

# The **Joey** **Journal**

The Texas Clown Association



December 2017-January 2018



Rosy Nose Clown Alley helping with the Angel Tree program in Tyler. (page 10)



# THE JOEY JOURNAL

Published Bi-monthly for Members of  
**The Texas Clown Association, Inc.**  
Greg “Zoots” Stanford, Editor

Letters to the Editor, articles and other related items should be emailed to [greg@joeyjournal.com](mailto:greg@joeyjournal.com) or addressed to The Joey Journal and mailed to 5407 Hooper Dr., Wichita Falls, TX 76306. Only letters addressed to the Editor which are signed will be considered for publication. Submissions accompanied by a stamped envelope with return address will be returned after publication. Submitted photographs may be black and white or color prints, please no slides, or copies. The preferred format is a digital copy in the “jpg” or “png” format.

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**Central membership mailing location:** Send all membership questions, dues, renewals, reinstatements, address changes and applications to TCA, Inc., P.O. Box 820, Hurst, Texas 76053.

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## **Purpose of the Texas Clown Association**

1. To promote, preserve, and improve the profession of clowning.
2. To provide the opportunity to study the art, history, and philosophy of clowning.
3. To educate its members and the general public in the wholesome and clean entertainment that is provided by the profession of clowning.
4. To provide news to the members of all clown events in the state of Texas.

# TCA Clown Alleys

## Panhandle / West Region

Oops Alley - TCA #2

## North Central Region

Cowtown Clowns - TCA #9

Happi Tymes Clown Alley - TCA #12

The Clown Arounds - TCA #16

## North East Region:

Tejas Klown Club - TCA #1\*

Texas Mid-Cities Clown Alley - TCA #13

Payasos Latinos de America - TCA #23\*

Cedar Creek Clowns - TCA #24\*

Rosy Nose Clown Alley - TCA #25

## South East Region

Space City Clown Alley -TCA #6\*

Montgomery County Clowns - TCA #11\*

Cheerful Clown Alley - TCA #14

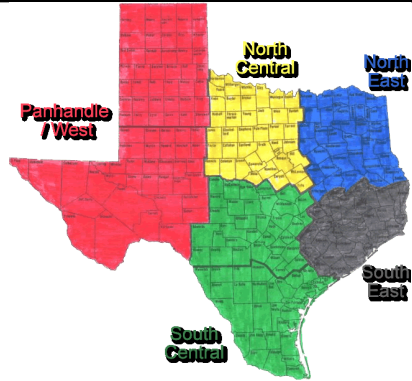
Coastal Confetti Clowns - TCA #18\*

## South / Central Region

Jolly Joey Clown Alley - TCA #19

The Clown Alley - TCA #15

\*Inactive Alleys



Be sure to check out the TCA website at

[www.texasclownassociation.com](http://www.texasclownassociation.com)

The members only password is: daze17

Be sure to connect to our official TCA Facebook page from our website and follow us to stay current with what is going on with TCA.

# A Word from the President

By Judy “Peep” Cornett

It's hard to believe that 2017 is over, sure flew by. By the time you read this message the Holidays will be over and I hope you are enjoying every moment of it. I hope each of you were able to spend time with your family and friends and that every one of you made great memories to keep the spirit bright.

Well it's time for TCA annual dues. We want and need each and every member we can round up. If you have a clown friend that is not a member of TCA tell them about our organization and how much fun we have at our Convention. On our web page is a list of benefits for TCA membership that may help you. Don't forget the Spark Plug Award, if you sponsor over 6 new members in one year you have a chance of getting your registration for the next year's convention paid.

Speaking of the TCA Convention, it will be here before you know it. The 2018 convention is early this year, it is August 1-5, 2018. Registration forms are in the Joey Journal and on the web page. Want to improve your clowning skills, want to meet new friends, and want to have fun? The TCA convention is a wonderful opportunity to experience these things. Register now before the rate goes up. Register by December 31st to get the best rate. It goes up \$30 on January 1, 2018. We are going to have a great time.

I do want to remind you that we are looking for ways to improve our convention. As I mentioned in the last issue of the Joey Journal, at the last convention we discussed changing up competition, nothing was decided except we needed more input. There were a lot of suggestions and there was a lot of passion around this topic. If you have any ideas about improving our convention or anything that could improve TCA, please submit your ideas to your Area Director, me or any other board member to bring to the next board meeting on January 6th. TCA is your organization, so don't let your ideas sit idle, we need your input. I look forward to seeing your suggestions and ideas.

Next year at the convention it will be election time again. As you know we are going to one-year terms so I would encourage you to consider running for office. Being on the Board is a rewarding experience where you can learn more about the organization and be able to help to improve and

expand our organization. You can find the requirements to run and the job responsibilities for each position on the website. Please contact Andy Anderson if you would like to put your name on the ballot. TCA needs you, so please consider running.

I want to take this time to wish everyone a Happy New Year. May 2018 bring good things to all.

## **Annual Dues News**

**by Cynthia “Ricecake” Rice**

Happy New Year. It’s that time of year, annual dues are due. We are having a Dues Renewal Contest. To be included in the contest you must pay your annual TCA dues by February 14, 2018. The winner will receive 1 year free dues and will be announced in the Joey Journal.

We have added another level to the dues. They now are:

**Seniors over 90 - \$20.00**

Regular - \$30.00 (age 16 and up)

Family - \$20.00 (each additional adult)

Junior - \$17.50 (age 10-15 on 3/31/2017)

Payments can be made by check or card and mailed to:

Texas Clown Association

c/o Cynthia Rice

PO Box 878

Chandler, Texas 75758

Dues can be paid with PayPal at [www.TexasClownAssociation.com](http://www.TexasClownAssociation.com).

If you refer someone please make sure that they list your name and TCA number on the application.

We are looking forward to another great year, and the convention coming up in August. Have a great Year.



# Keedo's Prop Shop:

by Joyce "Keedo" Dowell

I wrote this Mar of '07. This is the "Self Tying Shoestring". The effect has a really high "wow factor".



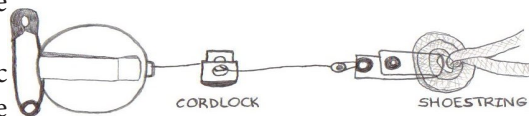
You'll need to wear loose fitting slacks that cover the bow of your shoelaces. It will look like your shoe is untied. (I have trouble waiting for someone to notice...it is much more effective if you can wait...they won't be expecting a trick since they initiated things) When someone mentions it, you say, "Oh, thanks. You know what? Sometimes if I just shake my pant leg like this.... the shoestring will tie itself." Lift up your pant leg to reveal a tied shoe.

You have everything you need right at the house. You will need a safety pin, the self retracting clippie thing you wear your badge on to work and an extra shoestring that matches the shoes you want to wear. I use tennis shoes & rob another pair of one lace so it isn't a clean, new lace. The last thing you need is a drawstring clamp from your kids backpack. The official name is "Cordlock" if you need to purchase one. They come in a 4-pack for \$1 at the fabric store or at the sporting goods store.

Unsnap the clear plastic thing & replace your badge

with the shoestring. Tie it once, making the dangling lace ends even. Undo the string from the clear plastic thing and run it through the "Cordlock" and then reattach it. Depress the button on the "Cordlock" with your thumb and you can extend the string to any length. Lock-in the desired length by taking your thumb off the button. It will remain like this until you depress the button again. **INSIDE** your pant leg, pin a large safety pin, horizontally, to the outside of the front pocket. (near the bottom) Finally, clip the clip on the round thing over the safety pin and run the shoestring down the pant leg and out the bottom. (Right Handed - Right Leg) Put the pants on with everything in place. Through the pants, grab the "Cordlock" with your right hand & the end of the laces at the bottom of the pant leg in your left. Depress the button and adjust the laces to hang out enough to drag the ground at a natural length. Release the button. Everything should be locked in place. Make sure the bow on your shoe is covered with your pant leg. ~ Keedo

**DON'T TRIP and Have Fun!!!!**  
(Reprinted from The Cheerful Chatter - Houston, TX.)



# Spreading the Love

by Shirley “Daisy Dot” Hamilton

Spreading the love and joy throughout the Christmas Season comes in many ways for the Rosy Nose Clown Alley. This year some of the highlights were making and giving out free balloons on Black Friday in the Tyler Mall for the Salvation Army Angel Tree.

According to Jeanette Pritchett, President of the Womans Auxiliary, the clowns have caused a tremendous increase in the donations each year they have participated. Over a 1000 angels received a miracle this year alone in our area.

If you would like to participate in your area, just get a hold of your local Salvation Army and they will be thrilled to set you up a table so you can put smiles on faces of the young and the old. Your group can provide whatever you chose, we just provide candy and balloons, and donate all tips to the Salvation Army. We also gently recommend people pick up an angel off the tree and go get a gift and bring it back to help our friends provide Christmas to those in need. December 16 was another day to

remember as over 40 fathers from Colfield Prison Unit near Tennessee Colony were welcoming their families to the prison unit for a “Day with Dads”.

Day with Dad is a Texas prison program that allows dads to spend quality time with their children under 17 accompanied by either mom, aunt, or grandparents.

The Lindale organization “Calvary Commission” includes the clowns from Rosy Nose Alley to entertain and encourage the families during the day with pizza, chips, cookies, fun, games, and lots of Christian fellowship.



The clowns provide balloons, face painting, noses and Mardi Gras beads, plus lots of laughter and prayers.

If you are interested in participating with our group, please contact me at 903 849 4842 for more information. We already have 8 dates for 2018.

Thank you one and all for spreading God’s love wherever you go clowning. A nursing home, a parade, a Christmas event of any kind. Please just keep those smiles coming.



# TEXAS CLOWN ASSOCIATION, INC.

## Membership/Renewal Application

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip (+4) \_\_\_\_\_

County \_\_\_\_\_ Telephone Number \_\_\_\_\_

Date of birth \_\_\_\_\_ email \_\_\_\_\_

Clown Name & clown type \_\_\_\_\_

Other clown organizations of which you are a member:

\_\_\_\_\_

### Membership Dues

(Each new member must pay a one-time initiation fee of \$5)

Regular = \$30      Family (\*) = \$20      Junior = \$17.50 (10-15 yrs)      Senior = \$20 (over 90)

(\*) Each additional family member after the first Regular member

(\*) Name of family that is current "Regular" Member \_\_\_\_\_



## TEXAS MID CITIES CLOWN ALLEY 85

invites you to the

### Texas Clown Association 35th Annual Convention

**August 1-5, 2018**

ALL convention registrants must be current TCA members.

See the TCA website for a membership application.  
[www.texasclownassociation.com](http://www.texasclownassociation.com)

#### REGISTRATION FEES:

**\$145 until 12/31/2017**

**\$175 1/1/2018 – 6/30/2018**

**\$200 after 7/1/2018**

(No refunds after June 30, 2018)

Registration per person includes: all scheduled workshops and shows, jams, daily admission to the dealers room, competitions, hospitality room, Saturday awards banquet and Sunday breakfast

**\$145 JUNIOR JOEYS**

Name: \_\_\_\_\_

Clown Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

How Many Years A Clown? \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

TCA # \_\_\_\_\_ (registrants must be TCA members)

Is this your 1st TCA Convention? Yes \_\_\_ No \_\_\_

(ages 10-15)

Juniors enjoy all the same convention events and activities as the adult registrants, plus special classes geared for younger clowns.

**CONVENTION FEES:**

Registration (see right side) \$ \_\_\_\_\_

Extra Banquet Ticket \$45each \$ \_\_\_\_\_

Extra Breakfast Ticket \$30each \$ \_\_\_\_\_

T-Shirt Size \_\_\_\_\_ \$20 \$ \_\_\_\_\_

**TOTAL \$ \_\_\_\_\_**

ISSUE and MAIL Checks to:

**TCA Convention 2018  
P. O. Box 154791  
Irving, TX 75015-4791**

**The Westin Dallas/Fort Worth Airport  
4545 W John Carpenter Frwy, Irving, TX 75063**

Room Rate: \$99 plus taxes and fees.

Up to 4 people per room, includes WIFI and parking  
To book your room, contact the hotel at  
[www.westindallasfortworthairport.com](http://www.westindallasfortworthairport.com)

or call 972-929-4500.

Tell them you are with the Texas Clown Association. Make your reservation early to ensure you have a room. Please plan to stay at the convention hotel to help Mid Cities meet its room block and save money on the convention meeting space.

Watch [www. MidCitiesClownAlley.com](http://www.MidCitiesClownAlley.com) for more convention information, as details become available.

Questions? Contact:

Cinde "Boopsie" Sanders 214-796-8122 [magicinde@hotmail.com](mailto:magicinde@hotmail.com)

Susan "Dubble Bubble" Keys 214-912-8448 [merrymakers1@juno.com](mailto:merrymakers1@juno.com)

**Total enclosed (fee plus \$5, unless renewing)** \_\_\_\_\_

**TCA Member who referred you:**

\_\_\_\_\_

**Name**

\_\_\_\_\_

**TCA #**

**Mail completed application and fees to:**

**Texas Clown Association, Inc**  
**C.O. Cynthia Rice**  
**P.O. Box 441**  
**Chandler, Texas 75758**

## AMONG THE VERY YOUNG AT HEART

by Linda “Greenie” Greene

Wilma Cunningham is a member of Oops Alley Clowns and TCA. She tells people she is a card carrying “real clown” ever since she got her first TCA membership card.



She has a heart as big as Texas. She was born in Hamilton, Texas in 1933. Yes, this young at heart clown is 84 years old. She asked God to give her a direction for her life and God did just that. I think her assignment was to love on people, especially older people.

Wilma has two daughters, one son, lots of grandkids and great grandkids. They have a mom that loves life and especially if she can wear a fun costume. She’s had many interesting jobs in her life and working with the public is her favorite kind of a job. She has never met a stranger. She became a caretaker for her mother and her brother while they were ill. She gave selflessly to them. After they passed away she really wanted to do something fun, but wanted God to use her as a joy giver.

When Wilma met Linda Greene “Greenie the Clown”, she knew instantly she wanted to be a clown.

She was invited to an Oops Alley Clown meeting and soon after, “Yehaw Memaw” the clown was born. Yehaw Memaw attended her first TCA convention in San Antonio in 2003. She met many others that loved clowning and loved people. She knew this was a group she could really enjoy and learn from.

After Wilma married her second



husband, the newlywed did not have much time for clowning. When her husband became ill, she found herself back in the caregiving position. Her clowning was again put on the back burner. This did not stop her from spreading joy like sunshine wherever she went. Whether it was the hospital, the grocery store or any other public place, she had a smile, a joke or good conversation to share. Shortly after her husband passed away, she ran across Greenie

the Clown again. She was invited to rejoin Oops Alley Clowns. She was welcomed back and fit right in and was always willing to help. She was a wonderful help to Oops Alley at the TCA convention in San Angelo in 2016. Again, she met people who loved to make people laugh. She was also invited to help as a Hospice volunteer. She helps with many of their luncheons. She also clowns around at several assisted living facilities in Midland. Sometimes she would wear her clown costume that she made herself. Or she might wear one of her many other costumes. Whatever she wears, she takes smiles, joy and conversation to people in need of her brand of sunshine. Whatever Wilma does, she gives her all, and probably brings her homemade chocolate chip cookies, too. She does all of these things as a volunteer. She gives more hours than all our alley put together. Her happiest days are

her volunteer days.

God surely did give her direction. I think He pointed the way and set her free to go. Wherever she goes, she has a little bag of foam stickers to hand out. The children and senior adults take great joy in choosing from her sticker bag. It might be a cross or foam words of hope that they choose but the little foam stickers always come with a touch of love from her clown heart.

Like the song says, “you have a head start, if you are among the very young at heart”. Wilma is the picture of someone young at heart.

[greeniethelclown@hotmail.com](mailto:greeniethelclown@hotmail.com)

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West Melbourne, FL 32912  
Fax : 321-726-8063

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ABILITY**

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# Important Public Service Message

by Andy “Smiley” Anderson

At the 2017 General Membership Meeting there was a by-law change that was voted on and passed. This change made the members of the Board of Directors terms one year instead of two. The term limits were revised to 3 years total. The purpose of this was so members serving as President would not have to be on the board up to twelve years - going from a board member to president then past president. We will now have elections every year instead of every other year.

After writing all this, I now come to the point of my article. The next TCA convention will be August 1-5, 2018, in Irving. It's time to invite our members to place their name on the ballot. You can email me at [kudosra@yahoo.com](mailto:kudosra@yahoo.com) . I would love to hear from any of you interested in being a part of the group that governs our great organization. Or if there's anyone that you think would be an asset, please send me their information so I can contact them.

We have four board meetings each year. One is at the convention and the others are in different parts of the state so the same people do not have to travel for every meeting.

Below are the job descriptions of the board positions. I look forward to hearing from all.

## TCA BOARD POSITIONS

### Job Descriptions

#### ***President:***

The President's job includes, but is not limited to the following:

- Presiding over all Board meetings and General Membership meetings
- Supervising the affairs of the corporation
- Appointing committee chairs as needed
- Acting as an ex-officio member of all committees
- Serving as a secondary signer on the checking account
- Serving as part of the Executive Committee to act on behalf of the Board of Directors in the event of an emergency
- Contributing to The Joey Journal
- Promoting TCA in the great state of Texas

#### ***Vice President:***

- The Vice President's job includes, but is not limited to the following:
- Attending all Board meetings and General Membership meetings
- Fulfilling the duties of the President in his/her absence
- Coordinating alley applications and reports
- Acting as the primary point of contact between the Board of Directors of TCA and the General

## Membership of TCA

- Serving as part of the Executive Committee to act on behalf of the Board of Directors in the event of an emergency
- Willing to perform other duties as assigned by the President
- Being willing and available to work on TCA committees
- Contributing to The Joey Journal
- Promoting TCA in the great state of Texas

## **Secretary:**

- The Secretary's job includes, but is not limited to the following:
- Attending all Board meetings and General Membership meetings
- Keeping all records and correspondence of the corporation
- Recording the minutes from each Board meeting and General Membership meeting, copying and distributing said minutes to each board member and the Editor of The Joey Journal
- Sending out to and receiving proxy statements from each board member before each quarterly Board meeting
- Answering correspondence for the corporation when requested by the President and keeping an accurate file of all correspondence
- Serving as part of the Executive Committee to act on behalf of the Board of Directors in the event of an emergency
- Preparing voting ballots as needed
- Holding the corporate seal

- Willing to assist the President where needed
- Willing to perform other duties as assigned by the President
- Being willing and available to work on TCA committees
- Contributing to The Joey Journal
- Promoting TCA in the great state of Texas

## **Treasurer:**

The Treasurer's job includes, but is not limited to the following:

- Attending all Board meetings and General Membership meetings
- Maintaining the financial records of the corporation including quarterly financial reports and budget reports
- Preparing and mailing annual membership Dues Renewal notices and membership cards; notifying Area Directors of new members in their respective areas
- Maintaining complete membership database
- Providing a bi-monthly list of current membership to the Editor of The Joey Journal so that labels can be printed (or providing printed labels)
- Serving as the primary signer on all bank accounts and making deposits in a timely manner
- Holding the corporate credit card
- Paying all expenses in a timely manner
- Preparing the annual budget
- Filing an annual tax return (if applicable) and/or any other feder-



al, state or local government forms in a timely manner

- Providing coverage for the TCA table at annual conventions for new member registrations, dues payments, membership status, etc.
- Willing to perform other duties as assigned by the President
- Being willing and available to work on TCA committees
- Contributing to The Joey Journal
- Promoting TCA in the great state of Texas

***Sergeant-At-Arms:***

- The Sergeant-At-Arms' job includes, but is not limited to the following:
- Attending all Board meetings and General Membership meetings
- Maintaining order during TCA Board meetings and General Membership meetings
- Enforcing Roberts Rules of Order at both TCA Board meetings and General Membership meetings
- Keeping track of all TCA merchandise
- Running bi-annual elections, including balloting
- Handling any vote at the General Membership meeting
- Willing to perform other duties as assigned by the President
- Being willing and available to work on TCA committees
- Contributing to The Joey Journal
- Promoting TCA in the great state of Texas

***Area Director:***

- The Area Director's job includes, but is not limited to the following:
- Attending all Board meetings and General Membership meetings
- Taking pertinent information from those meetings to their region
- Voicing concerns to the Board from regional members
- Sending out a Welcome Packet to new members in their region
- Following up with members who do not re-up to determine reasoning
- Promoting TCA merchandise and maintaining an inventory for proper accountability of same
- Providing the Board with input regarding trends and popularity of merchandise
- Encouraging alleys to exchange newsletters
- Introducing First-time convention attendees from their region at the Annual Convention
- Encouraging new clowns in their growth in the art of clowning
- Encouraging each member to attend TCA conventions
- Willing to perform other duties as assigned by the President
- Being willing and available to work on TCA committees
- Contributing to The Joey Journal
- Promoting TCA in the great state of Texas

# To Compete or Not to Compete...

by Diana “Buttons” McCurtain-Talbert

Texas Clown Convention happens one time per year, and during that time there are many people who excitedly decide to take the time, energy and sometimes even spend significant amounts of money so that they can compete in various competitions.

Over the next few months I will share some information with you that I think will be helpful, sometimes to judges, and sometimes to competitors. Hopefully, this will increase the numbers who want to compete and also increase the numbers of those who are qualified and willing to judge in competition.

In this first article, I thought I would write about the value of competing. While there are no right or wrong reasons, these are some that I have personally experienced. I'm sure there are so many other reasons why people compete, these are just a few I have found to be true over the years.

1. Competing allows you to get feedback from more experienced clowns who have competed in the categories that you are choosing to compete in. This feedback can sometimes be very valuable in finding out what it is that you're doing well, and in finding out what you could do to improve your makeup, costume, character or performance.

2. Competing allows you the opportunity to try out new routines in a safe place. Your peers more often than not, will be cheering you on and offering their support. This can be a great place to try something out before you take it to an audience which is expecting you to be great. There is nothing better for building confidence than knowing a routine you have worked on has received a stamp of approval from your friends and peers.

3. Competing provides a great opportunity for you to teach new clowns. When a new clown comes to TCA and sits in that audience, it provides an incredible learning opportunity for them as they observe what is happening on the stage. Watching someone else compete can be a valuable observational experience for a new clown as they see facial expressions, body movement, ad lib performance etc.

4. Competing and placing well (at least in the top 10), gives you the opportunity to move from competitor to judge. While there are other criteria which need to be met in order to be a qualified judge, competing and placing well are at the top of that list.

5. Competing is part of the whole convention experience. Getting that adrenaline rush as you prepare to go out on that stage is just plain

amazing. Knowing you did your best and knowing that your peers were entertained is a great experience. If you can make an audience of clowns laugh, then an audience of regular people is “in the bag”!

6. And finally, for those of you who are extremely competitive and like to win, let me just say that competition is great for that too. Hearing your name called to receive a medal for doing something you love makes the long days of convention, missing classes, the long nights getting props ready, rehearsing, and money spent worthwhile.

I hope this short piece has given you something to think about as we

prepare for TCA 2018. While we had good completion in 2017, the numbers were low. This has brought up many questions in regards to how we will do competition going forward. Without competitors there can be no competition. So, I ask that you all think about what it is that you can do to help competition to become stronger again in TCA. With that in mind, I am committed to providing information to you all as competitors and judges. Please feel free to reach out with questions that you would like answers to and I will attempt to answer as many of those as I can in future articles.

dmccurtain@att.net

## **Why Compete?**

**by Susan Keys, Competition Chair**

Why have competition in our clown conventions? Why compete at all? One of our fun conversations at a TCA Board meeting last year netted some interesting reasons:

Susan K.....I compete for the fun of it.

Linda G.....For critique and for new clowns to be a part of the alley

John L..... Braggin rights.....I have skills

Lana Sue.....I like to WIN

Linda.....make my peers laugh

Patsy..... Build confidence, bring in new people, mentoring

Viv .....To be a better clown, forces me to have new material

Tricia.....have fun with the group, desire to win.

Voncille....Winning! Learn more, forces you to be aware and quick responses

Judy.....Patsy makes me

Andy A....being a good example for a board member (Lisa made him)

As you can see, there are all kinds of reasons to compete. We learn by doing and learn more about our inner clown the more we play. In a skit or performance, every ones part is important.

I look forward to seeing each and every one of us this year August 1st in Irving, Texas in a competition. For whatever reason you have!

## Alley Reports:

### *Oops Alley*

by Susan “Tinker” Butler

Oops had a slow Fall due to illness. We met Dec. 18, with local magic club for a Christmas party - fellowship, food and laughter.

Wilma entertains weekly at the nursing homes and Hospice in Midland. Kathy Keaton's new look will be coming out in January.

Voncille, Linda, Claudette and Lupe were busy face painting at Fall festivals, and schools. Linda, Claudette and Lupe also clowned at Fiddle Sticks Farms' Fall festival activity.

In April, Claudette Webb and Kathy Keaton will be attending the Therapeutic Humor Conference.

### *Clowns Under Construction*

by Susan “Tinker” Butler

Clowns Under Construction went to Happy, Texas, to do an hour program and balloons for their senior citizens (45 in attendance).

They put on a one hour program at the Friona First Baptist Church's Fall festival entertaining 125 kids and their parents followed by 2 hours of face painting and balloons.

They did balloons and face painting at 2 other Fall festivals.

They performed a one hour program for 100 kids and 30 seniors at the Children's Christmas Celebration in Wellington, Texas.

### *The Clown Arounds*

by Greg “Zoots” Stanford

The Clown Arounds enjoyed the holidays in Wichita Falls. They twisted balloons at the Parks and Recreations' Halloween in the Park, in October. They were super glad that there was no mention of scary clowns this year! Of course kids know real clowns from those fake things.

In November, they geared up for the Christmas season early by participating in the Downtown Lighted Parade. Alley members dressed up as clowned-up characters from the movie, *A Christmas Story*, complete with a pink bunny suit, a tongue stuck on a flag pole and clown so bundled up for the weather that “he” couldn't put his arms down.

In December, The Clown Arounds helped out the city of Wichita Falls' Parks and Recreation's Christmas in the Park by twisting balloons for a couple of hours.



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