

The **Joey** **Journal**

The Texas Clown Association



April - May 2018



(Read more on page 8)

Boopsie's



Cartoons

THE JOEY JOURNAL

Published Bi-monthly for Members of
The Texas Clown Association, Inc.
Greg “Zoots” Stanford, Editor

Letters to the Editor, articles and other related items should be emailed to greg@joeyjournal.com or addressed to The Joey Journal and mailed to 5407 Hooper Dr., Wichita Falls, TX 76306. Only letters addressed to the Editor which are signed will be considered for publication. Submissions accompanied by a stamped envelope with return address will be returned after publication. Submitted photographs may be black and white or color prints, please no slides, or copies. The preferred format is a digital copy in the “jpg” or “png” format.

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Purpose of the Texas Clown Association

1. To promote, preserve, and improve the profession of clowning.
2. To provide the opportunity to study the art, history, and philosophy of clowning.
3. To educate its members and the general public in the wholesome and clean entertainment that is provided by the profession of clowning.
4. To provide news to the members of all clown events in the state of Texas.

TCA Clown Alleys

Panhandle / West Region

Oops Alley - TCA #2

North Central Region

Cowtown Clowns - TCA #9

Happi Tymes Clown Alley - TCA #12

The Clown Arounds - TCA #16

North East Region:

Tejas Klown Club - TCA #1*

Texas Mid-Cities Clown Alley - TCA #13

Payasos Latinos de America - TCA #23*

Cedar Creek Clowns - TCA #24*

Rosy Nose Clown Alley - TCA #25

South East Region

Space City Clown Alley -TCA #6*

Montgomery County Clowns - TCA #11*

Cheerful Clown Alley - TCA #14

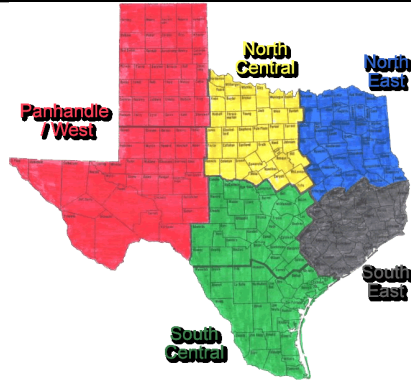
Coastal Confetti Clowns - TCA #18*

South / Central Region

Jolly Joey Clown Alley - TCA #19

The Clown Alley - TCA #15

*Inactive Alleys



Be sure to check out the TCA website at

www.texasclownassociation.com

The members only password is: daze17

Be sure to connect to our official TCA Facebook page from our website and follow us to stay current with what is going on with TCA.

A Word from the President

By Judy “Peep” Cornett

I hope everyone is getting ready to have a great time at the 2018 TCA Convention. There have been several articles in the Joey Journal hoping to encourage you to compete. It really is fun and a great learning experience, so if you haven't competed, jump in. I would say no one would laugh at you, but I think that would be something you would be hoping for. I hope that each of you will explore competing.

Competition takes a lot of effort to coordinate, staff, input and compute the results, prepare the presentation of awards, and etc. The number of competitors has decreased in the recent years. We have dropped from 104 competitors in 2013 to 66 in 2017. Last year (2017) we only had 8 people compete in make-up which forced us to combine all competitors for one grouping. If the numbers of competitors do not increase we may have to reduce the categories and I would hate to have to do that since competition is a learning experience that cannot be duplicated in a class room environment.

Don't forget Scholarship applications are still being accepted. Just go to the Education Tab on the website for guidelines and application deadline.

I do want to remind you that we are still looking for ways to improve our convention. We didn't get any suggestions submitted to the board for the January meeting, but you can still offer them up to your Area Director or any board member. TCA is the members' organization so don't let your ideas sit idle, we need your input. I look forward to seeing your suggestions and ideas in the future.

This year at the convention, it will be election time again. This is a great learning opportunity about the inner workings of the organization. TCA needs you, so please consider running. You still have time to get on the ballot. Please contact Andy Anderson at kudosra@yahoo.com, if you would like to put your name on the ballot. Don't worry if you don't get on the ballot before the General Meeting because you can always be nominated from the floor during elections.

We need more articles for the Joey Journal. If you would like to submit an article to the Joey Journal please email it to Greg Stanford at greg@joeyjournal.com. The next deadline for submittal is June 1st. He can always use more articles. He also loves to get pictures to include with the article.

I am looking forward to seeing everyone at the Convention on August 1, in Irving at the Westin Hotel.

SIMULTV Launches Boopsie's Cartoons

by Dale Sanders

Boopsie is a Texas Clown, TCA member and Co-Chair of our 2018 convention. She is also the face of a new, International television network for children. Boopsie's Cartoons presents classic cartoons on three different shows. The Network is available through Simul-TV and is seen in 126 countries worldwide.

Boopsie is played by veteran children's entertainer Cinde Sanders. Cinde began her journey, not in the entertainment business, but as an account executive with a large advertising agency. It was there that she met actor, magician and children's entertainment specialist Dal Sanders. She began as his handler and supervisor, but soon became his partner in life and in business. Together they have built a unique Co-op of entertainers called Amazing Attractions. The group works like a talent agency but in reality, it is a group of likeminded variety entertainers that work together to provide the best entertainment possible for families, corporations and events in the Metroplex and beyond.

It was as the manager and marketer of Amazing Attractions that Cinde heard and answered the calling to become a family entertainer herself. She first created Boopsie after



studying, taking classes, reading books, observing others, and learning the various skills that would be required of her. In 1988 Boopsie the clown was born. With none other than Ronald McDonald as a mentor, Boopsie devised her make-up and costuming, which over the years has been revised, tweaked and enhanced.

The new channel brings together several TV shows from MorcaMan Productions, Inc. which includes: Kartoon Circus, Clutch and Friends, and Kartoon Festival. Hosting Kartoon Circus is Dal Sanders, as a Magical Ringmaster and Boopsie as his Clown sidekick. A live audience of kids are ready to help them perform their magic. Kartoon Festival features a fresh faced teenaged girl with an encyclopedic knowledge of the world around her (and a ton

of silly jokes). Clutch and Friends showcases a quartet of young women who are eager to share the adventures of their “Uncle” Clutch Cargo. All of these shows are newly produced programs with a retro feel that parents and grandparents will appreciate.

Originally, Kartoan Circus was limited to the regional network Hot-TV available in Dallas, Houston, McAllen, Las Vegas, and Sacramento. Due to the popularity of the program, Producer Joel Stephens then added it to the daily line up on Spydar TV, which is available through a smartphone and tablet app. Spydar TV is also another one of the channels available on SimulTV (as well as other platforms). When the Simul-TV opportunity came up, Stephens created Clutch and Friends and Kartoan Festival to round out the new network.

Morcaman Productions is a Texas Corporation formed to provide quality TV production content to broadcast Television stations and streaming platforms on the internet. The President, Joel M. Stephens, derived the name of his company by combining the first syllables of each of his children (Morgan and Cara). Currently, Morcaman Productions, Inc. has 13 syndicated television series in a variety of genres including Western, Detective, Jungle, Science Fiction, Horror, Early African American, Independent Short Films

and Children’s Programming. The shows are all “Hosted” by professional actors and entertainers that provide a modern spin on a classic television concept. Spydar TV is a FREE app that can be viewed on your Roku device or on your smart phone or tablet.

SimulTV was founded as a division of IMN Systems by Steven Turner in 2011. Currently, the platform has over 50 live channels broadcasting, up to 4k quality streaming videos, thousands of movies on demand coming soon and even more channels with original content and channels that audiences already recognize. They also have over 500 video games that include everything from the classic games to the newest releases. A subscription also comes with the ability to connect 2 additional devices. The service will soon be available on many models of smart televisions as well as iPhone model phones. The app is already available for Android devices.

SimulTV is available worldwide and can be enjoyed in any country, they are not limited by geographic restrictions. They are currently promoting the platform in over 126 different countries. Their superior viewing experience is available on any web-enabled device, in any location, and with up to 60% less bandwidth than competing solutions.

Costume Sales to Benefit Ongoing Hurricane Relief

by Linda “Noodles” Cooper

While Harvey is a memory to most of the country, some Texans are still living it. Cheerful Clown Alley put on one heck of a convention shortly after it too. This only goes to show the big heart and resilience of Texas Clowns!

Kitty Kuhr (Sunshine and Company) costume designer had to cancel for the convention, but donated two brand new, professional costumes to the Alley to help support our members who were affected. Cheerful Clown Alley has priced these costumes to sell! The costumes have all the special things clowns require (lined, extra pockets color coordinated T’s and FREE SHIPPING!)

Please look at the costumes. They are listed in the CLOWNAFIED section of the TCA website. If you have further questions email NoodlesTX-Clown@gmail.com.

Blue 2 piece with two matching T’s bib and bow tie \$325 size Ladies Large

Pink jumper with two matching T’s ruffled collar and bow tie \$275 size Ladies Large



TEXAS CLOWN ASSOCIATION REGISTRATION SCHOLARSHIP APPLICATION FORM

Name _____ TCA # _____

Clown Name _____

Address _____

City _____ State _____ Zip _____

Phone # _____ email _____

Please include a letter of reference from a TCA member who has first-hand knowledge of your clowning abilities.

Please include a picture of you in make-up & costume. (Photo will not be returned)

Please answer the following questions either typed or written in ink.

1. How long have you been clowning?
2. What clowning venues are you most comfortable clowning and why?
3. What clown skills are you interested in developing?



TEXAS MID CITIES CLOWN ALLEY 85

invites you to the

Texas Clown Association 35th Annual Convention

August 1-5, 2018

ALL convention registrants must be current TCA members.

See the TCA website for a membership application.
www.texasclownassociation.com

REGISTRATION FEES:

\$145 until 12/31/2017

\$175 1/1/2018 – 6/30/2018

\$200 after 7/1/2018

(No refunds after June 30, 2018)

Registration per person includes: all scheduled workshops and shows, jams, daily admission to the dealers room, competitions, hospitality room, Saturday awards banquet and Sunday breakfast

\$145 JUNIOR JOEYS

Name: _____

Clown Name: _____

Address: _____

City/State/Zip: _____

How Many Years A Clown? _____

Phone: _____

Email: _____

TCA # _____ (registrants must be TCA members)

Is this your 1st TCA Convention? Yes No

CONVENTION FEES:

Registration (see right side) \$ _____
Extra Banquet Ticket \$45each \$ _____
Extra Breakfast Ticket \$30each \$ _____
T-Shirt Size _____ \$20 \$ _____
TOTAL \$ _____

ISSUE and MAIL Checks to:

TCA Convention 2018
P. O. Box 154791
Irving, TX 75015-4791

(ages 10-15)

Juniors enjoy all the same convention events and activities as the adult registrants, plus special classes geared for younger clowns.

The Westin Dallas/Fort Worth Airport
4545 W John Carpenter Frwy, Irving, TX 75063

Room Rate: \$99 plus taxes and fees.

Up to 4 people per room, includes WIFI and parking
To book your room, contact the hotel at
www.westindallasfortworthairport.com
or call 972-929-4500.

Tell them you are with the Texas Clown Association. Make your reservation early to ensure you have a room. Please plan to stay at the convention hotel to help Mid Cities meet its room block and save money on the convention meeting space.

Watch [www. MidCitiesClownAlley.com](http://www.MidCitiesClownAlley.com) for more convention information, as details become available.

Questions? Contact:

Cinde "Boopsie" Sanders 214-796-8122 magiccinde@hotmail.com
Susan "Dubble Bubble" Keys 214-912-8448 merrymakers1@juno.com

4. What clown educational programs have you attended in the past two years?
5. Have you received a TCA scholarship in the past two years?
6. How will you apply the education you receive as a result of receiving this scholarship?
 - a. In your community?
 - b. In your alley?
 - c. In the Art of Clowning?
7. Have you attended a TCA Convention in the past & when?

Application must be postmarked by July 1, 2018.

If you e-mail all info must be received by midnight July 1, 2018. Please send completed form and accompanying documents to:

Linda Greene

4204 Dawn Circle

Midland, TX 79707.

or e-mail to Linda Greene at greeniethedown@hotmail.com

Music Is My Partner!

by Aurora “Bebop” Krause

I think many of us will agree that some clowning venues can be easier and more fun if we're working with a partner. With that thought in mind I like to think of 'music' in any venue as my partner. There are many factors to consider when we decide to add music to our clowning. Whether its music we've selected or just music being played at an event, if music is around we should partner with it and create fun and entertainment for all. Certainly when we're creating our own performances' for on-stage or private parties we must consider our selections in regards to royalty-free material, our sound system and our audience, I'll touch on that later.

My thoughts for now are that music anytime, anywhere can provide a clown the ability 'to clown' and entertain. It's not to say that we should go without skill or talent but rather learn to entertain as a clown when music is playing. We know that our clowning ability on its own must have entertainment value so whenever possible we should count on the music to enhance our clowning abilities. Some of my favorite venues are doing walk-arounds at festivals or at corporate events. I can always count on music being played



and whether Bebop dances alone or with a willing member of the crowd, the entertainment flows. Again, because I long ago decided to make music my partner I can count on my partner to never let me down. At these types of events people are prepared to enjoy themselves with family and/or friends and many times Bebop and partner 'the music' become the facilitators. Also, at these events we may be clowning

with music we haven't chosen, but it's okay just go with it. I've learned some great dance steps from five year-olds, teenagers and from eighty year-olds. The music allows for expressive energy along with physical and comedy movement and that can make it fun for everyone.

Of course, when I'm creating musical skits and routines or preparing for private parties and stage performances, things are a little different. These presentations require that my partner 'the music' and I work closely at making appropriate selections which are specific for each event or presentation, that thought deserves an article all its own. However, I will share this information with you; currently my sound system is a Bose SoundDock Portable System. I create a custom playlist for each occasion and I use my iPod and remote control to

structure the beginning, pacing and closing of my show. I have created my music library that includes categories such as “BackgroundMusic”, “MusicalBits”, “ClownDances”, as well as “Music w/Potential”, which is music with potential for a Bebop routine at a later date. Consider working at creating your own library of music to clown with for various occasions. Music can serve to enhance your presentations by creating a joyful environment and by simply involving your audience whether they’re five or eighty-five years old.

The fact is that the heart of a clown should be open to spreading joy and music can help us do just that. You decide if music is something that will work for you and your character; it’s a great way to entertain and to allow others to join in fun. As for Bebop, she’ll clown with music any day, anytime, clowning is my world and ‘music’ is my partner.

Share your thoughts on clowning with music; I’d love to hear from you, visit Bebop at: www.bebopworld.com

Membership Dues Are Due

- Seniors over 90 - \$20.00
- Regular - \$30.00 (age 16 and up)
- Family - \$20.00 (each additional adult)
- Junior - \$17.50 (age 10-15 on 3/31/2017)

Payments can be made by check or card and mailed to:

Texas Clown Association
c/o Cynthia Rice
PO Box 878
Chandler, Texas 75758

Dues can be paid with PayPal at www.TexasClownAssociation.com.

If you refer someone please make sure that they list your name and TCA number on the application.

Keedo's Prop Shop: Make It Your Own

by Joyce "Keedo" Dowell

Make it your own! What about the trick bought from the magic shop? It has been mass-produced and your show will look just like Bozo's show if you are both using the same props. You can personalize it. Some magic tricks can be colorful enough for a clown, but plain. You might decoupage your own photo onto it and then spray it with polyurethane (clear lacquer). If you are artistic, draw or paint your likeness or your logo on some of your props. Again, protect it with a shot of polyurethane. If your name was "Twinkles" and you had a clown theme of "stars", you could look for some exciting stars to glue to your props. Thus tying it in with the stars on your tablecloth and on the trunk your show is in. The same thing works for a dominant color as a theme for your props.

I saw a great magic trick I liked that was a 6" square cardboard box with a mirror in it. You open it in the front to show it empty; then you open the top & pulled stuff out. The box had these dreary colored, scary looking dragons on it. I bought it anyway. I covered it with brightly colored contact paper from the \$1 store. Then I drew a geometric de



sign on it with a Sharpie. Since it was cardboard, the contact paper will also help with the wear and tear the trick will get with use. They make clear contact paper & I recommend laminating anything you can, to keep it looking good as long as possible.

Take your imagination on a stroll through your clown room now. Look at your props, make some notes and get started.

Keep on looking at things through clown eyes Keedo

(Reprinted from The Cheerful Chatter - Houston, TX.)

No One Is Talking

by Lana Sue “Joyfull” Fridge

The world needs clowns; more than ever! Russ Sharek from Circus Freaks discussed this, when he presented an exciting show at Cowtown Clowns. During his presentation, Russ talked about how overwhelmingly people are getting into their phones. Literally everyone has a phone and NO ONE IS TALKING!

He said when he goes into his favorite Starbucks, often the barrista doesn't even look at him. Even small talk is absent. Nearly everyone in the room has a phone and is busy with it. The couples often don't talk; they each are working with their phones. We have become a society that doesn't feel the need to interact. And consequently, the world needs us as clowns more than ever!

Russ segued into his choice to dress down as a clown at most venues. He wore loose fitting pants, a tee shirt and a loose vest. Tennis shoes were an important part of his wardrobe, as he removed them often. He had us in a circle playing ‘Whoosh’ and working with nothing but our hands. Russ stressed his

choice to work with very few props in his shows. He includes some mime in all of his work and uses his body to tell the story

Since he uses his body in most of his interactions, he stressed the importance for us to remember ‘space’. In an earlier article, I wrote about private, personal and public space. I stressed as clowns, that we needed to use public space which is about three feet. He demonstrated that if we put our arms forward as if to shake hands; we are putting ourselves a comfortable distance.

Watching Russ perform was a reminder; that as clowns, we should be funny without a prop. It's our character whom they remember. So continuing to build our clown character is something we should all do. And remember, interaction with the audience is what it's all about!

Ambassador of Clowning Award

by Christi “Louella” McNeill

Since our next convention is August 1-5, 2018, we must begin the process of nominations for the 2018 TCA Ambassador Award early this year. All nominations need to meet these criteria:

- Nominee must be an active and current member of TCA.
- The nominee must be known for his/her dedication and promotion of clowning without personal gain.
- They should be a well rounded clown, someone who gives to the community, is an active volunteer and who is professional in the art of clowning.
- He/she should promote TCA in all facets of clowning, should strive always to be positive, upbeat, agreeable, and have a fair attitude. Be willing to share ideas and be available to assist with a smile.

Please send your letter of nomination to me at the address at the end of this article. Your letter should contain examples of the points listed above and have details enough to describe the nominee to the committee members as if they do not know the person being nominated. Here are some examples of details to include:

- How long have they been an active member of TCA?
- Have they held any board positions or worked on any TCA committees or with their local Alley?
- How do they support and promote TCA with their Clowning?
- Has the nominee exhibited extraordinary clownmanship?
- How have they shown that they are positive and sharing? Are they unselfish in assisting others and

most importantly just there with no thought of being reimbursed for their time or efforts?

- How have they displayed being a well rounded clown? Are they an active volunteer in their community and demonstrates professionalism in the art of clowning?
- How have he/she shown their dedication and promotion of the art of clowning in assisting others?

Nominations will be accepted from active TCA members only. If you would like to verify that your nominee is a current member of TCA please contact our treasurer (Cindy Rice). The nominations will be considered by the TCA Ambassador Committee which is made up of previous recipients who are still active in TCA. The Award will be presented at the Awards Banquet at the annual TCA Convention.

All nominations must be submitted in writing by e-mail or regular mail no later than July 1, 2018. Nominations received and/or post-marked after July 1st will not be considered for the award.

Please send your nominations for the 2018 TCA Ambassador Award to:

Christie McNeill
2203 Allan Court
Nederland, TX 77627
cmcneill@gt.rr.com

To Compete or Not to Compete Part III: A Judge's Perspective

by Diana "Buttons" McCurtain-Talbert

As I have discussed in previous articles, competition is such an exciting and fun part of convention. To have competition, we need competitors. If we have competitors, we need qualified judges. What qualifies a person to be a judge? According to The Texas Clown Association's Competition Manual, a judge must meet the following criteria:

- a. Have a minimum of five (5) consecutive years' experience in clowning and Makeup prior to the convention.
- b. Have experience in clowning through public performances, education, and teaching the art of clowning or competition. Competition experience should include placing within the top ten in international, regional, and/or local competitions.
- c. Have attended a judging seminar conducted at a TCA annual convention (on or after September 30, 1999), or a COAI judging seminar, an ISCA judging seminar or any other judging seminar certified by the Competition Director.

Once a person has been asked to be a judge, they should go back to the Competition Manual to review the criteria for the category they will be judging. It is important to be familiar with the nuances which can occur from category to category. Once you have done this, you should get clarification on anything

you have questions about before the convention and definitely before the competition.

Keep in mind, it can be difficult to cross over from competitor to judge. Sometimes judges can go to either extreme, they can score everyone high because they want to be nice, or they can score low and be overly critical. Try to remember what it was like when you were competing. Think about how you as a judge can provide positive, constructive feedback to the competitor. They have worked hard and put themselves out there. They deserve to get feedback which they can use to grow in their art of clowning.

Comments provided, should be reflective of the numerical score you gave them. In other words, if you gave them five out of ten points for their wardrobe, the comment should not say great costume! The comment should provide some feedback to help them improve on that costume. By the same token, keep in mind that words on paper can be taken any number of ways. As a competitor over the years, I have received some not so nice comments. Someone more sensitive than me could have let that be the reason they never entered competition again.

My rule of thumb has always been to find something that was good – comment on that, and find some-

thing that they could work on, and state how they could improve it a positive way.

Here's an example of what NOT to do:

“That bow is too big, and it looks like you could topple over, get a smaller bow”.

A more appropriate way to state this would be:

“Cute costume, maybe consider using a smaller bow so as not to take away from the overall look”.

Judging is hard, competing is hard. The bottom line is preparation is critical for both pieces of competition.

I have presented Judging Seminars at TCA twice. I will be doing another seminar at Convention 2018. If anyone is interested in judging, please plan on attending. If you want to hear what I teach the judges, you are also welcome to attend that seminar as well. However, keep in mind the focus will be to get qualified people prepared to judge to the best of their ability!

‘Til next time, Keep Smiling,
Diana “Buttons” McCurtain-Talbert

dmccurtain@att.net

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West Melbourne, FL 32912
Fax : 321-726-8063

**PARADE
ABILITY**

A BILLY PRINCE SHOE



Don't wait around, get registered for the 2018 TCA Clown Convention, hosted by Mid Cities Clown Alley. Head over to midcitiesclownalley.com/tcaconvention for more info!