

The Joey Journal

The Texas Clown Association



December 2014- March 2015



Photo/Paul M. Walsh

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THE JOEY JOURNAL

Published Bi-monthly for Members of
The Texas Clown Association, Inc.
Greg “Zoots” Stanford, Editor

Letters to the Editor, articles and other related items should be emailed to greg@joeyjournal.com or addressed to The Joey Journal and mailed to 1818 11th St., Wichita Falls, TX 76301. Only letters addressed to the Editor which are signed will be considered for publication. Submissions accompanied by a stamped envelope with return address will be returned after publication. Submitted photographs may be black and white or color prints, please no slides, or copies. The preferred format is a digital copy in the “jpg” or “png” format.

Advertisements: Advertisements must be prepaid and camera ready. Rates: Back cover - \$80.00; Inside back cover - \$70.00; Full page - \$70.00; 1/2-page - \$40.00; 1/4 page size - \$25.00; and a business card size ad - \$10.00 an issue.

Multiple placement discounts on ads are 5% for 3-5 editions and 10% for six editions. Payment must be received in advance.

Clownified ads: Free to members if you have clown-related items for sale or donation. Vendor businesses not included.

Publication deadlines: On or before Dec. 1, Feb. 1, April 1, June 1, Aug. 1 and Oct. 1. Articles can be sent to greg@joeyjournal.com in the body of your email or in Word, Pages, or PDF format.

Membership and Dues - Regular membership: \$25.00
Family (each add'l); \$15.00
Junior Membership: \$12.50

Central membership mailing location: Send all membership questions, dues, renewals, reinstatements, address changes and applications to TCA, Inc., P.O. Box 820, Hurst, Texas 76053.

CONTENTS

From the President - Andy Anderson	5
Red Nose Clown Alley - David McCullough.....	8
2015 Is Going to Be a Great Year - Judy Cornett	10
Keedo’s Prop Shop - Joyce Dowell	11
’tils the Season - Martha Warren	12
Samuel Jon Sims - Mschuf The Clown - Mauri Norris	16
Looking Back For a Brighter Year - David McCullough	18
International Clown Week - Kathy Keaton	20
Last Walk-Around: Al “Prof. Owl” Yates - Lana Sue Fridge.....	24
Let’s Go to the Circus - Andy Anderson	26

Purpose of the Texas Clown Association

1. To promote, preserve, and improve the profession of clowning.
2. To provide the opportunity to study the art, history, and philosophy of clowning.
3. To educate its members and the general public in the wholesome and clean entertainment that is provided by the profession of clowning.
4. To provide news to the members of all clown events in the state of Texas.

From the President

by Andy “Smiley” Anderson

TCA Clown Friends,

My Calendar tells me the year is 2015. Christmas and New Year celebrations are over. I hope all of you had a wonderful holiday season. We must look forward to a new year with all the enthusiasm we can muster.

I would like for you to give your TCA Board some input as to what direction you would like to see TCA move. We have good people on the Board, but, new ideas that come to us from you may help make TCA better than ever. This is not to say every idea that comes to us will be used although it may start a discussion that can help us build on that idea. Each issue of the Joey Journal contains a list of board members with phone numbers, addresses and emails. Please take some time and contact us. We meet four times a year.

Don't forget this year's convention will be in Tyler in October. Let's all “Run away to the Circus” and have a great time. Don't forget to bring a new member with you.

Bump A Nose,

Andy A.

Welcome these New TCA Members -

DAVID PROVINES - SKIPPY of Tyler TX

CHARLES HOWE - HAN DEE of Mesquite TX

LINDA HOWE - BUTTONS of Mesquite TX

Remember - referring new members to TCA could get you a PAID registration to the 2016 TCA Convention. Be sure any new members that you refer, include your name on their membership application. This is especially important if they join TCA via PayPal. They MUST send the membership details and referring member name to me either in paper form in the USPS or via EMAIL. My mailing information is in the front of this magazine. Mauri Norris

Note from the Editor:

I want to apologize for the lateness of this issue. We did not receive enough articles to publish a full issue but I hope you will find this issue a collection of writings and informations from our TCA alleys and members that we can be proud of.

I would ask and challenge all of our TCA members to contribute to the Joey Journal. It truly is a publication of TCA. We benefit from the experiences and knowledge that we share with each others.

Please feel free to drop me a note if you need ideas or help with submitting an article or picture.

Greg Stanford, editor

TCA Clown Alleys

Panhandle / West Region

Oops Alley - TCA #2

North Central Region

Cowtown Clowns - TCA #9

Happi Tymes Clown Alley - TCA #12

The Clown Arounds - TCA #16

North East Region:

Tejas Klown Club - TCA #1

Texas Mid-Cities Clown Alley - TCA #13

Payasos Latinos de America - TCA #23

Cedar Creek Clowns - TCA #24

Rosy Nose Clown Alley - TCA #

South East Region

Space City Clown Alley - TCA #6

Montgomery County Clowns - TCA #11

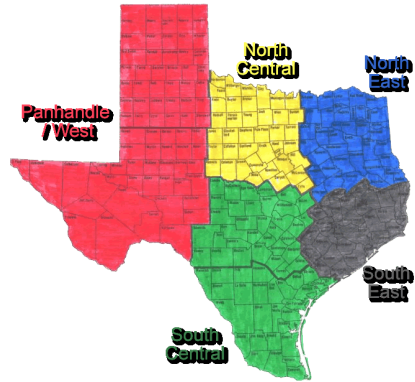
Cheerful Clown Alley - TCA #14

Coastal Confetti Clowns - TCA #18

South / Central Region

Jolly Joey Clown Alley - TCA # 19

The Clown Alley - TCA #15



Be sure to check out the TCA website at
www.texasclownassociation.com

The members only password is: circusfun

Be sure to connect to our official TCA Facebook page from our website and follow us to stay current with what is going on with TCA. Look for a new password in the next issue of the Joey Journal with the password on the site updating after everyone has received their issue.

Rosy Nose Clown Alley

by David “Kornpop” McCullough

What an exciting year we have had and we are just beginning. Some of the things the RNCA has done this year is an Alzheimer’s Christmas party, Ringing the Bell for Salvation Army, Training a church youth group about clown ministry, Meals on Wheels, Children’s Miracle Network, and many more. We meet once a month for fellowship and training of some kind that will enhance our clowning.

Some of the training we had this year was in face painting, puppeteering, juggling, magic, skit writing, and more. It’s been a productive year and we are really looking forward to 2015. We just got our 501C accreditation from the IRS and that will help us in our quest for funding the TCA Convention this year in Tyler.

Our December meeting was replaced with our Christmas party where we met at a local restaurant and had a great meal, played some

fun games, and exchanged presents with one another. You can tell by the pictures that we had a great time.

Since I mentioned the 2015 Convention, let me give you a run down on some of the things we are doing to make this the most exciting, biggest, best convention ever. The



theme this year is “Run Away to the Circus”. With that theme, we are bringing in a headliner that promises to be one of the most fun ever. Jeff Potts, Bungles the Clown from Columbus, Ohio, is a high energy, fast paced entertainer who heads up the American Clown Academy. The ACA puts on one of the best training camps for clowns in the world.

Along with our headliner, Bungles, we have teachers and vendors coming that are all headliner quality. You might know some of these names.... J.T. “Bubba” Sikes, Lee “Lew-E” Andrews, Steve Kissell, David Ginn, TnT Clown Supplies,



and more.

Something new this year at the convention is we are putting on a clown circus for some underprivileged kids. If you have an act such as juggling, unicycling, elephant training, lion taming, etc. that you would like for us to consider for the circus, please contact Kornpop at www.celebrationswithatwist@gmail.com.

Also this year, since Tyler is the Rose Capitol of the World, we are taking a field trip to the world famous Tyler Rose Garden. We will have master gardeners give us a tour and answer questions on the tour just one week before the Rose Festival begins in Tyler.

If you're not excited about the 2015 convention yet, all I can say is



Image: David with Jeff Potts

stay tuned. There's more to come. If you haven't sent in your registration, what are you waiting for? Consider this your invitation to Run Away To The Circus in 2015.

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2015 Is Going To Be A Great Year

By Judy “Peeps” Cornett

It is 2015 and you should be thinking of how you are going to use your clown. Huh? Well this is going to be a great year and you will be clowning I know, so think about how you can develop your clown.

Plan your year’s education. Don’t make the excuse that you are too busy to do this. Make a wish list. Ideas just floating around are dreams. BUT — once you write it down, it has a better chance to become a goal. NOW is the time to set new goals, come up with new business ideas, think up new skits or props. What can you do that is NEW?

Do you want to learn to juggle, face paint, and/or learn more skits? Well I have just the places for you to learn. You could try to find a local alley in the area that is teaching classes or has someone who will mentor you. Several Alleys in

Texas have classes or special workshops that you can attend usually for a very reasonable price if not free. You could go to COAI where they have lots of classes and competition. You could go to WCA and see what they have. But I think the best learning experience in Texas is the TCA Convention. They always have a great program offering classes, competition, jams, and networking. I know the other conventions have these too, but TCA is closer for most of us and you meet clowns that live here in Texas.

This year the convention is in Tyler in October and it is going to be exciting. Tyler is a great place to visit and is looking forward to the convention being held in their town. Make your reservations now so you will be getting it at a great price.

Looking forward to seeing everyone at TCA.

Keedo's Prop Shop: Hot Knife

by Joyce "Keedo" Dowell

I've found a new toy. The hot-wire foam cutters or hot knife. It cuts through Styrofoam. I've learned there are about 4 different kinds of



Styrofoam. I had only dealt with the soft polyurethane foam before this. Styrofoam is bought by density (1, 1.5 or 2 lb). This hot knife is a handle with a wire coming straight out from it and then back down to the handle. I used a 4-inch and a 6-inch size. There is a dial for the temperature setting. Too hot & it melts a wide path and messes things up. Too cool & it is a fight to make the cut. But with the setting dialed in just right, it is like a hot knife through butter. I foresee big fabulous detailed signs, large 3D projects & theater size props.

I played with the blue foam (or pink) you see on the outside of new houses when they are being built. I had carried home some large scraps a few years ago. I glued a stack of the sheets together to make a thicker chunk to work with. Do not use any type of oil-based glue on Styrofoam. It just disintegrates the foam instead of being an adhesive. We will talk about epoxy putty & epoxy paint another time. Use the hot knife outside & wear a mask. The fumes are POISONOUS!

Trace your design on the foam. Cut it out and sand the design lightly to shape it to perfection. Then paint with latex or acrylic paint. To make it more sturdy cover the design with any of the

"mud" type products used on sheet-rock. Do this after you sand and before you paint. When the "mud" dries, sand again & paint. To save a step, mix the paint in the mud before you apply it to the Styrofoam. Then if it gets gouged or a corner chipped in use it isn't as obvious because the color is integral.

The walls seen at entryways to subdivisions are made this way. I just watched them cover the columns and the whole front of the strip center by my house with Styrofoam, cut in lines to make a diamond design, covered it in mud and paint it. I would swear it was concrete to the touch and by sight if I hadn't watched it everyday.

FYI: the Sphinx at the Luxor & the Statue of Liberty at the New York New York hotel in Vegas are both made out of Styrofoam and this process. It was done in sections & then assembled because of the size.

Bad news---the cost! I will continue to borrow this one for a while since this basic size is from \$150-\$225 with the blades sold separately. The more deluxe and larger model is \$400-\$450. Then they go to table size and commercial size.

(Reprinted from The Cheerful Chatter - Houston, TX.)

Editor's note: Check out www.hotwirefoamfactory.com for a variety of hot knife tools, paint on applications for foam and very competitive prices.

'tis the Season!

by Martha "Miss Cookie" Warren

Does anyone notice, or is it just me, that when Thanksgiving comes the days just page forward to Christmas? Let the Holidays Begin!!! Just like at the North Pole... time flies faster than light itself right after Thanksgiving and Miss Cookie the Nerdy Elf or Mrs. Claus comes alive!

This is my favorite time of year that starts on the first Saturday of December for the past 14 years! Many of us from the 3 clown alleys in the area, paint clown faces on the volunteers for the Children's Hospital Parade in Dallas at 5:30am in the morning! Yes, you read that right, for a swift 2 hours...And I have the special pins they give us to prove it! HA! This has been an amazing event to be a part of... and to actually get to know some of the same people who attend each year! Yes, I have to admit with glee, I've always been known as a "social butterfly"... I've even sold some of Aunt Thelma's costumes to many of these volunteers! What fun that is to see how they put their ensembles together!!!

To get into a wonderland character is magical and just the most fun ever! Santa and I, Mrs. Claus, have had a standing gig for the last 10 years at a prominent country club. We have become a part of these families lives, as our photos are shared with their families from



year to year. We have watched these same children; many from infants to young people, to adults, grow and thrive...It's a great feeling, and we're so grateful to be asked back each year!!!

I received a couple new venues this year as Mrs. Claus, helping with photos, crafts, and walking around telling North Pole stories. And since Mrs. Claus is over 500 years old (like most women, she doesn't like to disclose her real age), I feel very comfortable in this character!

On one occasion, when the check came in the mail there was also an invite to come back next year! They liked me as Mrs. Claus. Wow! It must of been my glamorous new wig that assisted in my playfulness! Obviously, this character is working for me!

My other character, Miss Cook-

ie the Nerdy Elf, is more fun than I can explain! I actually put together a “Vacation Nerd” years ago while working at AT&T. I expanded my nerd to “Nurse Beddi Pan”, and a “Nerdy High School Coach”. Four years ago I was hired to be an elf on a trolley, taking people back and forth from their cars to a tree lighting event, and back again. I decided to add the “Nerdy” effect. I wasn’t sure what I was going to do for 4 hours in such close quarters. So I gathered my bells, my red nose stickers, my coal, and stories out of my hat, and pulled off one of the best gigs ever!

I learned quickly in a two minute ride, and close quarters, there wasn’t much time to do anything, and there is a new group of people each time. So a quick song, a fun story, bells, and/or red noses worked nicely! Luckily I remember faces, so for the ride back from the event I could change up my nerdi-

ness! I experienced as a nerd you don’t have to make any sense, be a sopranoist; singing off key is much more ef-

fective, and you can make up any unbelievable stories that you want... and I have lots and lots of stories!

Being Miss Cookie, Mrs. Claus has put Me in charge of making all the cookies at the North Pole. They are so much better than Mrs Field’s or Martha Stewart’s...I don’t care what those old ladies say! They just make more money than I...Ha!

This gig expanded from a small trolley, to a small bus, to two elves and two larger buses. This year I heard several positive comments. The first, a few people said they remembered me from last year. Another comment, people said they were so glad to get on my bus! The third, a lady commented how much fun it was on my bus and she worked for the mayor! She would make sure the buses keep running each year! And the highlight was when two ladies came up to my bus and I offered to help them on board. The one said “Oh no, we just came to meet you Miss Cookie”. I thanked her and asked her name.... she told



DENTON EPIPHANY PARTY , HAPPY TYME MEMBERS & LOCAL VOLUNTEERS 1/6/2015

me and said, she was the event director and wanted to meet the elf that so many people were talking

about, saying how much fun they had on the bus! Wow! I was ecstatic! Why thank you! This is when I knew my “Nerd” character was also working.

What I have observed from these experiences that make these venues successful for me is I shoot off the cuff! Not literally of course! I’ve a knack to “play off” people and banter back and forth! What fun this is, I just can’t tell you.

I’ve taken this “nerd” character to a nursing home to lighten the hearts and wake the sleeping! Also to the Children’s Hospital Christmas Party, down to my daughters school in Galveston to entertain for the Pre-K classes, to the Clubhouse for Special Needs for young adults...OMG! They were hilarious, and didn’t know what to think of Miss Cookie! HA! The Party for the Poor in Arlington, on Christmas day...Then to follow up in the New Year with the Epiphany Party for the Poor in Denton; both established by Lico Reyes. All has completed my year with happiness and fulfillment!

These events are long standing, worthwhile, and heartwarming to be able to put joy in the lives of the young, to the elderly, during the

time of year that some just don’t share the same feelings we might. Whether it be loneliness, illness, or humbugginess...We can all make a difference!

I love this time of year, as crazy as it gets! December I stay very busy... along with working, I have the three grand kiddos two weeks during Christmas break, the decorating, baking, the shopping (thank goodness for the Internet and my daughters!), care-giving, and parties for the clown alleys.... Can you relate?

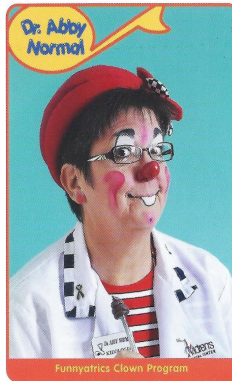
I feel like Mrs. Claus in the storybook “A Bit of Applause for Mrs. Claus” by Jeannie Schick-Jacobowitz...It clearly states, “Behind every jolly Santa is a tired Mrs. Claus!!!

I still haven’t put my Christmas cards in the mail, and probably won’t this year. But I want to assure every last one of you reading this...I was thinking of you, and I hope you all had a Happy Christmas...Full of candy canes and scrambled brains, girls and boys and noisy trains... Lots of hugs and little tugs, swept the crumbs under the rugs....until you get around to it!!!

Educational Opportunities: Brenda Marshall Workshop

Cheerful Clown Alley #166 Proudly Presents...the One & Only.....

Brenda "Flower" Marshall



Brenda has taught at several different Clown Camps and Schools, performed with Circus of the King, She is an Instructor for Creative Ministry Solutions Puppets, Co-founder of Funnyatrics, a therapeutic clown unit within the hospital in Dallas. Brenda has traveled the world sharing her love of clowning. Brenda is an author of the Book "Sharing God's Love through Laughter-A Guide to Christian Clowning."

<p>Saturday, July 18, 2015</p> <ul style="list-style-type: none"> + Check-in and shopping with Brenda 8:30am + Classes from 9:00am to 4:00pm + Lunch break 11:30-1:00pm 	<p>Where:</p> <p>Grace Presbyterian Church</p> <ul style="list-style-type: none"> + 10221 Ella Lee Lane, Houston, Tx 77042 (Sam Houston Beltway 8 /Tollway & Westheimer) + Classes held in Massey Tucker building
<p>Costs:</p> <p>Free to <u>paid full members</u> of Cheerful Clown Alley Children under 10 years of age: Free</p> <ul style="list-style-type: none"> + Non Members: \$15 if payment received by July 13th <p>(by check, pay pal or credit card) (\$2.00 convenience fee with credit card)</p> <ul style="list-style-type: none"> + \$20 at the door 	<p>Pre-Ordered Box Lunches will be served onsite</p> <ul style="list-style-type: none"> + Cost is \$6.00 per lunch –includes sandwich, chips, snack, & drink + Payment for box lunches MUST be Received by July 9th <p>No EXTRA lunches will be available.</p>

Brenda "Flower" Marshall Educational Classes

<ul style="list-style-type: none"> ☺ Performing Outside your Comfort Zone ☺ Puppets Alive! ☺ Lighting, Thunder and Brainstorm 	<ul style="list-style-type: none"> ☺ You Character, You! ☺ Hospital Clowning Props ☺ Clowning with a Message
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For additional information visit our website at www.cheerfulclowns.com
or call Touche' at 713-240-3623

Samuel Jon Sims - Mschuf The Clown

By: Mauri 'Binkie' Norris

It happened over 64 years ago in Graham, Texas. A boy destined to be a great man and a wonderful clown, was born. His name is Samuel Jon, but most of us know him as Sammy Sims or MSCHUF the Clown. Many of us know Sammy as the always smiling, quick with a joke and a kind word person that he is. But did you know Sammy was raised in Roswell, NM by his adoptive parents to which he attributes his deep devotion to the word of God. Sammy attended college in Plainview, then went on to Seminary School in Fort Worth and that's when Sammy took off pastoring churches in NM, OK, TX before becoming Chaplain for the Texas Prison System in Big Springs. Sammy has been the head of the Prison Ministry there since 1994 even though now he has to commute from Fort Worth to Big Spring to do it.

Sammy got involved in Clowning in 1993 when another Clown cared enough to have a class and invite people to come learn how to be Clowns. His reason for becoming a Clown was to "pass on HAPPY!" He says his Clown name was obvious-MSCHUF- 'it's me!' (though the author wonders just how much MSCHUF this pastor has been in over the years. Maybe we needed to know him as a young boy?) He began as a whiteface Clown but after

about 13-14 years he transitioned to become an Auguste clown. He credits several clowns as his mentors - Frostie Little, Andy Anderson and John Luce. He is currently a member of Happi Tymes clown Alley and has attended nearly all the TCA Conventions since getting into Clowning. Sammy has been an avid competitor over the years, but his true talent lies in his ability to mentor and inspire other clowns on their competition skills. He says he gets his clown schooling from "every clown I meet". His preferred clowning venues are church and nursing homes.

Sammy recalls one of his most memorable moments was at a nursing home. While interacting with a 80 year old resident who had not responded to anyone in years, he handed her a balloon flower and she SMILED, Sammy believes it is those sorts of moments, that make it all worth while.

Sammy has faced some serious health situations in the last few years. Many people would let such troubles take over their lives and no longer feel 'the happy'. Not Sammy, he has faced each trial head on and muscled through with determination and great faith.

Sammy's wife Mary Beth is also a big factor in his recovery and the sustaining of the Happy. Some of

you may know her better as Ruffles the Clown, an award winning clown in her own right and the recent recipient of several awards at the 2014 TCA Convention in Kerrville.

Sammy doesn't travel much any more except to take care of his Ministry in Big Springs and to visit his two sons, Chris in Floydada and Jon in Abilene. His favorite vacation spot is a little place called "Inn of the Mountain Gods" in Mescalero, NM. But his happy place is home surrounded by his friends and family.

I have had the pleasure of knowing Sammy almost since he became a clown, primarily through annual visits at the TCA Conventions.

He is truly an inspiration for his warmth and caring as well as his determination and perseverance. Next time you find yourself in the same place with MSCHUF, make a point to seek him out to see what kinds of trouble you can get into together.

I will end this story of Sammy Sims by offering some of his sage advice: "get into clown before you get into make-up, then go pass on The Happy".

What is going on in the Clowning World at Cheerful Clown Alley?

Cheerful Clown Alley is hosting their annual clown school from June 17th through August 1 2015. Want to know more about Clown School check out Cheerful's website at cheerfulclowns.com. During clown school we will have an all day workshop on July 18th open to anyone. The cost will be very reasonable and worth more than the cost by leaps and bounds. We are still working on the contract but the talent will be a great performer and knowledgeable clown. Put it on your calendar and plan on attending. More details will be published when the contract is signed.

If you have any questions please feel free to contact me at judy.a.cornett@gmail.com

Come visit Cheerful we will make you feel welcome.
South East Area Director. Judy "Peep" Cornett

Looking Back For a Brighter New Year!

By David “Kornpop” McCullough

Can you believe it's already 2015? How was your last year? It's time to look at what you did right and do more of that in this empty slate of a year that has been laid open to you. 2014 has been my busiest, most productive year ever in my clowning and ballooning career. Looking back at how I got that busy, and reflecting on the things I did, I realize that some of it was just pure dumb luck, but most of it was because of the hard work and training I have put in to my business throughout the years I've been doing it. This year, if you're serious about growing your clowning business, there are some things you need to do.

GET MORE TRAINING!

When I first started clowning, the only way you could get any training was to befriend someone in the business. It's not that way anymore. There are so many conventions, workshops, and lectures available today, that you can literally go to a different one almost every week of the year. Some of the more popular ones are coming up soon, so you need to plan on going and getting some great training and have fun while you are doing it. Some of the ones I know about are:

World Clown Association
www.worldclown.com
March 22-26 in Reno.

Show Me Clowns for Jesus
www.ShowmeclownsforJesus.org
Feb 12-15 in Springfield, MO.

Clowns of America International
www.eriesistibleclowns.com
April 21-26 in Erie, PA

Heartland Clown Convention
www.heartlandclown.com
June 4-6 in Wichita, KS

American Clown Academy
www.americanclovnacademy.com
Aug 17-21 in Newark OH

TCA Convention
www.texasclownassociation.com
Sept.30-Oct.4 in Tyler, TX

Besides conventions for clowns, there are several out there for magicians, balloon artists, jugglers, stilt walkers, puppets, ventriloquist and so on that usually have a clown track along with other training opportunities. If you like training in the privacy of your own home, buy DVDs from some of the instructors online or just search your interests in clown forums and on you tube for instructional videos you can watch and learn at your own pace.

The main thing is find out what your passion is and improve on it with training that's out there readily available.

Remember, you will only be as good as you want to be, when you train hard and practice what you learn. Whether you are clowning

for your family and friends, or if you are making a living doing what you love, like me, be the very best you can possibly be. Never settle for just o.k.

May God continue to bless your clowning endeavors.

Kornpop

TCA DUES ARE DUE SOON

Your TCA Dues are due on April 1st (for the 4/1/15-3/31/2016 membership year). If you have not already renewed, please do so soon.

You can issue and mail your check to: Texas Clown Association c/o Mauri Norris, 6504 Kenyon Lane, Bellaire, TX 77401.

Or you can renew using your credit card (and PayPal) by going to the TCA website (www.TexasClownAssociation.com) and clicking on ABOUT TCA on the left-hand menu and then selecting MEMBERSHIP. Then select the type(s) of memberships you need to renew.

Regular Members \$25 (members age 16 and up on 3/31/2015)

Family Members \$15 (each additional adult at the same address as a Regular member)

Junior Members \$12.50 (members ages 10-15 on 3/31/2015)

If you have any questions about your membership status, please let me know. You can reach me best via email at

MauriNorris@yahoo.com.

If you renew your membership before April 1, 2015, you get your name put in the hat and could get \$25.00 back. The TCA Board needs this information so we can make budgets, plan conventions, and know if our family is growing. The Convention is coming up and you know that your going to be there anyway, so when that renewal slip comes in the mail just choose whatever form of payment you like and get it back to us quickly.

Thanks

Mauri / Binkie

International Clown Week

by: Kathy “Piccolo” Keaton

International Clown Week is always August 1-7. (Easy for me to remember since the first is my birthday) Beginning with a proclamation by President Richard Nixon in 1971, it gives clowns around the world the opportunity to create public attention to the charitable activities of clowns and the wholesome entertainment they provide for all and to get positive attention for the art of clowning for yourself or your alley. Individual clowns or alleys nationwide are encouraged to do something in the way of goodwill or outreach in their community and make a difference during the week.

It's not too early to begin thinking what you or your alley will do to celebrate National Clown Week in your community!

Visit a shelter, a nursing home, a daycare, pass out nose, paint faces, twist balloons in your mall or Library. Create an event.

1. Come up with a fun idea that will reach out to others in your community

2. Carefully plan and coordinate the event/activity

3. Get permission and partner with those involved

4. Send a press release to the media – about a week prior to your event. Include who-what-where-when

and why. Write it like an article, use quotes from alley members (the pres) Include dates, times, location, look on the Internet for samples of how to write and submit a press release.

Many clowns have their mayor present them with a proclamation at a city council meeting (see sample below) you create your own (I've included an example, see page 22) wording for the document.

** You must visit your city hall office probably at least a month early and plan ahead for the Proclamation to be ready and to be included on the agenda. They often will assist with the correct document format, but I have found it best if you have an example ready with wording. It will be typed and signed and formally read out loud by the Mayor at a City Council meeting and be presented to you/your alley members at the meeting date closest to Aug 1-7th.

Being “in clown” as an individual or group at a city council meeting is a good way to make the news. You also have a short time to speak and can promote you or your alley, what you have done or are doing to make a difference in your community during International Clown Week.

1. Don't be loud and interrupt – there is a procedure and agenda for each meeting. Be respectful

2. Be professional at all times!

3 Be prepared with positive statements about the good things you or your alley are doing and what clowns do, in case press wants to ask you questions.

3. Put your best foot forward and make a good lasting impression.

4. Proclamations are presented at the beginning of the meeting and it is ok to quietly leave after receiving it.

Remember you are promoting the art of clowning and the kindness and gentle light hearted laughter that clowns represent – not doing a silly show for attention.

If you are a member of COAI - The Charlie Award is a trophy that is given to the COAI Clown Alley/ Individual which best documents and celebrates International Clown Week (August 1-7) See COAI International website for details.

If you or your alley does something special for International Clown Week, please share in an upcoming Joey Journal. Write an article about what you or your alley did, how it worked to give other alley's an idea of what they can do next year. We want to hear how Texas clowns are making a difference!



Member Spotlight

Spotlight Search

I am looking for TCA members to be the subject of a SPOTLIGHT article in The Joey Journal. I prefer to select long-time TCA members and/or especially active members. If you know a member that you feel should be in the SPOTLIGHT, please let me know. You can email me at maurinorris@yahoo.com or give me a call at 713-201-9995.

Thank you for your assistance.

Mauri / Binkie

International Clown Week
August 1 - 7, 2015
“Sample Proclamation”

To: Name of Official

From: _____ would like to request a proclamation for International Clown Week

Possible wording on the proclamation “might” be: (You can create your own)

Whereas: Clowns are known to provide humor and laughter wherever they go

whereas: Clowns are known as ambassadors of joy to all they meet

whereas: Clowns share kindness

whereas: Clowns reach out to those in need

whereas: Clowns provide entertainment

whereas: A clowns offer a kind open heart to all with a smile

whereas: In recognition to the charitable activities of clowns and the wholesome entertainment they provide for all of our citizens: “International Clown Week” has been proclaimed for the week of August 1 thru August 7, 2015, and Now there for I, _____ proclaim the week of August 1 thru 7 “ International Clown Week”

For additional information on International Clown Week, check out the website at www.internationalclownweek.org

Thanks in Advance

You’re Name and your Clown Name and your Clown Group

Education Opportunity: Bebop's Clown Workshop

Date: April 25, 2015

Location: First Baptist Hurst Youth Auditorium
Hurst, Texas

Time: 8:00 AM – 5:00 PM

Cost: \$20 for full day non Cowtown members
\$10 for half day non Cowtown members
No charge for Cowtown members and juniors

Tentative Schedule:

8:30 AM – 9:30 AM The Simplicity of Clowning

10 minute break

9:40 AM – 10:40 AM Hospital Clowning Room to Room

10 minute break

10:50 AM – 11:50 AM Clowning with Music

11:50 AM – 1:20 PM LUNCH Bebop will be demonstrating her make up application at this time also.

1:20 PM – 2:20 PM Character Development

10 minute break

2:30 PM – 3:30 PM Body Movements and Facial Expressions

10 minute break

3:40 PM – 4:40 PM Making Birthday Parties Fun

For event information call Brennon Spikes

For class descriptions please see www.Bebopsworld.com

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PARADE ABILITY

A BILLY PRINCE SHOE

Last Walk-Around: Al “Prof. Owl” Yates

by Lana Sue “Joyful” Fridge

Our beloved Prof. Owl took his last walk-around on January 26th. He was 96 years young and actively clowning until last September. During his last three years of clowning, he used a walker. While on his weekly hospital visits, he carried give-aways, and a gun for bubble-blowing in his walker basket. The sign on the front of his walker stated “De Ole Coot”. He delighted patients with his tricks, stories, and his “I Y Q” button on his doctor’s coat! In comparing ages with elderly patients; he nearly always won! As he left the patient rooms, he would say, “and that’s as funny as it gets!”

Prof. Owl clowning for eight years at Cook Children’s Hospital and at North Hills Hospital. At North Hills, he was awarded the Volunteer of the Year in 2011. He began a clown ministry and performed monthly for many years at Lexington, a local nursing home, and recruited other clowns to perform with him.

He won the prestigious – Ceslee Conkling Award in 2007 – Cowtown Clown Alley’s highest award. For several years, he won the alley’s Participation Award, for the person who does the most alley gigs in a year. All of Prof. Owl’s 24 years of clowning was volunteer! He never did a paid gig.

In the years before clowning, Al was a private pilot; and owned his own airplane. He and a pilot friend earned a place in the Guinness Book of World Records for the most take offs and landings at different airports in a single daylight day. Someone broke his record; so he and his friend did it again and earned another record in the Book three years later. Aviation was always a large part of Al’s life. Aside from being a private pilot, he worked for and retired from the FAA as an air traffic controller.

Over fifteen years ago, his love of flying led him to participate in Challenge Air. Challenge Air is a national organization that provides a once in a lifetime opportunity for Special Needs children and youth through the gift of flight. They learn some about flying and experience a flight in a private airplane. In addition, the scheduled celebration days in the Dallas/Ft. Worth area include lunch and visiting clowns who do balloon art, face painting and walk-arounds. This clowning with these children was the one dearest to Prof. Owl’s heart! In this venue, he combined his two great passions—flying and clowning.

Prof. Owl, you are so dearly missed and lovingly remembered! And, as in High Flight, you have “slipped the surly bonds of earth; (flown to Heaven); put out your hand, and touched the face of God.”

Let's go to the Circus

by Andy "Smiley" Anderson

September 30 - October 4, 2015 you will have a chance to run away to the Circus in Tyler, Texas. This is the Texas Clown Association Convention. There will be classes, competitions, a vender room and lots of fun. The Rosy Nose Alley is going all out to give us a great convention. I've been to a lot of conventions and personally TCA is as good or better than any of them.

I have heard people say they can't afford to go to conventions. One time a well known clown said you can't afford not to go to conventions. I started to think about what he said and it made good sense. When you go to convention you learn more about the art of clowning and your clown character. You have an opportunity to improve your skills with the tools you need to make yourself a better clown. There will be classes on magic, face painting, ballooning and more. You not only learn in the classes, you can learn in the dealer room or in the hall between classes. Clowns are the most giving and caring people you will ever find.

This job is just like any other, the better your skills are the

more you can ask for your services. For example if you do a one hour birthday party you may ask \$50.00. After going to a convention and having the opportunity to make yourself better at what you do then maybe you could ask \$65.00 or \$75.00 per hour. If you make \$15.00 to \$20.00 per party more for the next year and you do two parties a month that can add up to the cost of the convention with some money for you to put in your pocket. Another opportunity at convention is the contacts you make and the friendships you make. From time to time clowns get gigs that they may need help with. When I ask other clowns to work a gig with me it's going to be the ones I can count on and know what they can do. The clowns I see at convention or an alley meeting are the ones I will ask.

The next time you think you cannot afford to go to the TCA Convention take time to think about this.



Ambassador of Clowning Award

By Martha “Miss Cookie” Warren

It is time to begin the process for nominations for the 2015 Ambassador of Clowning Award. Recommendations for considering applicants are:

- Nominee must be an active (current in membership) and a participating member of TCA.
- The nominee must be known for his/her dedication and promotion of clowning without personal gain.
- Should be a well-rounded clown, someone who gives to the community, is an active volunteer, and who is professional in the art of clowning.
- Nominee should promote TCA in all facets of clowning, should strive always to be positive, upbeat, agreeable, have a fair attitude, be willing to share ideas, and be available to assist with a smile.
- How long has the nominee been an active supporting TCA member?
- Have they held any Board positions or worked on committees within their alley or TCA?
- How do they support and promote TCA in their clowning?
- How have they exhibited extra-ordinary clownmanship?
- How has the nominee shown to be positive and sharing? Are they unselfish in assisting others, caring, and most of all, just there when needed with no thought of being reimbursed for their time or efforts?
- How have they displayed being a well-rounded clown; someone who is an active volunteer in the community and demonstrates professionalism in the art of clowning?
- How has this nominee shown his/her dedication and promotion of the art of clowning in assisting others?

Please send a letter giving the reasons you feel your nominee should be the 2015 TCA Ambassador of Clowning. The letter should include examples of the points listed above and have sufficient details describing the nominee to the Committee members as if they do not know the person being nominated. Some points to address might include:

Nominations can be accepted from active TCA members only. You may want to verify that your nominee is a current member (TCA annual dues are due on March 31, 2015). The nominations will be considered by the TCA Ambassador Committee which is made up of previous recipients. The award will be pre-

sented during the Award Banquet at the annual TCA convention.

All nominations must be submitted in writing by email or regular mail by September 1, 2015. Nominations received and/or postmarked after the deadline will not be considered for the Award.

Past recipients are not eligible. Past Ambassador recipients are: Rags, Wynky, Whispers, Flopsey, Superstar, Klynky, Sugarplum, Poppins, Honey, Boppo, Grits, Mr Sunshine,

Pookie, Flower, Citronella, Tutti Fruitti, Dubble Bubble, Cha Cha, Roly Poly, Smiley, Greenie, Buckle, Buckle, BeBop, Twinkles, John John, Binkie, Tinker, Cricket and Patticake, Donnabelle.

Nominations for the 2015 Ambassador Award are being accepted by:

Martha “Miss Cookie” Warren
1507 Marshalldale Dr
Arlington, TX 76013
martha2cool@sbcglobal.net



The Clown Arouns of Wichita Falls enjoyed twisting balloons for children attending the Christmas in the Park event in December. And sparked a new joey in the process.



**Be making plans to join us at the TCA
Convention in Tyler!**

www.texasclownassociation.com