

# The **Joey** **Journal**

The Texas Clown Association



August - September 2015



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# THE JOEY JOURNAL

Published Bi-monthly for Members of  
**The Texas Clown Association, Inc.**  
Greg “Zoots” Stanford, Editor

Letters to the Editor, articles and other related items should be emailed to [greg@joeyjournal.com](mailto:greg@joeyjournal.com) or addressed to The Joey Journal and mailed to 1818 11th St., Wichita Falls, TX 76301. Only letters addressed to the Editor which are signed will be considered for publication. Submissions accompanied by a stamped envelope with return address will be returned after publication. Submitted photographs may be black and white or color prints, please no slides, or copies. The preferred format is a digital copy in the “jpg” or “png” format.

**Advertisements:** Advertisements must be prepaid and camera ready. Rates: Back cover - \$80.00; Inside back cover - \$70.00; Full page - \$70.00; 1/2-page - \$40.00; 1/4 page size - \$25.00; and a business card size ad - \$10.00 an issue.

**Multiple placement discounts on ads are 5% for 3-5 editions and 10% for six editions. Payment must be received in advance.**

**Clownified ads:** Free to members if you have clown-related items for sale or donation. Vendor businesses not included.

**Publication deadlines:** On or before Dec. 1, Feb. 1, April 1, June 1, Aug. 1 and Oct. 1. Articles can be sent to [greg@joeyjournal.com](mailto:greg@joeyjournal.com) in the body of your email or in Word, Pages, or PDF format.

**Membership and Dues** - Regular membership: \$25.00  
Family (each add'l): \$15.00  
Junior Membership: \$12.50

**Central membership mailing location:** Send all membership questions, dues, renewals, reinstatements, address changes and applications to TCA, Inc., P.O. Box 820, Hurst, Texas 76053.

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### **Purpose of the Texas Clown Association**

1. To promote, preserve, and improve the profession of clowning.
2. To provide the opportunity to study the art, history, and philosophy of clowning.
3. To educate its members and the general public in the wholesome and clean entertainment that is provided by the profession of clowning.
4. To provide news to the members of all clown events in the state of Texas.

# A Word From the President

by Andy “Smiley” Anderson

Here it is the first week of August and it's hot. Just keep looking ahead until the end of September in Tyler where the weather should be great. The Rosy Nose Clown Alley is in high gear working on a wonderful convention for all of us to enjoy. At the July Board meeting we were given some insight to the workings of a great TCA Convention this Fall. The innovative ideas the Rosy Nose Alley has come up with are exciting. How many conventions have you been to where they had a Circus in the parking lot Saturday afternoon? You need to get your registrations in to support the Alley and TCA. Bring a friend and learn some new things about the art of clowning that will help you grow and be a better clown.

Before this super TCA Convention even gets started your board and the Oops Alley have already started looking to the 2016 TCA Convention. Keep your eyes and ears open and look to the West. The 2016 Convention may be in San Angelo. There are negotiations on going with the Hotel and Convention Center as I write this letter. When you get to Tyler there will be a lot more information. So come to Tyler, bring a friend , enjoy their convention and be prepared to sign up for the fun and next education experience in West Texas.

Bump A Nose,  
Andy

# Spark Plug Award

by Mauri 'Binkie' Norris

The TCA member who 'sparks' the most new members each year is awarded the Spark Plug Award. New member recruitment is very important to TCA. The TCA Board extends a BIG THANK YOU to each of these members for sparking new members between 7/16/2013 and 8/31/014...

## **1 new member-**

Andy Smiley Anderson -  
David Kornpop McCullough  
Christie Louella McNeill  
Martha Miss Cookie Warren  
Mary Charmin Whipple

## **2 new members -**

June Cricket Hinkle  
Jane Plaine Jane Wilson

And the 2014 SPARK PLUG AWARD RECIPIENT for 'sparking' THREE new members - Jennifer Plum Cute Howard

It is not too late to recruit new members this year. You have until 8/31/2015 to get new members for this Spark Plug year and of course a new Spark Plug year begins on 9/1. Be sure all your recruits put your name on their membership application as the REFERRING MEMBER. If you recruit the most new members in any Spark Plug period you WIN the award. And if you recruit the most AND you recruit SIX or more new members in the period you get FREE (PAID) REGISTRATION to the next year's convention. So get out there and SPARK some new TCA members. It could be worth over \$100 to you.

If you have any questions, please contact me.

Hope to see many of you in Tyler.

# TCA Clown Alleys

## Panhandle / West Region

Oops Alley - TCA #2

## North Central Region

Cowtown Clowns - TCA #9

Happi Tymes Clown Alley - TCA #12

The Clown Arounds - TCA #16

## North East Region:

Tejas Klown Club - TCA #1\*

Texas Mid-Cities Clown Alley - TCA #13

Payasos Latinos de America - TCA #23\*

Cedar Creek Clowns - TCA #24\*

Rosy Nose Clown Alley - TCA #25

## South East Region

Space City Clown Alley - TCA #6\*

Montgomery County Clowns - TCA #11\*

Cheerful Clown Alley - TCA #14

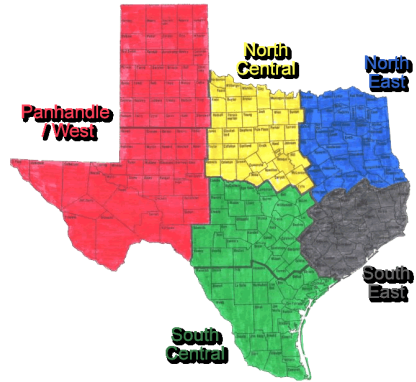
Coastal Confetti Clowns - TCA #18\*

## South / Central Region

Jolly Joey Clown Alley - TCA #19

The Clown Alley - TCA #15

\*Inactive Alleys



# Get Ready To Run Away With The Circus!

by David “Kornpop” McCullough

It’s hard to believe, but after 2 years of planning, it’s finally time to come to Tyler and run away with the circus. That’s the theme for the 2015 Texas Clown Association’s Annual Convention. This year, the Rosy Nose Clown Alley in Tyler are hosting the convention and we are so excited about it. It was hard to believe, that in all of the years of conventions, we’ve never had a circus theme.

This year’s headliner, Jeffrey Potts, otherwise known as Bungles the clown, from Canton Ohio is going to make you think you’ve run away and joined the circus. Not only did he write a circus show just for us, where he’ll be performing all the parts, but on Saturday we are going to have an All Star Extravaganza Circus with all of the lecturers that are coming this year.

The Circus on Saturday will feature a lineup of performers that in any other venue, each one would be a headliner. We have talent coming from all over the country, and even farther. This is going to be an International Extravaganza..... We have Rick and Monica Chaney coming to teach and perform for us from North Carolina. Jots (Rick Chaney) The son of world renown Hall of Fame clown Earl Chaney-“Mr. Clown” has been clowning since the age of twelve when he traveled with his father on the Ring-

ling Brothers and Barnum Bailey Circus. We will have Lew-E (Lee Andrews) performing for us with his clown antics that he has honed by performing in over 500 shows a year, in almost every type of venue possible.

For International flair, we have the Amazing Pollo Bollo coming from Mexico City. He is one of the premier performers and teachers in a country with thousands of clowns. Also, you will Love Toty and Andy as they bring their fast paced audience pleasing performance to the center ring. I didn’t mention that this All Star Extravaganza is not only for the TCA crowd, but we are inviting around 100 Cancer surviving kids, Children’s Miracle Network Kids, and their families to join us on Saturday under the Big Top. We are pulling out all the stops on this Circus themed party including Hot Dogs, Snow Cones, and Cotton Candy.

Buster Balloon is coming to us from California, where he will be bringing a high energy, very funny, one of a kind balloon show at our Awards Program on Saturday Evening. Speaking of awards, YOU NEED TO COMPETE, so you can be recognized as some of the best in the world. Did you know that the Texas Clown association is the 3rd largest clown association in the world, and the biggest state clown



association?

We have almost 50 classes this year to choose from, including makeup, face painting, business classes, magic, juggling, prop building, and so much more. Most of the class instructors will also be selling their wares in the biggest vendor room we've had in several years. Magic. Costumes, Shoes, Juggling, Props and so much more. Bubba Sikes will be back this year to teach us about Hospital and Caring Clowning. David Ginn and Steve Kissell will have you giggling till your nose falls off with their hilarious comedy magic classes. Julia (Jubileee) Mauldin will teach you how to face paint and show you why she is the busiest artist in East Texas.

I hope you are getting excited about this year's convention, because we have worked ourselves silly.....(some of us didn't have to go very far for that) to bring you, what we think is going to be the best clown convention ever. Whether you are just beginning to clown around or if you've been clowning since the rainbow was black and white, there will be something for you this year in Tyler. Tell a friend, and don't forget to check out the website [www.TCA2015.com](http://www.TCA2015.com) to see what's new and what you can expect when you run away with the circus.



# Keedo's Prop Shop: Packs Small, Plays Big!

by Joyce "Keedo" Dowell

I'm writing about this as much for me as for you. If the other people I clown with didn't rein me in, I would need a trailer for all the tricks & props every time I go somewhere. Scarves, I think, are the ultimate in packing small & playing big. You are able to load a couple of big scarves, a lot of smaller ones or steamer type scarves into a small area. When they are produced during the show they are large and colorful or maybe are printed with a picture or message. The drawback to silk scarves is that they are expensive. If you have a trusted clown friend, you might each buy one and then share with each other (saving half the expense).



Another thing that is very colorful and loads flat are spring flowers. They also come in various sizes. There are a variety of tricks that are large enough to be seen and the colorful pictures are printed on flat cardboard. Big playing cards or rope tricks don't take much room. Chalk Talks (stories told by drawing with a marker on big paper), tricks with paper (tearing/restore or folding / cutting it) and balloons also take up very little space, but are impressive. Sponge items squish little and play big. They are also good for packing

around that delicate or breakable trick you just had to have.

Any item that stores inside itself will pack small(er) and still surprise the audience. For example, the nesting wands that go from one "normal looking" wand to 12 different colored ones (each one slightly smaller and stored within the next larger wand). The balloon pump with the spring snakes coiled inside gets a good reaction. They make several rubber items like the coke or ketchup bottle that smashes flat to disappear. I have seen clowns use inflatable things. Those certainly pack flat if you blow them up after you get there and not at home. You laugh, but we've heard one clown's story about trying to pack inflatable inner tubes. Try to find things that pack flat, but more importantly, ALWAYS consider the "wow factor" in whatever you purchase.

(Reprinted from The Cheerful Chatter - Houston, TX.)

**Alley Happenings:  
Cheerful Clown Alley**

**Touche & Harry Allen  
(magician/performer)**



On May 13, 2015, CCA hosted a special educational event with Harry Allen of Daytona Magic in Daytona, Florida. His lecture covered children's birthday parties, hospital visits, nursing homes, gospel magic, good old fashioned picnics and more. Mr. Allen enlightened CCA members on many subjects, to include disarming and entertaining an audience with comedy one-liners, and how to "Wow" even the most difficult of folks in a group. He topped off the evening with showing CCA members the best close-up, mentalist, comedy and parlor magic on the market today. A true night to remember for CCA members!



CCA member Ruben "El Juapo" Ramirez assisting magician/performer Harry Allen; background Lois "Bloomers" Larose.



CCA member Valerie "Giggles" Bandy assisting magician/performer Harry Allen.

# Conventions: Making Heart to Heart Connections

By Aurora “Bebop” Krause, WCA Education Director

There are many clowning conventions held every year throughout the United States and around the world. As a longtime member of WCA, COAI and TCA I know that conventions are opportunities to expand our knowledge, buy new props and see great performers. But as a seasoned convention attendee I have to tell you that for me conventions are also about heart to heart interactions. For all the technology available today (Internet, Facebook, etc...) I believe we continue to desire and learn more when we're face to face with others and allow our hearts to connect and become involved.

Consider attending this year's TCA convention in Tyler and be ready to be inspired, energized and yes educated. Every aspect of this convention will offer these opportunities. Allow yourself to connect

to the bigger picture by keeping an open heart and staying open to interactions with fellow attendees.

Take every opportunity to become involved in conversations with others, everyone is there to meet new clowns, they will be lucky to me you and you will be glad to meet them.

I'm sure you're thinking that there are less expensive ways to connect with fellow clowns. However, when there's an opportunity to attend a clown convention close to home, we should be motivated by our heart's desire to share our passion by gathering with old and new friends and together learning more about the "Art of Clowning".

If you're considering following your clown heart then plan on being in Tyler, Texas, for this year's TCA Clown Convention hosted by Rosy Nose Clown Alley. Keep this list below handy or at least give it a

quick glance before arriving in Tyler this year.

- Take time to enjoy old friends and strive to make new ones by being interested in their goals and their stories.
- Meet every instructor face to face, allow yourself to be





# Hurry, Hurry, Step Right Up!

by David "Kornpop" McCullough

Like the Midway Circus Barkers of old.....You need to pay attention and get ready to RUN AWAY TO THE CIRCUS. There is only a few days left to register at the reduced rate of \$165.00. On September 1st, 2015, the price goes up to \$195.00. (which by the way is still a GREAT PRICE for all that you're going to get with registration).

At this convention, there are 7 instructors, which for any other convention, would be the Headliner. For TCA 2015, you get all 7 for one low price. You will get to attend 2 banquets with top notch performers, and then on Saturday, you get to be in the best seats in the house for an All Star Circus Spectacular featuring these 7 and more. What would a circus be without the clowns.....and the jugglers.....and the stilt walkers.....and the

plate spinners.....and the magic.....Well surely you get the point by now, THIS IS GOING TO BE STUPENDOUS!!!

If you have an Amazing talent that you think should be showcased in our All Star Circus Spectacular, please contact me, KornPop either by email celebrationswithatwist@gmail.com, or you can text or call me at 903 571 3089. I won't make any promises, but we will take all acts into consideration. I even understand there might be some animals involved and what would a circus be without someone getting a pie in the face?

It's also time to place your ads in the convention book. A business card size ad is only \$20.00 with a half page ad for \$40.00 and a full size for \$80.00. Inside Back Page for \$100.00 and Outside Back Page is

**STEVE ROESKE'S**  
**Custom Clown Shoes**

**Our Shoes Are**  
**Re-Sojeable , And Custom**  
**Made For Complete Comfort.**

Phone : 321-726-8063  
Steve Roeske  
P.O. Box 120692  
West Melbourne, FL 32912  
Fax : 321-726-8063

**PARADE ABILITY**

**A BILLY PRINCE SHOE**

only \$150.00. All ads must be pre-paid and camera ready by Friday September 18, 2015 to go in this issue. If you know someone who is competing, maybe for Clown of the Year, or Face Painting Competition or Group Skits, a \$20.00 business card Good Luck Greeting, might be all they need to put them over the top.

Speaking of competing, this should be the year you decide to go for it. There are so many competitions, and you never know how you'll do if you don't take that first step. The judges have your best interests at heart when they critique you, so you will learn more about this wonderful art of clowning.

The hotel we are in this year, The Holiday Inn South Broadway, has just undergone a complete remodel, and it is absolutely beautiful. They have a new restaurant that will be serving full breakfasts and special boxed lunches at an additional cost for those times when you need to eat in a hurry. With-

in walking distance, there are full service restaurants like Applebee's, Outback Steakhouse, Olive Garden, and Ryan's Steakhouse. Also there is a Sonic, McDonald's, Chic Fil A, and Spring Creek BBQ right across the street.

Tyler has so much to offer, and so on Saturday afternoon, you can go see the Rose Gardens and Rose Museum, or Brookshire's Wildlife Museum. The East Texas State Fair is in town at the same time as our convention, so if you get a hankering for a Funnel Cake or a fried pie, you can do that too.

If you need a roommate, to split the hotel costs with you, we will try to find someone that's compatible for you. Remember, we are here to help make this the best convention experience you have ever had. If we can help you in any way, don't hesitate to ask.

The Rosy Nose Clown Alley of Tyler, TX.

**TCA2015.com**  
is where to go to get the latest  
Convention news.

# Follow Your Dreams---Apply for a Scholarship

by Martha “Miss Cookie” Warren

Have I mentioned that I received the Bo Dino Scholarship? I am so excited to tell you that I am going to Mooseburger Clown Camp in Minnesota this year....an over the moon, 10 year dream!

I have talked to several of my clown friends who have gone and they have said this was a funtastical experience!!! They talked about the personal guidance, building relationships, the workshops, and all the fun, food, and frills from early morning into the wee hours of the night...if you can handle it! HA!

This clown camp isn't like any typical convention. It's set in the beautiful country of central Minnesota; Buffalo. I'm in the course of my life where I wanted assurance that clowning was still for me...so with this being personalized to your needs I'm looking forward to some self-searching, and solve some unanswered questions. It's important to continue your clown education at every opportunity and stage of your life. So I'm expecting a lot from this experience! To have fun at least! Since I've never been a “typical” type of person, I am going alone, a little out of my comfort zone...I usually try to talk someone into going places with me. I must admit my look-a-like (twin sister) lives only 45 minutes from there...I am actually driving up from Arlington, TX with my 3 grand kids and visit my sister for the first week, do a magic show for my nephew who will be turning 18, then the next week

head over to Moose Camp. My 2 daughters are also coming up the weekend after I arrive. My family is so excited they will be able to attend the All Star Clown Show, and so am I! I plan on getting to know new clowns, mingle with some people I already know, and learn new skills! I can't wait to go, and come back to tell you all about it!

The only reason I am going to Moose Camp is because I did get the Bo Dino scholarship. Financially, I hadn't been able to work it out. And that's the purpose of this article, to encourage every one of you to check into the scholarships that are available and apply. If you are a member of COAI, WCA, or TCA, you receive their magazines which will mention their criteria and deadlines for their scholarships. Don't let an opportunity or dream go by because of the cost... I understand that's the biggest factor for many of us, it was for me for a long time. Mooseburger has a payment plan you can start the year before, and I'm sure the other organizations do as well.

So I say, if there's a will, there's a way! Open your clown eyes to all the potential clowning has to offer. You'll also get a fresh perspective from new clowns you will meet. So get out of your comfort zone and go to some of these other learning camps or conventions across the country, let your “star” shine and follow your dreams! I am so glad I've taken the plunge and applied for a scholarship!!!



# Scholarships Open Up Opportunities

by Jose “Chencho” Pastrano

Greetings fellow Joey's.

My name is Jose Pastrano many know me as Chencho. I have been clowning for over 30 years and I have never been to a clown convention before. I am disabled now and on a fixed income that's why when I saw the opportunity to attend a convention by requesting a scholarship I took it. At one of our Jolly Joey's meetings they let us know that we could apply for the Pop Oxford Scholarship, a scholarship offered by our Clown Alley, which I did not know about.

I asked for a form and filled it out and turned it in and I was surprised and thrilled that I was accepted and was given the scholarship. I was surprised and thrilled finally going to attend a clown convention. In my 30 years of clowning and doing magic I have attended magicians convention but never a clown convention so I was glad I got the opportunity. So I got to see the beauty and pageantry of experiencing so many people of like interest. In life you are always learning no matter what age you are.

So I urge you to inquire about an educational scholarship, fill out the form, turn it in as soon as you can. Think positive and soon you'll be enjoying the experience of a lifetime. I would like to thank my Clown Alley, the Jolly Joey's of San Antonio, for helping me and giving

me the opportunity to attend TCA Convention 2014.

Your Friend in Clowning,  
Jose Pastrano “Chencho”  
Jolly Joey's Clown Alley, San Antonio.

Submitted by Duane “MORGAN THE CLOWN” Wilhite



# TCA's 2014 Best All Around Clown Lulu "Boofa" Mire on What It's Like to Take Top Honors

by David "Nibbles" Bean

Accomplished and mind-explosion. Those are the words that come to mind when Lulu "Boofa" Mire of Houston's Cheerful Clown Alley #166 reflects on what it was like being named Best All Around Clown at the 2014 TCA's annual convention last September. Accomplished, she explains, because of the dedicated hard work in designing and practicing her clowning bits, costumes and skills. "I was five months pregnant during convention and for the few months leading up to the convention, I was focused on all things clown. I worked on my skills

reach for my goal of winning (the title)... So the word accomplished, to me, means accomplishing my big goal and earning something (as opposed to 'winning' something.) Winning was incredible, but knowing I worked hard to 'earn' it, was a pretty cool feeling."

The work she refers to in preparing for the convention competitions included not only polishing her established skills (face painting, balloons, plate spinning), but learning new ones as well— such as playing a toy accordion. She laughs, "Don't be fooled by the word 'toy,' it doesn't

mean 'easier!'" Lulu played piano and has a regular accordion, but found the buttons on the smaller squeezebox very challenging. Lulu fondly remembers one extended accordion practice, a drive from Houston to San Antonio. "I practiced in the



and was always journaling about ideas or different ways of doing something. Since I didn't know how having a baby would change my life, I knew 2014 was my year to

car and drove Rick and our puppy, Shiloh, up a wall playing the accordion in such small quarters. That cracked me up and motivated me to keep practicing all along I-10!"

Lulu also used the convention competitions as a reason to improve her face painting skills. “You get away with a lot being a clown, but if I am going to be hired to clown and face paint, I want to be able to provide quality work. Competition was the perfect time for me to start taking the steps toward being a legit face painter. I watched tons of online tutorials, read blogs, googled images, practice designs, researched paints, paint brushes, etc.” It was work that paid off, with Lulu taking 1st Place in full face and 2nd place in cheek face painting. Those were just two of the seven medals she took home out of the ten competitive events (along with an eighth for being named Best All Around Clown, as well.)

Even though Lulu didn’t place in her favorite category, Skits, she still thinks like a champion when assessing her performance. “I was so focused on practicing my other skills I knew I needed to work on, I didn’t fully develop my single skit piece. Blerg! Well, all the more reason to attend future conventions! Competing is a great time to ‘workshop’ new pieces and get feedback on them.” It’s exactly that type of attitude that creates award-winning clowns and raises the bar in competitions, which in turn encourages us all to become better clowns.

Her advice to those attending a TCA convention and possibly competing for the first time? “Have fun, of course! Look at the schedule

ahead of time to determine what classes you want to take. Try something new when you compete. Let’s compete to grow! Take the opportunity to learn not just from class, but from all the awesome Texas clowns that have convened in one location. Meet new people. Make friends and network! Learn from fellow competitors’ pieces. Headliners aren’t just entertainers— they’re teachers in action— learn from their show!”

Alright, so we get that being named TCA’s Best All Around Clown is an accomplishment based on lots of dedication and hard work. But mind-explosion??? Lulu explains. “It felt like a fireworks show in my head each time I heard my name being called out [at the awards ceremony]... Bright, shiny, and lot of colors! It gives you a wonderful sense of validation that you’re doing the right thing with your life! And when you feel that, it’s like a mind-explosion! And your mind starts running like crazy thinking up all sorts of new clown ideas, writing skits in your head, sketching out new characters, creating new ways to share your clown with the world! You feel so alive! Winning Best All Around Clown was like competing in a marathon. You train for it because you know it is in you and that it is possible, but then accomplishing it is still like a wonderful surprise birthday party!”

# Convention Schedule

Wednesday, September 30, 2015

12:00 Vendor Set Up  
 Registration Opens  
 Competition Sign-up Opens

2:00-2:45 p.m. 1<sup>st</sup> time convention Attendees class with Greenie - Meet in main ballroom

3:00-4:30 p.m. 4 Classes

|                               |               |  |  |
|-------------------------------|---------------|--|--|
| North Star                    | Orion         | Phoenix  | Pegasus                                |
| Jeffrey Potts                 | Julia Mauldin | David Ginn   | Rick Cheney                            |
| Hey Clown, Do Something Funny | Face Painting | Comedy Magic and Music for Clowns (to Be Repeated) | Costuming 101: Breaking All The Rules! |

4:30-8:00 Vendor Room Opens/Raffle Begins

5:00 Dinner on your own.

5:30 Registration Closes  
 Competition Sign-up Closes

6:15 TCA Board Meeting (Main Ballroom)

6:30-8:00 p.m. 4 Classes

|   |             |                |                     |
|---|-------------|----------------|---------------------|
| North Star                                | Orion       | Phoenix        | Pegasus             |
| Dixie with Toty & Andy                    | Lew-E       | Viv Pena       | Jed Crouse          |
| Make up Applications for White Face Clown | Santa Class | Begin Balloons | Everyone can juggle |

8:15 TCA Ice Cream Social  
 9:30 Balloon Jam Face/Painting Jam/Puppet Jam  
 In Class Rooms  
 Ends at Midnight

Thursday October 1, 2015

7:00 Breakfast in Hospitality Room (Chic Fil A)  
 8:00 Registration Opens  
 Competition Sign Up Opens  
 Vendor Room Opens

8:00-9:15 a.m. 5 Classes

|                         |                     |               |                |   |
|-------------------------|---------------------|---------------|----------------|---|
| North Star              | Orion               | Phoenix       | Pegasus        | Gemini  |
| Steve Kissell           | Bubba Sikes         | Julia Mauldin | Curt Gunz      | Rick/Monica Chaney                            |
| Birthday in a briefcase | Powder Makeup Class | Face Painting | Beginning Vent | Where Do I Begin?<br>What Kind of Clown am I? |

Thursday, Oct. 1, 2015 continued

9:30-10:45 a.m.

5 Classes

| North Star            | Orion                                  | Phoenix           | Pegasus                      | Gemini   |
|-----------------------|--|-------------------|------------------------------|--|
| Buster Balloon        | Martha Warren                          | Lew-E             | Pollo Bollo with Toty & Andy | Rick Cheney  |
| Balloon Gags Volume 1 | Birthday Party Fun<br>(To Be Repeated) | Pro Marketing 101 | Working On Your Image        | Where Do I Begin?<br>What Kind of Clown am I? (Part 2) |

10:45 Draw for Lunch with Lew-E in his class

11:00-12:00

5 Classes

| North Star      | Orion           | Phoenix                                      | Pegasus                      | Gemini        |
|-----------------|-----------------|--|------------------------------|---------------|
| Steve Kissell   | Bubba Sikes     | David Ginn                                   | Pollo Bollo with Toty & Andy | Kornpop       |
| Clown Magic 101 | Caring Clowning | Magic With Audience Helpers (To Be Repeated) | Structure Your Show          | Balloon Games |

12:00

**Balloon Competition Cut Off**

**Noon – 1:30 2 winners Lunch with Lew-E**

12:00

Lunch on Your Own

1:00-2:15 p.m.

5 Classes

| North Star                               | Orion          | Phoenix                               | Pegasus       | Gemini       |
|--|----------------|---------------------------------------|---------------|--------------|
| James Munton                             | Buster Balloon | Jeffrey Potts                         | Julia Mauldin | Jed Crouse   |
| Zero to Booked Solid in 30 Days (Repeat) | Balloon Gags 2 | Who's On First Developing Characters! | Face Painting | Comedy Magic |

Thursday, Oct. 1, 2015 continued

2:30-3:45 p.m.

4 Classes

|  |                                      |   |                     |
|--|--------------------------------------|---|---------------------|
| North Star                                     | Orion                                | Phoenix   | Pegasus             |
| James Munton                                   | Lew-E                                | David Ginn                                      | Jed Crouse          |
| Zero to Booked<br>Solid in 30 Days<br>(Repeat) | Birthday Parties<br>and other events | Comedy Magi and<br>Music for Clowns<br>(Repeat) | Character<br>counts |

2:30 Single Balloon Competition (Gemini Room)

3:00 Multiple Balloon Competition (Gemini Room)

3:00 Registration Closes

Makeup Competition Cut Off

Performance Competition Cut Off

3:30 Vendor Room Closes

4:00 General Membership Meeting (Main Ballroom)

6:00 Dinner on your own

7:30 Performance Competition

Check In/ Staging (North Star Room)

8:00 Performance Competition (Main Ballroom)

10:00 Hospitality Room Open (Cow Town)

Open Jams (Class Rooms)

12:00 Go To Bed

Friday, October 2, 2015

7:00 Breakfast/ Hospitality Room (McAllister's)

8:00 Registration Opens

Competition Sign Up Opens

Vendor Room Open

8:45 Make Up Competition Check In/Staging

9:00 Face Painting Competition Cut Off

Skit Competition Cut Off

9:15 Make Up Competition (Main Ballroom)

Draw Winners for Lunch with Bungles

12:00 Lunch On Your Own

Noon-1:30 2 Lunch Winners with Bungles

1:00 -2:00 p.m. 4 Classes

| North Star                   | Orion                           | Phoenix                                    | Pegasus        |
|------------------------------|---------------------------------|--|----------------|
| Bubba Sikes                  | Pollo Bollo with<br>Toty & Andy | David Ginn                                 | Buster Balloon |
| Using Music In<br>Your Shows | Corporal<br>Expressions         | Magic With<br>Audience Helpers<br>(Repeat) | Blasters       |

1:30 Face Painting Competition Cheek Art  
(Gemini Room)

2:00 Face Painting Competition Full Face  
(Gemini Room)



## Friday, October 2, 2015 Continued

2:15-3:15 p.m.

4 Classes

|                           |                           |                 |                       |
|---------------------------|---------------------------|-----------------|-----------------------|
| North Star                | Orion                     | Phoenix         | Pegasus               |
| Bubba Sikes               | Steve Kissell             | Rick Cheney     | Lew-E                 |
| Makeup for wrinkled faces | Magical Mirthful Messages | Glitter Tattoos | Character Development |

3:15 Registration and Competition Closes

**Parade Ability Competition Cut Off**

3:30 Skit Competition Check In/ Staging

4:00 **Skit Competition** (Main Ballroom)

7:00 Dinner Buffet—Ticket Required  
(Main Ballroom)

8:15 **One Man Circus with Bungles**

10:00 Theme Party "Run Away To The Circus"  
Rosy Nose Clown Alley Hosting (Main Ballroom)

10:30 Jam Time (Class Rooms)

12:00 Go To Bed

## Saturday October 3, 2015

7:00 Breakfast in Hospitality Room (Dairy Queen)

8:00 Registration Opens

8:00-9:15 4 Classes

|                                    |                             |                 |               |                  |
|------------------------------------|-----------------------------|-----------------|---------------|------------------|
| North Star                         | Orion                       | Phoenix         | Pegasus       | Gemini           |
| Buster Balloon                     | Martha Warren               | Jed Crouse      | Julia Mauldin | Steve Kissell    |
| Tricks and Treats: Little Monsters | Birthday Party Fun (Repeat) | Comedy Juggling | Face Painting | Family Fun Shows |

9:00 Vendor Room Opens--Last Chance

9:15 Gather For Group Photo

9:30 Group Photo

9:45 Parade Ability Check In/ Staging

10:00 **Parade Ability Competition**

12:00 Vendor Room Closes

Hot Dogs in the Big Tent (Sonic)

1:00 **Big Top Super Star Extravaganza**

3:00 Raffle and Silent Auction Ends

Time to Explore Tyler on Your Own

East Texas State Fair, Rose Museum, Wildlife Museum

Jams in Teaching Rooms until 6:00 p.m.

Saturday, October 3, 2015 Continued

7:00            Banquet (Ticket Required)  
                  Buster Balloon Show

10:30          Hospitality Room Hosted By 2016  
                  Convention Hosts

Sunday October 4, 2015

Main Ballroom

8:00            Breakfast (Ticket Required)

9:00            Worship Service (Main Ballroom)

10:00 Closing Meeting (After Worship Service)

Thanks for being here and see ya next  
year in San Angelo.

# TCA 2015 Class Descriptions

## Jeffrey Potts

### **Hey Clown, Do Something Funny!**

This class focuses on the aspects of entertaining when there is not an organized program or schedule or during a “meet and greet” situation. Also covered will be proper clown etiquette when working in direct contact with your audience. Thinking on your feet, good recovery, and maintaining control are some of the topics we will discuss.

### **Who’s On First?**

This class will take the classic popular sketch, and use it to help create an appropriate comedy extension of your clown. Different performing venues may require various other types of characters other than clowns, and a creative look at how to develop ideas and put together a character that is fresh and funny may be just what is needed to grow performance opportunities.

## Steve Kissell

**Clown Magic 101** Are you a new entertaining and to learn easy and inexpensive comedy magic routines? This class is for you! Or maybe it has been awhile and you want an easy refresher course. Remember, these sessions are hands on and interactive, let’s have fun!

**Magic and Storytelling** Share in the surprising delight of learning over a dozen magical stories that will enlighten your magical performance. This is one of the most requested play shops. Learn the skills you need to combine this art form with others. Great for working with libraries, daycares, schools and birthday parties. This presentation is very audience involved, so get ready to have fun!

**Birthday in a Briefcase** A live birthday performance with an explanation of each routine. This play shop involves participation, puppets, balloons, business, comedy magic, juggling & storytelling. This is a face paced show filled with fun surprises!

**Magical, Mirthful Messages** Gospel effects and object lessons for Sunday School Teachers as well as Vacation Bible School Teachers. This class will emphasize entertaining and fun surprises for all. Composed of short

and easy object lessons that will instill morals, amaze the audience and create a memorable impact as well.

**Family Fun Shows** Do you like games, contests and lots of audience participation? This play shop is for you! These time-tested routines are great for young children and seniors as well. Learn how to set up and structure a fun performance involving comedy magic, MC work, puppets, clowning, music and LOTS of hilarious audience participation. EVERYONE has a great time!

## **David Ginn**

**COMEDY MAGIC & MUSIC for Clowns!** Quick tricks performed both talking and silent music, colorful magic your audiences will love! Examples include Middle Diddle Silk, Blooming Blossom & Rabbit, 6th Finger Countdown, Jumbled Numbers Silk, Carrot Culprit, and the Toss Up Cube.

**MAGIC WITH AUDIENCE HELPERS!** Easy, fun magic using children on and off stage to help make miracles. Examples include Linking Ropes in Color, Green Frog Hop, and the Magic Hat.

## **Buster Balloon**

### **Buster Balloon's Encyclopedia of Balloon Gags Volume 1**

Intended for balloon twisters, magicians, clowns, and anyone else who wishes to use balloons to entertain people, this workshop contains dozens of gags, tricks, and comedy bits that Buster Balloon has spent years studying and collecting, and creating. Whether you are twisting balloons at a birthday party or a restaurant, or performing on stage, you are sure to find ideas to help you delight your audiences.

### **Buster Balloon's Encyclopedia. of Balloon Gags Volume 2**

More gags, tricks, and comedy bits.

## **BLASTERS**

Inspired by the classic one balloon ray gun, Buster Balloon presents a series of modular/customizable Balloon Blasters to help you and those around you fend off otherworldly invaders and the mutant horde.

## **Tricks & Treats: Little Monsters for Little Monsters**

Just in time for Halloween, Buster BOO' lloon presents adorably creepy designs intended to delight all your favorite little monsters.

## **Jed Crouse**

**Character Counts** ~ Whether in performance or life, character is what defines our every move. Our time will be spent discussing why we do what we do.

**Everyone can Juggling** ~ Juggling is a skill that every clown can utilize and with a simple amount of tricks you will be juggling in no time. Limited supplies will be provided so come early or bring 3 juggling balls to work with. This will be a beginner's level course.

**Comedy Juggling** ~ Juggling can be funny, but comedy juggling requires more than just a few joke or silly props. How do you incorporate comedy juggling into your clown performance?

**Comedy Magic** ~ Magic can be funny, but comedy magic requires more than just a new prop or routine. How do you introduce comedy magic into your clown performance?

## **James Munton**

### **Zero to Booked Solid in 30 Days**

Description: For ten years, James Munton was one of the busiest kids entertainers in the Washington, DC area. In 2007, he moved to Dallas, TX. Just 30 days after moving to Dallas, his schedule was booked solid. In this fun, information-packed class, James will share exactly what he did and explain how you can do it too!

## **Pollo Bollo**

**Make-Up Application** (White Face)

**Working on your image**

**Structure your show**

**Corporal Expressions** (Dress Comfy)

## **Martha Warren**

**Birthday Party Fun** - How to make the most of your birthday parties to create lasting memories

**LEW-E**

**Santa Class**- Being Santa Clause is a lot more than putting on a red suit and a beard. Lee Andrews will teach you the “How To” and the “How Not To” so you can add Kris Kringle or Mrs. Clause to your repertoire.

**Pro Marketing 101** In this class Lee will teach the basics of marketing your character to keep busy in the entertainment world. Lew-e does over 500 shows a year and gets rave reviews everywhere he performs.

**Birthday Parties and Other Events-**

**Character Development-**

**Bubba Sikes**

**Powder Makeup-**

**Makeup for Wrinkles-**

## Music in Your Show-

### Caring Clowning

## Julia Mauldin

### Face Painting 101

### Face Painting Advanced-

### The Business of Face Painting

### Face Painting Line Work

## Rick and Monica Cheney

**Where Do I Begin? / What Kind of Clown am I?** “Where Do I Begin?” Bringing their love for Traditional clowning, and with over 30 years’ experience, discussions will touch on: History, Make-Up, Costuming and confidence building **as we continue to grow in our journey and love for clowning.** If you’ve ever asked the question, “**Where do I begin?**” this is the class for you! **This class is NOT just for beginners.** Discussions include early inspirations along with discussion of WHY we do what we do!

**What Kind of Clown am I? (A perfect part 2 to the first class Where Do I Begin)** With so many venues and specialties to choose from, this class will help you decide where to focus your specialties! Whether it’s Birthday Parties, Hospitals, Festivals, Circus Clowning, Malls, Large Stage Productions or a combination of all, this class will help you decide, “What kind of clown am I?”

**Costuming 101: Breaking all the Rules!** (yes, plaids and stripes really DO go together!) Come join us in a witty and fun discussion demonstrating how to ‘dress for success’ with your clown character! Rick and Monica Chaney, owners of



ClownCostumes.com will bring in their lifetime experiences spanning from circus, to backyard parties and how to **LOOK GOOD, and BE COMFORTABLE** at the same time!

**Glitter Tattoos** – If you don't have the funds to get started with an airbrush system and don't have the ability to do brush face painting but still want to work at festivals, this class is for you. If you are looking for a SIMPLE FOOL PROFF WAY TO ENTERTAIN AND THAT REQUIRES LITTLE CREATIVITY OR SO CALLED TALENT....This class is for you!! Kids love them and so will you! Fun for the whole family. They are fun and easy to do. You will see how to apply Glitter Tattoos and see the right products to do this right without a lot of startup cost. (Supplies provided)

## **Kornpop**

**Fun With Balloons**- In this class Kornpop will show you how to play games with balloons that will keep the kids entertained at your next party. (A Hands On Class)

## **Viv Pena**

**Beginning Balloons**- Just what the title says..... In this class you will learn the basic dog, sword, and more, so you can start exploring the world of twisting. (A Hands On Class)

## **Professor QB**

**Beginning Ventriloquism**- Curt will show you what it takes to get started with a puppet or dummy, that won't make you look like a dummy. ( A Hands In Class)

# Competition Judges

by Greg “Zoots” Stanford

Hello everyone. This is just a quick note to let you know how excited I am to be working with everyone this year as the Competition Director. From observing last year, it was easy to see there's a lot going on behind the scenes during the competitions. I know I've got some big shoes to fill from the great folks who have served before me.

I'll be looking for folks to help out where they can. I hope you will earnestly think about how you can help make our competition run smooth and be a blessing to everyone involved. Are you qualified to be a judge? Here are the TCA guidelines on judges:

## Judging

**A. An uneven number of judges, 5 or 7, will be utilized.**

### 1. Selection

**a. The TCA Competition Director will select and contact all judges.**

**b. All judges must be TCA members in good standing and must have been approved certified as a TCA judge by the TCA Competition Director.**

### 2. To qualify as a TCA judge, members must:

**a. Have a minimum of five (5) consecutive years experience in clowning and Makeup prior to the convention.**

**b. Have experience in clowning through public performances, education, and teaching the art of clowning or competition. Competition experience should include placing within the top ten in international, regional, and/or local competitions.**

**c. Have attended a judging seminar conducted at a TCA annual convention (on or after September 30, 1999), or a COAI judging seminar, an ISCA judging seminar or any other judging seminar certified by the Competition Director.**

If you would be available to help judge, help me get a jump start and drop me a note at [greg@joeyjournal.com](mailto:greg@joeyjournal.com) and I'll get you on the judge list. Thank you in advance for making this year's competition great!



Be sure to check out the TCA website at  
**[www.texasclownassociation.com](http://www.texasclownassociation.com)**

The members only password is: circusfun

Be sure to connect to our official TCA Facebook page from our website and follow us to stay current with what is going on with TCA.

**See you in Tyler, Texas,  
September 30 - Oct. 4, 2015**

