

The **Joey** **Journal**

The Texas Clown Association



April - May 2016



*Let's
Spring
into
Clowning!*

THE JOEY JOURNAL

Published Bi-monthly for Members of
The Texas Clown Association, Inc.
Greg “Zoots” Stanford, Editor

Letters to the Editor, articles and other related items should be emailed to greg@joeyjournal.com or addressed to The Joey Journal and mailed to 1818 11th St., Wichita Falls, TX 76301. Only letters addressed to the Editor which are signed will be considered for publication. Submissions accompanied by a stamped envelope with return address will be returned after publication. Submitted photographs may be black and white or color prints, please no slides, or copies. The preferred format is a digital copy in the “jpg” or “png” format.

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Family (each add'l); \$15.00
Junior Membership: \$12.50

Central membership mailing location: Send all membership questions, dues, renewals, reinstatements, address changes and applications to TCA, Inc., P.O. Box 820, Hurst, Texas 76053.

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CONTENTS

From the President - Andy Anderson	6
Come to Convention Ready to Learn - Kathie Keaton.....	8
You Want Me To Do What? - Ruth Rolston.....	9
Mad Hatter Theme Party - Linda Greene.....	11
Keedo's Prop Shop - Joyce Dowell	12
We Need You - David McCullough.....	13
Looking for Scholarship Winner - Linda Greene	13
I Am Blessed - Judy Cornett	20
Texas Took COAI by Storm - Judy Cornett.....	22
Ambassador of Clowning - Judy Cornett.....	24
Embajador del Premio Payasos - Judy Cornett.....	27

Purpose of the Texas Clown Association

1. To promote, preserve, and improve the profession of clowning.
2. To provide the opportunity to study the art, history, and philosophy of clowning.
3. To educate its members and the general public in the wholesome and clean entertainment that is provided by the profession of clowning.
4. To provide news to the members of all clown events in the state of Texas.

A Word From the President

by Andy “Smiley” Anderson

Hello TCA Clown Friends,

Are you ready because summer is just around the corner? Make sure you take care of yourself and each other when working outside.

Speaking of working together, that is just what we need to do to make TCA the best clown organization it can be. If you have anything to bring to the TCA Board, contact your Area Director or myself. Our contact information is in the front of this publication. We are here for you but we need input from you also.

One thing I would like to address is membership. Our numbers have been decreasing. This is not just our problem, talking to other clowns around the country all clowning organizations membership are down. We have a lot of clowns in the state of Texas that do not belong to TCA. We need to work toward letting them know about TCA and the alleys that are affiliated. We need to get the word out that our convention is right here in the state every year. The 2016 convention will be in San Angelo. Let us make the commitment to grow our membership and have a great time in San Angelo this September.

Bump A Nose

Andy A.

TCA Clown Alleys

Panhandle / West Region

Oops Alley - TCA #2

North Central Region

Cowtown Clowns - TCA #9

Happi Tymes Clown Alley - TCA #12

The Clown Arounds - TCA #16

North East Region:

Tejas Klown Club - TCA #1*

Texas Mid-Cities Clown Alley - TCA #13

Payasos Latinos de America - TCA #23*

Cedar Creek Clowns - TCA #24*

Rosy Nose Clown Alley - TCA #25

South East Region

Space City Clown Alley - TCA #6*

Montgomery County Clowns - TCA #11*

Cheerful Clown Alley - TCA #14

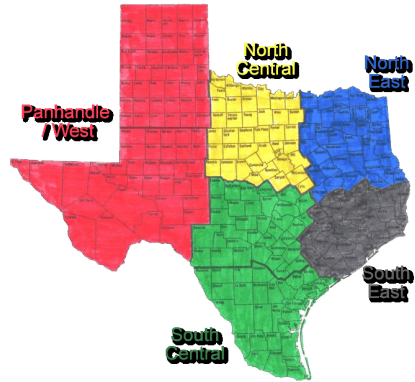
Coastal Confetti Clowns - TCA #18*

South / Central Region

Jolly Joey Clown Alley - TCA #19

The Clown Alley - TCA #15

*Inactive Alleys



Be sure to check out the TCA website at

www.texasclownassociation.com

The members only password is: heart16

Be sure to connect to our official TCA Facebook page from our website and follow us to stay current with what is going on with TCA.

Come to the Convention Ready to Learn!

by Kathy “Piccolo” Keaton

In 2016, we are bringing back some of your favorites as well as adding new talent to the mix of amazing instructors.

Balloons

Expect lots of balloons!! From balloons for the beginner to gospel balloons plus you’ll see some of the most amazing and creative balloon ideas in TEXAS.

All American Balloons has many new balloons you’ve been looking and asking for!

Face Painting

Three face painting class instructors will be on hand, full of new designs and new ideas to help your creative eye.

Caring Clowns for Hospitals and Nursing Homes

We have several Caring Clown classes planned and an entire panel of those currently working in the field to answer your questions. (Bring your questions)

Magic, Magic and More Magic

TCA is offering two new magic instructors this year and our own favorite magician Dal Sanders. Each instructor offering new and original tricks to wow your audience as well as easy pocket magic ideas and many of your favorite tricks with a new twist.

Improv-Comedy, Skit Writing, How to Pose Like a Pro, Christian Clowning in other Countries and More!

There is no way you will not walk away a better clown armed with fresh new ideas to motivate your character and please your audiences!

2016 Instructors

Norm Barnhart - Headliner - Magician - “Raybo the Clown” and “The Great Normando”

Jackie “Lolli” Garner

Viv “Buttons” Pena

Pollo Bollo & Dixi

Rick “Jots” & Monica “SonShyne” Chaney

Diana “Buttons” McCurtain

Aurora “Bebop” Krause

Voncille “Dimple” Hardy

David “Kornpop” McCullough

Sharon “Hodge Podge” Hodges

Dal Sanders

A few others still pending

The members of Oop’s Alley is working hard to make this the best convention ever!

You Want Me To Do What?

By Ruth “Buttons” Rolston

When I first was developing my clown character, I began collecting all kinds of props to use whenever I would visit either hospital or nursing home patients. You see, I was lucky enough to attend Clown Camp in LaCrosse, Wisconsin. I had some ideas of how I would use these objects. There is just a growing sixth sense of how one can make a story with a funny punch line based on each object.

Well, I thought, I am ready to visit with the patients in a local nursing home. I packed up some stuff (you know we all have stuff). Anyway, with my stuff in tow I headed off for the home. When I got there, I looked for my escort to guide me to each of the rooms I would visit and greet a patient. That was not the plan of the nursing home Activity Director.

Oh, where did I go wrong? They were expecting a performance! I was certainly not ready for this, but a clown is flexible, even a relatively new one (my friends say I have always been a clown). On with my story. I was taken to the day room and there were all the residents gathered in their wheelchairs, with their walkers, or canes, looking for this clown.

So what does a clown do when this situation arises? First of all, let me backtrack. Ask questions before you go anywhere and see what

the gig is all about, so you may be prepared. See how many people will be involved and what level of understanding they have, so you can set up your props accordingly. Urge the leader to give you some time to set up before the audience is brought in. More often than not, I am setting up with the audience already in place. Flexibility is the key. With all eyes on you, you are actually performing from the minute you enter a venue. You may be able to use your set-up time to start your show. I have done this, also.

One of the funniest gags I learned (and I do not know who gets the credit) is with an umbrella. You have one of the small umbrellas in a plastic bag and engage the audience in assisting you in using the object. This works best with an older audience. Kids just think you are stupid (use this to your advantage when possible).

Well, this is what happened. I went through my spiel about what is this object and getting it out of the bag. The next several minutes we worked on opening it up. You can carry this on as long as you can keep them interested. I could see one of the residents unlock her wheelchair and start to push her chair forward. She didn't have much strength, but she was coming at me. I continue with the gag for a few more minutes until she got a little closer and then

she said, "Buttons, if you will give me that umbrella, I will open it up for you!"

Think about this gag. It sounds simple, but there are many things you are able to do with a simple umbrella. I played a game of "Ad Lib" with common household items with members of the Clown Troupe

to help them get used to looking at objects with a new perspective. This is a great way to become more comfortable with your stuff. One of the best at this was Jonathan Winters in the attic sketch he used to do. Good luck with your first or your forty-first show.

Southeast Report

by Judy "Peep" Cornett

Cheerful Clown Alley's annual Clown School starts on June 14th. It is going to be an exciting time. During the school we always have a one day workshop and this year it is on Saturday, July 16th with Lee "Lew-E" Andrews. If you would like further information regarding the one day workshop please send me an email.

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Re-Soleable, And Custom
Made For Complete Comfort.**

Phone : 321-726-8063
Steve Roeske
P.O. Box 120692
West Melbourne, FL 32912
Fax : 321-726-8063

**PARADE
ABILITY**

A BILLY PRINCE SHOE

MAD HATTER THEME PARTY (TCA 2016)

by Linda “Greenie” Greene

I hope everyone is thinking CREATIVE hats for our convention. This year’s theme party will be a Mad Hatters party. Get creative Texas clowns! You can use a feather, a plunger, a bird or anything that is in good taste. You must be able to wear it like a hat and it must include at least one heart somewhere in the design. There will be prizes. The other fun part of the party will be the table decoration contest. The table decoration must be made predominantly of balloons. But other objects may be included. Size must be no bigger than 18 inches wide. You

will need to sign up for this table contest. Those attending the party will vote on their favorite decoration. We would like to donate the table decorations to various charitable organizations following the event.



Zella (Lulu “boofa” Mire’s daughter) is checking out the latest JJ edition!

Keedo's Prop Shop: Make It Your Own

by Joyce "Keedo" Dowell

Make it your own! What about the trick bought from the magic shop? It has been mass-produced and your show will look just like Bozo's show if you are both using the same props. You can personalize it. Some magic tricks can be colorful enough for a clown, but plain. You might decoupage your own photo onto it and then spray it with polyurethane (clear lacquer). If you are artistic, draw or paint your likeness or your logo on some of your props. Again, protect it with a shot of polyurethane. If your name was "Twinkles" and you had a clown theme of "stars", you could look for some exciting stars to glue to your props. Thus tying it in with the stars on your tablecloth and on the trunk your show is in. The same thing works for a dominant color as a theme for your props.

I saw a great magic trick I liked that was a 6" square cardboard box with a mirror in it. You open it in the front to show it empty; then you open the top & pulled stuff out. The box had these dreary colored, scary looking dragons on it. I bought it anyway. I covered it with brightly colored contact paper from the \$1 store. Then I drew a geometric de



sign on it with a Sharpie. Since it was cardboard, the contact paper will also help with the wear and tear the trick will get with use. They make clear contact paper & I recommend laminating anything you can, to keep it looking good as long as possible.

Take your imagination on a stroll through your clown room now. Look at your props, make some notes and get started.

Keep on looking at things through clown eyes Keedo

You can email Keedo with questions or comments at: jkeedo@sbcglobal.net

(Reprinted from The Cheerful Chatter - Houston, TX.)



We Need You!!!!

By Davidd “Kornpop” McCullough

Howdy from the busiest clown I know.....ME!

That being said, even though I am the busiest clown I know (I’m not bragging, I’m blessed!), I still have time to volunteer and be on the board for the largest state clown association in the world....TCA. And now I need you to join me.

We have room on the board to use your talents and skills. This year, we are looking for qualified people to step up and run for the following offices: TCA needs a President, Vice President, Treasurer, and area directors for some of the areas, like North East, Panhandle/West, and South Central.

Wouldn’t it be great to have a couple of people run for each office? Just think about the new ideas we

would get to help this organization thrive.

Please consider running for an office. The board only meets four times a year, and if you are on the board, you can help make the decision where they meet.

The good news is the next 2 conventions have alleys that are hosting them, so the board will just have to be there to support and help.....not do all the hard work involved.

My email is celebrationswith-atwist@gmail.com and I am really looking forward to hearing from you.....yes you, right there reading this, so we can put your name on the ballot for this amazing opportunity.

Let’s Talk, KornPop

LOOKING FOR SCHOLARSHIP WINNERS!!!!

by Linda “Greenie” Green

If you have been a TCA member for at least one year, you may be eligible for a scholarship for the TCA convention. TCA doesn’t want anyone to miss out on learning opportunities that the convention provides. The experience of meeting clowns from all over the state of Texas is priceless. The application must be filled out and postmarked by July 15th. If you email all info

must be received by midnight July 15, 2016. Send applications and letter of recommendation to Linda Greene at 4204 Dawn Circle, Midland, TX 79707. An application is printed in this issue of the Joey Journal or can be obtained on the TCA website. The winner will be asked to write a short article about their experience at this year’s TCA convention.



San Angelo's Historic National Landmark Ft. Concho will be the location for the 2016 TCA Annual Meeting and buffet reception. It is rumored that 2 ghosts are often seen roaming around the Fort. If you have ever wanted a chance to shoot a real cannon (NOT get shot OUT of a cannon), you'll have to be on time to find out how YOU can be the lucky one to fire the cannon!



ONLY PRE-PAID AND PRE-ORDERED SHIRTS ARE AVAILABLE
T-Shirts are all unisex (but soooo cute)

	How Many	SIZE
Short Sleeves – Sizes S-M-L-XL \$15	_____	_____
Sizes 2X-10X Available at \$1.50 extra per X		
Long Sleeve available S-M-L-XL \$19	_____	_____
Sizes 2X-10X add \$1.50 per extra X		

Mail order and Checks to:

*TCA 2016 Convention
 c/o Mauri Norris
 6504 Kenyon Lane
 Bellaire, Texas 77401*

Want to Charge it?

*Call Mauri "Blinkie" Norris
 713-201-9995*

**Additional \$5 convenience fee for credit cards or PayPal payments.*



**OOPS ALLEY and the
TCA Board of Directors**

invite you to the

**Texas Clown Association
33rd Annual Convention
September 21-25, 2016**

ALL convention registrants must be current TCA members. See the TCA website for a membership application. Dues are due annually on 4/1!
www.texasclownassociation.com

REGISTRATION FEES:

\$135 until 12/31/2015
\$165 1/1/2016 - 8/31/2016
\$195 after 8/31/2016 and

at the door

**\$5 additional convenience fee for
registrations paid by credit card/PayPal**

(no checks at the door – cash only)
(No refunds after July 31, 2016)

Registration includes: all scheduled workshops and shows, jams, daily admission to the dealers room, competitions, hospitality room, Saturday awards banquet and Hospital Reception (all for one person).

\$135 JUNIOR JOEYS

PLEASE PRINT! ONE FORM PER PERSON!

Name: _____

Clown Name: _____

Address: _____

City/State/Zip: _____

(ages 10 - 15) all times

Juniors enjoy all the same convention events and activities as the adult registrants, plus special classes geared for younger clowns.

Phone: _____

Email: _____

TCA # _____ (registrants must be TCA members)

Is this your 1st TCA Convention? ___ Yes ___ No

CONVENTION FEES:

Registration (see right side) \$ _____

Extra Banquet Ticket (cost: \$35 each) \$ _____

T-Shirt Size _____ \$ _____

SHORT SLEEVE (S-M-L-XL: \$15)

LONG SLEEVE (S-M-L-XL: \$19)

(2X-10X: \$1.50 per extra X)

TOTAL \$ _____

ISSUE and MAIL Checks to:

TCA 2016 CONVENTION

c/o Mauri Norris

6504 Kenyon Lane

Bellaire, TX 77401

Want to *Charge-it*? Additional \$5 convenience fee for credit card or PayPal payments. See TCA website or call about using credit card or PayPal.

The Clarion Hotel

San Angelo Hotel and Conference Center
441 Rio Concho Dr.
San Angelo TX 76903

Room Rate: \$94/nt(+tax) (includes breakfast)
King rm-up to 2 people Double rm-up to 3 people

To book your room, contact the hotel at:
325-658-2828

Tell them you are with the
Texas Clown Association.

Make your reservation early to ensure you have a room.
Please plan to stay at the convention hotel to help
TCA meet its room block and save money on the
convention meeting space.

Watch the TCA website for more convention information, as details become available.

Questions? Contact:

Kathy 'Piccolo' Keaton 325-650-1301

Kpiccolo28@juno.com

Mauri "Binkie" Norris 713-201-9995

maurnorris@yahoo.com

HAVE YOU ORDERED YOUR 2016 CONVENTION T-SHIRT YET??

Your head goes here!!!!



I Am Blessed

by Judy “Peep” Cornett

Six months ago it was me that was called to the stage to be presented with the 2015 Ambassador of Clowning Award, TCA's most prestigious award. Never in my wildest dreams did I think it was me while listening to Miss Cookie reading the award letter. As I listened to her, I busily perused the banquet attendees to see if I could spot who she was talking about, but alas the name she read was mine. Surprised doesn't do justice to what I felt at that moment. To think that someone would nominate me and that the committee would select me as the 2015 recipient was almost too much for me to comprehend. The feeling of pride and acceptance that I felt that night still lingers on and only serves to make me more resolute to be worthy of such an honor. I still feel like it was a dream and I dare anyone to wake me up. There are a lot of great clowns that support TCA and the art of clowning and they are all special to me. My sincerest thanks go to those whose letters of recommendation sold the committee on me. Thank you to my friends who have helped to make me the clown I am today and thank you to TCA and the Ambassador Committee for giving me this honor.

Now it is time to encourage you to nominate someone you think

deserves this recognition. I will be the chairman of the committee this year and would like to encourage you to do this as soon as possible. It's time to start considering who you would like to nominate for the prestigious honor of being the 2016 Ambassador of Clowning. Has someone you know gone above and beyond? Is there a clown with a heart of gold and an unparalleled volunteer spirit? The convention is coming up quickly in September and letters must be postmarked no later than September 1st.

Please submit your nomination letter to me by snail mail or email no later than September 1, 2016.

Judy Cornett
8315 Ivan Reid Dr
Houston, Tx 77040
Judy.a.cornett@gmail.com

ADS FOR CONVENTION BOOK – 2016

Ads for color pages are limited so order early

Maximum space on each page will be 8 1/2"x11" (minus small border)

Rates are for camera - ready ads and will be adjusted to fit ad space

Inside Front Cover/Back Cover – Not available

Inside Back Cover Color Full Page \$125

Inside Full Page Color: \$100 - Black and White \$75

Inside Half Page Color: \$75 - Black and White \$60

Inside Quarter Page Color: \$45 – Black & White \$30

Business Card Color: \$25 – Black and White \$15

Traditionally alleys have purchase full page ads

Individuals usually invest in quarter size or business card size ads

Dealers are encouraged to include an ad so TCA members can refer to it later in the year.

Ads should either be in a Word document or .jpg, .bmp, type of format. NO PDF.

Should be 300dpi if possible for best clarity.

For best results submit an original calling card
(card quality will determine the appearance of ad)

submit to: Diana McCurtain-Talbert
dmmcurtain@att.net (call 210-391-6087 with questions)

Deadline for ads is August 1, 2016

MAKE Checks payable to TCA
% Mauri Norris
6504 Kenyon Lane
Bellaire, Texas 77401

Texas Took COAI By Storm

By: Judy “Peep” Cornett

WOW! April 2-8, was a great time. There were 250 attendees at the 2016 COAI Convention in Las Vegas, representing 11 countries. New learnings and new people to meet. There was even a wedding. Jennifer “Jen Jen” Galvez and Doug were married in the Circus Circus Wedding Chapel to a packed room.

All the usual competitions were held and you can see by the list of Texas awards below. A new type of award was given to Skits and Paradeability this year. It is called People’s Choice. Everyone attending the competition voted for their favorite. These awards were separate from the Judges awards.

Texas clowns were very active and are extremely talented. At least 24 Texas Clowns attended (If I missed anyone, I am sorry) and 14 of those competed in at least one competition. Way to go Texas! Yee Haw!



COAI 2016 Convention – Las Vegas - Texas Awards

People’s Choice Award

1st Place - “Roadside Assistance,”
Single Paradeability

Brennon “B HAYVE” Spikes

3rd Place - “Got To Move,” Group
Skit

Pam “Touche” Blacklock, Patsy
“Glitterbug” McMillian, Mary
Jane “Bunny” DeBee, Judy “Peep”
Cornett, Sound Guy Paul “B-Bob”
DeBee

Single Skit

6th Place – “Heart Condition”
Brennon “B HAYVE” Spikes

Group Skits

2nd Place – “Got To Move”
Pam “Touche” Blacklock, Patsy
“Glitterbug” McMillian, Mary Jane
“Bunny” DeBee,
Judy “Peep” Cornett, Sound Guy
Paul “B-Bob” DeBee

8th Place – “Magic” Skit
Savannah “Nanna Banana” Cana-
les, Rey “U-Jean” Canales

8th Place – “Bake A Pie”
Julian “CHATITO” Delgadillo,
Yessica “CHIKIS” Aguilar

Single Paradeability –

2nd Place “Roadside Assistance”
Brennon “B HAYVE” Spikes

6th Place “Lady”
Judy “Peep” Cornett

Additional Texas Competitor

“Pie School” - Pamela “Fluffy”
Wegenka

Group Paradeability

2nd Place – “Trash Talkin”
Pam “Touche” Blacklock, Patsy
“Glitterbug” McMillian, Mary Jane
“Bunny” DeBee, Paul “B-Bob”
DeBee

Makeup Competition**Auguste**

2nd Place - Julian “CHATITO”
Delgadillo
4th Place - Rey “U-Jean” Canales

Character

2nd Place - Matthew “SO-
DA-POP McBOP” Spraggins
5th Place - Patsy “Glitterbug”
McMillian

White Face

3rd Place - Yessica “CHIKIS”
Aguilar

Bag Lady

6th Place - Savannah “Nanna
Banana” Canales

Lite Auguste

2nd Place - Brennon “B HAYVE”
Spikes

Facepainting**Cheek Art**

2nd Place - Yessica “CHIKIS”
Aguilar
3rd Place - Rey “U-Jean” Canales
8th Place - Savannah “Nanna
Banana” Canales
10th Place - Julian “CHATITO”
Delgadillo (Never painted before)

Full Face

1st Place – Matthew “SODA-POP
McBOP” Spraggins
2nd Place - Yessica “CHIKIS”
Aguilar

Balloons**Single**

5th Place - Matthew “SODA-POP
McBOP” Spraggins
6th Place - Casey “Sky” Wun
7th Place - Brennon “B HAYVE”
Spikes

Multiple

4th Place - Matthew “SODA-POP
McBOP” Spraggins
10th Place - Casey “Sky” Wun

Additional Attendees

Linda “Ditzzy” Breaux, WT “WT”
Keys, Kimberly Canales, Susan
“Double Bubble” Keys, Mary
“Charmin” Whipple, Carrie
“Shimmy Giggles” Ray, Jennifer
“Jen Jen” Galvez, Patti “Patticake”
Gilbert, June “Cricket” Hinkle,
Gyndi “Giddy Up Annie” Parker

Ambassador of Clowning Award

By Judy “Peep” Cornett

Almost from the beginning of the Texas Clown Association (over 30 years ago) the membership established an annual award to recognize and honor the member who most exemplified the art of clowning and supported and promoted TCA. This is the AMBASSADOR OF CLOWNING AWARD. The award is a “lifetime achievement award” meaning that a member is only honored once (in a lifetime) with this prestigious award.

You might say “once an Ambassador always an Ambassador” and hopefully the recipients do continue to promote and support TCA and clowning long after being so named. But also, because it is only presented once in a lifetime, it takes more than a little bit of clowning and TCA support to earn this award. The award is presented annually during the TCA convention. Nominees should have the following qualifications and/or traits:

- Must be a current and active member of TCA
- Must be known for his/her dedication and promotion of clowning without personal gain
- Should be a well-rounded clown, i.e. someone who gives to the community, is an active volunteer, and who is a professional in the art of clowning.
- Should promote TCA in all facets of clowning, and always strive to be

positive, upbeat, and agreeable and have a fair attitude. Be willing to share ideas and be available to assist with a smile.

Nomination letters should explain why your nominee should be considered for the award and provide examples of the points listed above – it is not enough to just say you want to nominate the person. The nominations are reviewed by a committee made up of past recipients of the award (see list of previous award winners at the end of this article). Remember, that while most of the committee members are active in TCA, it is possible that they do not know every qualified member. So be sure to include such facts as:

- How long the nominee has been an active supporting TCA member?
- Have they held any positions in their alley or on the TCA board or TCA committees?
- How do they support and promote TCA in their clowning?
- How have they exhibited extra-ordinary clownmanship?
- How has the nominee been shown to be positive, upbeat, agreeable and sharing?
- Are they unselfish in assisting others, caring and most of all, just there when needed with no thought of being reimbursed for their time or effort?

- How have they displayed being a well-rounded clown; someone who gives to the community as an active volunteer, and who also demonstrates professionalism in the art of clowning?

- How has this nominee shown his/her dedication and promotion of the art of clowning in assisting others?

Nominations will be accepted from CURRENT TCA members only (so be sure your dues are paid.) And nominees must also be CURRENT TCA members (if you want to check their membership status, just contact Mauri Norris).

Be sure to include your name and TCA number on your nomination letter as well as the REAL name and CLOWN name of your nominee. (Include your contact information too, in case the committee has any questions about your nomination). The most recent recipient of the Ambassador Award serves as the Chair of the Ambassador Award Committee. (If that person is unavailable or declines to serve, a chair will be appointed by the TCA Board of Directors.) The Ambassador Committee Chair is responsible for collecting the nominations. The Ambassador Award Committee is made up of recent TCA Ambassador Award recipients who are still active in TCA (who have attended the TCA convention in the last three or four years) and who wish to participate in the committee. All qualified nominations received

by the published deadline will be shared with all participating committee members.

Start thinking about the TCA member that you believe most deserves this award in 2016. Then submit your nomination letter no later than **9/1/2016**.

Remember the members listed in the Ambassador of Clowning Awards Roster are already Ambassadors, so DO NOT nominate any of these folks. You can submit nominations either by regular mail or e-mail. They must be sent via email or post-marked no later than September 1, 2016. Send your nominations to:

Judy "Peep" Cornett judy.a.cornett@gmail.com or 8315 Ivan Reid DR, Houston, TX 77040

Ambassador of Clowning Awards Roster

- 1983 - Robert 'RAGS' Thomas
1984 - Wynn 'WYNKY' Veale
1985 - Charles 'WHISPERS' McBride
1986 - Lillian 'FLOPSEY' Martin
Rosalie 'SUPERSTAR' Perryman
1987 - Kay 'KLYNKY' Veale
1988 - No Award
1989 - Mary 'SUGAR PLUM' Lostak
1990 - Grenda 'POPPINS' Walton
1991 - Lou 'HONEY' Stoddard
1992 - Robert 'BOPPO' Stoddard
1993 - T.J. 'GRITS' McDougal
1994 - Clarence 'MR. SUNSHINE' Bull
1995 - Rolf 'POOKIE' Kerr
1996 - Brenda 'FLOWER' Marshall
1997 - Mary Ann 'CITRONELLA' Beck
1998 - Kim 'TUTTI FRUTTI' Oxford
1999 - No Award
2000 - Susan 'DUBBLE BUBBLE' Borg
2001 - Chandra 'CHA CHA' Luce
2002 - Linda 'ROLY POLY' Green
2003 - Andy 'SMILEY' Anderson
2004 - Linda 'GREENIE' Greene
2005 - Ed 'BUCKLE' Fitzgerald
2006 - Aurora 'BEBOP' Krause
2007 - Lisa 'TWINKLES' Ezell
2008 - John 'JOHN JOHN' Luce
2009 - Mauri 'BINKIE' Norris
2010 - Susan 'TINKER' Butler
2011 - June 'CRICKET' Hinkle
2012 - Patti 'PATTICAKE' Gilbert
2013 - Donna 'DONNABELLE' Manna
2014 - Martha 'MISS COOKIE' Warren
2015 - Judy 'PEEP' Cornett

Embajador del Premio Payasos

By: Judy “Peep” Cornett

Casi desde el principio de la Asociación de payasos de Texas (hace 30 años) el número de miembros establecido un premio anual para reconocer y honrar el miembro que más ejemplifica el arte de los payasos y apoyado y promovido el TCA. Este es el reconocimiento de Embajador de payasos. El premio es un “Premio” significa que un miembro es honrado sólo una vez (en toda la vida) con este prestigioso premio.

Usted podría decir a “una vez un embajador siempre un embajador” y esperemos que sigan los destinatarios promover y apoyar el TCA y payasos mucho tiempo después de ser llamado así. Pero también, porque sólo se presenta una vez en la vida, lleva más de un poco de payasos y el apoyo de la TCA para ganar este premio. El premio es entregado anualmente durante la Convención TCA. Los nominados deben tener los siguientes requisitos o características:

- Debe ser un miembro activo y actual de TCA
- Debe ser conocida por su dedicación y promoción de los payasos sin personal ganancia
- Debe ser un payaso bien redondeado, es decir, alguien que da a la comunidad, es un voluntario activo, y que es un profesional en el arte de los payasos.

-Debe promover el TCA en todas las facetas de los payasos y siempre se esfuerzan por ser positivo, optimista y agradable y tener una actitud justa. Estar dispuesto a compartir ideas y ser disponibles para ayudar con una sonrisa.

Cartas de nominación deben explicar por qué su candidato deben ser considerados para el premio y dar ejemplos de los puntos mencionados anteriormente, no basta con decir que desea designar a la persona. Las nominaciones son revisadas por un Comité formado por los destinatarios últimos del Premio (ver lista de ganadores anteriores del Premio al final de este artículo). Recuerde, que mientras que la mayoría de los miembros del Comité es activa en TCA, es posible que no sepan cada miembro calificado. Así que asegúrate de incluir tales hechos como:

- ¿Cuánto tiempo el candidato ha sido un miembro activo de la TCA apoyo?
- ¿Ha llevó a cabo ninguna posición en la calle o en el tablero de ácido Tricloroacético o TCA Comités?
- ¿Cómo apoyar y promover el TCA en sus payasos?
- ¿Cómo se exhibieron clownmanship extra ordinaria?
- ¿Cómo ha demostrado el candidato a ser positivo, optimista, agradable y compartir?

-Son desinteresado en ayudar a otros, cuidar y sobre todo, están allí cuando

¿es necesario no pensar en ser reembolsado por su tiempo o esfuerzo?

-Cómo ha mostrado ser un payaso bien redondeado; alguien que da a la comunidad como un voluntario activo, y que también demuestra profesionalismo en ¿el arte de los payasos?

-Cómo ha mostrado esta nominado su dedicación y promoción del arte de la ¿payasos en ayudar a otros?

Se aceptarán nominaciones de miembros de la TCA actual (así que asegúrese se pagan sus cuotas). Y los candidatos también deben ser miembros de la actual TCA (si usted quiere comprobar su condición de miembro, apenas en contacto con Mauri Norris).

Asegúrese de incluir su nombre y número de TCA en su carta de nombramiento, así como el nombre REAL y nombre de payaso de su nominado. (Incluya su información de contacto, en caso de que el Comité tiene dudas sobre su candidatura).

El más reciente ganador del Premio Embajador sirve como el Presidente de la Comisión del Premio de Embajador. (Si esa persona está disponible o se niega a servir, una silla será nombrada por la Junta Directiva de TCA.) El Presidente del Comité de Embajador es responsable de recoger las candidaturas. El Comité del Premio de Embajador se

compone de reciente Embajador de TCA premiados que siguen activos en TCA (que han asistido a la Convención TCA en los últimos tres o cuatro años) y que desean participar en la Comisión de. Todas las candidaturas calificadas recibidas dentro del plazo publicado serán compartidas con todos los miembros participantes del Comité.

Comienzo pensando en los miembros de la TCA que crees más merece este premio en el año 2016. Entonces presentar su carta de nombramiento a más tardar el 01/09/2016.

Recuerde que los miembros enumerados en la Embajadora de la lista de premios payasos ya son embajadores, así que no Nomine a cualquiera de estas personas. Pueden presentar candidaturas o bien por correo ordinario o correo electrónico. Debe ser de fecha o selladas no más tarde de 01 de septiembre de 2016. Envíe sus nominaciones para:

Judy "Peep" Cornett Judy.a.Cornett@gmail.com or 8315 Ivan Reid DR, Houston, TX 77040

How to Avoid Heat Related Illness During a Parade

by: Diana “Buttons” McCurtain-Talbert

It’s that time of year again, summer parades are upon us. It’s easy to get excited about an upcoming parade. We find the right prop, we come up with the right bit, and we get the costume to coordinate with our act. Ready, Set, Go.

Well, not quite yet.... We have forgotten one of the most important parts of clowning in a parade. We must think about safety.

When you exercise in hot weather, keep these precautions in mind: According to the American Council on Exercise (ACE), excessive clothing and fat both have the potential for trapping heat in the body and preventing it from escaping. This can lead to an increase in body temperature. Under normal conditions, body temperature will rise about 2-3° F during exercise. Heat injuries can occur when heat loss is compromised. So how does this happen? Heat combined with humidity is a big culprit of compromised heat loss because the large amount of water in the air means that sweat will not readily evaporate. This decreases the efficiency of the body’s most effective cooling system. So, knowing that the potential for heat illness exists, here are some tips for preparing for your summer of fun!

- Get ready for the parade by beginning an exercise program in the heat gradually. Acclimatization

typically takes 7 to 10 days so give yourself plenty of time.

- Always wear light-weight, well-ventilated clothing. Wear light-colored clothing if exercising in the sun, as white reflects heat better than other colors. This is hard for clowns because they tend towards heavy costumes and often deep and darker primary colors.

- Never wear non-breathable clothing. It might be worth your while to have costumes made specifically for your parades. Cotton is a good choice for the heat because it readily soaks up sweat and allows for evaporation. It may require more work on your part to keep it looking good, but it is definitely worth the effort.

- If it will work with your costume or prop, use an umbrella so that you can have shade during your march.

- Replace body fluids as they are lost. Your sweat will release heat through the skin, so don’t wait until you’re thirsty to drink something. More often than not, if you wait until you’re thirsty, you are already on your way to becoming dehydrated. This means your body’s best cooling system will not work as efficiently as it should. As a general rule, during exercise in heat, 6-8oz every 15-20 minutes is recommended.

- If you are not as acclimated as you should be or if you are not very

fit, a parade could be very intense exercise for you. You might want to consider a sports drink instead of water. Sports drinks can replace the sodium, chloride and potassium you lose through sweating.

- Consider freezing a camelback and putting it between your costume and a thin layer of clothing such as a tank top under the costume. This will provide cooling on your body, as well as provide you with readily available water for hydrating during the parade.

- And finally, understand your medical risks. Certain medical conditions or medications can increase your risk of a heat-related illness. If you plan to do a long parade in the heat, talk to your doctor about precautions.

Symptoms of Heat Related Illness Taken from WebMD

Heat cramp symptoms can include: Severe, sometimes disabling, cramps that typically begin suddenly in the hands, calves, or feet and hard, tense muscles.

Heat exhaustion symptoms can include: Fatigue, nausea, headache, excessive thirst, muscle aches and cramps, weakness, confusion or anxiety, drenching sweats, often accompanied by cold, clammy skin, slowed or weakened heartbeat, dizziness, fainting, agitation. Heat exhaustion requires immediate attention.

Heat stroke symptoms can include: Nausea, vomiting, headache,

dizziness or vertigo, fatigue, hot, flushed, dry skin, rapid heart rate, decreased sweating, shortness of breath, decreased urination, blood in urine or stool, increased body temperature (104 degrees to 106 degrees F), confusion, delirium, or loss of consciousness, convulsions.

Heat stroke can occur suddenly, without any symptoms of heat exhaustion. If a person is experiencing any symptoms of heat exhaustion or heat stroke, GET MEDICAL CARE IMMEDIATELY. Any delay could be fatal.

Seek emergency medical care for anyone who has been in the heat and who has the following symptoms: Confusion, anxiety, or loss of consciousness, very rapid or dramatically slowed heartbeat, rapid rise in body temperature that reaches 104 degrees to 106 degrees F, either drenching sweats accompanied by cold, clammy skin (which may indicate heat exhaustion) or a marked decrease in sweating accompanied by hot, flushed, dry skin (which may indicate heat stroke), convulsions

I truly hope this will help you as you plan your summer events. If you have any questions about clowning/exercise in the heat, please feel free to contact me.

dmccurtain@att.net

TEXAS CLOWN ASSOCIATION REGISTRATION SCHOLARSHIP APPLICATION FORM

Name _____ TCA # _____

Clown Name _____

Address _____

City _____ State _____ Zip _____

Phone # _____ email _____

Please include a letter of reference from a TCA member who has first-hand knowledge of your clowning abilities.

Please include a picture of you in make-up & costume. (Photo will not be returned)

Please answer the following questions either typed or written in ink.

1. How long have you been clowning?
2. What clowning venues are you most comfortable clowning and why?
3. What clown skills are you interested in developing?
4. What clown educational programs have you attended in the past two years?
5. Have you received a TCA scholarship in the past two years?
6. How will you apply the education you receive as a result of receiving this scholarship?
 - a. In your community?
 - b. In your alley?
 - c. In the Art of Clowning?
7. Have you attended a TCA Convention in the past & when?

Application must be postmarked by July 15th, 2016.

If you e-mail all info must be received by midnight July 15th, 2016.

Please send completed form and accompanying documents to:

Linda Greene

4204 Dawn Circle

Midland, TX 79707.

or e-mail to Linda Greene at greeniethelclown@hotmail.com

Cheerful Clown Alley #166 Proudly Presents...
Lee "Lew-E" Andrews



Lee Andrews is in his 20th year of performing. He educates and entertains at schools, libraries, festivals, birthday parties, churches and corporate events nearly 300 times each year! He created his clown character, Lew-E, at the age of two!

<p>Saturday, July 16, 2016</p> <ul style="list-style-type: none"> + Check-in and shopping with Lew-E 8:00am + Classes from 8:30am to 4:00pm + Lunch break 11:30-12:30pm 	<p>Where:</p> <p>Grace Presbyterian Church</p> <ul style="list-style-type: none"> + 10221 Ella Lee Lane, Houston, Tx 77042 (Sam Houston Beltway 8 /Tollway & Westheimer) + Classes held in Massey Tucker building
<p>Costs:</p> <p>Free to <u>paid full members</u> of Cheerful Clown Alley Children under 10 years of age: Free</p> <ul style="list-style-type: none"> + Guests: \$15 if payment received by July 9th (by check, pay pal or credit card) (\$2.00 convenience fee with credit card) + \$20 at the door 	<p>Pre-Ordered Box Lunches will be served onsite</p> <ul style="list-style-type: none"> + Cost is \$7.00 per lunch –includes sandwich, chips, snack, & drink + Money box lunches MUST be received July 9th deadline No EXTRA lunches will be available.

Lee "Lew-E" Andrews Educational Classes

<ul style="list-style-type: none"> ☺ The Importance of Est. a Character ☺ Oh Boy..I Didn't Expect That ☺ B'Day Parties & Other Events Made Easier 	<ul style="list-style-type: none"> ☺ The Beauty of Great Looking Clown MakeUp ☺ Throwing Up Gracefully:Basic Juggling ☺ Okay Kid Here's Yr Balloon-Now What?
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For additional information go to www.cheerfulclowns.com or call Noodles at 281-813-2354