

CLOWNS and KIDS...

A few weeks back, a report appeared and quickly made its way to various news outlets, about a study which had been done in England regarding the reaction of children to clowns...or more specifically, to the possible use of clown images as decoration in hospital rooms. The 250 Kids questioned unanimously said 'no' to clowns. The details of the study weren't made available but even without this information, any working clown will agree... this study is **BALONEY!** In real life, clowns are **KID MAGNETS!**

David Pitts '08

The Joey Journal

T.C.A.

JAN-FEB '08



THE JOEY JOURNAL

Published Bi-monthly for Members of

The Texas Clown Association, Inc.

Kay "Nannie Belle" Quittner, Editor

David Pitts, Cover Artist

Read it online via your TCA website: www.texasclownassociation.com

Letters to the Editor, articles and other related items may be mailed to *The Joey Journal*, 116 Nichols Drive, San Marcos, Texas, 78666 or by sent by email to joejournal@yahoo.com. Only letters addressed to the Editor which are signed will be considered for publication. Submissions accompanied by a stamped envelope with return address will be returned after publication. Submitted photographs may be black and white or color prints; please, no slides, copies, or Polaroids.

Advertisements: Advertisements must be prepaid and camera ready. Rates: Full page-\$50; half page-\$30; 1/3 page size \$20

Multiple placement discounts on full, half, and quarter page ads are 10% for 2-5 editions and 20% for six editions. Payment must be received in advance.

Clownified ads: Free to members if you have clown-related items for sale or donation. Vendor businesses not included.

New: **Publication deadlines** *Before* the first of January, March, May, July, and August (special convention edition) and November. Articles can be sent to joejournal.com in Word format or in the body of your email for the easiest exchange of information.

Membership and Dues	Regular Membership:	\$ 25.00
Family (each add'l):	15.00	
Associate Membership:	20.00	Junior Membership: 12.50

Central membership mailing location: Send all membership questions, dues, renewals, reinstatements, address changes and applications to TCA, Inc., P. O. Box 820, Hurst, Texas 76053

Purpose of the Texas Clown Association

1. To promote, preserve, and improve the profession of clowning.
2. To provide the opportunity to study the art, history, and philosophy of clowning.
3. To educate its members and the general public in the wholesome and clean entertainment that is provided by the profession of clowning.
4. To provide news to the members of all clown events in the state of Texas.

What's in this Issue?

TCA Info	2
Index	3
President's Message.....	4
Editor's Note	6
Sparkplug Award.....	7
TCA Dues	9
We Want You.....	10
We Love Our Charter Members	11
TCA New Members	12
TCA Finances Report	13
Summary Report	14
Calling All Clowns	15
Gilbert's Box	16
Perspective	18
Dates to Note	20
From the Desk of the Secretary	21
Attention: Found Items.....	22
TCA Board of Directors	23
TCA Convention Registration Pullout ... Center	



A Word from the Pres . . .

Ah, yes! Another new year! As we start off 2008, I want us to focus on the Three A's of life: Accept, Acknowledge and Appreciate. An adage I've heard most of my years is: "you'll catch more flies with honey than with vinegar." Now, I don't want to catch flies, but the concept runs true. The Three A's will get you quite far in developing positive relationships with friends and family. As we learn to Accept, Acknowledge and Appreciate those around us, it is helpful to focus on the affirmative. Keeping an upbeat attitude and outlook on life will change our entire perspective.

In my earlier days as a supervisor with Southwestern Bell, one of my responsibilities was to write performance appraisals. We were taught to discuss the perceived weaknesses with the employee, develop and implement a constructive plan of action to help the employee improve, and to point out that employee's strengths. In most of our everyday lives, we are not each other's supervisors. We are friends and acquaintances. It is not our duty to point out one another's flaws, faults, or imperfections. But, it IS our job to *accept* each other and build each other up.

Recently, I received a quirky email math challenge. Finding it fun, but not knowing how it worked, I forwarded it to some friends, both clown and not, asking if anyone knew the secret. Quickly I received

a reply from my algebra teacher friend explaining the way it worked. I replied with a note telling her how clever she was. Equally quick, I received a reply from a clown friend giving me her explanation of how it worked. Sadly, I did not *acknowledge* this friend's smarts and hurt her feelings. How much better this situation would have ended had I taken the time to recognize her, too.

Appreciation is something that has far-reaching appeal. Tell your spouse thank you for doing the laundry or taking out the trash. They need to hear you say it. Write that note to Aunt Lucy thanking her for the lovely reindeer antler candleholder she sent you for Christmas. Handwritten notes are treasured keepsakes for some. Recognize the guy who corrals the grocery carts in the rain. If he brings them in, they won't be scratching your car. Give your letter carrier some fresh baked cookies to show how much you *appreciate* him/her. A kind word said to anyone in a service industry position shows gratitude. You have the power to brighten someone's day.

This year I hope you'll join me in shelving the Three C's: Complaining, Condemning, and Criticizing and embracing the Three A's: Accept, Acknowledge,

and Appreciate. Let me start 2008 by practicing what I'm preaching. I *accept* you for who you are and think you are amazing. I *acknowledge* that each of you is unique and wonderfully made. I *appreciate* the clowning you do in your communities and applaud your successes. Let's work together to make 2008 great!

Serving Him and you,

Lisa "Twinkles" Ezell

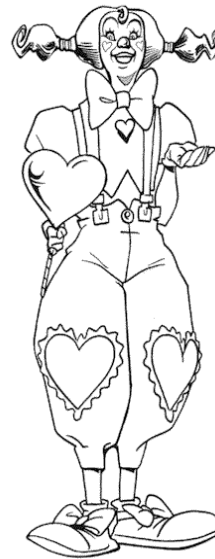


Editor: 's Note

February is the love month!

This issue is packed with articles focusing on making positive changes. It's about giving of yourselves...what we do best! It's also about attitude and perspective and looking at things with new "clown eyes." I hope you enjoy reading every page...I did. Here at the editor's desk, we are making some changes too. Progress is slow but we are making it. Notice, we have a new advertiser, Barbi. These vendors love TCA enough to advertise with us, so please give them your business. So, happy clowning in this new year— love what you do and do what you love!—Clown.

Kay "Nannie Belle" Quittner





2007 Sparkplug Award

Congratulations to the winner of the 2007 Sparkplug Award—DONNA MANNA.

Donna sparked 4 new members to TCA between 9/1/06 and 8/31/07. Great work Donna! She received a plaque of appreciation during the convention in Houston. All other members sparking new members received a certificate of appreciation. The following TCA members sparked (recruited) at least one new member to TCA during the same period. Remember, any member who sparks at least 6 new members in any Sparkplug period will receive FREE registration to the next year's TCA Convention—so—get out there and start some fireworks! It could SAVE YOU MONEY!

SPARKERS	HOW MANY
Donna Manna	4
Gema Anderson	3
Andy Anderson	2
Ed Fitzgerald	2
Danna Kollaja	2
Martha Warren	2
Liza Ezell	1
Carl E. Jones	1
Susan Keys	1
Paul Kleinberger	1
Brenda Marshall	1
Mauri Norris	1
Richard Regenburgh	1
Teri Stokes	1
Kevin Watt	1

(2007 Sparkplug Award con't)

This is really great recruiting guys—keep up the good work. Remember—it is **CRITICAL** for new members you recruit to list your name on the referral line on their membership application in order for you to get "credit" for the "spark." Lots of new members leave that space blank, even though I am sure that many of them are encouraged to join by a TCA member. And be sure your own dues are **CURRENT** too! (Dues are due on April 1st.) Note: Since the membership voted to advance the 2009 convention into the summer, the Sparkplug period may need to be adjusted slightly. Don't wait—start sparking right away.

Mauri "Binkie" Norris



CLASSICS *by Barbi*



Clown Costumes & Accessories

Unique Designs — Excellent Quality—Satisfaction Guaranteed

Makeup

ProKnows *Our costumes are proven winners!*

Vests

View some of our favorites at

Socks

www.classicsbybarbi@homestead.com

Gloves

Barbi & Jim Nippler

12735 Defarrest, Houston, TX 77066

(281) 580-9118 email: barbiclowns@hotmail.com

TCA DUES

TCA dues are due April 1, 2008.

Watch for your renewal notice or, better yet, mail it now.
Yes! It's permissible to do it before you get your notice.

Send payment to:

TEXAS CLOWN ASSOCIATION

c/o Mauri Norris

6504 Kenyon Lane

Bellaire, TX 77401

Membership Rates:

Regular membership	\$25.00
Family *each add'l	15.00
Associate	20.00
Junior	12.50

Note: If you joined TCA (for the very first time) after 7/1/07, your 4/1/08 thru 3/31/09 dues are pro-rated (less than above) Call the TCA treasurer for your dues amount or see your renewal notice.

Thanks for being a part of TCA!





WE WANT YOU!!!!

I remember from my high school days, a sign that said, "Uncle Sam Wants YOU." So I joined the Navy. My uncle mentioned to me that I got my patriotism and my ignorance confused. Now, here I am saying, "We want YOU."

This year at our convention, we will be electing officers to run TCA for two years. As of now, our President, Vice President, Secretary, and Treasurer have served two terms and are not eligible to run again. We have some big shoes to fill.

I know there are qualified members of TCA out there that can step up. I am asking if you or anyone in your alley are up for a challenge to contact me, *Andy Anderson*, by phone, 817-282-3339, or email me at kudosra@yahoo.com for more information. I'm Looking forward to hearing from you.



★★☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆
 ★ **KUDOS Clown and Magic** ★
 ★ **Andy and Rhea Anderson, Owners** ★
 ★ Image Engravers, Clown and Magic Supplies ★
 ★ Books, DVDs, Stickers, Pins, and Personalized Nametags ★
 ★ P.O. Box 666 Work (817) 282-3339 ★
 ★ Hurst, Texas 76053 Fax (817)282-3707 ★
 ★ **www.kudosclownandmagic.com** ★
 ★☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

WE  OUR CHARTER MEMBERS!!

Below is a list of the charter members of TCA from 2/29/84 . We are trying to update the condition and address of each of them, If you know an update of any of these persons, please let me know. This is for our 25th Anniversary Celebration at Convention this fall. My email is klynky1@juno.com. Thank you very much. See you there. LIVE WELL! LAUGH OFTEN! LOVE MUCH!

"Klynky" sometimes known as Kay Henry

West Texas Area

Wynn Veale (deceased)—Odessa
Kay (Veale) Henry—Odessa
Peggy Veach—San Angelo
Warren Kernan—Amarillo
R. W. Thomas (deceased)—Amarillo

N. Central Texas Area

Carol Stalcup—Fort Worth
Ralph Dewey—Deer Park
Bil Pinney—Duncanville
Van Chauvin—Duncanville
Lou Flowers Stoddard—Duncanville
Robert Stoddard (deceased)
Duncanville

N. East Texas Area

Loncy L. Leake—Mesquite
Don Perryman—Irving
Rosalie Perryman—Irving
Joyce Wilkes—Longview
Eugene Wilkes—Longview

South Texas Area

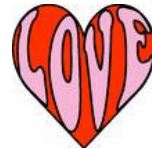
Blanch A. Jensen—Corpus Christi
Dorothy Braly—Corpus Christi
Donald F. Stiefel—Corpus Christi
Lou Carolyn Jordan—Corpus Christi
Judy Rokovich—Portland

Central Texas Area

Larry Cooke—Fredericksburg
Irving Schwartz—San Antonio
Leah Goodman—San Antonio
Billy Davenport—Kerrville
Kuky Dresser—Kerrville
Gordon Williams—Borne

S. East Texas Area:

Lillian Martin—Humble
Richard Wade—Houston
Margaret Wade—Houston
Willard Fuller—Houston
Phyllis Jacobs—Houston
Terry Tormey
(deceased)—Spring
Jack Blasingame
(deceased)—Spring



WELCOME NEW MEMBERS

Please add these changes to your 2007 TCA Roster.

John and Mary Uecker
110 Kenwood
Boerne TX 78006

Erroll Schmeits - *PICKLES*
Eleanor Schmeits - *PENNY*
6801 Kirk Dr
Ft. Worth TX 76116
817-732-2677

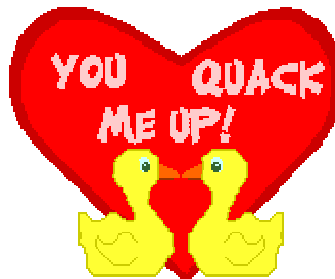
James Jones - *JINGLE BOB*
805 Lamb St
Bowie TX 76230
940-872-0889

Travana Ruth Peterson - *BABY RUTH*
Alice Ruth Peterson - *MEMAW*
435 N Cherokee Shore Dr
Mabank TX 75156

Raymond Sawyer - *RAGS*
137 White Deer Run
Mabank TX 75152

Address Correction:

Kerri Ford
POKEY THE CLOWN
3730 Honey Creek
Corpus Christi, TX 78410



TCA Minutes and past Joey Journals
may be found on our website at
www.texasclownassociation.org

TCA FINANCES REPORT

Over the last few years, with the 2005 convention cancelled (due to Hurricane Rita) and the switch-off of JJ Editor (finding a new printer, increased postage expenses, etc.) TCA has had a "tight" financial budget for these last few years.

Now, after two very successful conventions, the TCA finances are in excellent condition. The TCA Board (and I hope the full membership) especially thank the 2006 and 2007 convention hosts and the Joey Journal Editor, Kay "Nannie Belle" Quittner, for making this happen.

To help us continue in this fashion, we encourage all members to renew their dues timely (each year) and to plan on joining us at the 25th anniversary convention in Wichita Falls starting on October 2, 2008.

THANKS EVERYONE!

Mauri "Binkie" Norris



\$\$\$ TCA Summary Report \$\$\$

1/1/07 through 12/31/07

Beginning Check Book Balance 12/31/06 \$ 7,393.20

Income

Membership Dues	\$ 7,823.38
Interest on CD - \$174.44 rolled into CD	
JJ Ads	\$ 160.00
TCA patches, pins, license plates	69.00
Reimb Seed Money	
Withdrawal from CD	
Conv Profit - 2006 & 2007	\$ 7,728.18
Other Income *	\$ 581.50
Total Income	\$16,362.06

Expenses

Board Meeting Rm Exp	
Board Member Expense	\$1,075.00
Convention Expense	\$1,226.95
Convention Seed	
Gifts	
Insurance	\$ 500.00
Mailing - Other (renewal postage)	\$ 147.72
Postal Permit/P O BOX Rental	\$ 268.00
JJ Editor Expense	
JJ Stuffing/Envelopes/labels/etc	\$ 226.48
JJ Mailing/Postage	\$ 970.77
JJ - Printing - includes 6 issues for 2007	\$2,593.71
Misc	\$ 5.00
Printing/Postage/other **	\$ 72.02
Refund	
Supplies/Office	\$ 76.29
Education	
Website ***	
Total Expenses	\$ 7,161.94
Checkbook balance 12/31/07	\$16,593.32

CD 10 mo - renews 1/9/2008 - rate 5.03% \$7,428.95

337 Current members:

241 regular

39 family

27 associate

5 Junior

25 Ambassador & Life



CALLING ALL CLOWNS

As membership director of TCA one of my duties is to compile information on all TCA alleys and their officers by means of the Annual Alley Report. It has come to my attention based on last years report gathering that there are a growing number of alleys that have not responded to this inquiry and therefore have been listed as inactive. Below you will find a list of these alleys. If this information is incorrect or if you are someone that can give a change of status report. The alleys are:

Classic Clowns..Amarillo-Montgomery County Clowns..Trinity-Cotton County...Lockey-Coastal Confetti Clowns...Clute-H.O.T. Shots...Waco

Please contact me by email at jjclown@sbcglobal.net or by phone at 817-281-2793.

Thank you for taking the time to help,

John Luce, TCA VP

Gilbert's Box

This story began shortly after I became a clown. It doesn't take long when you are a "first of May" to realize that as a clown that is ready for anything, one must have a lot of "toys" available to use during a long event. I tried using my pockets, but I looked like a squirrel packing away nuts for the winter. I also felt like a pack mule. No matter how many pockets I had, it was never enough. Faced with this dilemma, I kept my "clown eyes" open for a solution. One day while visiting my parents, I discovered a box in their garage. My Dad was a collector of anything and everything. We (his family) thought much of it was junk, but Dad, who grew up during the depression of the thirties, saw value in everything, so Dad saved "stuff." This box was of sound construction, not too big, not too small, and like the three bears, it was "just right." The box was ugly, the finish was gone, and it was dirty and full of stuff but in my clown eyes it was just what I had been looking for. After cleaning and a coat of red paint, it looked pretty good; perfect for what I had in mind. At that time, and still today now that I think about it, I spend way too much time thinking about what I could, what I should, and what I do as a clown. After much thought I decided the box should serve more than one purpose. I could use it as a prop, or make it part of my act as it were. What to do? What to do? I got it!! I'll have snakes jump out of the box every time I get another prop for the next bit or trick. I thought up a story of how I borrowed this box (without asking) from my good friend Gilbert (a good name for a clown's friend and one I could remember without thinking.) On the bottom of the box, the part the kids see when I put the box on a stand, I painted DO NOT OPEN.

Now the story I would tell the kids was that I knew I had to do a show for them and I had to have cool tricks and games, right. Well, my friend Gilbert has WAY cool games and tricks so I went over to his house to see what I could borrow. He wasn't home but I found his box and I "borrowed" it without asking. You shouldn't borrow anyone's stuff without asking...that's *stealing*. Gilbert has booby-trapped his box to keep others (in this case me) out of it. That explains why the snakes jump out. Now-how to blow it off? Got it! I had recently bought a rat trap that had been rigged to allow you to put your fingers under the bail giving the illusion that you had been caught in the trap. This trap also has a cap from a cap pistol on it to produce the bang of the trap going off. So now after opening Gilbert's box several times and having spring snakes jump out and scaring me, I get SMART and only open the box

slightly slipping my hand through the crack...Ka Pow!!!!. I jerk my hand out with the rat trap attached to it reacting in great pain, hopping around until I can get the trap off. Then, I tell the kids the moral of the running gag...that it is not a good idea to borrow things without asking because in the end you will be sorry. I thought this would be perfect to entertain and teach them something at the same time. What could be better than that? Well it did work out great until that one time...here's what happened...

I had a job entertaining a group of kids at a "mission" at an apartment complex for residents of modest income, hosted by a large church in the metro-plex. I had conned, or asked my friend, Dubble Bubble, into going along as I lacked the confidence to do the job by myself. Plus more clowns equal more fun in my book. The lady asked us if we could take the kids to a room away from the revival portion of the event thinking the kids would be bored and become a distraction. We were basically trapped in the Manager's office with a bunch of kids so we think, "perfect time for a show." Now Dubble Bubble and I had not worked together very much at that time. So we decided I would do something then she would do something then we would do something together and would alternate that way until (a) we ran out of things to do, or (b) we thought of something better to do or, (c) someone came and got us.

I thought this would be perfect time to use my Gilbert's box "bit." It had worked in the past, even though I was still fine tuning it. I believed it would be a good addition to the show. The kids were of varied ages so we did things appropriate to older as well as younger children.

When we were not performing, we would take turns sitting on the floor with the rest of the audience. My memories of the specifics of the show are vague. I think we got the reactions we hoped for, and I wasn't disappointed with the show we gave them. It was only after the show that Dubble Bubble relayed a comment made by a little girl of three or four. At the end of my running gag, while I was hopping around with the rat-trap "attached" to my hand, this innocent little girl (with a frightened look on her face) said, "I hate it when the rats come out."

I felt horrible; I still do, to think I caused an unpleasant memory to surface in this girl's mind. It is exactly the opposite effect I was after. I was hoping to make them forget at least for a while all the unpleasantness of their lives. I wanted to go back and tell her everything would be all right and give her a hug to make up for my insensitivity. I couldn't because I wasn't sure which girl had made the statement. Sometimes our innocent actions are received in a manner which we have no control or no way of knowing. That was the last time I used my rat-trap; I, like the little girl, don't think it is funny anymore.

Ed "Buckle" Fitzgerald

Perspective

Perspective: According to the current definition in the FUNK & Wagnells, Book of Words, perspective means, "The ability to perceive things in their actual interrelations or comparative importance: A mental view or outlook."

So many attitudes...so little time. Most often we hear of only the bad or negative attitudes, and not nearly enough of the positive or good attitudes. Over the years, I've been blessed by many, many lives that have touched mine. Some of the encounters have been brief and others will last a lifetime. Some of the lifetimes have been brief, and there have been so many. My heart and my life have been made stronger by the strengths of the families that have undergone the traumatic times of losing a precious child or of having a child with a devastating illness.

Whether sitting at the hospital or going on a Special Wish, these kids and families have a different perspective than most of us. They live for now, not tomorrow, not yet, just a little longer today. Some have a hope for recovery and a few cling to that hope till the end and then have the faith to accept the inevitable.

A friend of mine's family member had an attitude quite different from some of the other families I have been involved with. Their child had been ill for most of his life. The parents seemed to feel they were owed something by everyone they came in contact with. Needless to say, this was not a totally positive attitude.

Other families try to make it better for others. Recently, I met a very nice family who had started a 501C-3 Foundation after losing their son two years ago. The Foundation is the Hunter Crumpton Foundation. They fill a need in the community by fulfilling needs or wishes for children and their families. They cover anything from birthday parties to electric bills. The

Mom, Dad, and the surviving sister of Hunter were at peace and so full of love and support for the family they were celebrating the birthday for. The little boy was turning 5 and had been to Disney thru the Make a Wish Foundation the week before. They said he would probably not have another birthday and wanted to make this one extra special. Three of us clowns went to help make that happen. We face painted, made animal balloons, blew bubbles, and just clowned around in general.

The very same week, I spent an hour or so with another family probably celebrating their son's last birthday also. I think I was there for the other kids and the family members more than for him. He did not appear to see or hear but his parents acted as though everything was normal, so I did too.

The two events were extremely different and at the same time the same. One family was very wealthy and the other family, well, let's just say I don't think they knew where the next meal was coming from. One family had a home that was a mini-mansion and the other had recently moved in with relatives. *Both* families were very appreciative of my efforts to make the day a little more special. Both Moms and Dads were wonderful parents and really showed the love for their children.

So often, we become tied up in the moment and forget to "live in the moment." These families have learned to live in the moment and I hope to remember the lessons that I am learning from them. To keep my perspective on a higher level than the problems of the moment is definitely a challenge some days. The old saying of "Don't worry, be happy" sounds better and better.



Susan "Dubble Bubble" Keys
N. E. Area Director

DATES to NOTE

Clown School Presented by Cheerful Clown Alley

June 17-August 9

For more information call Bunny at 281-449-6981 or visit their website at www.cheerfulclowns.com

Summer Balloon Class for kids 10-16

Saturday, July 12

For more information or a student registration call the Cheerful Clown Alley telephone number at 281-437-0999.

Face & Body Art International Convention

Doubletree Universal in Orlando, FL

May 21-25, 2008

For more info www.faceandbodyartconvention.com

Advanced Studies - The Harvest

August 18-23, 2008

Camp Bethel (near Roanoke) VA

Space is limited

For more info www.AdvancedStudies08.com

or call 540-473-2271

***TCA Convention-25th Anniversary Celebration**

October 1-5, 2008—Wichita Falls, TX www.theclownarounds.com

For more learning opportunities check out www.clownevents.com or to list your event, contact this editor.



Doris Fletcher—(254) 716-4930 or (254) 662-4129

600 Retoma Park - Robinson, TX 76707

email: clowncloset@hotmail.com

www.theclowncloset.com

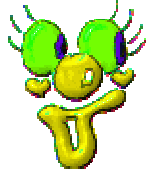
From the Desk of the Secretary

Rather than printing the entire minutes, which are available on the TCA website, the Joey Journal will only carry a summary of the business that was conducted at the last board meeting. Here is what the TCA Board has done at its recent meetings:

- ⇒ Accepted Chandra Luce's resignation from her position as past president. That position will remain open until next year's elections.
- ⇒ Accepted Barry Yount's resignation from his position as Sergeant - at-Arms and the Board voted on Ed Fitzgerald to fill his remaining term.
- ⇒ Accepted the Clown Arounds bid to host the 2008 TCA convention in Wichita Falls. The theme will be "Celebrating Family and Community for 25 Years."
- ⇒ Discussed the competition survey, deciding to consolidate make-up competition groups whenever the numbers were low.
- ⇒ Looked over the contest submissions for the 25th anniversary logo and voted on the 25th anniversary logo.
- ⇒ Accepted Payosos Latinos de America as the newest TCA Alley.
- ⇒ Set prices for the 25th Anniversary mugs and pins (which are still available from Andy Anderson at Kudos Clowns and Magic). Funds from the sale of mugs will support the 25th anniversary celebration party to be held during the 2008 convention.
- ⇒ Discussed the importance of finding persons to run for TCA Board positions.
- ⇒ Approved the preliminary budget for 2008.
- ⇒ Approved paying the convention registration for the Joey Journal Editor.

That is where we stand. The next Board meeting will begin at 10:00 a.m. on April 26, 2008. It will be held at the City of San Marcos Public Library, 625 East Hopkins, San Marcos, Texas. All TCA members are welcome to attend.

Andy "Banjo" Quittner



ATTENTION: Found Items

While searching through the TCA "Lost in the shuffle" archive boxes I have discovered a small cache of TCA Convention videos. These forgotten treasures date back to the years 1999 thru 2001. If you are the librarian or the historian for your alley and find a void in your collection of any one of these priceless artifacts you may contact me directly by E-Mail at jjclown@sbcglobal.net or by phone at 817-281-2793. These will be distributed on a first come first serve basis and delivered to you by the best method available. Thanks and Bump-A-Nose John Luce VP TCA

**C STEVE ROESKE'S
Custom Clown Shoes**

**Our Shoes Are
Re-Soleable , And Custom
Made For Complete Comfort.**

Phone : 321-726-8063
Steve Roeske
P.O Box 120692
West Melbourne , FL 32912
Fax : 321-726-8063

**PARADE
ABILITY**



A BILLY PRINCE SHOE

The Texas Clown Association Board of Directors

Officers

President: Lisa TWINKLES Ezell – 713-460-4544;
2530 Pomeran Dr., Houston, Texas 77080-3825;
twinkles@52sunflowers.com

Vice Pres.: John JOHN JOHN Luce – 817-281-2793;
7913 Standley, North Richland Hills, TX 76180-5019
e-mail: jjclown@sbcglobal.net

Secretary: Andy BANJO Quittner - 512-878-0998;
116 Nichols Drive, San Marcos, Texas 78666;
e-mail: aquittner@grandecom.net

Treasurer: Mauri BINKIE Norris – 713-664-7733;
6504 Kenyon Lane, Bellaire, Texas 77401-3705
e-mail: mnorris@kanaly.com

Sgt. at Arms: Ed Fitzgerald—817-905-0881
ekefitzgerald@sbcglobal.net

Past Pres.: _____

Area Directors

Panhandle: June CRICKET Hinkle – 281-363-9225
10 Edgewood Forest Ct., The Woodlands, TX 77381-3557
e-mail: junecricket@sbcglobal.net

N. Central: Andy SMILEY Anderson – 817-282-3339
645 Forest Lane, Hurst, TX 76053
e-mail: kudosra@yahoo.com

N. East: Susan DUBBLE BUBBLE Keys – 972-986-7388
2313 Meadowcrest St., Irving, TX 75060-7231;
e-mail: merrymakers1@juno.com

West: Kay KLYNKY Henry – 432-368-0746
3217 Boulder Ave., Odessa, TX 79762-7929;
e-mail: klynky1@juno.com

Central: Donna DONNABELLE Manna – 210-690-8978
9326 Fernglen, San Antonio, TX 78240
e-mail: dkmanna@satx.rr.com

S. East: Donna KATY MAE Wagner – 713-927-8659
1526 Drexel Dr., Katy, TX 77493
e-mail: d.lynn22@yahoo.com

South: Lisa LOLLA-POP Porche – 361-241-6852
4313 Woodland Creek, Corpus Christi, TX 78410
e-mail: lisagp70@stx.rr.com

2008 Texas Clown
 Association Convention
 and 25th Anniversary
 Celebration



Name: _____

Clown Name: _____

TCA# _____ 1st TCA Convention? YES NO

Address: _____

City: _____

State: _____ Zip Code: _____

Phone: _____

E-mail: _____

Registration Fee: \$ _____
 Extra Banquet Tickets: \$ _____
 Extra Breakfast Tickets: \$ _____
 Total Enclosed: \$ _____

**You MUST be a member of TCA to attend
 the convention.**

Don't you dare miss this
 Twenty-Fifth Anniversary
 celebration, so get your
 registration in to attend
 the 2008 TCA Convention.

October 1-5, 2008

The Convention hotel:

Howard Johnson Plaza Hotel

401 Broad Street, Wichita Falls, TX 76301
 940-766-6000

Reference: Texas Clown Association

Room Rate:

\$64.50 KNG or 2 Queens, \$74.50 King Mini
 Suite, \$84.50 Family or King Suite

Registration Fee:

Includes all workshops, dealer room, hospitality
 room, and awards banquet.

Until 12/31/07..... \$90.00
 1/1/08 – 3/31/08.....\$100.00
 4/01/08 – 7/31/08.....\$110.00
 8/1/08 - 9/30/08 \$125.00
 At the Door Price.....\$140.00

Extra Banquet Ticket.....\$20.00
 Extra Breakfast Ticket\$10.00

Questions: Contact Greg "Zoots" Stanford at
 greg@theclownarounds.com or (940) 716-9414.

Send your registration forms and checks to

TCA 2008 Convention
 1818 11th St.
 Wichita Falls, TX 76301

Make checks payable to TCA 2008 Convention

<http://www.theclownarounds.com/TCA2008>

Updated: January 2008