

The **Joey** **Journal**

The Texas Clown Association



June - July, 2013

30th
Convention

Anniversary
Issue

THE JOEY JOURNAL

Published Bi-monthly for Members of

The Texas Clown Association, Inc.

Greg "Zoots" Stanford, Editor

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Purpose of the Texas Clown Association

1. To promote, preserve, and improve the profession of clowning.
2. To provide the opportunity to study the art, history, and philosophy of clowning.
3. To educate its members and the general public in the wholesome and clean entertainment that is provided by the profession of clowning.
4. To provide news to the members of all clown events in the state of Texas.

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by **Diana McCurtain-Talbert**

I also wanted to take a quick moment to make a plug for a class that I am excited about. I will be teaching a two hour class on judging. This class will be designed to teach anyone who has never judged and would like to, some basic fundamentals you need to know. Some sort of formal training will be required for anyone who has never judged before. For those who have

Keep Smiling,
Buttons
dmccurtain@att.net



YEE! HAW! It's TCA's 30th Round-up!!

by Mauri "Binkie" Norris

The 2013 TCA Round-up (convention) is coming up really soon at the Westin DFW, Irving TX (the same hotel as the 2011 & 2012 conventions). This is the third and final year of our 3 year contract. We arranged this multi-year contract as a way to keep room rates down. We were able to lock-in the room rate (at \$89/night for up to four occupants in a room) for the full 3 year contract. Please plan to stay at the convention hotel and book your rooms early. Booking with the convention hotel helps TCA meet its contractual room block and avoid very costly meeting room expenses. A limited number of suites are available at \$149/night. Also, when you make your hotel reservation, you may request to have a refrigerator in your room (the hotel has a limited supply of refrigerators, so book early). **Remember these convention room rates will only be honored if you book your room(s) by July 17th – after that date, the rate may not be honored and you risk the hotel being sold-out. If you haven't reserved your room – please hurry!!** The convention schedule is jam-packed and you will not want to miss a thing by leaving the hotel.

Casual clothes (clowny clothes) are typically worn during the day at convention and even though the convention is in August and it

is usually VERY HOT outside in Texas in August – pack a sweater or light jacket as the hotel meeting rooms are usually very COLD!

A Hospitality Room will be available most mornings and evenings during the convention. Light snacks are available in the Hospitality Room. Please keep in mind that there may be non-clowns guests staying in rooms near the Hospitality Suite. Sssshhhhh.....

There will be NO Door Decorating contest at the 2013 TCA Convention. This is also against hotel policy.



Remember you must be a current TCA member to attend the convention. TCA dues were due on April 1st. If you have not already paid, you will be required to pay your dues when you arrive to check-in at the convention.

The Convention Planning Committee has been working hard to put together a full and fun schedule for this round-up. Aurora **Bebop** Krause is our main headliner.

Aurora lives in San Antonio and we are very lucky to have her as part of the Texas Clown Association. If you have never seen Aurora perform or lecture before, you are in for a real treat! If you have seen her before, then I don't have to say anything more – you will want to see her again - I KNOW! She is an extremely talented lady/clown and an excellent teacher. You can read more about Aurora in her bio on the TCA website under the Convention button and from her articles in recent Joey Journals.

Bebop isn't the only talented lecturer that will be on hand to teach you new things. **Maggie Clauder, Carol Coleman, Mike Ford, Lana Sue Fridge, Bonnie Fritsch, Vonnice Hardy, Dave Hill, Sharon Hodges, Jennifer Howard, Brenda Marshall, Rob Nelson, Viv Pena, Rosalie Perryman** ('Superstar' the clown and a charter member of TCA), **Ali Rayo, Steve Roeske, Stretch** and several others will also be there – you can find more information about some of these folks on the TCA website (check back often as information is updated as received). A number of these lecturers are also dealers and will be selling their wares in our Dealer Room. And we will have some other dealers there as well, including **All American Balloon, Don Billings** (jewelry and more), **Carolyn Tosh** (costumes) and **Donna Hathaway**.

And do not forget about the RAFFLE! We are gathering some great items and you will want some of them to take home with you. Remember the proceeds from the raffle go to the TCA charity of choice, which this year will be the TCA Education Fund. TCA was able to award 4 TCA registration scholarships this year from the Education Fund, thanks in part to funds received from the raffles at previous conventions. Please dig down deep into your big clown pockets and buy as many raffle tickets as you can.

There will be classes on Wednesday, Thursday, Friday and Saturday. **You should try to arrive no later than 4:00pm on Wednesday** to get the most of this TCA convention. A complete (tentative) convention schedule is also posted on the TCA website.

Wednesday – lectures start at 4pm and there are more classes at 6:30pm after the dinner break. Your TCA Board will host an Ice Cream Social in the Hospitality Room at 9:30pm, so come hungry. After that, there will be opportunity for some Jams in the ground floor Gallery.

Thursday – Rise and shine! Classes start at 8am. And be sure you do not miss the TCA Annual Membership Meeting (at 3:30pm) – important future TCA plans will be announced and discussed (no elections this year). The Balloon and Performance competitions are on Thursday too. Be sure you sign up before the deadlines. After the

Performance competition is over we are having **TCA's 30th Birthday** Party, complete with cake and punch and music and line dancing lessons. Feel free to dress for the western theme. There is no hospitality this night but still a chance for jams in the Gallery.

Friday – classes start at 8am again and the Make-up, Face-Painting and Skit competitions all happen today. Remember you have to sign up for the competitions before the cut-off times. And be sure to get back quick after dinner for “**An Evening with Bebop**” (at 8:30pm) followed by the hospitality room and more jams.

Saturday -- another great day with Paradeability competition at 10:30am and more classes in the afternoon. It's your last chance to shop in the Dealer Room too (it closes at 1pm) and the Awards Banquet starts at 7:00pm. Typical attire for the banquet is smart casual-to-dressy ('churchy' for some). The winners of all the various competitions and the Best All Around Clown, the Spark Plug Awards, and the TCA Ambassador Award will all be announced during the banquet. The Hospitality Room will be open after the Banquet so we can all continue to enjoy the moment.

Sunday morning wraps up the whole round-up with a worship service and a Breakfast. At that time the baton will be handed to the 2014 TCA convention planning committee.

In with all of the shows and parties and hospitality and jams and competitions, we have crammed more than **40 classes** - some of them will not only be educational but fun too! There is nothing better than having fun while you learn something!

If you cannot come for the whole convention – we have a **Day Rate of \$75** (it includes all classes that day and Dealer Room entry but no meals). There are classes offered during the convention **for all levels of clowning** expertise, from the novice or beginner clown to the seasoned performer.

If you have not already registered for the convention, please **pre-register**. This allows the host committee to know how many folks will be on hand and better plan for the crowd. But time is very short! Be sure you allow sufficient time for your registration and payment to reach me before I leave for the convention on Tuesday 7/30. Then once you **check-in at the convention** – **review your program** and the **convention schedule** to decide how best to spend your time to your own advantage. Check out your Goodie Bag and put anything you do not want into the Recycle Box at the Registration desk.

Be sure to **Sign-Up for the competitions EARLY** - do not miss the cut-off times (you can cancel later if you have to, but you cannot sign-up later). Be sure to **READ THE RULES** as posted on the TCA

website for each category you plan to enter. Nothing hurts more than being disqualified or penalized because you didn't follow the rules (remember the TCA rules may be different than those for other clown organizations). **PLEASE NOTE:** the Competition Rules have been revised slightly, so you should read them again just before the convention. **Sign-up for the Banquet and Breakfast** too – as soon as the sign-up boards are posted.

While you are packing, if you have a leftover lanyard (name tag holder) from a previous convention, please bring one along. We have a few but they are in short supply and if you have one of your own that will help us. We will be happy to take any extra lanyards you no longer want.

Most folks do not get into clown (make-up and wardrobe) unless

they are competing. However, being in make-up might make you feel more involved – so feel free to wear your make-up and/or wardrobe during the convention. And hopefully we will take a Group Photo too – so you might want to be in make-up for that event.

Your TCA 2013 Planning Committee is hard at work putting the finishing touches on the plans for this great TCA 30th Round-up! We will begin circling the wagons very soon.

Have a safe trail ride to Irving and we'll see you when you get there!



Welcome New TCA Members

Please welcome these new TCA members.

Joe TINY Luce of Houston TX

Elena Rivera of Houston TX

Doug Powell of San Angelo TX

Jane PLAINE JANE Wilson of Chandler TX

We are excited to have these new members in TCA.

If you need contact information for any of these new

TCA members, please contact me at maurinorris@yahoo.com or 713-201-9995.

Correction - the clown name for Gilma Forero was incorrectly reported. Her correct clown name is LUVLY. I apologize for the error.
Binkie

Tips to Make the Most of the Convention

by Greg "Zoots" Stanford

As I've started thinking about the TCA Convention that's coming up shortly, I thought I'd share a couple of tips on attending the Convention.

First, check out the schedule starting on page 23 of this issue and begin planning what classes you'd like to attend. You might have one subject that you love and want to hit all the classes that cover that subject. A better idea is attend some classes on subjects you love, and a class or two on something new or different. You might just find a new skill to add to your tool box.

Use the space to the right to write down the classes you want to attend from the schedule in the back and get ahead start on planning. You can read up on the instructors on the TCA web page, in the Convention section.

Second, talk to people. I know some of us are shy, but when you sit down beside someone in a class, introduce yourself and ask them a question or two about their clowning or the Convention so far. Remember, you can never have too many friends.

Third, take notes, draw pic-

tures, take pictures but don't depend on your memory. You'll see and hear great tips and ideas but if you don't write it down, you may never remember it. Don't forget to write down the name of the instructor, the class and if they have contact info so you can get in touch with them later if you have a question.

Lastly, plan to have a good time. Laugh, joke, smile and participate. We're clowns for goodness sakes. Come with an attitude of joy and you'll have a blast and encourage others around you. I hope to see you at Convention this year!

Class Planner	
Class 1:	_____
Class 2:	_____
Class 3:	_____
Class 4:	_____
Class 5:	_____
Class 6:	_____
Class 7:	_____
Class 8:	_____
Class 9:	_____
Class 10:	_____
Class 11:	_____
Class 12:	_____
Class 13:	_____
Class 14:	_____

Competitors And Judges

by Patsy "Glitterbug" McMillan

By the time you read this article the updated TCA Competition Manual will already be on the TCA website. I hope you have opened it up and read through it, especially in the areas you are considering competing or judging. These guidelines will help you to understand all that is expected and required as a competitor or judge.

At 10:30 Thursday morning, August 1st, there will be a Judges and Competitors meeting so that all the rules and guidelines can be reviewed as needed and answer any specific questions about the various competition categories which you plan to enter. This meeting is specifically scheduled before the competitions so please remember it is important that you attend this.

This is hopefully an exciting time for all convention attendees who may be planning to compete or judge. You have extensively thought about what will make you grow as a clown, and then how you will demonstrate your abilities to be judged by your peers. And if you are considering being a judge (and I really hope you are), it will be another way to increase your learning by assessing what it takes to be an accomplished clown. There are so many facets that are necessary to achieve this, and I hope your goals are to be the best, as you represent all clowns worldwide, and because

you come from Texas it is magnified greatly.

Please note a competitor must be a member of Texas Clown Association, Inc. (TCA) as described in the TCA By-Laws (Article II).

A competitor must be registered for the convention at the full rate of registration.

All Convention Committee members are eligible to compete, including the Convention Chairperson, Co-Chairperson, Convention Treasurer, or any convention committee head, as long as their participation does not conflict with their convention duties.

This should be a fun and exciting time to be instructed in the art of clowning and to learn from every experience we encounter. Hopefully we will make this as painless as possible.

Remember this is my first time being a Competition Director and I really do need all the help I can get. The closer it gets the more my heart starts pounding. Who am I to think I can herd cats, but with the help of God and all of you, this too will be accomplished.

The Therapeutic/Caring Clown

by Kathy "Piccolo the Clown" Keaton

Although many of us have clowned in hospitals for years, over the past 15 years things have changed. For over 25 years I could just show up, share laughter in the children's ward and over time get to know the staff. Today with out-of-state corporations owning many local hospitals and with profits often the focus, the therapeutic/caring clown has to be more professional and savvy than ever to volunteer or work on a regular basis in a medical facility. We can't just look cute, be funny with a kind heart & good intentions anymore.

Today it helps to be a professional business person as well as have a well-developed clown character. Even to volunteer you must adhere to HIPAA rules, understand infection control, attend orientation yearly, and receive annual inoculations. Submit to a background check and participate in a series of educational classes, videos and tests each year. Your personnel records must be in compliance at all times. You must be able to read body language, know when or when not to proceed and be able to form relationships with staff to help guide and direct you.

With a new focus on treating the entire patient, as well as the illness or disease, more hospitals are beginning to embrace clowns and

humor in the halls. No matter how talented you are, the hospital must show value, accountability and a return of profit on all programs. You must prepare ahead of time so you can to answer questions and objections. Most do not understand how a therapeutic clown program would work so are hesitant and afraid. How is a therapeutic clown different from the birthday or circus clown? Who controls the program? How will it work? Why you want to provide the service? What training and experience do you have? You must be able to confidentially and professionally explain what therapeutic humor is, and why it is helpful, healthful and beneficial for the hospital, for patients and for the staff.



(continued on page 16)

Creating Special Days

by Aurora "Bebop" Krause

Caring Clowns are special and therefore they have the capability of turning ordinary days into special days. If your interest is to clown as a Caring Clown then TCA conventions are great places for you to learn about this very special clowning venue. You'll meet Caring Clowns who will share stories and ideas with you. You'll also be inspired by those who have a passion for this clown ministry. I have enjoyed clowning as a Caring Clown for over eighteen years. There are many Caring Clown venues, including; hospitals, shelters, prisons, nursing homes and assisted living facilities. Clowning for residents in nursing homes has always been my favorite Caring Clown venue. I perform special shows at many locations on a regular basis and also clown with the Jolly Joeys Clown Alley doing their special events.

When Bebob prepares a nursing home show it is geared towards this special audience's interests and enjoyment. The presentation is usually one hour of music, dance, magic and comedy antics. When putting my show together I consider my audi-

ence's poor hearing and eyesight and the fact that they can be easily confused with too much activity all at once.

With this in mind my show may move slower in an effort to provide them the opportunity to take in all the music, the colors and the different look. I've selected music I know they'll enjoy, like sing-alongs or old favorites that I can entertain and dance with.

As I arrive I begin to notice the residents sitting around and I make sure to give them my attention by greeting them and inviting them to the show. As they begin to enter the activity room where I'll perform I pay close attention to their reactions. I notice those particularly alert and showing interest in all the activity. I very

often spot a couple of individuals that I can draw my energy from; these are audience members who are totally enjoying the show. It may be just a mild but noticeable delight in their eyes or constant clapping along with the music that gives Bebob the encouragement needed



to provide them all with my very best. Many times after my show I will visit those residents that were unable to leave their room. On one occasion a gentleman approached me and asked if I'd visit his wife in her room. He explained that his wife loved clowns and had once been a clown herself. He said that he brings her a little gift every day just to make her smile and today he wanted Bebop to be the gift he would be bringing her. He said he knew a clown would make her happy and certain to make her smile. He was right she smiled the entire time she told me about her clowning adventures. The best part of this story was that while she was talking her husband stood at her bedside holding her hand and looking as pleased as we all look when we have found that perfect



“The Therapeutic/Caring Clown” continued from page 12)

I've been clowning for over 36 years. In 2003 I established a solo therapeutic clown program in a general hospital. I've also worked in an acute care facility, a children's cancer clinic and monthly lead Laughter Yoga for a Cancer Empowerment Center. I volunteer for

gift for a loved one. He was so happy that Bebop was there, he told me he just knew she'd enjoy reliving her clown memories with a clown. As I left he thanked me over and over again for being there and for making this a very special day for her. He did not realize he had made this a special day for Bebop as well.

When we set out to do the work of a Caring Clown we don't plan on special days because we're busy clowning but it's clear to me that we can count on making special days happen. Thanks to those who have contacted me on previous articles, I've enjoyed our correspondence.

Please visit my website at:
www.bebopsworld.com

support groups, the family abuse shelter and do grief presentations for hospice and Camp Agape Texas

Wanna know more? Come see me at the TCA Convention!!
Kpiccolo28@juno.com

TCA Financial Report and Budget		
	2013 BUDGET	ACTUAL
Updated as of 5/29/13		
Three accounts Total		
Main Ckg & Main Sav & Conv Sav	12/31/12 Bal	30413.18
REVENUE		
DUES	4000.00	4506.50
DUES RENEWAL CONTEST	-50.00	
INTEREST	25.00	4.86
CONVENTION PROFIT	2500.00	
CONVENTION SEED		
SALES - PINS, PATCHES, etc		12.00
ADVERTISING - JJ	300.00	108.00
TCA POLO SHIRTS		70.00
TRFR FROM PAYPAL		
OTHER		550.00
TOTAL INCOME	6775.00	5251.36
EXPENSES		
BAD CHECKS		
BANK/PAYPAL CHARGES		39.56
BOARD EXPENSES	2000.00	573.38
CONVENTION	2000.00	360.00
CONVENTION SEED		
INSURANCE	500.00	520.00
JJ EDITOR		150.00
JJ MAILING/POSTAGE	1200.00	183.29
JJ PRINTING	3600.00	1011.90
JJ SUPPLIES		
MAILING other/POSTAGE	150.00	115.16
OFFICE (Mbr cards, labels)	100.00	5.00
P O PERMIT	62.00	
PRINTING (dues notices/other)	150.00	33.90
EDUCATIONAL COMMITTEE	500.00	480.00
AREA DIRECTORS (Welcome pkts)	200.00	
LEGAL/TAX EXEMPT		
WEBSITE		
TCA POLO SHIRTS		380.00
TOTAL EXPENSES	10462.00	3852.19
NET INCOME/EXPENSE	-3687.00	1399.17
Ending Bank Balance		31812.35

Are You a Humble Clown?

by Olivia "Cupcake" Adamson

Have you ever known people that have been humble in every aspect of their lives? Perhaps, you've known someone who has been honored for a great cause, and they felt so humbled to have been recognized or even felt that we're not so deserving. What a nice feeling that was for those receiving the honor and for those giving it.

Sometimes, I wonder why some people are attracted to clowning. I was drawn to it through a clown communion ceremony at a teenage Christian retreat, where I was part of the team. I became very interested in the clowns and their message they sent through the pantomime skit I saw. In fact, it stayed in my mind so long, that after several years, I came upon a clown class through our adult continuing education class and signed up. Little did I know, I met some famous clowns (you probably know them) that taught my class. They told me about clown competition and what awards they had won, etc. I thought, wow! I never knew there was clown competition. So, as I sat in my seat in clown class, I learned about all the different types of clowns, how they wear they make up and eventually decided what kind of clown would fit me best. Competition was the last thing from my mind!

As the years have passed and as the conventions have come and gone, I still wonder why some people are attracted to clowning. Some compete, some win, some are humble and then there are the others that are not so humble. I've left conventions in awe of how behaviors have been displayed after placing and not placing in competitions. It frankly got on my nerves, as well as, others that were exposed to those arrogant, and not so humbling behaviors.

So, why do we clown? I pose that question to myself and I am reminded of the clown prayer that we read at the beginning of our alley meetings. I challenge you to find your clown prayer, and if you can't find it, ask a veteran clown for a copy, then read it and humble yourself.

Being humble means to recognize that we are not on earth to see how important we can become, but to see how much difference we can make in the lives of others.

TCA Convention is Coming

by Andy "Smiley" Anderson

As I sit down to write this article I think back over the last weekend. Your TCA Board and Convention Committee had meetings over two days. We discussed many things, one of which was the upcoming TCA Convention. I would like to take this time to challenge each of you to go to one of the next two conventions.

When I teach a beginner Clown Class I always stress going to conventions and other training opportunities. Yes it can be costly, but you need to make a commitment to yourself to be a better clown or the best clown you can be. When you make some money clowning put some of it aside or try to save some every week. Before you know it you have the money for registration.

Find a friend or two and room together and this will cut down on the expenses.

The TCA Convention is such a great place to advance your talents. There are around 50 classes this year. Everything from beginning balloons and face painting to makeup demos, magic and some Gospel classes. We have some great lecturers coming in. You can learn things in the dealer room, at jams and even in the halls while meeting new clown friends.

Going to convention has something for everyone. Some like the classes, dealer room, competitions, meeting new friends and learning how to be a better clown.

Get involved and make yourself a better clown at the same time. Bump-A-Nose.



TCA Spark Plug Award

There is still time to recruit new TCA members and WIN!!! If you recruit the most new TCA members between July 16, 2012 and July 15, 2013, you will WIN the Spark Plug Award. If you recruit 6 or more new TCA members during that period, you are eligible to receive FREE Registration to the next TCA convention (2014). That is more than a \$100 value!! So get out there and SPARK some interest in TCA!!! Be sure all new members put your name as the referral on their applications.

Thanks,
Mauri Norris, Treasurer



Have You Paid Your Dues?

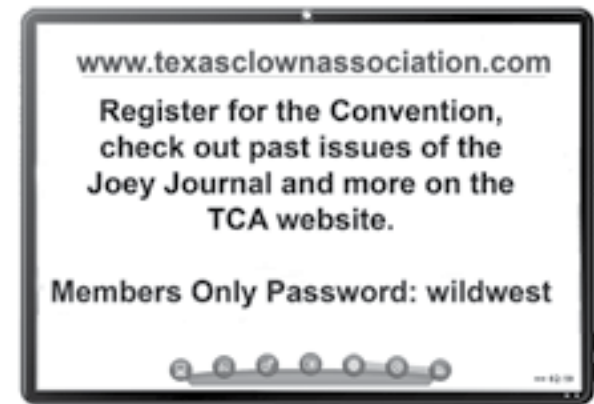
This could be your last issue of The Joey Journal.

Your TCA dues were due on April 1st. If you have not already sent in your payment, please do so soon or this will be your last issue of your TCA magazine. You can pay online via PayPal using your credit card or issue your check to TCA and mail it to: Mauri Norris, 6504 Kenyon Lane, Bellaire, TX 77401. Regular membership is \$25, Family members each pay \$15 and Junior members (under age 16 as of 3/31/2013) each pay \$12.50. Also, if you want a TCA membership card, please provide a Self-Addressed Stamped Envelope with your payment. TCA membership cards will also be available at the convention. If you have any questions, please email maurinorris@yahoo.com or call 703-201-9995. Please do not delay, or you might be dropped from the mailing list. (To use PayPal, go to <http://www.texasclownassociation.com>)

Thanks, Mauri / Binkie

Next Joey Journal Deadline

- Our next Joey Journal deadline is August 9th. Since the regular
- deadline falls during the Convention, we will extend it. This is
- plenty of time to write an article on something you learned at
- Convention, or your experience competing. Don't forget to send
- us your favorite pictures from the week, also. You never know
- when your picture might end up in a future issue of the JJ.



Notice of General Membership Meeting

The annual general membership meeting will be held in conjunction with the Annual Convention on Thursday, August 1, 2013, from 3:30 PM to 5:30 PM. The membership meeting will be held in the Live Oak & Red Oak rooms at the Westin Hotel Dallas/Ft. Worth Airport, in Irving, Texas.

All TCA members are encouraged to attend.

30th Round-Up

by Judy "Peep" Cornett

Please stay at the Convention Hotel to help TCA keep Meeting Space Costs Down.

The 2013 convention is being held in the same hotel (Westin DFW, Irving TX) as the 2011 and 2012 conventions. This is the last year of our 3 year contract. We were trying this multi-year contract idea as a way to keep room rates down. We were able to lock-in the room rate (at \$89/night for up to four occupants in a room) for the full 3 year contract. Please plan to stay at the convention hotel and book your rooms early. Booking with the convention hotel helps TCA meet its contractual room block and avoid very costly meeting room expenses. A limited number of suites are available at \$149/night. Also, when you make your hotel reservation, you may request to have a refrigerator in your room (the hotel has a limited supply of refrigerators, so book early).

The reduced rate is only guaranteed until July 17, 2013. If you are not booked by then you may be charged the current rate which for this hotel is around \$300 per night.

This year the hotel is giving us free Wi-Fi in our rooms. Yea!

Eateries in the hotel area are limited. TCA plans to have the hotel offer box lunches for sale. Similar box lunches were offered at the 2012 convention. These lunches are reasonably priced and many folks at the 2012 convention thought that they were "big enough to share". This should help you save money that you might use to spend in the Dealers Room.

Another way to save money – Register for the Convention NOW!!! The registration will continue to increase as the convention dates get closer. If you are planning to attend, why not register now and save money?

See ya at Convention. It's our 30th convention let's all be there.



Custom Clown Costumes

Carolyn Tosh

99 CR 1173
Sulphur Springs, Texas 75482
Home 903 485 3000 Cell 903 348 5520
ctosh@cumbytel.com

TCA Convention 2013(*Tentative Schedule*)

Wednesday (7/31/13)

12:00PM-4:00PM Vendor Set-up

12:00PM-6:00PM Registration Open

12:00PM-6:00PM Competition Signup Open

4:00PM-9:00PM Early Bird Shopping

TCA RAFFLE ITEMS LOCATED IN THE MAGNOLIA ROOM

4:00PM-5:00PM Classes

1 (Post Oak) David McCullough Entertaining With Balloons(Repeat)

2 (Red Oak) Lana Sue Fridge Stage Presentation

3 (Live Oak) Ali Rayo Bringing Old Things Back To Life

4 (Chinaberry) Rob Nelson Introduction To Puppets

6:15PM TCA Board Meeting*Cottonwood Room*****

6:30PM-7:30PM Classes

1 (Post Oak) Mike Ford Making Your Own Professional Props(Repeat)

2 (Red Oak) Viv Pena Hats Off To Hats

3 (Live Oak) Carol Coleman Wardrobing From Head To Toe

4 (Chinaberry) Aurora Krause Walk Around Fun

9:30PM TCA Ice Cream Social Hospitality Suite (Room 1430)

10:30PM Balloon, Face Painting & Puppet Jam (Gallery or any Oak Rm)

Thursday (8/1/13)

7:00AM-8:00AM Hospitality Room Open (Room 1430)

8:00AM-12:00PM & 1:00PM-3:00PM Registration Open

8:00AM-12:00PM & 1:00PM-3:00PM Competition Signup Open

8:00AM-3:00PM Vendor Room Open

TCA RAFFLE ITEMS LOCATED IN THE MAGNOLIA ROOM

8:00AM-11:30AM Novice Orientation/Classes (Elm)

8:00AM-9:00AM Classes

1 (Post Oak) Board Members Make-up Demo Let's Make-up

2 (Red Oak) Kathy Keaton 50 Things You Can Do In A Hospital (Repeat)

3 (Live Oak) Rosalie Perryman Pulling The Strings

4 (Dogwood) Diana McCurtain-Talbert Learn to Judge Seminar

9:15AM-10:15AM Classes

1 (Post Oak) Voncille Hardy Beginner Balloons

2 (Red Oak) Wendell Clendennen Master Balloons

3 (Live Oak) Aurora Krause Character Development

4 (Chinaberry) Bonnie Fritsch Beginner Face Painting (HANDS ON CLASS)

THIS IS A REPEAT CLASS PLEASE BRING YOUR FACE PAINTS)

5 (Dogwood) Diana McCurtain-Talbert Learn to Judge Seminar
10:30AM-12:00PM Classes ***90 minute classes***

1 (Post Oak) Dave Hill Fun and Games With Balloons
2 (Red Oak) Brenda Marshall Children's Church Next Sunday...Now What?

3 (Live Oak) Aurora Krause -Body Movement and Facial Expressions
Everyone can take this class it is NOT extremely physical

4 (Chinaberry) Margaret Clauder Birthday Parties

5 (Dogwood)Patsy McMillan & Diana McCurtain-Talbert Competitor and Judges Meeting

11:45AM BALLOON COMPETITION CUT-OFF

12:00 to 1:00PM Lunch (on your own)

Box lunches will be available for purchase in the Gallery

1:00PM-2:00PM Classes

1 (Post Oak) Andy Anderson The Nuts And Bolts Of Magic

2 (Red Oak) Sharon Hodges Glitter Tattoos & Hair Chalk
NO ARTISTIC TALENT NEEDED

3 (Live Oak) Lana Sue Fridge Getting Ready To Clown

4 (Elm) Rob Nelson Integrating Puppets Into Your Show

2:15PM-3:15PM Classes

1 (Post Oak) Dave Hill Magic So Easy Even A Cave Clown Can Do It

2 (Red Oak) Aurora Krause The Simplicity Of Clowning

3 (Live Oak) Carol Coleman Marketing Your Clown

2:15PM-2:30PM (Chinaberry) Single Balloon Competition

2:45PM-3:15PM (Dogwood) Multiple Balloon Competition

3:00PM MAKEUP COMPETITION CUT-OFF

3:00PM PERFORMANCE COMPETITION CUT-OFF

3:30PM-5:30PM General Membership Meeting (Live & Red Oak)

5:30PM-7:30PM Dinner (on your own)

7:00PM Performance Competition Staging (Post Oak)

7:30PM-9:00PM Performance Competition (Live & Red Oak)

Following Performance Competition

9:00PM-11:00PM TCA's 30th Birthday Party

11:00PM Balloon, Face Painting and Puppet Jam(Gallery or any Oak Room)

Friday 8/2/2013

7:00-8:00AM Hospitality Room Open (Room 1430)

8:00AM-12:00PM & 1PM-3PM Registration Desk Open

8:00AM-12:00PM & 1PM-3PM Competition Signup

8:00AM-1:00PM Vendor Room Open

TCA RAFFLE ITEMS LOCATED IN THE MAGNOLIA ROOM

8:00AM-9:00AM Classes

1 (Chinaberry) Brenda Marshall Gospel Magic Lab

2 (Dogwood) Andy Anderson Building Your Alley

3 (Elm) Margaret Clauder Library Shows

9:00AM FACE PAINTING COMPETITION CUT-OFF

9:00AM SKIT COMPETITION CUT-OFF

8:45AM Competition Staging (Post Oak)

9:15AM-12:00PM Make-up Competition (Live & Red Oak)

12:00PM-1:30PM Lunch (on your own) Box lunches will be available for purchase in the Gallery

1:30PM-1:45PM (Chinaberry) Cheek Art Face Painting Competition

2:00PM-2:30PM (Chinaberry) Full Face Face Painting Competition

*****JUDGING TO BE DONE IN THE PECAN ROOM*****

1:30PM-2:30PM Classes

1 (Dogwood) John Luce Slit Walking

2 (Post Oak) Kathy Keaton How To Start A Hospital Clown Program

3 (Live & Red Oak) Rosalie Perryman Performing With Puppets

4 (Elm) Steve Roeske Shoe Attitude

2:45PM-3:45PM Classes

1 (Dogwood) Aurora Krause Clowning With Music

2 (Elm) Viv Pena - Intermediate Balloons

3 (Cottonwood) Sharon Hodges Face Paint Design Ideas

BRING YOUR PAINTS

2:00PM-5:00PM Vendor Room Open

3:00PM PARADEABILITY COMPETITION CUT-OFF

3:30PM Competition Staging (Post Oak)

4:00PM-7:00PM Skit Competition (Live & Red Oak)

7:00PM-8:30 Dinner (on your own)

8:30PM-10:30PM An Evening with Bebop (Live & Red Oak)

10:30PM-11:30AM Hospitality Room Open (Room 1430)

10:30PM Balloon & Face Painting Jam (Gallery or any Oak Room)

SHARON HODGES WILL BE AT THIS JAM TO HELP ANY FACE PAINTERS WHO WOULD LIKE HELP!!!!!!

Saturday (8/3/13)

7:00AM- 8:00AM Hospitality Room Open (Room 1430)

8:00AM-10:00AM Registration Open

TCA RAFFLE ITEMS LOCATED IN THE MAGNOLIA ROOM

8:30AM-9:30PM Classes

1 (Chinaberry) David McCullough Kornpop's Church Service How To

2 (Dogwood) Ali Rayo How To Pick Your Magic

9:00AM-1:00PM Vendor Room Open (last chance to shop)

9:45AM Group Photo

10:15AM Competition staging (Post Oak)

10:30AM-12:30PM Paradeability Competition (Live & Red Oak)

12:30PM-1:30PM Lunch (on your own)

Box lunches will be available for purchase in the Gallery

1:30PM-3:00PM Classes******90 MINUTE Lecture******

1 (Chinaberry) Aurora Krause Routining A Nursing Home Show

2 (Dogwood) Mike Ford Making UR Own Professional Props
(REPEAT)

3 (Elm) Margaret Clauder Story Telling

3:15PM-4:15PM Classes

1 (Chinaberry)David McCullough Entertaining With Balloons
(REPEAT)

2 (Dogwood) Kathy Keaton 50 Things You Can Do In A Hosptal
(REPEAT)

3 (Elm) Bonnie Fritsch **Beginner Face Painting (HANDS ON CLASS)**
*****THIS IS A REPEAT CLASS*** BRING YOUR FACE PAINTS)**

4:30PM-5:30PM Classes

1 (Chinaberry) Aurora Krause **Your Clowning Questions For Bebop**

2 (Cottonwood)Jennifer Howard **Hand Bell 411 No supplies needed**
Please Note Room Change

3 (Elm) 2013 TCA Planning Committee **How To Host/Plan A Convention**

7:00PM (Post, Live & Red Oak Rooms) Awards Banquet-Ticket Required

10:30-11:30PM Hospitality Room Open (Room 1430)

Sunday (8/4/13)

8:30AM-9:30AM (Irving Lecture Hall) Worship Service with NFaith Ministries

9:45AM-10:45AM(Post, Live & Red Oak Rooms) Breakfast-Ticket Required

Items Needed for Raffle

Are you gifted with the special talent of making things? Some people are just so creative. We have many such people in TCA. I'm going to ask if you do something like this if you'd consider donating an item or two to the raffle at convention this year. If you aren't creative and have something you'd like to donate or have a business that could please donate please consider that as well. You all know we sell raffle tickets and the money goes to a designated group, charity, etc. Last year the money went to the Education Fund and we were able to give four people a scholarship for their registration at 2013 TCA. Plans at this time are for this year's proceeds to be directed into that area again. Please make this item something that people will be anxious to take home. Please email or call me with the details of these items prior to convention so the committee and I know what to plan for.

Looking forward to seeing you soon,
Rhea Anderson
kudosra@yahoo.com
817-282-6555



Have Some Clown STUFF You Want to SALE?

Did you know that TCA offers FREE ads to current (paid) members wishing to sell clown related items? If you have some clown items you would like to sell (or donate), please send the print ready ads to Greg Stanford, Joey Journal Editor, at greg@joeyjournal.com.



If you do not have email, you can mail the paper ad to: The Joey Journal, C/O Greg Stanford, 1818 11th St, Wichita Falls, TX 76301. Be sure to provide your name and contact information in case Greg needs to reach you.

(Vendor businesses are not eligible for the free ads, regular ad rates apply.)

ROOMMATES WANTED

TCA 2013 Convention

Irving Texas

July 31 - August 4

**Anyone looking for a roommate for the convention,
should contact Mauri 'Binkie' Norris at
maurinorris@yahoo.com or by phone at
713-201-9995**

**She will attempt to match up folks whenever possible.
Sorry, but we cannot promise to find roommates for everyone.**

