

The **Joey** **Journal**

The Texas Clown Association



February - March 2017



Photo courtesy of Linda Greene

**Put Your Best Foot Forward When
it Comes to Your Clown Education**

THE JOEY JOURNAL

Published Bi-monthly for Members of
The Texas Clown Association, Inc.
Greg “Zoots” Stanford, Editor

Letters to the Editor, articles and other related items should be emailed to greg@joeyjournal.com or addressed to The Joey Journal and mailed to 1818 11th St., Wichita Falls, TX 76301. Only letters addressed to the Editor which are signed will be considered for publication. Submissions accompanied by a stamped envelope with return address will be returned after publication. Submitted photographs may be black and white or color prints, please no slides, or copies. The preferred format is a digital copy in the “jpg” or “png” format.

Advertisements: Advertisements must be prepaid and camera ready. Rates: Back cover - \$80.00; Inside back cover - \$70.00; Full page - \$70.00; 1/2-page - \$40.00; 1/4 page size - \$25.00; and a business card size ad - \$10.00 an issue.

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Clownified ads: Free to members if you have clown-related items for sale or donation. Vendor businesses not included.

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Family (each add'l); \$15.00
Junior Membership: \$12.50

Central membership mailing location: Send all membership questions, dues, renewals, reinstatements, address changes and applications to TCA, Inc., P.O. Box 820, Hurst, Texas 76053.

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Purpose of the Texas Clown Association

1. To promote, preserve, and improve the profession of clowning.
2. To provide the opportunity to study the art, history, and philosophy of clowning.
3. To educate its members and the general public in the wholesome and clean entertainment that is provided by the profession of clowning.
4. To provide news to the members of all clown events in the state of Texas.

A Word from the President

By Judy “Peep” Cornett

Well it's time for TCA annual dues. We want and need each and every member we can round up. If you have a clown friend that is not a member of TCA tell them about our organization and how much fun we have at our Convention. The benefits of being a member as well as other information can be found on the TCA website. If you know someone who used to be a member, encourage them to come back to TCA. Don't forget the Spark Plug Award, if you sponsor over 6 new members in one year you have a chance of getting your registration for the next year's convention paid.

Speaking of the TCA Convention, it will be here before you know it. Registration forms are in this Joey Journal and on the web page. We have some great lecturers coming to help us celebrate 'SCHOOL DAZE'. Want to improve your clowning skills, want to meet new friends, and want to have fun? The TCA convention is a wonderful opportunity to experience these things. Register now before the rate goes up.

Don't forget to reserve your hotel room soon. On the registration form you will find a phone number and website to make reserving your room easier. Going online is the best way. This helps TCA meet our room block and that helps pay the bills.

Don't forget that we have a TCA Registration Scholarship. There is information and an application form on the website. Applications have to be in by July 15th.

I hope to see each and every one of you in Montgomery for the 2017 TCA Convention. We are going to have a great time.

Don't forget, if you have an idea or comment for the Board contact us. The contact information for each board member is in your Joey Journal and we would love to hear from you. January 21st was our first board meeting and the next one will be May 6th. We would love to share your comments at that time. We want to boost the membership and make TCA better than ever and your ideas could help us get there.

May 2017 bring good things to all.

TCA Clown Alleys

Panhandle / West Region

Oops Alley - TCA #2

North Central Region

Cowtown Clowns - TCA #9

Happi Tymes Clown Alley - TCA #12

The Clown Arounds - TCA #16

North East Region:

Tejas Klown Club - TCA #1*

Texas Mid-Cities Clown Alley - TCA #13

Payasos Latinos de America - TCA #23*

Cedar Creek Clowns - TCA #24*

Rosy Nose Clown Alley - TCA #25

South East Region

Space City Clown Alley -TCA #6*

Montgomery County Clowns - TCA #11*

Cheerful Clown Alley - TCA #14

Coastal Confetti Clowns - TCA #18*

South / Central Region

Jolly Joey Clown Alley - TCA #19

The Clown Alley - TCA #15



*Inactive Alleys



Photo by Linda Greene

Welcome To Our New TCA Members

by Cynthia “Rice Cakes” Rice

Pat Chubers – Quackers – Conroe
Cherye DeLong – Happy Dance –
Jeff Whipple – Mr. Whipple – Montgomery
Phyllis Koenig – Flutterby – Houston
David Burton – Pfezer All Goose – Rockwall
Scott Yater - - Granbury
John Fite – Checkers – Dallas

For more information please refer to online membership directory
Or feel free to contact me (nts-10@yahoo.com)

It’s renewal time. Membership dues this coming year

beginning 4/01/17 are going up by \$5. Regular membership \$30
Family - \$20 Junior \$17.50 (Each new member must pay a one-time
Initiation fee of - \$5)

Keep turning those frowns upside down.

**Be sure to check out the TCA website at
www.texasclownassociation.com**

The members only password is: heart16

**The password will be changing on April 15, to
daze17**

**Be sure to connect to our official TCA Facebook page from our
website and follow us to stay current with what is going on with
TCA.**

Our Responsibility to the Art of Clowning? To Keep Learning and Growing

by Aurora “Bebop” Krause

We should always prepare to take advantage of educational opportunities that present themselves throughout the year. There are some outstanding educational clowning programs available to us that should really get our attention. Many times clown friends will tell me that they just don't have a creative mind. Actually, I believe we all have a creative mind. It all depends on what we feed our minds that encourages and produces creativity.

My niche in clowning is primarily music, dance, skits and routines with comedy antics for young and old alike. You may be into puppets, magic, storytelling or gospel routines, either way, the point is whatever you spend your time learning, practicing and working on is what you will excel in. Not a new concept but one we should remember when developing our clown skills.

This is how I plan out my on-going educational and developmental process in clowning. By the end of each year I have decided what programs I'll be attending the coming year. I've planned ahead and begun to set aside funds and allotted time for attending two or more educational programs. For instances, I'm currently working on developing



more puppet routines with music so it's very likely that I will be looking closely at what puppet conventions or workshops are being offered this coming year. If someone out there works with puppets and can offer some suggestions in regards to the best route for me to go in order to learn more about puppetry, please do not hesitate to e-mail me with your suggestions. I'd love to hear from those who work closely with puppets and music.

When I attend educational programs I not only learn from the instructors and their materials but also from the unlimited resources offered by all those in attendance. We're all there with the same goal; to grow and learn, so why not learn from each other.

My point is that if you are truly interested in clowning and want increase your knowledge and experiences in clowning you must

feed your desire to learn and grow. You can find many resources on your own, including joining WCA, COAI or TCA. I can assure you that nurturing friendships with those who share a common interest is always a good opportunity to continue learning.

Don't overlook the great scholarship opportunities available that could assist you with the costs of attending some of the educational programs offered. It's your responsibility to be pro-active when it comes to increasing your clowning knowledge and experiences.

Keep an open mind that is ready to learn. You're actually paving the way for your creative ability to present itself. This is what makes your contribution to the "Art of Clowning" unique, rewarding and entertaining.

Thanks for your TCA membership, it's appreciated!

I'd love to hear from you < bebopclown@hotmail.com >

Visit me at: www.bebopsworld.com



TEXAS CLOWN ASSOCIATION



**¡FAVOR DE ESCRIBIR CON LETRA DE MOLDE!
UNA SOLICITUD POR PERSONA.**

Nombre: _____

Nombre de Payaso(a): _____

Dirrección: _____

Ciudad/Estado/Código Postal: _____

¿Cuántos años de payaso(a)? _____

CHEERFUL CLOWN ALLEY

te invita a la

**34a Convención Annual de la
Asociación de Payasos de Texas (TCA)**

27 de septiembre – 1ero de octubre de 2017

TODOS los registrantes de la convención deben ser miembros actuales de TCA. Favor de consultar la página de web de TCA para una solicitud de membresía. Las cuotas de membresía de TCA se vencen anualmente el 1ero de abril.
www.texasclownassociation.com

MATRÍCULA:

\$165 1/1/2017 - 31/08/2017

\$195 después 31/08/2017 y

en la puerta

**cuota de conveniencia adicional de \$5 para las
inscripciones pagadas por tarjeta de**

crédito/PayPal

(No se recibirán cheques en la puerta – sólo en efectivo)

(No reembolsos después de 31 de julio de 2017)

La inscripción incluye: todos los shows, talleres, sesiones “jams” de crecimiento, admisión diaria a la sala de distribuidores, competiciones, sala de hospitalidad, el banquete de premios el sábado y desayuno del domingo (todo para una sola persona).

\$140 JUNIOR JOEYS

TEXAS CLOWN ASSOCIATION



2017

CHEERFUL CLOWN ALLEY 166

PLEASE PRINT! ONE FORM PER PERSON!

Name: _____

Clown Name: _____

Address: _____

City/State/Zip: _____

How Many Years A Clown? _____

CHEERFUL CLOWN ALLEY

invites you to the

Texas Clown Association 34th Annual Convention

September 27-October 1, 2017

ALL convention registrants must be current TCA members. See the TCA website for a membership application. Dues are due annually on 4/1!
www.texasclownassociation.com

REGISTRATION FEES:

\$140 until 12/31/2016

\$165 1/1/2017 - 8/31/2017

\$195 after 8/31/2017 and

at the door

\$5 additional convenience fee for

registrations paid by credit card/PayPal

(no checks at the door – cash only)

(No refunds after July 31, 2017)

Registration includes: all scheduled workshops and shows, jams, daily admission to the dealers room, competitions, hospitality room, Saturday awards banquet and Sunday breakfast (all for one person).

\$140 JUNIOR JOEYS

Phone: _____

Email: _____

TCA # _____ (registrants must be TCA members)

Is this your 1st TCA Convention? ___ Yes ___ No

CONVENTION FEES:

Registration (see right side) \$ _____

Extra Banquet Ticket \$45ea \$ _____

Extra Breakfast Ticket \$25ea \$ _____

T-Shirt Size _____ \$ _____

Short Sleeve (S-M-L-XL): \$15)

Short Sleeve (XXL and larger: \$18)

Long Sleeve (S-M-L-XL: \$18)

Long Sleeve (XXL and larger: \$20)

TOTAL \$ _____

ISSUE and MAIL Checks to:

TCA 2017 CONVENTION

c/o Mauri Norris; 6504 Kenyon Lane;
Bellaire, TX 77401

Want to *Charge-it?* Additional \$5 convenience fee for credit card or PayPal payments. Link on the TCA website will be available soon. Keep watching.

(ages 10 - 15) all times
Juniors enjoy all the same convention events and activities as the adult registrants, plus special classes geared for younger clowns.

LaTorretta Lake Resort and Spa
600 LaTorretta Boulevard
Montgomery, TX 77356 (near Houston)

Room Rate: \$105/nt+\$1/nt Resort fee (+tax)
up to 4 people per room (includes WIFI)
All rooms are SUITES (1 King or 2 Queens)
All rooms have refrigerator (no microwave)

To book your room, contact the hotel at:
https://resweb.passkey.com/Resweb.do?mode=welcome_ei_news&eventID=14769887

Tell them you are with the
Texas Clown Association.

Make your reservation early (deadline 9/8/17) to ensure you have a room. Please plan to stay at the convention hotel to help Cheerful meet its room block and save money on the convention meeting space.

Watch the TCA website for more convention information, as details become available.

Questions? Contact:

Judy "Peep" Cornett 713-201-8681

Judy.a.cornett@gmail.com

Mauri "Binkie" Norris 713-201-9995

maurinorris@yahoo.com

Teléfono: _____

Correo electrónico: _____

TCA # _____ (los registrantes deben ser miembros de TCA)

¿Es tu 1^{er} Convenio de TCA? Sí No

CONVENIO DE HONORARIOS:

Registración (ver lado derecho) \$ _____

Boleto extra de banquete \$45 c/u \$ _____

Boleto extra de desayuno \$25 c/u \$ _____

Camiseta Tamaño _____ \$ _____

Manga corta (S-M-L-XL: \$TBD)
Manga larga (S-M-L-XL: \$TBD)

(2X-10X: \$TBD por extra X)

TOTAL \$ _____

Favor de mandar su cheque por correo a:

TCA 2017 CONVENTION

c/o Mauri Norris; 6504 Kenyon Lane;

Bellaire, TX 77401

¿Quieres cobrarlo a la tarjeta de crédito? Habrá una tarifa adicional de conveniencia de \$5 por cobrarlo a la tarjeta de crédito o pagos de PayPal. Enlace en la página web TCA estará disponible muy pronto. Favor de ver la evolución.

(10 – 15 años) todo el tiempo
Jóvenes disfrutan de los mismos eventos de convención y actividades como los adultos inscritos, además de clases especiales para payasos jóvenes.

LaTorretta Lake Resort and Spa
600 LaTorretta Boulevard
Montgomery, TX 77356 (near Houston)

Tarifa: \$105/noche + tarifa de Resort de \$11/noche (+impuestos)

Hasta 4 personas por habitación (incluye WIFI)
Todas las habitaciones son SUITES (1 cama King o 2 Queens)
Todas las habitaciones tienen refrigerador (no microondas)

Para reservar, póngase en contacto con el hotel en:
<https://resweb.passkey.com/Resweb.do?mode=welcome&news&eventID=147699887>

Dígalos que usted está con
Texas Clown Association (TCA).

Haga su reservación temprano (fecha límite 8 de sep. de 2017) para asegurar una habitación. Por favor haga planes para alojarse en el hotel de convención para ayudar a nuestros organizadores satisfacer su bloque de habitaciones y ahorrar dinero en el convenio de salas.

Vea el sitio web de TCA
<http://www.texasclownassociation.com/convention.html>
para más información sobre la convención, a como se van dando los datos disponibles.
¿Preguntas? Comuníquese con:
Mauri "Binkie" Norris 713-201-9995
maurinorris@yahoo.com

My Ringling Brothers Story

by David “KornPop” McCullough

I was a Sr. in high school when I got my application for Clown College. The year was 1977 and I was so excited. It was a 5 page application that asked things like “What kind of books do you read. What kind of movies do you watch? When is the last time you cried? And why?” I remember toiling over those questions for days until I finally had it all filled out, ready to mail it off, when my dad stepped in. He talked me out of sending it in, because I had a good job waiting for me when I graduated.... “and you don’t really want to be a clown, and have people laugh at you all the time.”

My heart hurt, but I didn’t send the application in. I went on to that “good job”, and wound up falling in love and getting married. For my 19th birthday, my wife got us tickets to RBBB in Dallas. I was loving the show and especially the clowns from my seat way up in the cheap seats, when all of a sudden Frosty Little showed up right next to me and started eating popcorn from my bag. I was “star struck” and couldn’t even talk to him...imagine me silent...lol.

My wife wrote to Frosty after that and explained to him that he was my hero and that I always wanted to go to clown college. He wrote back on RBBB official stationery and told me to pursue my dreams and never give up.



I did start clowning more, and after we moved to Tyler several years later, I got to hire Frosty to come and teach at a clown workshop I helped with. It was one of the highlights of my career. He told it like it was, holding nothing back. He told me he saw something promising in my clowning and once again he told me to keep clowning and keep learning, but more importantly keep making people smile. He told me that I had the heart of a clown.

I’m sad to see RBBB leave us, but I know there are enough of us out there with “the heart of a clown” to never let this art die. Because of my passion for this art, I have been able to tour the world and see some pretty amazing things. I never would have had the chance had I not followed my heart and my Savior. I’ve

had churches take me to countries on five continents to help spread the Gospel through clowning, balloons, and illusions. I've seen The Sydney Opera House, Big Ben in London, Red Square, the Great Wall of China, the Sphinx, Pyramids, and more. But the greatest things I've seen were the smiles on children's faces, and their hearts and lives changed forever when they accepted Jesus as their Savior. I've seen miracles happen like broken bodies healed, tongues loosened so they could talk, spots disappear from bodies as we prayed over them.

And oh yeah, my dad became one of my biggest fans and loved to see me perform. You see my dad was a good man. Everyone loved him, and he would give you the shirt off his back if you needed it. But I found out a long time ago that being good, and doing good won't get you into heaven. My dad wasn't saved until late in his life. One time he came to see me clown in a small church in East Texas. I presented the Gospel through clowning and illusions that day, and when I gave the alter call, I looked back and tears were streaming down his face. I got excited, but my dad didn't come forward that night. A couple of weeks later, he called me and said "Son, I went to church today and accepted Jesus. I asked the pastor and he said you could come and baptize me." Wow, talk about miracles. God saw fit to use

my clowning to plant a seed in my dad's heart. That is what clowning and Jesus has done for me. Before he died, he told me he was sorry for talking me out of sending in that application. I believe that God has a plan for our lives, and He knows way better than us what's going to happen. My life is so blessed, and I pray I can give back just a little bit of my "heart of a clown."

Thanks for reading this, sorry it's so long, but it sure brought back a lot of good memories for me... by the way, the last time I cried, was when I was writing this about what a big fan my Daddy was. I love you, Daddy, and miss hearing you laugh while I'm clowning around.



Photo by Linda Greene

Last Walk Around: Thelma Burns July 27,1926 - January 1, 2016

by Martha “Miss Cookie” Warren

It was fourteen years ago when this little lady came to Texas from Florida. She thought the grass would be greener, but found challenges in a place that claims to be bigger than life itself, Texas.

Thelma Burns, my aunt, was almost 77 years young when I brought her to Texas to live with me. Although, not a stranger to Texas...the family lived in Wichita Falls for many years before moving to California. She then returned to Corpus Christi, then moved back to California, onto Las Vegas, then to Florida, where her son lives...there she stayed several years. Thelma was a vagabond...she didn't stay in one place very long. Until this last move to Texas, then it was only age that kept her idol!!!

This time while in Texas she discovered a brand new world... The Clowns! Thelma was an excellent seamstress, and she did the most amazing alterations you'd ever want to see! Turning something very plain into a piece of art! She had always been a pastel type of person. Once she meet the clowns and started sewing for them, she learned what it was to put "clown eyes" on! Her pretty pastels turned into a mixture of Crayola color, rainbow delights, mesh mash patterns, and arrangements she was not accus

tomed too! Her and I would go back and forth about colors and patterns that would and would not work. I'd say "Trust Me" Aunt T they'll love it!!! And she ended up making hundreds of clown outfits in the fourteen years she was here...Using her own instincts, going from plain, to rick rack, to double pockets with colors galore!!! Can some of you relate to that? HA! But she would always call me and say "I need you to come and check this"! I'd go, and Ah! I'd say, "You've got your clown eyes on Aunt T!!!

Thelma and I lived in the Hurst area until Earl and I got married. She got an apartment of her own, and I moved to Arlington; which was only a 20 minute drive. I would go up and take her to lunch, help her with her errands, and we'd sew. During the times while I was in school, doing jobs, or watching the grand kids, Aunt T would say "You are just too busy for me!" I was very grateful that many of the clowns had befriended her and stepped into my shoes, as well as Earl, which took some of the stress off me! Thank you clown friends, and You know who you are!!!

All her life, Aunt T was a handful and temperamental, but then on the other hand, she was fun, had a good sense of humor, and liked to keep

busy! If you said you were coming over to see her...by cracky, you better show up! And if you talked over her, you'd wish you hadn't! She liked to be in control at all cost!

Posie, Nancy Winkler, and I took her up to Oklahoma to the Casino. She loved the slots, but didn't win anything that day. Earl and I took her to Wichita Falls, and actually talked to the people who had bought her fathers house years ago. They were remodeling and they gave us a tour! A fun day! I took her to my sisters in Minnesota and had a nice visit. And one year Aunt T wanted to take a train ride, so we took the Amtrak to Austin, my cousin picked us up and we went on down to Columbus, TX. After riding the train back, she said she'd never do that again...HA!

By the time she was in her mid 80's she knew her way around the Hurst-Bedford area. She still drove her car until she was 90 and learned to travel the back roads to do her errands. If I was "too busy" she'd go on without me...to the bank, doctors in the area, grocery store, Joann's, the library, even to the corner Shell station to buy her lottery tickets!!!

She told me and everyone she had never had a birthday party. So the clowns and I would celebrate each year with her, taking her to lunch and doing the fun birthday things...Cake, balloons, and gifts. But, as she approached 90...I arranged a 90th surprise birthday

party for her! She had no idea!!! The clowns contributed to the success. From what I can remember: I got the back room at one of her favorite restaurants, the Buttermilk Cafe, Nancy Arent got a big sheet cake with her picture on it, I put a Memory board together with her high school pictures, friends, clowns, and family. Carrie Ray brought table decor and a book for everyone to sign, LanaSue and her husband picked Aunt T up and gave her some cockenbull story why they were going there...and it worked! Then Bill and Bonnie Frisch did a very funny skit about her...and she just laughed and laughed! We had pictures taken, a very good lunch, then most of us took her to the movies!!! This was the end of July and such a joyous day for her!!!

At the end of August, Marsha, my twin sister, came down from Minnesota for 2 weeks. We wanted to take Aunt T with us to my cousins in Columbus, TX, and go to Galveston. She decided she didn't want to make the trip. We made plans to get with her when we got back! Once we got back, within a 3 day time frame, Aunt T changed the plans 2-3 times. By then, Marsha only had that day to be able to see Aunt T before she was leaving to go back home! So she meditated the situation and we went to have lunch that day! Aunt T first wanted to stop and get her lottery ticket... Big Mistake!!! She tripped on her purse strap, fell out of my car,

and the rest is history!!! We never made it to lunch...Confucius says "He who hesitates, misses out on lunch!!! Aunt T broke her hip, had dinner at the hospital, and never drove again!!! She lived by herself and had to stay at the Lexington for rehab until she was able to care for herself! She gave them a fight...she wanted to go home! After 2 months she did go home, which uplifted her spirits. She did do some sewing, and she loved to read. Her health started declining and 8 months later, in May of 2015 she decided to move back to Florida with her son and daughter-n-law. It was her last road trip...DeAnn and I packed her things, and she took Aunt T back to Florida...Full Circle!!! She had another birthday July 27, 2015, she was now 91 years old. And like any elder, taking them from their comfortable environment, she gave up on sewing, reading; even breathing became more of a problem. She passed on January 1, 2016 peacefully, they say, in her rocking chair.

What that leaves is memories in our hearts for me and the many clown friends she made here in Texas. Every time I'm in the Hurst area and pass by the library, post office, Braums or Chick Fil A, her doctors office... memories come flooding back! I wave at her old apartment complex when I go by..."Hi Aunt T", and it isn't the same shopping at Joann's any more!

I took Aunt T's costumes to sell to the volunteers at the Children's

Hospital for their annual Christmas parade. While working at the parade I saw many of them wearing them...I was so proud to be a part of distributing them to others! I could never duplicate the many costumes she made for me!!! Luckily, I have a few!!! HA! Many of the clowns have expressed how appreciative they are to have a clown costume made by Aunt T...and how much they miss her!

So much Thanks goes out to all the clowns who visited her, who enabled her to sew for them, and who befriended her. There are so many of you it would be hard to name you all. But I do know, Aunt T put her thumb print on all our lives one way or another. She impacted our hearts, and left lasting, symbolic memories that will never fade!!!

God Bless our clown world...and God Bless Aunt T, the "honorary clown seamstress! She always had to stay busy...I bet she started sewing for the Angels in heaven!!! We love you Aunt T!!!



Keedo's Prop Shop: Cut & Restore Paper

by Joyce "Keedo" Dowell



For this clever trick, you will need a page from classified section of the newspaper, rubber cement baby powder & scissors. Cut a single column from the newspaper. It should be at least 24 inches in length or longer. Place the strip of paper on the table and apply a thin layer of rubber cement all along the center 1/3 section of one side. Allow to dry. Apply a second coat and allow to dry. Next, sprinkle a little baby powder on the treated area and spread the powder over the entire surface with your finger. (I just dust it with my powder sock) The powder will prevent the treated surfaces from sticking together when the strip is folded in half. This technique works on any paper. . When you fold the strip of paper in half with the treated parts together and snip off the fold in the center, you are able to carefully open out the paper strip revealing it restored. Because of the rubber cement, the paper strips will stick together at the cut edges giving the illusion that the column has restored itself. You can cut the paper at an angle. When you open out the paper the upper half will veer off at an angle. You can make up your

own tricks & patter acting confused each time you make a "wrong" cut. I use 1"X4" plain paper for the neck glued to a cut out head & body of a cartoon boy. Greedy Gary is trying to steal apples from the ground on the other side of a tall fence. His neck is stretched out long while pulling him loose from the fence. Different things happen to his neck at the hospital trying to get his head back on straight.

(Reprinted from The Cheerful Chatter - Houston, TX.)



TCA Clown Convention 2017

By Mary “Charmin” Whipple

Cheerful Clown Alley invites you to attend the TCA Convention scheduled for September 27th-October 1st, located in the historic town of Montgomery, Texas. This charming little town of Montgomery is known for being the birthplace of the famous Texas flag.

The Convention will be held at the beautiful La Torretta Lake Resort and Spa located on Lake Conroe. This is an amazing location for a convention, the hotel offers a spa, golf course, a water park and much more to do on-site. Oh and don't forget about making time for some shopping and sightseeing.

We encourage you to register and make your hotel arrangements as soon as possible. Go to www.cheerfulclowns.com to download a registration form. Also there is a link to the convention information on the TCA website. The theme of the Convention will be “School Daze”. We will take you back down memory lane of your High School Daze and help you make some new School Daze memories during this convention.

Now is the time to start planning your convention trip. It is exciting to find your roommates, brainstorm new skits and think about designing

another costume. Attending this convention will offer you the opportunity to learn more about the Art of Clowning from some very talented entertainers, lecturers and vendors.

The Headliner will be Julie “Lovely Buttons” Varholdt and also joining us at the convention will be Julie's clown sister, Regina “Cha Cha” Wollrabe. Both of these ladies are very energetic and love to clown around! Both “Lovely Buttons” and “Cha Cha” are award winning clowns who love having fun and they are very excited to come to Texas and share their clown knowledge and silliness with us.

Also, we want you to schedule some time to participate in competition, shop in the vendor room for a new clown prop, play and relax while networking with friends.

We are planning a fun Theme Party, it will be a Clown Prom! Who will you ask to go to the prom with you? Do you remember what you were wearing at your High School Prom? As a reminder, you might want to pull out those pictures again to get some ideas or maybe have a good laugh. Oh the many memories and crazy fashions styles of your past high school daze.

Oh yes, you get to be the creative designer of your very own Clown Prom Dress, and we can't forget about how the guys will be dressed looking ever so stylish in their Clown Leisure Suits or Clown Tuxedos. Plus we will have a contest for the Most Creative Homecoming Mum. As we all know that wearing Homecoming Mums to a Friday night football game is a Texas Thang! Be creative in making yours for the contest! Oh one more thing, you may want to start thinking about who you want to nominate for King and Queen of the Clown Prom.



Oh wait there's moreThe Awards Banquet will be held on Saturday night and the Clown Ministry Service on Sunday morning. Stay tuned for more School Daze convention information because Cheerful Clown Alley is planning for it to be a fun filled week.

If you have any questions, feel free to contact the Convention Co-chairs: Mary "Charmin" Whipple charmin@consolidated.net or Pam "Touche" Blacklock touchecca@gmail.com

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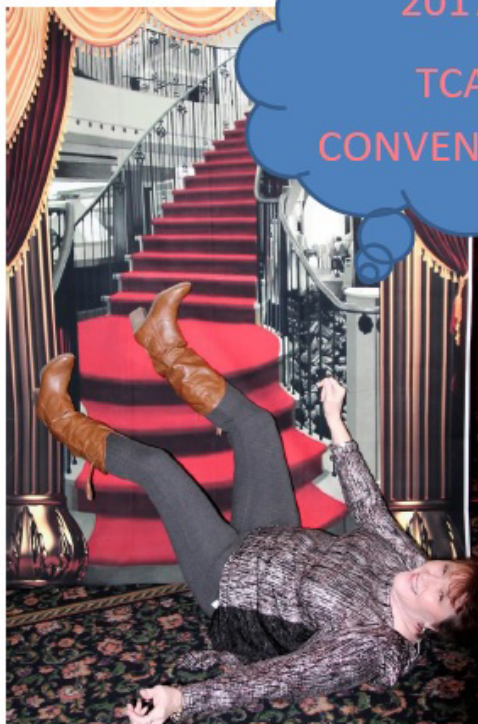
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September 27 – Oct 1, LaTorretta Lake Resort & Spa,
Montgomery, TX

www.texasclownassociation.com