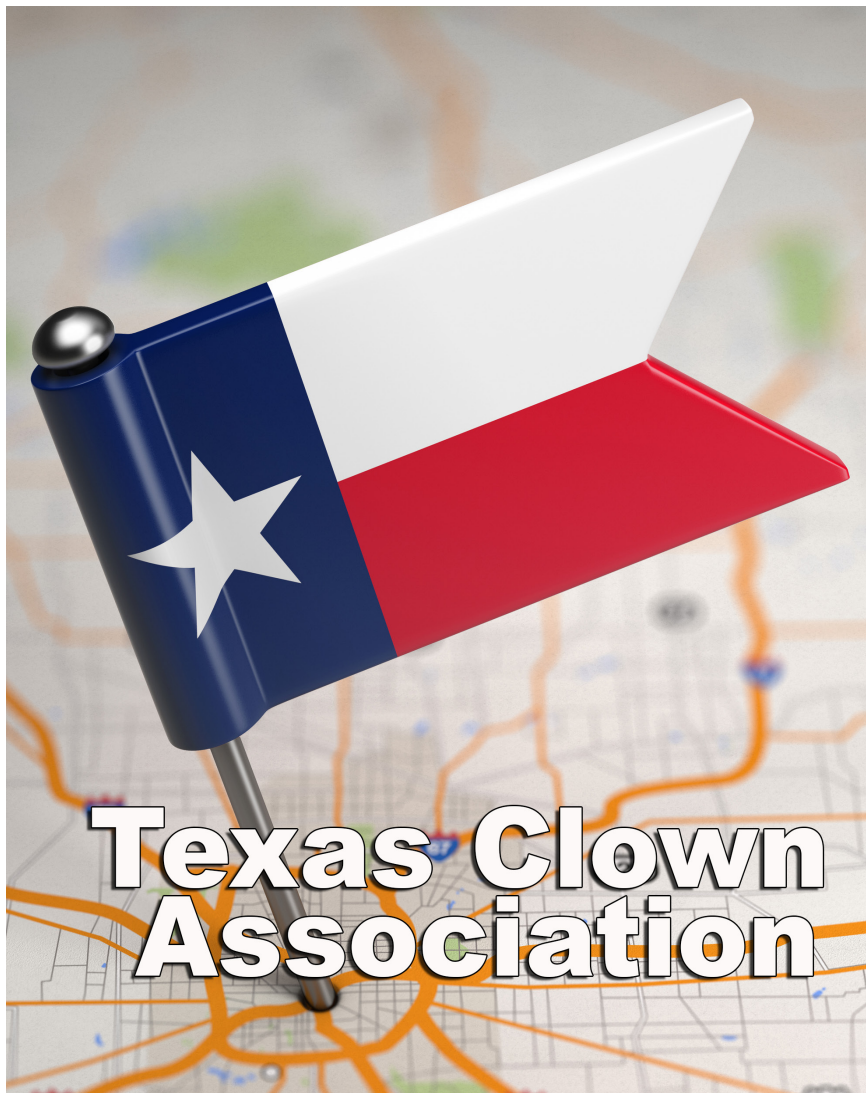


# The **Joey** **Journal**

**The Texas Clown Association**



June - July 2015



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Andy "Smiley" Anderson, President - (817) 282-3339  
645 Forest Lane, Hurst, TX 76053  
kudosra@yahoo.com

Christi "Louella" McNeill, Vice-President - (409) 727-2044  
2203 Allan Court, Nederland, TX 77627  
cmcneill@gt.rr.com

Patsy "Glitterbug" McMillan, Secretary - (713) 410-3698  
20806 Durand Oak Court, Cypress, TX 77433  
mcglitterbug99@gmail.com

Mauri "Binkie" Norris, Treasurer - (713)-201-9995  
6504 Kenyon Lane, Bellaire, TX 77401-3705  
maurinorris@yahoo.com

Voncille "Dimples" Hardy, Sgt. At Arms - (432) 213-2109  
P.O. Box 2316, Big Spring, TX 79721  
voncillehardy@yahoo.com

Diana "Buttons" McCurtain-Talbert, Past President - (210) 391-6087  
8542 Rita Elena, San Antonio, TX 78250-6524  
dmccurtain@att.net

### **Area Directors**

North Central - Martha "Miss Cookie" Warren - (817) 275-8644  
1507 Marshalldale Drive, Arlington, TX 76013  
martha2cool@sbcglobal.net

North East - David "Kornpop" McCullough - (903) 571-3089  
P.O. Box 1017, Chandler, TX 75758-1017  
kornpoptheklown@gmail.com

Panhandle/West - Kathy "Piccolo" Keaton - (325) 944-4746  
4505 Southern Oak Lane, San Angelo, TX 76904  
kpiccolo28@juno.com

South/Central - Duane "Morgan" Wilhite - (210) 288-5659  
7905 Village Oak Dr., Live Oak, TX 78233  
morganthec clown@aol.com

South East - Judy "Peep" Cornett - (713) 201-8681  
8315 Ivan Reid Dr., Houston, TX 77040-1508  
judy.a.cornett@gmail.com

# THE JOEY JOURNAL

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Greg “Zoots” Stanford, Editor

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Family (each add'l); \$15.00  
Junior Membership: \$12.50

**Central membership mailing location:** Send all membership questions, dues, renewals, reinstatements, address changes and applications to TCA, Inc., P.O. Box 820, Hurst, Texas 76053.

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### **Purpose of the Texas Clown Association**

1. To promote, preserve, and improve the profession of clowning.
2. To provide the opportunity to study the art, history, and philosophy of clowning.
3. To educate its members and the general public in the wholesome and clean entertainment that is provided by the profession of clowning.
4. To provide news to the members of all clown events in the state of Texas.

# A Word From the President

by Andy “Smiley” Anderson

As I write this letter we as your Board are preparing to have our last meeting before the TCA Convention. When you read this we will have met, received information from this year's convention committee and will have started work on next year's convention. There is a lot of work from year to year that goes into the TCA Convention. Unless you have been on one of the convention committees you may not know this. I have been to many conventions over the years from state to regional and even International. I don't know of any that are any better than what we have right here in our own state. There are clowns that have to travel through several states to attend their regional convention. We are very lucky to have the quality convention we do locally. There is still time to get your registration in before the price goes up again. The Rosy Nose Alley will be having a great convention in Tyler and what an opportunity to learn and have a great time.

Bump A Nose  
Andy

# **Welcome Our New Members**

**By Mauri “Binkie” Norris**

**Virginia CURLY Rambusch of Georgetown TX  
Julian CHATITO Delgadillo of Rowlett TX  
Yessica CHIKIS Aguilar of Dallas TX  
Areli PEQUILAS Aguilar of Dallas TX (JUNIOR)  
Mark SCOUT Myers of Arlington TX  
Breck Spikes of Weatherford TX (JUNIOR)  
Jacey Spikes of Weatherford TX (JUNIOR)  
Kathi PINKI Gravino of Ft Worth TX  
Damian CAP’N AAARG Gravino of Ft Worth TX  
Ann LOONI McIntire of Sugar Land TX  
Linda DITZY Breaux of Webster TX  
Manuel AUGHEY Garza of Houston TX  
Hezekiah Ainsworth of Henderson TX  
Randy Ainsworth of Henderson TX  
Tabatha Ainsworth of Henderson TX**

**Remember - referring new members to TCA could get you a PAID registration to the 2016 TCA Convention. Be sure any new members that you refer, include your name on their membership application. This is especially important if they join TCA via PayPal. They MUST send the membership details and referring member name to me either in paper form in the USPS or through the online registration form. My mailing information is in the front of this magazine. Mauri Norris**

# TCA Clown Alleys

## **Panhandle / West Region**

Oops Alley - TCA #2

## **North Central Region**

Cowtown Clowns - TCA #9

Happi Tymes Clown Alley - TCA #12

The Clown Arounds - TCA #16

## **North East Region:**

Tejas Klown Club - TCA #1\*

Texas Mid-Cities Clown Alley - TCA #13

Payasos Latinos de America - TCA #23\*

Cedar Creek Clowns - TCA #24\*

Rosy Nose Clown Alley - TCA #25

## **South East Region**

Space City Clown Alley -TCA #6\*

Montgomery County Clowns - TCA #11\*

Cheerful Clown Alley - TCA #14

Coastal Confetti Clowns - TCA #18\*

## **South / Central Region**

Jolly Joey Clown Alley - TCA #19

The Clown Alley - TCA #15



\*Inactive Alleys

# Come To The Circus!

by David “KornPop” McCullough

Have you checked out the website for the 2015 Texas Clown Convention yet? All you have to do is go to [TCA2015.com](http://TCA2015.com) and you will find out why I'm excited about this year's convention. First of all it's being held in Tyler, in beautiful East Texas; the Rose Capital of the World. The convention is only one week before the Tyler Rose Parade and Coronation of the Queen, so the roses will be in full bloom and at their most beautiful. We are planning a trip to the Rose Museum and Garden as part of the convention.

## Now for the good part...Our Lecturers...

Our Headliner, Jeffrey Potts, Bungles the Clown, is writing a One Man Circus Skit for his performance night. Buster Balloon is going to entertain us at our banquet with his crazy balloon antics. Don't forget Steve Kissell and his comedy silliness as he Emcees for the competitions. Have you ever thought about being Santa or Mrs. Clause? Lew-E, Lee Andrews is one of the best in the business, and he will be there to share some tips and secrets from the North Pole. Besides that, he's one of the funniest, and friendliest clowns you'll ever get to take classes from. We also have Rick and Monica Chaney coming to teach clowning and they have been in the

business for years.....Actually Rick was born into the art of clowning and has clowned his whole life. David Ginn will be bringing years of comedy magic to his class room and show you how to make the audience be on your side and keep them laughing while they learn.

We are bringing in a new teacher to the states, but an old hand at teaching. Pollo Bollo, a clown who has been performing and teaching in Mexico for years will bring a fresh outlook to the art of clowning. And there's more, but I need to save some surprises for the next Joey Journal.

Oh, did I mention that most of the instructors are going to entertain us and a special group of cancer surviving kids at our very own circus on Saturday.

Next month, I'll tell you about the other instructors we have coming, and about the wonderful vendors and what they are bringing to keep you supplied with everything you need for a top notch clown performance. If you haven't registered yet, you can do that on the website also. We can even take your payment there. Don't forget to call the Holiday Inn and get your room booked before our block is gone.

Until Next time, Keep 'em smiling, and Practice those competition skits and I'll see you in Tyler in October.



## Tips-n-Tricks from Cheerful Clown Alley

from Judy “Peep” Cornett

Tired of messing with sticky liquid adhesive to put on your clown nose? Had it with trying to scrape off all the little balls of dried, crusty rubber off your nose the rest of the day once you're done? Maybe you've tried the double-sided tape to adhere your red nose but find it too expensive once shipping charges are added to your purchases from mail order dealers, or you've run out and don't have time to wait for a shipment... try Hollywood Fashion Tape from your local drug or home store! Originally created to secure garments from causing various fashion faux pas, these double-side tape strips can be used to keep your clown nose in place! Each tin contains 36 strips (approximately 0.5" x 3") which will need to be cut in half for proper length for your face, giving you 72 uses in each package.

Set at a retail price of \$8.99, the cost of the strips vary considerably across retailers. CVS Pharmacies carry the strips at retail price, while Bed Bath & Beyond puts on a price tag of \$9.99 (of course we all know to never buy anything at BB&B without their standard 20% discount coupons, available through mail catalogs or online/email offers.) Joann Fabric and Craft Stores list the item at \$11.99,

while Walmart carries for the best price. An Amazon seller offers two tins for a price of \$11.79, if you like the product and want to stock up. Some retailers (such as WalMart) also offer an 18-count tin if you'd like to just try out the strips. These tins generally retail in the \$6-7 range.

This month's tip came from our friends Mike Boo and Johnnye Chatty Vinson, members of Cheerful Clown Alley. Thanks Chatty and Boo for letting us know about this alternative to liquid adhesive! Got a tip or trick you'd like to share? We'd love to hear it! Send it in!

— David Nibbles Bean

*Reprinted from The Cheerful Chatter, Cheerful Clown Alley #166, Houston*



## Keedo's Prop Shop:

by Joyce "Keedo" Dowell

This month you will need a brown paper lunch bag, 3 Ping-Pong balls, two or three different color Sharpies and a small piece of clear plastic. We are going to make a simple magic trick. On the lower portion of one side of the sack, cut a 2-inch by 4-inch rectangle  $\frac{1}{2}$  inch from the bottom. Cut on the side that when the bag is folded flat the rectangle hole will be covered. Cut a piece of plastic from a page protector sleeve, report cover plastic, or from a transparency used with an overhead projector. (Something more substantial than cellophane). Cut the plastic slightly larger than the 2x4 hole. Tape the plastic over the hole from the inside with clear tape so that the plastic covers the hole. Color the 3 ping-pong balls. I left 1 white & colored 1 red & 1 royal blue. Whatever colors you choose, just make sure the colors are easily distinguishable one from another.

To use this trick, show the audience the sack & colored balls. Keep the window side of the sack facing you at all times. You can draw it out by saying the colors of the balls wrong & let them correct you. Get two volunteers. Have one child stand behind you (Vol #1) and to



one side with their back to you and the audience. Tell the second child pick as many balls as they want to. Show the balls to the audience while making the shushing motion with your finger to your lips so they won't yell out the colors. Drop the balls into the bag. Discard any left over balls. Have Vol #1 turn around, still staying behind you and to the side. (I use my right since I'm right handed) Hold the bag by the top (solid side to audience, window side to child) at arms length in your right hand. This should place it directly in the line of sight of Vol #1. Move the sack slightly so that the balls roll back & forth past the window, giv-



ing your helper every chance at seeing the balls. While doing this announce to everyone that Vol #1 (use their

name) will now be able to tell everyone the color & number of balls in the sack. Amazing! They did it! Rant & rave & clap about this. While still holding the sack by its top in your right hand and clapping, turn your body enough to the audience so that they see the window in the sack and balls rolling around. Your Busted – But on Purpose.

You can then tell them how to make one of their own. Since I usually perform in churches, I use it early in my show to illustrate that there is no such thing as magic. I teach them the new word “illusions” and tell them everything they see me do is just a trick -- where I know something they don’t.

(Reprinted from The Cheerful Chatter - Houston, TX.)

## **Its Annual TCA Alley Report Time**

**by Christie “Louella” McNeill**

If I have not been in contact with you in the recent weeks regarding filing your Annual Alley Report please visit the TCA website and complete the “new and improved” form. Your TCA Board of directors has been trying to make it easier on you when it comes to filing your report. Greg Stanford our awesome JJ editor has been working his magic on our old form, allowing you to complete the report on- line and file it ELECTRONICALLY! no longer requiring envelopes and stamps. There are two other changes to the form; you no longer have to include a membership roster, or send a copy of the report to your area director.

By the time you read this Greg should have waved his magic wand and said all the correct computer magic words and you will be able to find the new and easy TCA annual alley report form under forms on the TCA website. So please try to get your alleys information together and submit it to me before the deadline of July 15, 2015.

# Professor's Nightmare

by Andy "Smiley" Anderson

When I started clowning this is one of the first magic tricks that I learned. It is such a simple but effective illusion. I have used it at everything from birthday parties to gospel shows. Once you learn how the trick works you can change the patter to meet your program.

Over the years I have had people tell me they have trouble with this trick. After looking at the directions that come in the box I can see how this can be. So I'll go over the way I do this trick and see if it helps you.

There are three ropes of different lengths -small, medium and large. Remember this, if you loop the small around the large holding the one set of ends together and put the medium rope beside them, all three will be the same length. Now how do you get to this point?

Take the small rope and put it in your left hand so one end stands up and hold it with your thumb. Next put the middle rope beside the small one with the top even with the top of the small rope. Now put the large rope beside the middle one with all three top ends even and holding all three with your thumb. With the palm of your hand facing you, reach behind the middle and large ropes to grab the bottom

end of the small rope and bring it around the middle and large ropes then put the end between the top of the middle and large ropes. Next get the bottom of the middle rope put it beside the large rope. Then grab the bottom end of the large rope putting it beside the middle one being sure all six tops are even. As you are getting all the tops of the ropes even look at the loop the small rope makes and make sure it is about middle way up in your hand. The reason for this is to keep the loop from showing when you pull down on three of the ends. At this point I grab the last three tops on the right and pull right then down in one motion. You should have three ropes the same length. Pick the one rope by itself with your thumb and fingers of your right hand holding about where the loops of the other two ropes are and pull it to the side. Say "I have one rope", as you put this back in the other hand grab the other ropes by the loops pull and say "I have two ropes ". Then putting these back in your left hand and grab all three to say and show "I have three ropes the same length".

To add a little something to this trick, as you hold all the ropes in your left hand take the bottom end of the large rope put it between the last two top ends on the right. Next take the other two bottom ends one at a time and put on the right



# What is going on in the Clowning World at Cheerful Clown Alley?

by Judy "Peep" Cornett, South East Area Director

Cheerful had a great meeting in May. Harry Allen of Daytona Magic in Daytona, Florida presented the educational portion of our meeting. Everyone enjoyed the performance and some people even purchased new magic from Harry.

By the time you read this article, Cheerful Clown Alley's annual clown school will be well underway. Our members really enjoy this time each year where they can see friends, meet new friends, refresh their skills, and possibly learn new skills.

During clown school Cheerful will have an all day workshop on July 18th featuring Brenda "Flower" Marshall. The workshop is open to

everyone. The cost is free for Cheerful Clown Alley Members and \$15 for Non Members who pay by July 13th or \$20 at the door. Check the website at [CheerfulClowns.com](http://CheerfulClowns.com) for all the details. Put it on your calendar and plan on attending. If you have any questions please feel free to contact Pam "Touche" Blacklock at [texttouch98@hotmail.com](mailto:texttouch98@hotmail.com).

**DON'T FORGET TO REGISTER FOR TCA CONVENTION HAPPENING SEPTEMBER 30 – OCTOBER 4, 2015. RATES GO UP AUGUST 31, 2015.**

See everyone at the Convention. Come visit Cheerful we will make you feel welcome.

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# Ambassador Of Clowning Award

By Mauri “Binkie” Norris

Texas Clown Association (TCA) was founded in 1982 and the first TCA AMBASSADOR OF CLOWNING AWARD was presented in 1983. This award is to recognize and honor the TCA member who most exemplifies the art of clowning and supports and promotes TCA. The award is a “lifetime achievement award” meaning that a member is only honored once (in a lifetime) with this prestigious award. You might say “once an Ambassador always an Ambassador” and hopefully the recipients do continue to promote and support TCA and clowning long after being so named. But also, because it is only presented once in a lifetime, it takes more than a little bit of clowning and TCA support to earn this award. TCA Ambassador Award recipients are granted lifetime membership in TCA (meaning they no longer pay annual dues – at the TCA Board of Directors’ discretion). The award is usually presented during the annual TCA convention but an Ambassador selection is not mandatory each year. Nominees should have the following qualifications and/or traits:

- Must be current and active member of TCA
- Must be known for his/her dedication and promotion of clowning without personal gain
- Should be well-rounded clown, i.e. someone who gives to the community, is an active volunteer, and who is exposed or is a professional in the art of clowning.
- Should promote TCA in all facets of clowning, and always strive to be positive, upbeat, agreeable and have a fair attitude. Be willing to share ideas and be available to assist with a smile.

Nomination letters should explain why the nominee should be considered for the award and provide examples of the points listed above – it is not enough to just say you want to nominate the person. The nominations are reviewed by a committee made up of past recipients of the award. Remember, that while most of the committee members are active in TCA, it is possible that they do not know every qualified member. Nominations should include sufficient details describing the nominee to the Committee members as if they do not know the nominee. Be sure to include such facts as:

- How long this the nominee been an active supporting TCA member?
- Have they held any positions in their alley or on the TCA board



or TCA committees?

- How do they support and promote TCA in their clowning?
- How have they exhibited extra-ordinary clownmanship?
- How has the nominee been shown to be positive, upbeat, agreeable and sharing? Are they unselfish in assisting others, caring and most of all, just there when needed with no thought of being reimbursed for their time or effort?
- How have they displayed being a well-rounded clown; someone who gives to the community as an active volunteer, and who also demonstrates professionalism in the art of clowning?
- How has this nominee shown his/her dedication and promotion of the art of clowning in assisting others?

Nominations will be accepted from CURRENT TCA members only. Nominees must be CURRENT TCA members (to check membership status, contact the TCA Treasurer). Be sure to include your name and TCA number on your nomination letter as well as the REAL name and CLOWN name of your nominee. (Include your contact information too in case the committee has any questions about your nomination).

A list of the Ambassador Award recipients can be found on the TCA website. Remember, do not nominate any members who have already

received the award.

The most recent recipient of the Ambassador Award serves as the Chair of the Ambassador Award Committee. (If that person is unavailable or declines to serve, a chair will be appointed by the TCA Board of Directors.) The Ambassador Committee Chair is responsible for submitting the nomination details and deadlines to The Joey Journal and collecting the nominations. Watch The Joey Journal for nomination information and deadlines. Nominations will be accepted by regular mail or e-mail. They must be dated or post-marked no later than the published deadline. The Chair will validate each nomination received by the deadline (confirming the membership status of both the nominating member and their nominee).

The Ambassador Award Committee is made up of recent TCA Ambassador Award recipients who are still active in TCA (who have attended the TCA convention in the last three or four years) and who wish to participate in the committee. The Chair should contact the recent recipients to determine who will be participating in the committee. All qualified nominations received by the published deadline will be shared with all participating committee members. Committee participants who will not be attending the convention should submit their vote/selection to the Chair prior to the convention. The Chair



must also notify the trophy provider at least two weeks prior to the convention regarding the need for a plaque (or not – in the case of no nominees – no award). Committee participants should plan to meet with the committee Chair immediately following the general membership meeting at the annual TCA convention to review the nominations and make a selection. Information in the nomination letters and any other pertinent known information by committee members

will be the criteria used in selecting the Ambassador Award recipient. In the event the committee cannot come to a conclusion, a TCA Board recommendation may be requested.

The selection is kept confidential until announced during the Awards Banquet at the TCA convention. The Ambassador Award Committee Chair is responsible for making the announcement and presenting the award.

## From the Editor

by Greg “Zoots” Stanford

Our next Joey Journal issue is our annual TCA Convention issue. In it you'll find lots of great info about convention. It's also a great time for you to share convention memories, pictures and such. If you are lecturing, we'd love to hear from you! So here are some ideas to get your creative juices flowing:

- What is your favorite memory from a past convention?
- How has competing helped improve your clowning?
- What is your most memorable convention and why?
- What's something that you learned at convention and use in your clowning?

- What is one of your favorite pictures that came from convention? (send it in!)

Get your article or your paragraph and your pictures together. Deadline is August 1. Send them to me at [greg@joeyjournal.com](mailto:greg@joeyjournal.com). Need some help? Give me call or send me a message.





## **Have You Got Your Room Reserved?**

Convention is getting closer and it's time to start planning. Be sure to make your room reservations soon. Early registration helps with convention planning and early reservations help convention planners make their room block, which helps with convention. Plus, you don't want to wait so long you miss the price break or they run out of rooms!

### **Holiday Inn**

5701 South Broadway,  
Tyler, TX 75703

**1 888 HOLIDAY (Reservations)**

**1-903-561-5800 (Front Desk)**

**The TCA Convention rate is \$94.00 per night.**

**Tell them you are with the Texas Clown Association.**



Be sure to check out the TCA website at  
**[www.texasclownassociation.com](http://www.texasclownassociation.com)**

The members only password is: circusfun

Be sure to connect to our official TCA Facebook page from our website and follow us to stay current with what is going on with TCA.



**Be making plans to join us at the TCA  
Convention in Tyler!**

**Sept. 30 - Oct. 4, 2015**

**[www.texasclownassociation.com](http://www.texasclownassociation.com)**