

Here's Hoping
Everyone Gets What
They Wish For
This Holiday Season!

The Joey Journal HOLIDAYS 2007

T.C.A.



Pitts '07

THE JOEY JOURNAL

Published Bi-monthly for Members of

The Texas Clown Association, Inc.

Kay "Nannie Belle" Quittner, Editor

David Pitts, Cover Artist

Read it online via your TCA website: www.texasclownassociation.com

Letters to the Editor, articles and other related items may be mailed to *The Joey Journal*, 116 Nichols Drive, San Marcos, Texas, 78666 or by sent by email to joejournal@yahoo.com. Only letters addressed to the Editor which are signed will be considered for publication. Submissions accompanied by a stamped envelope with return address will be returned after publication. Submitted photographs may be black and white or color prints; please, no slides, copies, or Polaroids.

Advertisements: Advertisements must be prepaid and camera ready. Rates: Full page - \$50; half page - \$30; quarter page/business card

Multiple placement discounts on full, half, and quarter page ads are 10% for 2-5 editions and 20% for six editions. Payment must be received in advance.

Clownified: Free to members if you have clown-related items for sale. Vendor businesses not included.

New: **Publication deadlines** *Before* the first of January, March, May, July, and August (special convention edition) and November. Articles can be sent to joejournal.com in Word format | for the easiest exchange of information.

Membership and Dues	Regular Membership:	\$ 25.00
Family (each add'l):	15.00	
Associate Membership:	20.00	Junior Membership: 12.50

Central membership mailing location: Send all membership questions, dues, renewals, reinstatements, address changes and applications to TCA, Inc., P. O. Box 820, Hurst, Texas 76053

Purpose of the Texas Clown Association

1. To promote, preserve, and improve the profession of clowning.
2. To provide the opportunity to study the art, history, and philosophy of clowning.
3. To educate its members and the general public in the wholesome and clean entertainment that is provided by the profession of clowning.
4. To provide news to the members of all clown events in the state of Texas.

What's in this Issue?

TCA Info	2
Index	3
A Word from the President.....	4
The Results are In	6
Merry Christmas from the Editor.....	6
Songs of the Season.....	7
Roster of the Ambassador Awards.....	7
Competition 2007 Report	8
Membership News	12
Fastest Makeup Application Contest	16
Learning Opportunities for Facepainters....	18
Volunteering.....	19
Featured Member.....	21
JJTW14.....	22
Financial Report	23
Clack's Clown Dictionary.....	24
Answers to Songs.....	25
Need Christmas Gift Ideas? go here	26
TCA Board Info	27

A Word from the Pres

What a wonderful time we had at the 2007 Texas Clown Association Convention! Cheerful Clown Alley did a fabulous job of keeping us on "track" and on "Laff Support" for 5 fabulous days.

A special "thank you" goes out to Frances "Cuddles" Poage and her committee members for all their hard work. If you'll remember, they worked on putting this convention together TWICE! The workshops were many and varied, all striving to make us better clowns. We got good feedback on the new Novice track, too.

We had more competitors than we've had in several years and competition still ran smoothly. Thanks go out to Buckle, Hot Dog, and Cuddles and their teams for making it seem effortless.

Congratulations to all the participants! It can be a daunting task to stand or perform before your peers. I believe we had a higher quality of skits and performances this year than ever before. Makeup gets more difficult to judge because the competitors come closer to perfection each year. Overall, competition has proved once again to be a valuable tool in growing all of us into better clowns.

A special nod goes to Tricia "Hanky" Gregory who earned the Best All Around Clown honor this year. She entered every competition possible and placed in most. Kudos to Tricia!

Your votes were counted and the announcement was made at the General Membership Meeting. Our annual convention will be held between July 15 and August 15 beginning in 2009. We are looking for someone to step up to host this groundbreaking event for TCA. Won't you give it consideration? Your Area Director has all the info you need to present a proposal.

As we look ahead toward the upcoming holidays, I wish you each a blessed season. Reach out in the Spirit and love your neighbor. Be kind to the clerk at the department store. Let someone else have that close parking space. Don't fuss when you're offered a raincheck for the treasured item in the sale flier. It's time to let your light shine and not keep it under a bowl.

Our family has grown this year; we have gained a precious daughter-in-love and an adorable granddaughter. I hope each of you will spend time with family and friends during the holidays. Take this opportunity to show others that the season is not about how much "stuff" you get. Remember . . . Jesus only received 3 gifts.

2008 is approaching rapidly. I encourage each of you to make a list of personal goals for the New Year and strive to accomplish them. Maybe one will be to be in "face" more. Take time, make time, there may not be another time . . . to make someone smile.

In His love,

Lisa *"Twinkles"* Ezell

Attention Board Members: We will meet January 12, 2008, in San Marcos, at the library. Have a wonderful Christmas and we will see you in January.

The results are in!

Drumroll please...



While it was a close vote, the majority spoke clearly that it was time for a change. Beginning in 2009, our annual convention will be held between July 15 and August 15.

We do not have a host alley for 2009 yet. If you voted to hold the convention in the summer, why not be the first to step up to host it in your home city? Contact your Area Director for the forms necessary to submit a bid. We're looking forward to hearing from YOU!



and Happy New Year to all TCA members. It has been a pleasure to be your editor this past year. I wish you more clowning and making merry for the coming year. It is always lots of fun to hear interesting stories about our members and in this issue, I have highlighted one of our members who has received a special award for her volunteer work. Keep reading to find out who that might be! If you know of someone you would like highlighted, or have something to share with TCA members, please let me hear from you at joeyjournal@yahoo.com

Kay "Nannie Belle" Quittner

Songs of the Season

Sitting around the Yule logs wondering which songs to sing? Try some of these. See how many of these you can guess. (Answers appear elsewhere in this issue.)



1. Homo sapiens of crystallized vapor.
2. Tintinnabulation.
3. A dozen twenty-four hour yule periods.
4. Desire a pair of incisors on December 25.
5. I spied my maternal parent osculating.
6. Perambulating through a December solstice fantasy.
7. Quadruped with crimson proboscis.
8. Fantasia of colorless December 25.
9. Ancient benevolent despot.
10. Adorn the vestibule.



Roster of Ambassador Awards

1983 - Robert RAGS Thomas	1994 - Clarence MR. SUNSHINE Bull
1984 - Wynn WYNKY Veale	1995 - Rolf POOKIE Kerr
1985 - Charles WHISPERS McBride	1996 - Brenda FLOWER Marshall
1986 - Lillian FLOPSEY Martin	1997 - Mary Ann CITRONELLA Beck
Rosalie SUPERSTAR Perryman	1998 - Kim TUTTI FRUTTI Oxford
1987 - Kay KLYNKY Veale	1999 - No Award
1988 - No Award	2000 - Susan DUBBLE BUBBLE Borg
1989 - Mary SUGAR PLUM Lostak	2001 - Chandra CHA CHA Luce
1990 - Grenda POPPINS Walton	2002 - Linda ROLY POLY Green
1991 - Lou HONEY Stoddard	2003 - Andy SMILEY Anderson
1992 - Robert BOPPO Stoddard	2004 - Linda GREENIE Greene
1993 - T.J. GRITS McDougal	2005 - Ed BUCKLE Fitzgerald
	2006 - Aurora BEBOP Krause
	2007 - Lisa TWINKLES Ezell

Competition 2007 Report

First, allow me to again thank Cheerful clown Alley for a marvelous "vacation" from the real world. The pace was hectic, but it had to be or some things would have been left undone. The hotel staff was very accommodating and all the members of Cheerful were and are friendly and helpful. Everyone I spoke to commented on the wonderful experience Houston provided. A memory I'm glad I have; a memory that won't soon fade; and, a memory of my friends.

The 2007 Convention recently held in Houston was, the most enjoyable I have ever attended. The level of competition has risen to a very high level. All the competitors gave their best and the results reflect how truly talented our members are. Congratulations to all the competitors, not just the "winners." It requires a lot of courage to perform before, and be judged by, your peers. Everyone who entered into the competitions is a winner in my book.

The topic of ending competition at TCA has been mentioned in the past, and I believe the members have voted with their participation. We had an excellent turnout in the number of participants for every category of competition. There was only one makeup category (tramp/hobo) that did not have enough entries to warrant a separate category. Here

are the numbers: Balloons 36 entries, Makeup-33 entries, single skits-12, group skits-13, single parade-22, group parade-9, and performance-12. The real surprise for me was the number of individuals that participated in the competitions. Some of the groups were very large. Out of the 13 group skits a total of 48 clowns performed; in the group parade a total of 28 clowns walked our parade route; and, the grand total was 76 clowns who participated in at least one category.

These numbers are getting close to one half participation which I consider excellent for TCA, considering the numbers from the last few conventions. I am proud to be associated with a group that is so proactive in increasing its membership and raising the aggregate skill level of its existing members. I hope this is a trend that continues because TCA and each of us as individuals will benefit as a result.

We should be proud of ourselves.

Buckle

On the following page is a list of the recent WINNERS at the 2007 TCA Convention. I would like to thank all the competitors and congratulate all the winners.



Single Balloon: 1st place—Tricia Gregory
 2nd— Mary Morris;
 3rd— Sammy Sims

Multiple Balloons:

3 way tie for 1st place

Tana Fillingame
 Tricia Gregory
 Margaret Clauder



Balloon Arrangement: 1st Place—Tricia Gregory
 2nd Place—Pat Crossland
 3rd Place—Susan Keys



Whiteface: 1st Place—Lynette Edwards
 2nd Place—Kathy Keaton
 3rd Place—Lauren Donaghey

Auguste: 1st Place—Linda Greene

2nd Place—David Garrido Leon
 3rd Place—Valerie Bandy (tie for 3rd)
 3d Place—Justin Lee Collins



Character: 1st Place—Kay Reed

2nd Place Margaret Clauder (tie for 2nd)
 2nd Place: Susan Keys



Senior: 1st Place—Bob King
 2nd Place—Barbara Meyer
 3rd Place—Dale Flashberg

Single Paradeability: 1st Place—Tricia Gregory
2nd Place—Missy Dunbar
3rd Place—Mary Morris

Group Paradeability:

1st Place: Missy Dunbar and Alec Dunbar
2nd Place—Tana Fillingame and Virginia Russell
3rd Place—Martha Warren, Debbie David, Earl Warren, and
 Kathy Keaton

Single Skit:

1st Place—Gloria Lindsey
2nd Place—Tricia Gregory
3rd Place—Susan Keys

Group Skit:

1st Place—Claudette Hays, Linda Greene, Joyce McKelvey, Kay
Henry, and Susan Butler
2nd Place—Tana Fillingame, Gloria Lindsey, and Larry Thompson
3rd Place—Lynnette Edwards, Valerie Bandy, June Hinkle, Patsy
McMillan, Norma Jean Lipert, Lois LaRose, MaryJane DeBee, and
Justin Collins

Performance: 1st Place—Tricia Gregory
Best All Around Clown: Tricia Gregory
Ambassador of Clowning: Liza Ezell

MEMBERSHIP NEWS

TCA welcomes the newest members. Add these **changes** to your 2007 **TCA Roster**.

Name Change:

Olga Garcia & Lorraine
Ramirez to Olga Garcia and
Lorraine Rodriguez
BOGLEY & CHATTERBOX

Adelee Licir
PETUNIA
13411 Ryan Landing
Houston, TX 77055

Address Change:

Cerise Welter to
P.O. Box 662
Gardendale, TX 79758

713-819-5145

Kerri Ford
POKEY THE CLOWN
3730 Honey Creek
Corpus Christi, TX 77065

New Members:

Toni P Dufrene
RICKITY RACK
4520 St Mary St
Metairie LA 70006
504-812-9003
*Toni is our South Central
Regional Director for COAI

Eduardo Dolpher
LALO
5010 Cottonglen Ct.
Houston, TX 77041
713-306-1386

Randy Munson
CIRCLES
508 Meadow Run Dr.
Rochester, MN 55902
507-286-1331

Judy Holloway
DELLA LA DIVA
207 Explorer
Lakeway, TX 78734
512 -261-8822

Robert Mathews
MR. SWEETIE
10026 Horseshoe Bend
Houston, TX 77064
281-955-5365

Steven Roeske
SPOTS
P. O. Box 120692
West Melbourne, FL 32912
321-726-8063

Virginia Russell
SHOO
5655 Autumn Trace
Lumberton, TX 77657
409-751-6167

Alex Dunbar
TAZ
20911 Heather Grove
Humble, TX 77346
713-703-4919

John Skipper
SKIPPY
3047 Dover Dr.
Akron, OH 44312
330-628-9790

Blanca Valdez
2106 Whiteback
Houston, TX 77084
832-329-3934

Curt Patty *HANDY ANDY*
Diana Patty *BLOSSOM*
9335 Berry Avenue
St. Louis, MO 63144
314-853-5912

Sherry Davis
SISSY
144 M Bunn Rd.
West Monroe, LA 71292
318-2492649

Melissa Frith
MEME
136 M Bunn Rd.
West Monroe, LA 71292
318-249-4119

Janice Barnes
K D
2804 54th
Lubbock, TX 79413
806-790-8979

Daniel Leon
TRICICLO
3323 Avenue O 1/2
Galveston TX 77550
409-750-9367

Mar Zamora
SAMY
802 E. 26th St.
Houston, TX 77009
713-703-1249

David Leon
DAVILIN
Omar Garrido
TANFURRIAS
3916 Avenue)#UPSR
Galveston, TX 77550
409-599-9630

Andy Garner
FINCH
4376 Hwy. 76 North
Houston, TX 77084
281-808-4436

Don Dunlap
DWEEBLES
18007 Drum Heller Lane
Tomball, TX 77377
832-326-7067

Lauren Donaghey
MOXIE
15330 Hickory Dale
Cypress, TX 77429
832-863-7831

Luisa Carruyo
TITA THE CLOWN
Carolina Zepeda
18034 Dunoon Bat Ct.
Cypress, TX 77429
305-726-5440

Sarah Hall
BEESWAX
12019 Silverwood BE
Cypress, TX 77433
832-859-8693

Juan Carlos Tellez
ARCOIRIS
3302 Ebbtide
Houston, TX 77045
713-434-7908

Norma Rosas
ANGIE
1705 Jenkins #5
Pasadena, TX 77506
713-589-0307

Linda Carr
KISSYFACE
216 Birch St.
Lake Jackson, TX
77566
713-285-0408

Richard Neece
*All-Occasion Video
Productions*
4101 W. Green Oaks B.
Arlington, TX 76016
817-557-3744

And our new friends from
across the pond!

Justin Collins
Fleur Fekkes
Jon Gilbert
Dom Waugh
Will Yapp
MONO TV
34rd Floor
Riverside Cnty Hall
Westminster ENGLAND
SE1 7PB

Fastest Make-Up Application Contest

,,,Or the rest of the story

For those of you that missed the TCA Convention or were there and missed this Contest I will give you some idea what went on.

First of all, members of your Board were challenged by Randy Munson to compete in the contest. There were four of us that decided to give it a try. This will be the account of what happened from the eyes of one of the contestants that contestant being me.

In the Cowtown Clown Code of Ethics it says make the best of any situation, do not complain about setting, facilities, etc. so I'm not complaining I'm just stating the facts.

The contestants gathered in the great hall on Saturday morning. After the tables were set up the trash talk began. As soon as I opened my make-up case, being the smart person I am, I knew there was something wrong. You see when I started pulling out my supplies the case came with them. With more investigation I found the cap on my nose glue bottle had broken releasing glue into the bottom of my case. Making the best of any situation came to mind as I ran like lightning to the restroom to get as much of the glue off my hands as I could. Some people say when I run it's all in one place but I proved them wrong. Picking up as many paper towels

as I could on the way out of the door I ran back to the contest just in time to trip over the cable to the microphone that Putt-Putt was using leaving him literally speechless. I picked myself up off the floor and went back to my seat. The next thing I did was open my wet ones and found the container empty. But the show must go on. Have you ever tried to put on your make-up with glue on your hands and over all the containers? Take it from me it's not easy. My make-up went on better than I thought it would but it was hard to powder because someone (Klack) took my powder. While all this is going on I hear "you better hurry" being mentioned to Randy, as I looked up and across the table I noticed two of the other contestants had almost completed their make-up and it look very good for the amount of time allowed but Randy had not even started. Right away I started thinking something was up. When Ken said 30 seconds there was a gasp from the crowd, looking down the table I see Randy with his make-up complete. The thought came to me, how did he do that so fast?

All in all the contest was fun for everyone and that was what it was for, but the more I think about it the more I think some of us were set up. If you want the rest of the story watch the DVD's coming out soon.

Bump A Nose, Andy Anderson

**LEARNING OPPORTUNITIES FOR
FACEPAINTERS!**

Face Painting & Body Art Convention— Grosvenor
Resort at Walt Disney World in Orlando, FL

January 10-13, 2008

Register online at www.fpbaconvention.com

Family friendly (no nude body painting)

Face & Body Art International Convention

Doubletree Universal in Orlando, FL

May 21-25, 2008

For more info www.faceandbodyartconvention.com

Advanced Studies - The Harvest

August 18-23, 2008

Camp Bethel (near Roanoke) VA

Space is limited

For more info www.AdvancedStudies08.com

or call 540-473-2271

Oops!!! In the last issue credit was given to Ken Kitchen for "A CLOWN IN THIS TREE!!!" It was written by John Luce, so I want to give credit where credit is due for a great article. Sorry for the mistake Ken and John.

VOLUNTEERING

by Donna Manna

This past summer I was honored to receive the USAA Golden Eagle 2006 Volunteer of the Year. I was asked to submit some of my thoughts or reasons why I volunteer. Besides what is in the article, I would like to share part of those with you.

Besides all the reasons of doing good for the community and helping people, which are good reasons, I think that volunteering is the right thing to do. Whether you can volunteer one day a year or 50 times a year, if you volunteer on a people to people basis or sit in a back room sorting files, if you're volunteering is wide spread or small, it is the right thing to do. Each of us knows what that is.

All volunteering is good, but I would like to talk about my Clown Ministry work. There is a wide, wonderful, range of joy a clown can bring to the community.

San Antonio Children's Shelter. These children need all the laughter you can give to them.

Cancer Therapy and Research Center. Laughter helps heal the process.

Hospitals. Again laughing and healing go together.

Witte Museum. Our alley partnered up with the museum to promote the art of clowning.

Church. It is good to clown at a church and perform themes about the goodness in life.

Nursing Homes. It is wonderful to make these groups of people happy.

Brooke Army Medical Center. Visited with wounded soldiers and their families. This is a very special place to clown. Under the worst conditions, they still laugh and smile.

Veterans Hospital. Visiting patients, including hospice patients. Everyone needs joy in their heart at every stage of their life.

Parades. Everyone loves a clown.

Zoo Fundraiser Events. Interacting with children and adults while they visited the zoo.

Professional Groups. For example, the Retired Officers Wives Club. Would provide an educational program and perform.

So many other places or celebrations, where clowns would be needed to brighten the day such as Cancer Survivor Celebrations, Preemie Celebrations, Alzheimer Patients, Walk-A-Thons, and Programs for Pastoral Week, Special Needs children and adults, Deliver packages for Elf Louise.

The list is almost endless, wherever there is a need, I try to clown.

I feel it is important for me to be a role model to others so they will be encouraged to volunteer. I try to do this through my clowning and with my other volunteer activities.

We each volunteer for various reasons, but we all clown from the heart. I urge each of you to find your special spot to bring joy to others and to receive joy back a thousand fold. Keep bringing laughter to others.

Donna "Donnabelle" Manna

The Joey Journal's FEATURED member is a recipient of the...

**2006
Golden Eagle
Volunteer of the Year**

**Donna Manna
"Donnabelle"**



Donna Manna isn't just clowning around when it comes to volunteering — she's actually a professional clown who takes her time and effort in the community very seriously.

"There are not enough adjectives to describe the effects clowning has on the people you interact with, and the effect it has on you," she said. "Sometimes, my heart feels like it is going to burst with happiness because of the joy I have brought into someone's life."

Mrs. Manna is president of Jolly Joey's Clown Alley and regional director for the Texas Clown Association. She performs magic, plays music, and uses puppets in educational programs for organizations such as the Children's

Shelter, Cancer Therapy and Research Center, Brooke Army Medical Center, veterans' hospitals, and nursing homes.

"When I can make a soldier who has been horribly wounded laugh; when an Alzheimer's patient taps his toes to the music I am playing; when a blind person feels my clown hair and nose; when a severely handicapped person has a twinkle in her eye; or when a child gives me a hug, I know it is the right thing to do."

Prior to attending clown school through the Northside School District, Mrs. Manna had only entertained her family with clowning, but she said the school opened up a new world by allowing her to work with the organizations in her community.

When she's not clowning around, Mrs. Manna teaches Junior Achievement classes, is a regular blood and platelet donor, and volunteers with her neighborhood association. She is also involved with her church, the Retired Officers Wives Club, and the Military Officers Association of America.

After 23 years with USAA, Mrs. Manna retired as Communication Center Supervisor. She and her husband Paul, also a USAA retiree, are about to celebrate 50 years of marriage. They have five children and seven grandchildren.

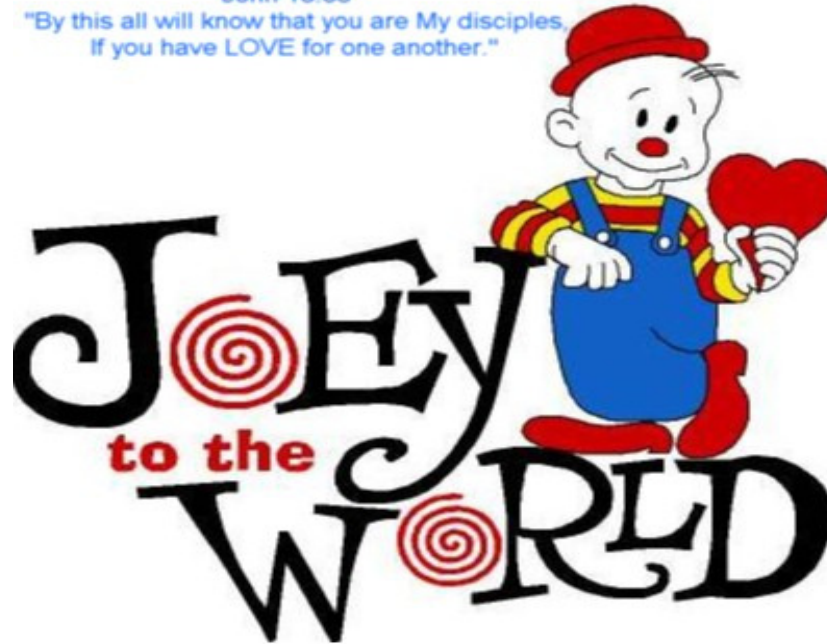
**TCA Minutes
may be found on
our website at
[www.texasclown
association.org](http://www.texasclownassociation.org)**

LOOK WHAT'S COMING!!!

JTTW 14

John 13:35

"By this all will know that you are My disciples,
if you have LOVE for one another."



Headliner: Toby Kid

Contacts are:

Kay Reed 281-338-2213(h) 832-265-8519(w)

Email: toodlesstc@yahoo.com

Phyllis Sheffield 281-489-9336 (h) 281-381-4801 ©

Email: daisycb@aol.com

Contact the Courtyard Marriott 1-800-321-2211 or
713-910-1700 for the rate of \$69.00 per night

Website: joeytotheworld.org

TCA Financial Report 1/1/07— 9/15/07

Beginning Checkbook Balance	\$7,393.20
<i>Income:</i>	
Membership Dues	6,2798.88
Interest on CD—\$174.44 rolled into CD	
JJ Ads	160.00
TCA patches, pins, license plates	
Reimb Seed Money	
Withdrawal from CD	
Conv. Profit-2006	3,135.16
Other Income:	27.00
Total Income:	9,602.04
<i>Expenses:</i>	
Board Meeting Room Exp.	
Board Member Expense	1,075.00
Convention Expense	190.00
Convention Seed	
Gifts	
Insurance	500.00
Mailing—Other renewal postage	147.72
Postal Permit P. O. Box rent	212.00
JJ Editor Expense	
JJ Stuffing/Envelopes/labels, etc.	190.77
JJ Mailing/Postage	799.09
JJ Printing	2,243.41
Misc	5.00
Printing/Postage/other	53.10
Refund	
Supplies/Office	76.29
Education	
Website	
TOTAL EXPENSES	5,492.38
Checkbook balance 9/15/07	11,592.86
CD 10 mo-renews 1/9/08 - rate 5.03%	
332 current members; 238 regular, 37 family, 27 associates; 6 Jr., 24 Ambassadors/Lifetime	

CLACK'S CLOWN DICTIONARY

There are many wonderful words in our language that can be used to describe clown related activities and such. Often, people unfamiliar with the term ask about "Shtick." This prompted me to start a list of some of my favorite words which pertain to clowning.

Hopefully others will be inspired to send me words to add to this clown dictionary. Send me your favorite words to clack@jollyjoeys.com

Shtick: (sometimes Schtick or Shtik) from the Yiddish Shtik pranks literally piece - noun - A usually comic or repetitious performance or routine. Adjective shticky [The things that a clown regularly does in his performance are his "shtick."]

Mufti: (often "in mufti") from the Arabic. A military term - noun - Ordinary clothes or civilian dress worn by a person who normally wears a uniform or costume. [A clown wearing a tuxedo or non-clowny clothing is said to be "in mufti."]

Padiddle: Modern English word originated by Frisbee afficianados - verb - To spin an object other than a ball on the tip of one's finger by moving the finger in small concentric circles. Noun padiddling [One who is skilled at spinning objects on his or her finger is said to be a "padiddler."]

Contra-Auguste: (sometimes Contre-Auguste)
Contra from the French against, Auguste from German slang buffoon. - noun - In a traditional clown trio, the less wild Auguste clown who usually acts as a mediator between the Whiteface and the Auguste, with his status somewhere between the two. He aspires to be more like the Whiteface and may mimic his behavior but may be so entertained by the Auguste that he loses track of his goals and joins in the fun. [Larry Fine from the Three Stooges and Chico from the Marx brothers are among the most recognizable "Contra-Augustes."]

Contra-Pitre: (pronounced contra-peet) from the French Contra against and Pitre clown or buffoon. - noun - A type of clown wearing little or no makeup or whose make-up is designed to have a more "human" look to it. Most often, this is an individual who becomes a clown due to situations or circumstances. Quite often this is a Character Clown. [Bill Irwin and Michael Jeter as Mr. Noodle and his brother Mr. Noodle on Elmo's World are examples of "Contra-Pitres."]

Answers to Songs of the Season

1. Frosty the Snowman; 2. Jingle Bells; 3. Twelve Days of Christmas; 4. All I Want for Christmas is My Two Front Teeth; 5. I Saw Mommy Kissing Santa Claus; 6. Walking Through a Winter Wonderland; 7. Rudolph the Red Nosed Reindeer; 8. Dreaming of a White Christmas; 9. Good King Wenceslaus; 10. Deck the Halls

The Texas Clown Association Board of Directors

Officers

President: Lisa TWINKLES Ezell – 713-460-4544;
2530 Pomeran Dr., Houston, Texas 77080-3825;
twinkles@52sunflowers.com

Vice Pres.: John JOHN JOHN Luce – 817-281-2793;
7913 Standley, North Richland Hills, TX 76180-5019
e-mail: jjclown@sbcglobal.net

Secretary: Andy BANJO Quittner - 512-878-0998;
116 Nichols Drive, San Marcos, Texas 78666;
e-mail: aquittner@grandecom.net

Treasurer: Mauri BINKIE Norris – 713-664-7733;
6504 Kenyon Lane, Bellaire, Texas 77401-3705
e-mail: mnorris@kanaly.com

Sgt. at Arms: Barry CLACK! Yount – 210 – 296-6840;
PO Box 29795, San Antonio, TX 78229
e-mail: clack@jollyjoey.com

Past Pres.: _____

Area Directors

Panhandle: June CRICKET Hinkle – 281-363-9225
10 Edgewood Forest Ct., The Woodlands, TX 77381-3557
e-mail: junecricket@sbcglobal.net

N. Central: Andy SMILEY Anderson – 817-282-3339
645 Forest Lane, Hurst, TX 76053
e-mail: kudosra@yahoo.com

N. East: Susan DUBBLE BUBBLE Keys – 972-986-7388
2313 Meadowcrest St., Irving, TX 75060-7231;
e-mail: merrymakers1@juno.com

West: Kay KLYNKY Henry – 432-368-0746
3217 Boulder Ave., Odessa, TX 79762-7929;
e-mail: klynky1@juno.com

Central: Donna DONNABELLE Manna – 210-690-8978
9326 Fernglen, San Antonio, TX 78240
e-mail: dkmanna@satx.rr.com

S. East: Donna KATY MAE Wagner – 713-927-8659
1526 Drexel Dr., Katy, TX 77493
e-mail: cdwagner@consolidated.net

South: Lisa LOLLA-POP Porche – 361-241-6852
4313 Woodland Creek, Corpus Christi, TX 78410
e-mail: lisagp70@stx.rr.com

Note: Change to Kay Klynky Henry's email address