  
the convention meeting space.

**For questions contact:**

**Andy Anderson 817-282-3339**

**[kudosra@yahoo.com](mailto:kudosra@yahoo.com)**



## Goin' Back In Time

Name: \_\_\_\_\_  
(Please print)

Clown Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Country: \_\_\_\_\_

Phone: \_\_\_\_\_

Cowtown Clown Alley #135  
is pleased to host  
Texas Clown Association  
2019 Convention  
With Angel Ocasio  
Sept. 25 – Sept. 29, 2019

### Registration Fees:

\$145.00 – until Dec. 31, 2018  
\$160.00 until March 31, 2019  
\$175.00 until June 30, 2019  
\$195.00 after July 1, 2019

Cash or check only--NO Credit Cards or Pay Pal

**No CHECKS at the door**  
(Cash only)

Includes: all workshops, dealer's room, competitions,  
Hospitality room, breakfast & awards banquet  
Partial refunds only before September 15, 2019  
No refunds after September 15, 2019

Extra Breakfast Ticket: \$30.00  
Extra banquet Ticket: \$ 45.00

T-Shirts: \$15.00



# Preparations for Summer

By Voncille “Dimple” Cox

Preparations for summer for me includes repacking my face painting kit. I have tried several options for this and have not found what works exactly for me. I have tweaked the entire container from portable file container on wheels, to bags and now I am using a tool box on wheels. For smaller parties and venues I change up to what is needed for that event. The latest I have found that works for me is using containers from the Dollar Tree and putting heavy duty magnets on them. These are easily attached to a thin sheet of tin in my case. This helps keep little hands from “helping” me and dropping and breaking the paints. I clean up my face paints. Of course, I clean brushes and sponges after each event.

I reload my balloon bag as needed and order colors on which I'm low. Part of the preparations for balloons for the summer is being sure

I have a small balloon pump, a ball pump and my floor pump ready at a minutes notice.

I like to include in both of these kits a refreezable ice bag which is put in at the last minute, for the days it is sweltering hot, if I am to be outside. I like to keep one on top of my balloons if I am to be outdoors also. I take water most places in case the host doesn't offer any.

I don't wear a wig in the summer as it is much cooler. Having had problems in the heat in the past, this is only logical for me. I don't want to pass out at an event. This leads me to one other point. If you are diabetic, please have an emergency source of sugar available that works for you. I try to eat French fries on the way to an event as they are full of carbs but I also like to have a candy source with me .

Have a great and safe summer everyone!

**Be sure to check out the TCA website at  
[www.texasclownassociation.com](http://www.texasclownassociation.com)**

**The members only password is: backntime**

**Be sure to connect to our official TCA Facebook page from our website and follow us to stay current with what is going on with TCA.**

# Ambassador of Clowning Award

By Patsy “Glitterbug” McMillan

Texas Clown Association (TCA) was founded in 1982 and the first TCA AMBASSADOR OF CLOWNING AWARD was presented in 1983. This award is to recognize and honor the TCA member who most exemplifies the art of clowning and supports and promotes TCA. The award is a “lifetime achievement award” meaning that a member is only honored once (in a lifetime) with this prestigious award. Since this is presented once in a lifetime, it takes more than a little bit of clowning and TCA support to earn this award. TCA Ambassador Award recipients are granted lifetime membership in TCA (meaning they no longer pay annual dues – at the TCA Board of Directors’ discretion). The award is usually presented during the annual TCA convention but an Ambassador selection is not mandatory each year. Nominees should have the following qualifications and/or traits:

- Must be current and active member of TCA.
- Must be known for his/her dedication and promotion of clowning without personal gain.
- Should be well-rounded clown, i.e. someone who gives to the community, is an active volunteer, and who is exposed

or is a professional in the art of clowning.

- Should promote TCA in all facets of clowning, and always strive to be positive, upbeat, agreeable and have a fair attitude. Be willing to share ideas and available to assist with a smile.

Nomination letters should explain why the nominee should be considered for the award and provide examples of the points listed above – it is not enough to just say you want to nominate the person. The nominations are reviewed by a committee of past recipients of the award. Remember, that while most of the committee members are active in TCA, it is possible that they do not know every qualified member. Nominations should include sufficient details describing the nominee to the Committee members as if they do not know the nominee. Be sure to include such facts as:

- How long this nominee has been an active supporting TCA member?
- Have they held any position in their alley or on the TCA board or TCA committees?
- How do they support and promote TCA in their clowning?
- How have they exhibited extra-ordinary clownmanship?
- How has the nominee been



shown to be positive, upbeat, agreeable and sharing? Are they unselfish in assisting others, caring and most of all, just there when needed with no thought of being reimbursed for their time or effort?

- How have they displayed being a well-rounded clown; someone who gives to the community as an active volunteer, and who also demonstrated professionalism in the art of clowning?

- How has this nominee shown his/her dedication and promotion of the art of clowning in assisting others?

Nominations will be accepted from CURRENT TCA members only. Nominees must be CURRENT TCA members (to check membership status, contact the TCA Treasurer). Be sure to include your name and TCA number on your nomination letter as well as the REAL name and CLOWN name of your nominee. (Include your contact information too in case the committee has any questions about your nomination).

A list of the Ambassador Award recipients can be found on the TCA website. Remember do not nominate any members who have already received the award.

The most recent recipient of the Ambassador Award serves as the Chair of the Ambassador Award Committee. (If that person is unavailable or declines to serve, a chair will be appointed by the TCA Board of Directors.) The

Ambassador Committee Chair is responsible for submitting the nomination details and deadlines to The Joey Journal and collecting the nominations. Nominations will be accepted by regular mail or e-mail. They must be dated or post-marked no later than the published deadline; and the deadline for this year's nominations will be August 1, 2019. The chair will validate each nomination received by the deadline (confirming the membership status of both the nominating member and their nominee). Nominations received and/or postmarked after the deadline will NOT be considered for the award. The nominations will be considered by the TCA Ambassador Committee which is made up of previous recipients. The award will be presented during the Award Banquet at the annual TCA convention.

Nominations for the 2019 Ambassador Award are being accepted by:

Patsy "Glitterbug" McMillan  
20806 Durand Oak Court  
Cypress, Texas 77433

or

mcglitterbug99@gmail.com

**DEADLINE: AUGUST 1, 2019**

# **TAG! You're it!**

**By Andy "Smiley" Anderson**

Linda "Greenie" Greene wrote the biography of Greenie the clown in the last Joey Journal.

At the end of that beautiful article was Tag, Andy Anderson! You're it! So here it goes.

In 1983 the pastor of our church asked me if I would go to a Lay Minister class. The United Methodist church uses lay speakers in many areas. This class was to give us help with making speeches. While in the class one of the other members gave a speech on the Clown Ministry they started at their church. My ears perked up and after class I asked if he would help me start one at my church. Saying yes, he and some of his clowns came to our church four or five Sundays to teach us how to be clowns. We started with five people and at the end of the class one told us it was not for him. At the Father's Day Picnic at our church in 1984 four clowns drove up in a van, jumped out with balloons going everywhere and Smiley was born. We had no idea what we were doing but we were going to make a memory of a moment that would last a lifetime for everyone we came in contact with.

About 1990 I saw an ad for a clown class the City of Hurst was having at the recreation center and of course Smiley signed up.

Teaching the class was my soon to be clown mother Jackie "Lollibells" Garner. I told her I had been clowning for six years and was ready to help in anyway. The night we put the makeup on for the first time I was ready to show off. I was a white face then and with the name of Smiley I had a red mouth that went from ear to ear. Lollie had this strange look on her face while looking at my makeup. She was very helpful in making some changes to me face. Later she said, "The first time I saw your makeup I thought someone had hit you in the face with a chain saw." With professional help this is proof that with the right training clowns can get better and keep growing. That is a good lesson to learn and why we should always go to conventions. We should always be learning and moving forward. After graduation I became a member of the Hurst Clown Arounds. This was a group Jackie Garner started for the City of Hurst. Here I learned to perform at Mall Shows, Easter Egg Hunts, city events and festivals.

This was about the time Smiley joined TCA and Mid Cities clown alley. I was always trying to learn and improve my clown character. Next in line was birthday parties and gospel clowning.

I have been able to go to the

Standing Rock Indian Reservation in North Dakota, Mexico and the Ukraine on Mission trips. The Ukraine trip was an experience I will never forget. One of the pastors from my church asked me if I would take my clown character to the Ukraine and the first thing I said was yes. The second thing I said was where is the Ukraine? What a trip! I got to do shows at 4 orphanages, an elementary school and an after school party.

Rhea started clowning with me in the mid nineties. What fun we had working together.

Smiley's next endeavor was hospital clowning. He went for years to Children's Medical Center in Dallas and Cook Children's in Fort Worth. He also had the opportunity to start clown groups at Arlington Memorial and Baylor of Irving.

Sweet Pea and Smiley made rounds at North Hills Hospital together.

In 1998 at the TCA convention in Wichita Falls I was asked to run for Area Director on the TCA Board. Since I was the only one running I won by a landslide. I have been on the TCA Board every since and this year and will be going off the board after this convention.

Clowning has been a wonderful time in my life.

I have a plaque in my shop that sums up my priorities of Clowning.

One hundred years from now it will not matter what kind of house I lived in, how much money I had,

nor what my clothes were like. But the world may be a little better because I was important in the life of a child.

TAG, Patsy McMillan! You're it!

Bump A Nose,  
Andy Anderson



# Points To Ponder

By John “John John” Luce

Well since last we spoke and I explained about how I wanted to help you folks anyway I could, I've been thinking more about what help is. I have taken mental note of how many times help is asked for in a day and the diverse nature of help itself. From this I have come up with these observations. Help is all around us and if we are not being helped by someone we are probably involved in helping someone. I have found that everyone receives it, no one succeeds without it and that almost no one turns it down when it is offered.

My Pastor made me aware of this on Sunday when he told the legend of the Lone Ranger. The story goes something like this...

Six Texas Rangers were riding the trail in a bad area of the old west, when out of nowhere they were ambushed by a band of outlaws. Five Texas Rangers were killed; the sixth was seriously wounded. This Ranger would have almost surely died if not for the arrival of one Native American named Tonto.

When night fell Tonto ministered to the needs of the fallen lawman and the next day prepared six graves in order to hide the fact that these dastardly gunmen had not succeeded in their task. As the Ranger grew stronger so did his friendship with the stoic stranger until they had formed a bond that withstood

many a sticky situation. The Ranger donned a mask to hide his identity and rode a golden stallion to demonstrate the purity of justice. Tonto rode along side and assisted this man of silver bullet fame with the application of law and order.

Tonto was always there; if the Lone Ranger was in a fix Tonto was there to bail him out. If someone was needed to seek out and identify a possible danger Tonto would always volunteer. Most of the time at risk of personal bodily harm and always against the advice of his partner.

The Lone Ranger went on to be a legend and a story passed down from generation to generation but would not have even survived if not for the help of a friend.

There are numerous accounts in the Bible of people that were delivered from life and death situations through the help of another and went on to do great things. Still when the stories are told today the names of the helpers are mentioned with as much status as the one that was helped. Help comes seemingly from everywhere and is not determined by age, education or physical strength.

Such is the story of the little boy with his father coming upon an accident. It seems that the driver of an 18-wheeler had missed the sign warning of a low bridge clearance

and thereby jammed his trailer under the bridge. This wedged the vehicle so tightly engineers had to be called in order to come up with a solution to free the truck. As the boy listened intently to these professionals discuss the options of crushing the truck or dismantling the bridge, the boy pulled on his father's pant leg and proclaimed he wanted to help. The father being totally involved in the engineers thought process failed to hear his son's suggestion. The son believing that his idea was valid again pulled on his father's pant leg. This time with more insistence. Out of annoyance and since by now the boy had also gotten the attention of the engineers, his father succumbed to his son's urgings. Having gotten their attention, the boy stepped back and in a calm and clear voice said "if you let the air out of the tires you can back it out from under the bridge." the men looked at each other with great amazement and marveled at the simplicity of the child's solution.

Of course you know how the story ends. The tires were indeed flattened and the vehicle was removed without any further damage to it or the bridge.

These stories reflect, at least to me, three of the distinct areas of help that most Clowns fall into. First are the Lone Rangers. These Clowns are easily identified by the multitude of plaques and trophies that adorn the walls of their homes. These are highly skilled, envelope

pushing, self-motivated risk takers that do not mind failure as long as it makes them a better Clown. You find these Clowns instructing clown classes or teaching at clown colleges. They generally seek and serve in positions of authority because their organizational skills are at their best when under pressure. They will help anyone that will ride along side of them to understand the laws of clowning and what it takes to see justice done in the art.

Next are the Tontos of clowning. These are the highly skilled, less competitive, performance inspired sidekicks that choose to take on the details of the art. They will put themselves in the back seat willingly and assist anyone in the pursuit of excellence in clowning. You will usually find them playing a strong second banana in a group skit or assisting with technical support in the instruction of new recruits in the clown ranks.

Last there are the First of May's, the little kids of the pack. New to the art their ideas are fresh and the enthusiasm is without measure. They will volunteer to help anyone anytime with anything if there's a chance that they can be involved and maybe get their feet wet. You will find these special and far too scarce individuals anywhere there is a job to be done and a chance to unload some of their "I was thinking we could do it this way" ideas. Most of the time we can and after the smallest of adjustments we do.

All these clowns, though different in the manner of help that they offer, share one common need, the need for affirmation. It's how the Lone Rangers set their compass, an assurance that they are still on the right course. To the Tontos, it's the fuel that fires the engine of certainty. It's the "if you need me to I can do it" boost that they need. To the new kids on the block, it's the "A" on their clown report card that steadies the shaky legs and removes the doubt that this was what they were meant to do.

So no matter what category you find yourself in, always remember to offer assistance liberally, criticize sparingly and give encouragement in king sized dollops. I believe that this formula will make you a better clown and a help to everyone you meet.

Bump A Nose-make a memory.  
John John

## **DON'T BE "LOST BACK IN TIME"**

by Rhea "Sweet Pea" Anderson

How can I be lost "Back in Time" you ask? We're "Goin' Back In Time" for the 2019 TCA Convention. So if your dues aren't current you'll lose touch with what's goin' on since you won't receive the Joey Journal with updated convention info. Dues were due April 1st and if you didn't/don't renew your name will be taken from the Joey Journal mailing list. Remember you must be current with your dues to attend convention. So before you receive your registration packet you will be sent to the TCA table to pay your dues. Keep that in mind and to speed up the registration process you might want to pay your dues before convention.

Also, registration is \$175.00 from now until June 30th and will go up to \$195.00 from July 1 through convention. Also, registration at the door will be cash only.

Cowtown Clowns are looking forward to seeing you September 25th.

Rhea Anderson  
Registration 2019 Convention





**TCA Convention**  
**Sept. 25-29, 2019**  
**[www.texasclownassociation.com](http://www.texasclownassociation.com)**