



THE TEXAS CLOWN ASSOCIATION

JULY-AUGUST

ANNOUNCING
TCA 2010
CONVENTION LECTURERS

Leon McBryde



Ralph Dewey



Steve Kissell



Also....

Theresa Garrett

Kelly Ballagh

Darren Collins

Sharon Hodges

Judy Barker

Bill Fritsch

Bonnie Fritsch

Bronson Chadwick

WE HAVE 26 CLASSES

THE JOEY JOURNAL

Published Bi-monthly for Members of
The Texas Clown Association, Inc.
Kay "Nannie Belle" Quittner, Editor
David Pitts, Cover Artist

Read it online via your TCA website: www.texasclownassociation.com

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	Junior Membership:	12.50

Central membership mailing location: Send all membership questions, dues, renewals, reinstatements, address changes and applications to TCA, Inc., P. O. Box 820, Hurst, Texas 76053

Purpose of the Texas Clown Association

1. To promote, preserve, and improve the profession of clowning.
2. To provide the opportunity to study the art, history, and philosophy of clowning.
3. To educate its members and the general public in the wholesome and clean entertainment that is provided by the profession of clowning.
4. To provide news to the members of all clown events in the state of Texas.

SPRING ISSUE

JULY- AUGUST 2010

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A Word from the Prez.....

I'm looking over the horizon and I see something coming at me very fast. Oh look! It is the 2010 TCA Convention in Granbury. I've been hearing some good sounds coming from Cowtown Clowns. They are getting all their investigators together at different locations to wrap up their investigation. I'm sure they are going to need a little help from their friends the end of September. There is more about the investigations in this book; you just have to find it. I would personally like to invite each one of you to come see what's going to take place.

One of the events at our convention will be the election of our Officers that will lead this great organization for the next two years. It has been an honor for me to serve you the last two years as your President. We have a slate of Officers of which I am one but there is time for you to get involved. At the *General Membership Meeting*, when we hold the elections, you can have someone nominate you from the floor for any position. I would like for you to take some time and consider running for the Board. We can always use new eyes and ideas as we guide a course for TCA.

Bump A Nose

Andy A.



If you are thinking of competing in Granbury, we wanted to give you a few tips that might help make it a great experience for you.

(1) **READ THE RULES!** Go to our website (www.texasclownassociation.com) and look over the guidelines for the competition category that you will compete in. Our website has recently been updated and any changes are posted there.

(2) **GO TO THE PRE-COMPETITION MEETING!** Though all the rules will NOT be covered, this is your opportunity to ask specifics about any category. Ask questions. Someone else there may be wondering about the same things.

(3) **BE ON TIME!** If you miss the designated check in time or walk-around, you will be eliminated from the competition awards. (However, you may be able to go on stage just to receive the judges' comments.)

(4) **CHECK THE TIME LIMITS and PRACTICE** staying within that designated amount of time. Multiple performers are allowed more time than single

(5) REVIEW THE DETAILS: Each type of clown has specifics (ie: a white face costume is all co-ordinated whereas an auguste clown has mismatched patterns and exaggerated items). Skits are different than performances (skits must have a beginning, a middle and an end—usually the blow-off.) Characters should be played by the correct type of clown (ie: the white face is leader over the auguste and the tramp is kicked around by both.)

(6)DON'T FORGET TO PICK UP YOUR SCORE SHEETS: Listen for announcements on where they will be and when they will be available. Never leave a convention without them.

I hope these reminders will help your competition experience be a successful one!!!!

SHARE YOUR TALENTS

We still need some articles for the Joey Journal. Please help us make this a better newsletter. It is another way to share your talents. Send those articles to Joeyjournal@yahoo.com.

TCA Convention 2010

Tentative Schedule - May be revised

Wednesday 09/29/2010

- 12:00PM-4:00PM Vendor Set-up
- 12:00PM-6:00PM Registration & Competition sign-up
- 4:00PM-7:00PM Early Bird Shopping
- 5:00PM TCA Board Meeting
- 8:30PM TCA Ice Cream Social at Convention Center

Thursday 09/30/2010

- 8:00AM-12:00PM & 1:00PM-3:00PM Registration & Competition sign-up
- 8:00AM-3:30PM Vendor Room Open
- 8:00AM **Required** meeting for Competitors & Judges
- 8:00AM-10:00AM Novice Orientation
- 8:00AM-9:00AM Classes
 - 1 Ralph Dewey (Quick and Easy Balloons for line work)
 - 2 Bronson Chadwick (How to employ new Magic in your Show)
 - 3 Steve Kissell (Performing Fun Family Shows)
- 9:15AM-10:15AM Classes
 - 1 Darren Collins (Puppetry Basics)
 - 2 David Thomason (How to do a Photo shoot)
 - 3 Kelly Ballagh Building a Strong Clown Character)
- 10:30AM-11:30AM Classes
 - 1 Ralph Dewey (Great Balloon Hats)
 - 2 Bronson Chadwick (Magic Kids Show)
 - 3 Theresa Garrett (Professional Clown Makeup Application)

4 Sharon Hodges (All that Glitters)
11:30AM-12:45PM Lunch (on your own)
12:00PM Balloon Competition cutoff
1:00PM-2:00PM Classes
1 Leon McBryde
2:15PM-3:15 PM Classes
1 Steve Kissell (Magical, Mirthful Messages)
2 Kelly Ballagh (Physical Comedy)
3 Judy Barker (A Walk on the wild side)
4 Theresa Garrett (Ventriloquism)
2:15PM-3:45PM Balloon Competition
3:00PM Makeup & Performance Competition cutoff
4:00PM-6:45PM General Membership Meeting
7:00PM-8:15PM Dinner (on your own)
8:30PM-10:00PM Performance Competition
10:30PM Hospitality room open (La Quinta)

Friday 10/01/2010

8:00AM-12:00PM & 1PM-3PM Registration &
Competition sign-up
8:00AM-1:00PM Vendor Room Open
8:00AM-9:00AM Classes
1 Judy Barker (Is there a Dr. in the house?)
2 Steve Kissell (Magic and Storytelling)
3 Kelly Ballagh (Building a Strong Clown Character)
4 Theresa Garrett (Expressions with out faces,
Great Body Language & Performance)
9:15AM-12:00PM Make-up Competition
9:15AM-12:00PM Make-up Demo
12:00PM Skit & Paradeability competition cutoff
12:00PM-1:00PM Lunch (on your own)

1:00PM-2:00PM Classes

1 Leon McBryde

2:30PM-3:30PM Classes

1 Ralph Dewey (Balloon Routines and Ideas for Ministry)

2 Darren Collins (Puppets, Puppets, Puppets)

3 Theresa Garrett (Writing Creating & Developing Skits)

3:00PM-5:00PM Vendor Room Open

4:00PM-7:00PM Skit Competition

7:00PM-8:00PM Dinner on your own

8:00PM-10:00PM An Evening with Leon and Oz

10:30PM Hospitality room open (La Quinta)

Saturday 10/02/2010

8:00AM-11:00PM Registration

9:00AM-1:00PM Vendor Room Open (last chance to shop)

9:00AM Group Photo

9:30AM-11:30AM & 1:00PM-3:00PM Junior Joey Classes

9:30AM-10:30AM Classes

1 Bronson Chadwick (Magic Kids Show)

2 Darren Collins (Throwing up Gracefully)

3 Sharon Hodges (Fast and easy designs for boys and girls)

10:30AM-12:30PM Paradeability

12:30PM-1:30 PM Lunch (on your own)

1:30PM-2:30PM Classes

- 1 Bill Fritsch (Beginner Balloons)
- 2 Bonnie Fritsch (Beginner Face Painting)
- 3 Peggy Barton (Electronics and Clowns)

2:30PM-6:30PM Investigate Granbury and prepare for Banquet

7:00PM Awards Banquet

10:30PM Hospitality room open (La Quinta)

Sunday 10/03/2010

8:30AM-9:30AM Worship Service

9:45AM-10:45AM Breakfast

TCA 2010 Announces... **David & Donna Thomason**

Will be at TCA again this year to Photograph Contestants and will be available for Private Photo Sessions !!

Is it time You had New Photos?

Sign Up Now for a Personalized 45 Minute Photo Session with **Copyright FREE CD!**

\$150 (only during convention)

817-738-4257
email: tstudio@mesh.net
<http://dtstudio.smugmug.com>

Want to do a skit for TCA 2010? Don't know where to start?

Here are some suggestions: Read skit books if you can find them -- even the Cub Scouts have them. Think of funny ideas you saw on TV; watch old movies such as the Carol Burnett Show, Bob Hope, Lucile Ball. What happened in your family that was funny or something you noticed at the mall.

Then establish your character and those you want to work with you in the skit, assuming it is not a single. Decide who or what character you will be -- your name, hair color, facial features. Be sure to note any outstanding physical traits that can make your character unique; gestures and mannerisms or habits you use unconsciously. Give your character a position in society; social status such as job, attitudes and values. Using your own background for reference can help make your character believable. Create your family from people you know or those in your family. I suggest you don't use their family name or confidential information -- that should go without saying!?!)

Once you've established a character(s) for your skit or monologue, it is time to write your play, skit or monologue. Write it in the first person as if you are that person. in performance there will be a time limit for your performance so make sure you read all performance guidelines to know where to enter the stage how to leave the stage and the allotted time for the performance. Prepare and rehearse before your appearance. Tape your monologue to help with your phrasing and emphasis. When its your turn on stage make sure you know where to stand and project your voice to the audience.

Got the idea? Got the character? Then put everything down on paper: What props you will need, your costume -- if it needs to be modified or make from scratch and the actual wordage you will use. Make sure you can finish the skit in the time allowed. Practice, Practice!

When you enter the stage, if you have an introduction or opening remark, it should be as yourself -- then allow a pause to get into character. However, keep the clock in mind. Judges may consider what you are doing as part of your "performance" time. Don't hesitate to ask some of the experienced clowns if what you plan meets the performance criteria.

If your character, in a one person skit, is speaking to someone else on stage, picture that person in your mind during practice. If more than one person is in the skit make sure you practice with them. The other person should be down stage or in front of you you will always be facing the audience. Two of the most flagrant errors made involve speaking as though your are only speaking to the person on stage with you (your conversation voice) and turning away from the audience. Projecting you voice is not yelling. Practice talking to someone in the next room so they can hear you, but don't yell or scream (unless you are talking to you kids that are not listening, ha!) NEVER square off face to face while you are talking to your skit partner unless it is imperative to the skit. A stance that puts you at an angle about 3/4 of the way toward the audience is about right. It may feel strange at first, but practice will help plus, the skit will benefit!

[Continued on page 20]

More Competition Tips

If you are planning to compete at the TCA convention in Granbury (and you all should be), here are a few very important tips:

- ◆ Make certain that you go to the TCA website www.texasclownassociation.com and read all of the rules for each category in which you will be competing.
- ◆ Be sure that your music can be played on the equipment that we will have at the convention.
- ◆ REMEMBER THAT ALL OF THE COMPETITIONS WILL BE HELD AT THE GRANBURY CONVENTION CENTER NOT THE HOTEL. YOU WILL NEED TO ALLOW EXTRA TIME TO GET TO THE CONVENTION HALL. IF YOU MISS THE PARADE FOR YOUR MAKEUP CATEGORY YOU WILL BE DISQUALIFIED.
- ◆ There will be a meeting for all competitors and judges on Thursday morning at 8:00am, PLEASE PLAN TO ATTEND.
- ◆ The competition sign up desk will be open very similar hours as the registration desk. Please sign up EARLY so you will not miss the cut off times.

And we are still in need of JUDGES for ALL categories (especially balloons) so please contact me to volunteer.

My contact information is at the back of this publication, please do not hesitate to contact me if you have any questions.

I hope to see you all in Granbury.

Christie "Louella" McNeill

Kay's Tips for a better Convention (and Life)

A mouse trap placed on top of your alarm clock will prevent you from rolling over and going back to sleep after you hit the snooze button—so you won't be late for a convention class!!

If you have a bad cough, take a large dose of laxative. Then you'll be afraid to cough!!!

You only need two tools in life: WD-40 and Duct Tape. If it doesn't move and should, use the WD-40. If it shouldn't move and does, use the Duct Tape. Make sure to bring EXTRA WD-40 to the convention—you should be "movin 'n' grooving a lot!!).

Clowns are like Slinkies — they bring a smile to your face just watching them run around like crazy!!

SMILE BIG AND HAVE FUN

Ambassador 2010—Who will it be?

Hi Gang.

Well it has been ten months since convention so that means it has been the same length of time since my feet have touched the earth. I still feel the same rush of surprise that I felt that evening as I was chosen from all the more worthy clowns that bless the State of Texas and T.C.A. with their own special style of clowning. The feeling of pride and acceptance that I felt that night still lingers on and only serves to make me more resolute to be worthy of such an honor. That being said it is now time to start writing those letters for your choice for Ambassador 2010. I will be the chairman of the committee this year and would like to encourage you to do this as soon as possible because the convention is coming up quickly in October and letters must be postmarked no later than September 1st.

Now we need to discuss the content of these ever so descriptive works of non-fiction. First tell us why you chose this person, what makes them stand out from the crowd. Tell us where they got their training, what they do best, how they use that talent to serve their alley and their community. Tell us what charities they support, are they active in their alley, have they served on the board of T.C.A. or held a position on the board of their home alley. Tell us about their teaching skills and if they enjoy sharing with others what they know. Tell us if they have received any

awards or other recognition for their clowning. Most of all tell us about their character, are they funny, kind, caring, gentle, willing to lend a hand to a fellow clown in trouble and are they just fun to be around?.

Now that you have that special clown in mind go ahead and write that recommendation and come up with some reasons of your own and remember to write it as if we had never heard of this clown. Now send it to me and set in motion a moment that this person is never going to forget.

Mauri Norris
6504 Kenyon Lane
Bellaire, TX 77401-3705
713-664-7733
maurinorris@yahoo.com

Bump-a-Nose...Make a Memory.

Go ahead, get YOUR submission in NOW!!!!



Don't Miss Out!
"How To Get Great Publicity Photos"
Lecture by David & Donna Thomason
on Wednesday, 9:00am
First Day of the Convention

They will instruct you on the how, where, and why of getting great promo photos. You will find out what to look for, what to expect and how you can look your best for a photo shoot.

David is a Certified Professional Photographer with the Professional Photographers of America (PPA) as well as being a Clown and Magician in the local and national organizations for many years. Last year David entered two photographs in the PPA International competition: one of a single clown (taken during TCA 2009) and one of Alley RS (taken a few years ago). They both won merits and the group photo was chosen to be printed in the 2010 PPA "Showcase" book. This could be the very first photo of clowns to be published in a PPA annual book of top pictures.

David & Donna have worked as a team for over 25 years. Donna is an artist, photo stylist and does the computer work on photos for business cards, postcards and promotional material. She is also known to be a Clown and Magician's assistant. So as you can see, these folks know how to do it and do it well! Come to the lecture for laughs and great photo information. It can help you with photos you take with David & Donna or with photos someone else takes of you.

Just imagine **LIKING** your pictures!

Call ~~817-738-4257~~ or email tstudio@mesh.net to sign up for a Private Photo Session during the convention. Time slots are limited to only 10 this year so take advantage of your Photo Opportunity! Also take a minute to look at some terrific photos of your fellow clowns online at

<http://dtstudio.smugmug.com>

WHATEVER

By Mr. Pickle aka Steven Bender, President of
Ickle Pickle Products

This is a new column. There will be no consistency to this column. What that means is that sometimes it will be a review column and I'll tell you about new items. Sometimes it will be a storyline column and I'll give you my presentation for whatever I so choose to give you my presentation

on. Sometimes I'll tell you about an item and then I'll even tell you how to make the item-- if you're so inclined to do so. Let the above serve as my introduction to my new column, WHATVER. Here's hoping YOU enjoy WHATEVER!

Let me start off my telling you about one of my Newest Effects: *Perfect Match*
Spectator is given 6 (7" x 10" plastic) cards. You have 6 cards. Each card has an optical design on the backside and is a different color on the front side. That means there are 6 different colored cards. But when they are face down, neither you nor the spectator knows what color card is on top. The cards are made to last a lifetime. YOU begin by spelling the first word of the key card: **MAGIC SHOW NOW IS HAPPENING**. The spectator gives **ALL THE INSTRUCTIONS**. He decides who will spell each letter of the first word: **MAGIC**. Each time a letter is stated, the person saying the letter moves one card from the

top of his pile to the bottom. At any time the spectator can choose to spell a letter or have you spell a letter. If he wants he can spell the entire first word or have you spell the entire first word. When a word has been spelled, the spectator turns over his top card. It reads: **Amazing** (It could be any one of the six cards in his pile.) You then turn over your top card and it reads: **Amazing** The colors match. Then the next word is spelled.

If his next card reads: **Unbelievable**—so does yours—and the vibrant colors match. If his card reads: **Me**—your card reads: **Me Too** Even when you perform this, it's hard to believe it works. This is a silk-screened item on terrific material (if I do say so myself). **Side Note:** The first four people that came over to the house after this was completed all bought this item. I love it. In fact, I've made it the first item in my newest lecture. **Sugg. Retail: \$45.00**

Want to order Perfect Match. Here's the deal: since this is my first article I'll offer YOU this item for \$30 and I'll pay the shipping.

2nd Offer: If you'd rather make your own version of this effect, you can have a copy of my What's New 2010 Lecture Notes, which tells you how to do this effect and gives you all the info you need to make this effect. The notes sell for \$10, but You can have a set for \$5 and I'll once again pay for mailing the notes to you.

To order: Call 1-800-558-3630 or write me at: Ickle Pickle Products/ 808 Somerton Ridge/ St. Louis, Mo. 63141 Any Questions: Call me on the 800 number

DUES REMINDER

Please REMEMBER that your TCA membership expires on March 31 of each year. That means if you haven't paid your dues—well they are now PAST due. TCA really needs your continued support, so please send in those dues!!

Not only your dues, but how about your friends....do you know any clown or aspiring clown who isn't a member? Remember, sparking a new member can earn rewards!!

This will be your last Joey Journal if you haven't renewed your membership. Plus you won't have the password (which will change) to the website.

SPARK PLUG AWARD REMINDER

This year, because convention is in October, the Spark Plug Award deadline will be extended to September 1. So there is still plenty of time to recruit new TCA members and WIN!

If you recruit the most members between 8/1/09 and 8/31/10 you will WIN the TCA Sparkplug Award! If you recruit 6 or more TCA members during that period you are eligible to receive FREE REGISTRATION to the next (2011) TCA Convention.

This is approximately a \$100 value - so get out there and SPARK some interest in TCA! Be sure all new members list your name as the referral on their TCA membership application form.

If your character is a child practice looking up. Remember, kids have a different perspective on life. Your audience will tend to believe you are a child if you act in familiar childlike ways. If your stage partner is sitting down, practice looking down or at the chair. Make your audience believe by picturing it in your mind at the time you are speaking.

Remain in character throughout the performance, stay onstage clearly visible to the audience until after you have completed the final sentence. At the ending of your skit or monologue, pause briefly (very important) allowing the audience and the judges to realize that the scene has ended. Then leave the stage.

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Additional research, group interaction among your skit partners, picking the brains of the experienced clowns and your own creativity will enhance your skit and performance. Remember, some of the most powerful, award winning skits have been the ones you know have been Practiced, Practiced, Practiced before they were performed.

Join DePrima's Cruising Clowns

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page www.happitymesclownsdfw.com for links and
photos

2010 DATES to NOTE

TCA Annual Convention—September 29—October 3,
2010—See schedule on page 6. Send in you
application NOW.

Next JJ Deadline is October 15, 2010

TCA Minutes and past Joey Journals

may be found on our website at
www.texasclownassociation.org

Password: clowntown

CSI - Granbury (More of the Story)

By Peggy Barton

Time is short and preparations are being finalized. Cowtown Alley is reminding you to confirm your plans to be a part of the Convention in Granbury, TX this year. We are still taking donations for snack supplies from any alley that can help with the Hospitality Room. This year the option of having a hospitality room at the Convention Center in Granbury is not what we usually have had. As our hotel prices include breakfast and a light evening snack, we are moving the Hospitality to the meeting room of La Quinta. This room will be exclusively ours for **Wednesday** through **Saturday evenings**. Immediately after convention activities have stopped for the day, move over to La Quinta for more social time to spend with clowns having more fun. On **Wednesday night** the TCA board will host The Annual Ice Cream Social. On **Thursday** we are looking for donations from alleys that want to help out, even if we need to combine funds to get the evenings snacks. This year if your alley does not want to man the social alone, we'd like to see some donations and pairing together to act as hosts at the jam sessions to be held on **Thursday** and **Friday evenings**. **Thursday** a Balloon Jam is planned and munchies and drinks will help the festivities continue. **Friday night** is still open for someone to host the Face Painting Jam. Cowtown's Lana Sue Fridge is our coordinator for making sure you have all the paper goods and serving pieces to make your

evening go smoothly. Lana Sue can be reached at 817-577-0318 or joyfullthec clown@att.net. Lana Sue will purchase the snacks with donated funds as there is no local warehouse type store (only Walmart). She can get hosting support for your group from Cowtown for the evening. She is still looking for commitments for **Thursday and Friday evenings**. The alley that will host the 2011 TCA Convention (Mid-Cities) will host the **Saturday evening** hospitality room.

We are making an effort to go green this year. If you are a recycle nut like me, you may get into this. Cowtown Alley is recycling the large lanyards that many have from former training locations. Anyone interested in contributing them back to be reused, get the lanyards to anyone in Cowtown or let us know how many you have and bring them as you check in at Convention. We want to insure everyone will have one. We plan to have a box available the last evening and Sunday morning to catch your lanyard to be given to Mid-Cities for next year. As everyone knows, the less we spend on basics the more we have for fun stuff and lecturers. Of course, we only want the extras or unwanted lanyards.

As for you "**Door Decorators**," we want to let you know only the La Quinta and the Best Western hotels will be judged. Please stay in one of these hotels, if you plan to participate. Have your decorations in place by **Thursday night**, so the judges will get everyone judged.

We want to be really clear on the schedule for the convention. We hope the format will be good for you. Let us know on your comment sheet. Please double check the listed times that Competition registration will be open and when cut-off times for each event are listed. You can always register early, but the cut-off times are absolutely held as final. The meeting for all competitors and judges is held at 8:00 a.m. on Thursday. **ALL COMPETITORS AND JUDGES ARE STRONGLY ENCOURAGED TO ATTEND!!!!** This insures everyone is on the same page and gives competitors their best chance at winning. Exact information about where & when will be given that is specific to this convention.

Thanks to everyone that is supporting our convention effort. We look forward to a great learning event with some really fun competition events.

Participation in competition and admittance to the vendor room are limited to current members of TCA that are registered at the convention. So if you still need to make your 2010 dues current, you will need to take care of that at the convention before you register or check in.

NEED TO SHARE A ROOM??

Persons looking to coordinate with other clowns to share rooms should call Andy Anderson at 817-282-3339, and he will pass your phone number to another clown to allow you to work it out.

NOTICE OF GENERAL MEMBERSHIP MEETING DURING CONVENTION

The annual general membership meeting along with the TCA Board Elections will be held in conjunction with the Annual Convention on:

**THURSDAY, SEPTEMBER 30, 2010, at 4:00
p.m. continuing to conclusion before 6:45 p.m.**

The meeting will be held in the Granbury Convention Center, 621 East Pearl Street, Granbury, Texas 76048.

All members are encouraged to attend.

IT IS ELECTION TIME!!

At this year's general membership meeting, TCA will hold its election for officers and board members. **WE NEED A FEW GOOD CLOWNS** to step up. It's not that those who are serving now, don't want to continue, but new blood leads to a healthier organization.

If you can't go to the convention, then there is a ballot enclosed in this issue. Fill out your vote and mail it to: TCA, P.O. Box 820, Hurst, TX 76053.

Write in candidates are allowed. **BUT** you may only vote for one area director, and it must be in your area...that means your vote and your post mark must match, or we can't count your vote.

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KCD Hotline: 757-423-3867

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Norm Barnhart
Penne Peterson-Sewall
Carol Coleman
Pam Moody - Jim Howle
Heather Banks
Jeff Russ - Dave Risley
Steve Kissell



Parade
Contest for
Single and
Group
Categories

**Celebrate our 20th year with
We Love America theme!**

**November 4-7, 2010
Clarksville, Indiana**

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www.Holiday-Inn.com/ClarksvilleKY
812-283-4411

The Texas Clown Association—Board of Directors

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In Memoriam of Barbi Nippler
1940-2010

This page is dedicated to the memory of Barbi Nippler. TCA members send their love and support to Jim and the rest of Barbi's family. Barbi and her husband, Jim, have been long time supporters of TCA. Barbi has been a designer/vendor of clown costumes and has given lectures on the art of costuming for many years. She will be dearly missed by all who knew and loved her. Donations may be made in Barbi's name to the American Cancer Society, Houston, Texas.



President Andy says
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