

# The Joey Journal

The Texas Clown Association



June - July 2018





# THE JOEY JOURNAL

Published Bi-monthly for Members of  
**The Texas Clown Association, Inc.**  
Greg “Zoots” Stanford, Editor

Letters to the Editor, articles and other related items should be emailed to [greg@joeyjournal.com](mailto:greg@joeyjournal.com) or addressed to The Joey Journal and mailed to 5407 Hooper Dr., Wichita Falls, TX 76306. Only letters addressed to the Editor which are signed will be considered for publication. Submissions accompanied by a stamped envelope with return address will be returned after publication. Submitted photographs may be black and white or color prints, please no slides, or copies. The preferred format is a digital copy in the “jpg” or “png” format.

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Junior Membership (age 10-15): \$17.50  
Senior Membership (over 90): \$20.00

**Central membership mailing location:** Send all membership questions, dues, renewals, reinstatements, address changes and applications to TCA, Inc., P.O. Box 820, Hurst, Texas 76053.

## **The Texas Clown Association Board of Directors**

Judy "Peep" Cornett - President - (713) 201-8681  
8315 Ivan Reid Dr., Houston, TX 77040-1508  
judy.a.cornett@gmail.com

Linda "Greenie" Green, Vice-President - (432) 689-9579  
4204 Dawn Circle, Midland, TX 79707  
greeniethedclown@hotmail.com

Patsy "Glitterbug" McMillan, Secretary - (713) 410-3698  
20806 Durand Oak Court, Cypress, TX 77433  
mcglitterbug99@gmail.com

Cynthia "Ricecake" Rice, Treasurer - (903) 978-0515  
P.O. Box 441, Chandler, TX 75758  
nts\_10@yahoo.com

Voncille "Dimple" Cox, Sgt. At Arms - (432) 213-2109  
P.O. Box 2316, Big Spring, TX 79721  
voncillehardy@yahoo.com

Andy "Smiley" Anderson, Past President - (817) 282-3339  
645 Forest Lane, Hurst, TX 76053  
kudosra@yahoo.com

### **Area Directors**

North Central - Lana Sue "Joyfull" Fridge - (817) 577-0318  
7328 Wexford Court, N Richland Hills, TX 76182  
joyfullthedclown@att.net

North East - Shirley "Daisy Dot" Hamilton - (903) 849-4842  
2806 Waterwood, Chandler, TX 75758  
Sjhamilt@embargmail.com

Panhandle/West - Susan "Tinker" Butler - (432) 413-6548  
5232 W. 40th, Odessa, TX 79764  
susan.butler1214@gmail.com

South/Central - Viviano "Buttons" Pena, Jr. - (830) 313-2847  
103 Encino Drive, Del Rio, TX 78840  
vivpena@msn.com

South East - Patti "Patticake" Gilbert - (281) 804-2747  
10000 N Eldridge Pkwy Apt #1707, Houston, TX 77065  
pcake-gilbert@comcast.net

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### **Purpose of the Texas Clown Association**

1. To promote, preserve, and improve the profession of clowning.
2. To provide the opportunity to study the art, history, and philosophy of clowning.
3. To educate its members and the general public in the wholesome and clean entertainment that is provided by the profession of clowning.
4. To provide news to the members of all clown events in the state of Texas.



# A Word from the President

By Judy “Peep” Cornett

Hi fellow members. Can you believe that August 1st is almost here? I am so excited about the convention. Mid Cities is doing a great job putting it together. They have been keeping everyone registered, informed, via email, about what is going to happen. It really sounds like there is going to be a lot of fun and I hear there are going to be surprises as well. I can hardly wait to experience it.

At the General Meeting, during the 2017 convention, people reminded us that competition is part of the education process. Competitors can learn from the judges what went right and what could have been changed to make it even better. It is also a time for us to learn new skills from the competitors, but our competition numbers are falling and if they don't increase we may have to make some major changes to competition. This is your chance to learn, increase the competition numbers, and keep our tradition alive, COMPETE.

Don't forget Scholarship Applications are still being accepted. Just go to the Education Tab on the website for guidelines. The Deadline is July 1, so hurry up.

I do want to remind you that we are still looking for ways to improve our convention. We didn't get any suggestions submitted to the board for the April meeting, but you can still offer them up to your Area Director or any board member. TCA is the members' organization so don't let your ideas sit idle, we need your input. I look forward to seeing your suggestions and ideas in the future.

As I said in the last issue, this year at the convention, it will be election time again. We need your support of the TCA Organization, by your running for an office. This is a great learning opportunity about the inner workings of the organization. You still have time to get on the ballot. Please contact Andy Anderson at [kudosra@yahoo.com](mailto:kudosra@yahoo.com), if you would like to put your name on the ballot. Don't worry if you don't get on the ballot before the General Meeting because you can always be nominated from the floor during elections. Be the one that steps up to support TCA.

Greg is always looking for more articles for the Joey Journal. If you would like to submit an article to the Joey Journal please email it to Greg Stanford at [greg@joeyjournal.com](mailto:greg@joeyjournal.com). The next deadline for submittal is August 1st. He also loves to get pictures to include with the article.

I am looking forward to seeing everyone at the Convention on August 1 in Irving at the Westin Hotel.

# Proposed By-Law Change

The 2017-2018 Board is proposing the following changes to the current By-laws. The main change is to add a position to the current make-up of the Board of Directors. The Board feels that the work it takes to keep up with the data, that there should be a separate position and not saddle the Treasurer with this work. The new position will allow both the Treasurer and Membership Director to focus on their specific duties.

The Board will be bringing this to the General Membership at the Convention in August so please take the time to review this proposal.

## Current TCA By-Law

### ARTICLE III BOARD OF DIRECTORS

#### Section 2

- Numbers: The Board of Directors shall be composed of eleven (11) members. Those members shall be: President, Vice-president, Secretary, Treasurer, Sergeant-at-Arms, Immediate Past-President, and five (5) Area Directors.

### ARTICLE IV DUTIES OF THE OFFICERS AND DIRECTORS

#### Section 2.

- Vice President: The Vice President shall assist the President as required, and in the absence of the President, preside over any duly noticed meeting. The Vice-President shall serve as the membership director and perform other duties as assigned by the President.

- Treasurer: The Treasurer shall keep an account of all monies received and expended for the use of the Corporation and shall make disbursements only upon vouchers approved by the Board of Directors, or the Executive Committee. He or she shall oversee the deposit of all sums received in a bank, or banks, or trust company approved by the Directors, and shall make a report for each noticed meeting of the Board of Directors and for the annual meeting. Funds may be drawn only upon the signature of the Treasurer or the President if the Treasurer is unavailable. The funds, books and vouchers in his or her hands shall at all times be under the supervision of the Board of Directors and subject to its inspection and control. At the expiration of his or her term of office, he or she shall deliver over to the successor all books, monies and other properties, or in the absence of a Treasurer-elect, to the President. In the case of absence or disability of the Treasurer, the Board of Directors may appoint a Treasurer pro tem. The Treasurer, or a designee, shall also be responsible for maintaining a roster of the active members and sending out membership cards.



# Proposed TCA By-Law

## ARTICLE III BOARD OF DIRECTORS

### Section 2

• Numbers: The Board of Directors shall be composed of **twelve (12)** members. Those members shall be: President, Vice-president, Secretary, Treasurer, **Membership Director**, Sergeant-at-Arms, Immediate Past-President, and five (5) Area Directors.

## ARTICLE IV DUTIES OF THE OFFICERS AND DIRECTORS

### Section 2.

• Vice President: The Vice President shall assist the President as required, and in the absence of the President, preside over any duly noticed meeting. The Vice-President shall **serve as the membership director and** perform other duties as assigned by the President.

### Section 4

• Treasurer: The Treasurer shall keep an account of all monies received and expended for the use of the Corporation and shall make disbursements only upon vouchers approved by the Board of Directors, or the Executive Committee. He or she shall oversee the deposit of all sums received in a bank, or banks, or trust company approved by the Directors, and shall make a report for each noticed meeting of the Board of Directors and for the annual meeting. Funds may be drawn only upon the signature of the Treasurer or the President if the Treasurer is unavailable. The funds, books and vouchers in his or her hands shall at all times be under the supervision of the Board of Directors and subject to its inspection and control. At the expiration of his or her term of office, he or she shall deliver over to the successor all books, monies and other properties, or in the absence of a Treasurer-elect, to the President. In the case of absence or disability of the Treasurer, the Board of Directors may appoint a Treasurer pro tem. **The Treasurer, or a designee, shall also be responsible for maintaining a roster of the active members and sending out membership cards.** The Treasurer shall work with the Membership Director to ensure that the membership database is up to date.

### Section 5

• Membership Director (New Board Position) **The Membership Director shall be subject to the supervision and direction of the President and/or the Board of Directors. The Membership Director shall be responsible for the membership records and other membership duties as designated by the Board of Directors. The Membership Director shall be responsible for collecting membership dues and recording all membership data. The Membership Director shall assemble New Member information packets and distribute them to all new members. The Membership Director shall send out membership cards on an annual basis and put a renewal reminder in the Joey Journal. The Membership Director shall pass all funds on to the Treasurer in a timely and safeguarded manner, and all pertinent information on to the Newsletter Editor for mailing purposes and to the Website master for use in updating the membership roster on line. The Membership Director shall work with the Treasurer to insure a roster of the active members is maintained.**

All remaining Sections in this article will be renumbered to accommodate the new position. No other changes are suggested for these sections.

# Welcome to a SNEAK PEEK of the TCA Convention 2018.

by Cinde “Boopsie” Sanders



Watch your email for more information to discover the amazing events that are going to happen at this year’s convention. Register now so you don’t miss a minute of the exciting adventures that will be taking place on August 1st-5th at the Westin DFW Airport in Irving, Texas.

## Registration

You can find a registration form to sign up for this year’s convention at [www.midcitiesclownalley.com](http://www.midcitiesclownalley.com). The price will increase at the end of June....so don’t delay. You can pay with a check or PayPal.

Registration fees:

\$175 until 6/30/18 \$200 after  
7/1/18 \$145 for Jr. Joeys

## Hotel

The Westin Dallas Fort Worth Airport - 4545 W. John Carpenter Fwy., Irving, TX 75063 [www.westindallasfortworthairport.com](http://www.westindallasfortworthairport.com) or call 972-929-4500 \$99 plus taxes and fee - Up to 4 people per room, Includes WIFI, Free Parking, conveniently located near the DFW

Airport, Clown friendly staff.

## Excitement from the Very Beginning

There will be excitement and surprises from the very beginning. Don’t be late. Registration opens at 12:00 noon on Wednesday, August 1st, exciting surprise begin at 2:00, the vendor room opens at 3:00 and the first classes begin at 4:00. You will enter the registration process through a motivating line of cheerleaders and marching bands. Don’t linger as you pick up registration bags, check into the hotel and settle in, because classes and surprise begin right away. Competition sign ups, judges and competitors’ meetings, classes on balloon decor, juggling and storytelling by a world class storyteller all happen before dinner. Don’t be late coming back from dinner because there is an Epic event and the highlight of the occasion will begin at 7:00 sharp.

Yes, we have solved all of your concerns so all you need to do is SIT BACK, RELAX, LEARN and have FUN.

Watch you email for the continuing story of the adventures of the TCA 2018 Convention.

## **Convention Special Features**

***It's a Ringling Reunion*** – Featuring our Convention Headliners Dick Monday, Tiffany Riley, Leon McBride, Kelly Ballagh, Julia Bothun, Kelli Brown, Julio Furlan, Grainger Esch, Melodee Lenz

Do not miss the opening Welcome event at 7:00pm on Wednesday, August 1st. There are too many surprises to list, but the evening will be special with performances and sharing Q&A time with these amazing professional clowns. They will demonstrate and share stories and experiences and they are here to teach and inspire.

### **On the Porch with Leon McBride**

It is such an honor and a special treat to have the great Leon McBride join us at our convention this year. He has so much to share and offer. We are privileged to have an all convention performance and lecture event on Thursday, August 2nd at lunch with Leon McBride. Buy a box lunch at the hotel for \$10 and let his stories take you on a new adventure.

### **An Afternoon with Chagy**

Don't expect a clown...don't expect a pastor. Expect more...one of the most effective, high-energy and ministry-filled performances you have ever seen! Of course, Chagy is also a world-class juggler, magician, mime, clown, hilarious entertainer and creative evangelist who can teach in both English and Spanish. This all convention performance and lecture is on Saturday, August 4th at 1:30pm.

### **Puzzle Theme Party**

The Puzzling fun will begin on Friday, August 3rd at 8:00pm. We will have a Maze entrance, Solve It! Team building puzzle games, selfie photo station, a DJ, and some snacks; but most of all we will put all of our pieces together and have an amazing time with friends.

### **Awards Banquet**

The Stars will shine as the winners receive awards and we gather with good food and friends. On Saturday, August 4th at 6:00 the banquet will begin with a Happy Hour visit and a performance by Fanny Kerwich and The Lone Star Circus.

### **Sunday Worship**

The one and only Brenda Marshall will lead us in a Sunday worship on Sunday, August 5th at 8:30am followed by a beautiful Breakfast Buffet to end the fun and exhausting week.

# Convention Performance Opportunities

After all, we are all clowns. We love to perform to entertain and to make people SMILE. We have built in many unique opportunities for YOU to perform.

## **Competitions (This is your time to SHINE!)**

The TCA is built on competition. The goal to become the very best that you can be. Whether you are working to become the 2018 “All Around Clown” or you just want to improve just one aspect of your character, there are many opportunities for you to Show what you have to offer. Sign up to compete...you will be glad you did!

For rules and regulations of Competitions please go to [www.jollyjo-ey.org/tca-competition-manual](http://www.jollyjo-ey.org/tca-competition-manual).

- Single Balloon Competition
- Multiple Balloon Competition
- Cheek Art Competition
- Full Face Painting Competition
- Make-up competition
- Performance Competition
- Skit Competition – Single Skit and Group Skit
- Paradeability Competition

## **OPEN MIC (Get out of your comfort zone!)**

We have a new feature this year. We are hosting an OPEN MIC event at lunch on Friday and Saturday. Buy a \$10 box lunch at the hotel and meet in the Vendor room for OPEN MIC. Seating is picnic style on blankets and picnic tables. We will have a small platform stage and a microphone set up. This is not a competition. There are NO Rules. You can sign up to present a skit, a comedy bit, a silent act, a magic trick, a puppet act, a dance, a song or anything you want. You don't have to be in costume. There will be a time limit and there will be a sign-up sheet so watch for more to come about the OPEN MIC picnic lunch.

## **LATE NIGHT JAMS (Sleep!...Who needs Sleep!)**

Each night we have late night JAMS planned. JAM sessions are a great time to share your innovations with others and learn unique amazing skills in a relaxed and comfortable setting. Don't miss the JAM on Thursday night. It will be Super fun and different. I can't tell you a lot about it right now, but here is a HINT – BLACKLIGHT AND NEON!

# TCA Convention 2018 Schedule

## Wednesday 8/1/18

12:00-7:00pm

- Registration open - Gallery area
- Competition Sign up - Gallery area
- Dealer Room setup - Washington/Library

3:00-7:00pm - Dealer room open - Washington/Library

2:00-3:00pm - Judges Meeting – Cottonwood

First Timers Orientation – Post Oak

3:00-4:00pm - Competitors Meeting - Cottonwood

4:00-7:00pm - TCA Board Meeting – Hospitality room

4:00-5:15pm – Classes

- Class 1 – Dogwood – Balloon Décor with Teri Stokes
- Class 2 – Chinaberry – Juggling with Keli and Julio
- Class 3 – Irving Lecture Hall - Storytelling with DeeCee Cornish

5:30-7:00pm - Dinner on your own

**7:00pm – Deadline to sign up for single balloon competition, multiple balloon completion, cheek art competition, full face paint completion and performance competition.**

7:00-9:00pm - Welcome festivities - Live Oak Ballroom – (lots of surprises, don't be late) Performance and Q&A with Ringling Clowns...Dick Monday (MC), Tiffany Riley, Kelly Ballagh, Grainger Esch, Keli Brown and Julio Furlan, Melodee Lenz, Leon McBryde, Julia Bothun.

9:00pm - Ice Cream Social - Hospitality Room hosted by the TCA Board

10:00pm - Jams – Gallery Area

## Thursday 8/2/18 (face paint and balloon tract)

8:00-9:00am- Hospitality Room open hosted by Cheerful Clown Alley

8:00-12:00 - Registration Open - Gallery Area

Competition Sign up - Gallery Area

9:00-3:30 - Vendor Room Open - Washington/Library

9:00-10:15am – Classes

- Class 1 – Chinaberry – Halloween face painting class with Sharon Hodges
  - Class 2 – Dogwood – Balloons for Everyone...Lions and Tigers and Bears! with Teri Stokes
  - Class 3 - Post Oak – How to engage with others in a Pediatric Hospital with Tiffany Riley and Dick Monday
- 9:00am – Single Balloon Competition check in

**9:30-9:45am - Single Balloon Competition – Elm**

9:30am – Multiple Balloon Competition check in

**10:00-10:30am - Multiple Balloon Competition - Pecan**

10:30-11:45am – Classes

- Class 1 – Chinaberry – Beginner face painting with Sharon Hodges
- Class 2 – Dogwood – Balloon safety and trouble shooting with John Clauder

Clauder

- Class 3 - Live Oak – How to handle the press workshop with Dal Sanders

**11:45-1:45pm – Live Oak - On the Porch with Leon McBryde - Box lunch available for purchase \$10**

1:15pm – Cheek Art Competition check in

1:45-2:00pm - Cheek Art Competition – Maple

1:45pm – Full Face Painting Competition check in

2:15-3:00pm - Full Face Painting Competition - Mulberry

2:00-3:15pm– Classes

- Class 1 – Chinaberry – All that Glitters with Sharon Hodges
- Class 2 – Dogwood – Next Level Twisting with Teri Stokes
- Class 3 - Post Oak – Partnering Success with Dick Monday and Tiffany Riley

Riley

**3:00pm – deadline to sign up for Make-up competition and skit competition**

**3:30-5:30pm - General Membership Meeting - Live Oak**

5:30-7:30pm - Dinner on your own

7:00pm – Performance Competition check in

**7:30 – 10:00pm - Performance Competition - Live Oak - Ed Fitzgerald (MC) – (surprises, don't be late)**

Hospitality room following performance competition hosted by Oops Alley and Rosy Nose Clown Alley

10:00pm - Jams – Gallery Area – This is a special Jam session with amazing surprises.

Don't miss this one – Black Light Jam Session with glow paints and neon balloons

**Friday 8/3/18 (Magic and Puppet Tract)**

8:00 – 9:00am - Hospitality Room Open hosted by Happi Tymes Clown Alley

8:00 – 12:00pm – Registration open – Gallery Area

Open mic sign up – Gallery Area

Wet and Wild class with Leon McBryde sign up

8:30am – Make up competition check in

9:00-6:00pm - Vendor Room Open - Library

**9:00-12:00 - Make Up competition - Live Oak**

9:00-11:00am – Special class – Daycare shows by Margaret Clauder – Meet in Magnolia for a short lecture, then carpool to the daycare down the street and watch Margaret perform a show with a live kid audience.

9:00-10:15am – Classes

- Class 1 – Chinaberry – Body Expression with Toty and Andy
- Class 2 – Dogwood – “Turning your restaurant gig into a restaurant show” with Dal Sanders
- Class 3 – Post Oak – Slapstick with Kelly Ballagh

10:30-11:45am – Classes

- Class 1 – Chinaberry – Make-up with Julia Bothun
- Class 2 – Dogwood – Magic and props using accessible materials with Randi Rain

- Class 3 – Post Oak – Andy Anderson – Nuts and Bolts of Magic

12:00-1:30pm – lunch - Box lunches available for purchase for \$10– Library – open mic – picnic style

1:15pm – Skit Competition check in

**1:30-3:30pm – Skit Competition – Live Oak - Master of Ceremonies - MC Dal Sanders and Pix Smith featuring Duchess Von Sushi**

**3:00pm – Deadline to sign up for Paradeability competition**

3:30-4:15pm – Classes

- Class 1 – Chinaberry – movement with Julia Bothun
- Class 2 - Post Oak – Kelly Ballagh - Showmanship

4:30-5:45pm - Classes

- Class 1 – Wet and Wild with Leon McBryde - (wear clothes that can get wet) meet in Magnolia – class will be outdoors
- Class 2 – Post Oak – Movement Doesn't Equal Life – Puppets with Pix Smith

5:45-7:45pm - Dinner on your own

8:00 – 11:00pm - Theme Party – Live Oak – Maze entrance, “Solve It! Puzzle Game, DJ, Selfie Photo area, cupcakes and punch

No Hospitality Room

11:00pm - Jams – Gallery area

**Saturday 8/4/18 (Performance Tract) with Bonus Holiday Performance Additions**

8:00-9:00am - Hospitality room open hosted by Cowtown Clown Alley

9:00-2:00pm - Dealer room open – Library - last chance

**9:00am – Paradeability Competition check in**

**9:15-9:30am – Group Photo – Gallery Area**

**9:30-12:00 - Paradability Competition – Gallery Area**

**12:00-1:30pm - Box lunches – Live Oak Ballroom – Web design, marketing and SEO with Derrel Allen**

**Open Mic in Library – box lunch/picnic style**

**1:30-2:45pm - Lecture/Performance - Live Oak - Chagy performance and gospel lecture (surprises, don't be late)**

**3:00-4:15pm – Irving Lecture Hall – Where Do I go From Here? with Leon McBryde**

6:00-7:00pm - Happy Hour - Live Oak – cash bar

7:00-10:00pm - Awards Banquet – Live Oak - Fanny Kerwich and the Lone Star Circus with Slappy and Monday hosts

No Hospitality Room

10:00pm – Jam – Gallery area

**Sunday 8/5/18**

8:30-9:15am - Irving Lecture Hall – Worship Service with Brenda Marshall

9:30- 10-30am - Breakfast - Live Oak

\*check in for all competitions 30 minutes before start time \*Deadline to sign up for all competitions is 3:00 the day before the competition (please note there is a courtesy extension on Wednesday)

**See Detailed schedule for Bonus Holiday Additions on page 21.**

## **Nominating Committee Slate Of Officers For 2018 Election**

by Andy “Smiley” Anderson

President- Judy Cornett

Vice President – Linda Greene

Treasurer- Cindy Rice

Secretary- Voncille Cox

Sergeant At Arms- Patsy Mcmillan

N East Area Representative – Susan Keys

N Central Area Representative –Lana Sue Fridge

S East Area Representative - Pam Blacklock

S Central Area Representative - no one at this time



## TEXAS CLOWN ASSOCIATION REGISTRATION SCHOLARSHIP APPLICATION FORM

Name \_\_\_\_\_ TCA # \_\_\_\_\_

Clown Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone # \_\_\_\_\_ email \_\_\_\_\_

Please include a letter of reference from a TCA member who has first-hand knowledge of your clowning abilities.

Please include a picture of you in make-up & costume. (Photo will not be returned)

Please answer the following questions either typed or written in ink.

1. How long have you been clowning?
2. What clowning venues are you most comfortable clowning and why?
3. What clown skills are you interested in developing?



## TEXAS MID CITIES CLOWN ALLEY 85

invites you to the

### Texas Clown Association 35th Annual Convention

**August 1-5, 2018**

ALL convention registrants must be current TCA members.

See the TCA website for a membership application.  
[www.texasclownassociation.com](http://www.texasclownassociation.com)

#### REGISTRATION FEES:

**\$145 until 12/31/2017**

**\$175 1/1/2018 – 6/30/2018**

**\$200 after 7/1/2018**

(No refunds after June 30, 2018)

Registration per person includes: all scheduled workshops and shows, jams, daily admission to the dealers room, competitions, hospitality room, Saturday awards banquet and Sunday breakfast

**\$145 JUNIOR JOEYS**

Name: \_\_\_\_\_

Clown Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

How Many Years A Clown? \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

TCA # \_\_\_\_\_ (registrants must be TCA members)

Is this your 1st TCA Convention? Yes \_\_\_ No \_\_\_

(ages 10-15)

Juniors enjoy all the same convention events and activities as the adult registrants, plus special classes geared for younger clowns.

**CONVENTION FEES:**

Registration (see right side) \$ \_\_\_\_\_

Extra Banquet Ticket \$45each \$ \_\_\_\_\_

Extra Breakfast Ticket \$30each \$ \_\_\_\_\_

T-Shirt Size \_\_\_\_\_ \$20 \$ \_\_\_\_\_

**TOTAL \$ \_\_\_\_\_**

ISSUE and MAIL Checks to:

**TCA Convention 2018  
P. O. Box 154791  
Irving, TX 75015-4791**

**The Westin Dallas/Fort Worth Airport  
4545 W John Carpenter Frwy, Irving, TX 75063**

Room Rate: \$99 plus taxes and fees.

Up to 4 people per room, includes WIFI and parking  
To book your room, contact the hotel at  
[www.westindallasfortworthairport.com](http://www.westindallasfortworthairport.com)

or call 972-929-4500.

Tell them you are with the Texas Clown Association. Make your reservation early to ensure you have a room. Please plan to stay at the convention hotel to help Mid Cities meet its room block and save money on the convention meeting space.

Watch [www. MidCitiesClownAlley.com](http://www.MidCitiesClownAlley.com) for more convention information, as details become available.

Questions? Contact:

Cinde "Boopsie" Sanders 214-796-8122 [magicinde@hotmail.com](mailto:magicinde@hotmail.com)

Susan "Dubble Bubble" Keys 214-912-8448 [merrymakers1@juno.com](mailto:merrymakers1@juno.com)

4. What clown educational programs have you attended in the past two years?
5. Have you received a TCA scholarship in the past two years?
6. How will you apply the education you receive as a result of receiving this scholarship?
  - a. In your community?
  - b. In your alley?
  - c. In the Art of Clowning?
7. Have you attended a TCA Convention in the past & when?

**Application must be postmarked by July 1, 2018.**

**If you e-mail all info must be received by midnight July 1, 2018. Please send completed form and accompanying documents to:**

**Linda Greene**

**4204 Dawn Circle**

**Midland, TX 79707.**

**or e-mail to Linda Greene at [greenietheclown@hotmail.com](mailto:greenietheclown@hotmail.com)**

## Bonus Holiday Performance Tract

We have put together an exciting bonus tract on Saturday. There are many pieces to be put together to complete our puzzle. We are expanding our horizons and opening the doors to holiday performers for a one-day magical experience at the Texas Clown Association Convention.

Are you interested in working on improving your skills as a Santa Claus or Mrs. Claus or an Elf or Storyteller? Are you interested in learning more about Improv or audience participation through stories and music? Are you wanting to learn about marketing and web design and how to promote your holiday business? Are you interested in learning and listening to stories from the best in the business? This is where you can do all of that...and more.

Join us for a one-day Mini Holiday Performance Convention on Saturday, August 1st from 9:00-5:30 for an intensive day of workshops, shows and lectures. Meet and visit with some of the best in the business. Shop in the vendor room for the latest in make-up, costuming, magic, storytelling and more.

If you already have a full registration for the Convention you are invited to attend all of the events, parties and lectures including the bonus performance tract. If you are not registered for the full convention, but want to join us for Saturday only, you are welcome to attend all lecture and events and you are welcome in the vendor room for the day. Your day registration rate is \$75.

Bonus Holiday Additions – Saturday 8/4/18

9:00-2:00pm - Dealer room open – Library

9:00-10:15am – Classes

- Class 1 – Chinaberry – Holiday entertaining with audience participation - Playing the Christmas Bells – Margaret Clauder
- Class 2 – Post Oak - Santa storytelling. Ways to improve your skills - Bill Dendy

10:30-11:45am – Classes

- Class 1 – Chinaberry - Christmas Story Acting – Darla Bicknell
- Class 2 – Post Oak - Santa Makeup & Using Technology – Leon McBride

12:00-1:30pm - Box lunches for sale for \$10 in lobby – Live Oak Ballroom  
– Web design, marketing and SEO  
with Derrel Allen

Or Open Mic in Library – box lunch/picnic style lunch

Or lunch on your own

1:30pm-2:45 pm – Classes

- Class 1 - Lecture/Performance - Live Oak - Chagy performance and gospel lecture
- Class 2 – Post Oak - What your holiday booking agent and your customer wished you knew! –

Sharon Hodges with RentSantaDFW and other booking agents  
3:00 pm – 4:15 pm Irving Lecture Hall - Class/ Lecture: Where do I go from here? – Leon McBride  
4:15 – 5:30 pm – Classes  
• Class 1 – Chinaberry - Holiday Balloon Twisting  
• Class 2 - Dogwood - Improve your holiday character with Improv and Interaction – Darla Bicknell  
6:00-7:00pm - Happy Hour - Live Oak – cash bar



Be sure to check out the TCA website at  
**[www.texasclownassociation.com](http://www.texasclownassociation.com)**

**The members only password is: daze17**

Be sure to connect to our official TCA Facebook page from our website and follow us to stay current with what is going on with TCA.

# Behind the Greasepaint: Meet the Ringling Bros and Barnum and Bailey Circus Clowns

You are in for a rare treat as our headliners for TCA 2018 include a mini Ringling Clown reunion featuring Dick Monday (Monday), Tiffany Riley (Slappy), Leon McBryde (Buttons), Kelly Ballagh (Kellogg), Julia Bothun (Cherry Mooseburger), Kelli (Brown) Ramazini, Julio (Furlan) Ramazini, Grainger Esch, Melodee Lenz.

## **Dick Monday (Monday)**

Dick Monday was the Director of the Ringling Bros. and Barnum & Bailey's Clown College, where he trained and directed all the clowns for The Greatest Show on Earth. Dick's film and television credits include ABC's Into the Night with Rick Dees, Brain Donors, Saved by the Bell, The Late Show with David Letterman, The Tonight Show with Jay Leno, The Rosie O'Donnell Show and Woody Allen's Sweet and Lowdown. Dick has been a featured act with The Big Apple Circus, Circus Sarasota, Circo Atayde in Mexico, Ringling Bros. and Barnum & Bailey, Lone Star Circus, the New York New York Hotel in Las Vegas and the Dallas Symphony Orchestra. He most recently wrote, directed, and performed in the Shanghai International Comedy Festival, directed two shows at The Dallas Children's Theater, and brought contemporary satire to an award-winning orchestra. He works with his wife and partner Tiffany Riley and together they are Slappy and Monday.

## **Tiffany Riley (Slappy)**

Tiffany Riley or Slappy was the first female clown to be featured in The Big Apple Circus in NYC, and along with partner Dick Monday, has performed with the Lone Star Circus, Circus Sarasota, Ringling Bros. and Barnum & Bailey, Hanneford Circus and Circo Atayde in Mexico. Most recently, she and Monday wrote, directed and headlined in the Shanghai Comedy Festival and ongoing in Goofballs Cabaret at the Pocket Sandwich theatre. After creating and growing the Funnyatics Clown Program at Children's Medical Center, she launched the Laughter League Medical Clown Program at Cook Children's Medical Center, Boston Children's Hospital and Hasbro Children's Hospital. She holds a BFA in Acting from NYU's Tisch School of the Arts, and last May she completed her Master's Degree in Liberal Studies at Southern Methodist University.

### **Leon McBryde (Buttons)**

Leon McBryde has led an exciting and unusual life doing everything from clowning with The Ringling Bros. and Barnum & Bailey Circus to being President of Fantasy Factory Ltd., the parent Corporation of ProKnows® and ProFace®. He was Good Will Ambassador for Ringling Bros. & Barnum & Bailey Circus, taught at Clown College, is an international performer and lecturer at multiple clown and entertainer conventions. He is the founder and director of Advanced Studies in the Performing Art of Clowning. He has created children's Christian television shows, written shows for Ronald McDonald, designed specialty motel rooms for Holiday Inn, and in 1990 was inducted into the Int'l Clown Hall of Fame. Leon semi-retired from clowning and donned the red suit 8 years ago. He took the same creativity and passion he had for clowning into the Santa world. As Santa Noel, Leon is a performance-based Santa and performs in the Miami Beach area in private homes and corporations. He also makes appearances at the prestigious Biltmore Hotel in Coral Gables and at the Atlantis, famed resort in the Bahamas. In 2017 he was inducted into the International Santa Claus Hall of Fame.

### **Kelly Ballagh (Kellogg)**

Kelly started his career in clowning when he joined Ringling Bros. and Barnum & Bailey Circus in 2001. It was here that he spent his first years learning the art of clowning. In 2005, Kelly was promoted to the higher ranking of Boss Clown of the Red Unit, where he was placed in charge of the entire clown alley for the show. Instrumental in the hiring and training of new clowns, Kelly became a skilled teacher of the "art of performance clowning". After leaving the circus, Kelly moved to Texas where he still teaches clowning and performs around the world, both as a clown and comedic character. He can also be found lending his voice to Ralph the Dog, over in the CLZ Studios of COOK Children's in Fort Worth. Kelly has shared his talents at COAI, American Clown Academy, and TCA to name a few, and is proud to be back at TCA sharing his talents once more with all of us. Prior to joining Ringling Bros. and starting his clowning career, Kelly also traveled the United States with Puppet Productions Inc., teaching the art of puppetry to puppeteers around the country. You can visit his website at [www.KellyJamesBallagh.com](http://www.KellyJamesBallagh.com) to learn more.



### **Julia Bothun (Cherry Mooseburger)**

Julia Bothun grew up surrounded by performers (she is the daughter of Tricia Manuel, Pricilla Mooseburger). It is not a surprise that Julia should take to clowning like a duck to water. Julia worked hard to discover her own voice and character. She developed a love for playing music and singing as well as clowning. After high school, Julia toured with Ringling Bros and Barnum & Bailey Circus for three years. She now assists her mother with curriculum planning, gag writing, clown conventions and working with other clowns to develop various skills.

### **Kelli (Brown) Ramazini**

Kelli (Brown) Ramazini, is from right here in Dallas, TX. On her 19th birthday she went to the circus for the first time and fell in love with the circus. She studied and practiced circus skills day after day. Two weeks later, she auditioned for The Greatest Show on Earth, and made it! Her greatest female inspirations are Annie Fratellini, and Lucille Ball. She pulls her humor from the everyday mundane and learns from observing people interacting with one another. Children are her greatest inspirations! She and her husband Julio are now a Clown Duo called The Ramazini's. They have performed many arenas nationwide and on national TV all across North America. Since leaving Ringling in 2013 Kelli and Julio have been performing and creating new shows. Kelli is an instructor at the Lone-star Circus School where she teaches aerial silks, lyra, trapeze, juggling and contortion.

### **Julio (Furlan) Ramazini**

Julio Ramazini, is from Sao Paulo, Brazil. He attended circus school in Rio De Janiero for 4 years, where he was scouted out by a Ringling Bros affiliate who offered him a contract on the spot. In circus school, he studied many, many things, but preferred, juggling, stilt walking, unicycling, rolling globe, basing for canastilia, basing for perch, and trapeze. He has many physical skills, but his natural knack for comedy by far out rules everything. He and his wife Kelli (The Ramazini's) work together performing live and on TV all across the country. Julio teaches clowning, juggling, unicycling, rolling globe and silks at the Lonestar Circus School. Grainger Esch From a very young age, Grainger Esch (aka Professor Cacahuete, aka Dr. Quack) has been a dedicated pursuer of laughter. A graduate of Ringling Bros. and Barnum & Bailey Clown College, he began his professional show business career as a clown with The Greatest Show on Earth. His experience there led to work as a featured clown with several other circuses, to performing as Stan Laurel at Universal Studios Hollywood theme park, and to work in

television and film, including a role in Universal's *How the Grinch Stole Christmas*. He has worked as a comedy/variety performer in Mexico and Japan, played in a stilt-walking novelty band in California, and served as a volunteer firefighter in Salado, Texas. There, for ten years, he managed the Salado Silver Spur Theater (a live theatrical venue devoted to comedy, variety, and musical performance), and co-founded the Silver Spur Arts Academy. Currently he loves working as a therapeutic medical clown with the Laughter League at Cook Children's Medical Center in his hometown, Fort Worth.

### **Melodee Lenz**

The stars must have aligned when Melodee Lenz stumbled into the world of the circus arts. Melodee had the great privilege to perform in the 139th Red Unit Clown Alley, touring with *The Greatest Show on Earth*, Ringling Bros. And Barnum & Bailey Circus. Melodee also worked as a medical clown for Children's Medical Center in Dallas as a member of the Funny-actrics Clown Care Program. Melodee has been a professional voice actress and comedy writer, actress, singer and dancer for as long as she can remember. Her list of credits includes Cartoon Network's *Dragonball Z*, *Case Closed*, *Full Metal Alchemist*, and *Yu Yu Hakisho*. Melodee has also voiced video game characters for Sony PlayStation platforms - and even created characters for *Kidd Kraddick In The Morning's* "Greatest Morning Show Collection." Currently, Melodee is a Broadcast Producer for the Award-Winning CLZ TV sponsored by Amon Carter Foundation and Cook Children's Hospital. In 2016 Melodee received a Telly Award for Best Original Song and Children's Music Video for her beloved character, Cooper the Dwagon. She has produced original cartoons, performs in multiple live TV shows weekly and is currently producing over five original television programs for children of all ages. (Adults like them too!)

# Why Did You Become a Clown?

by Grenda “Poppins” Walton

It would be very interesting to hear others clowns explain their choice. Many people clown because they simply love children. Some feel called to entertain the disabled or sick in special settings. Of course, there are bound to



be those who are in the business for the money, and there are probably clowns who get their jolies from being in

the spotlight in costume. Whatever the reason, as long as they stay true to the universal code of clown ethics, I am happy.

As for me, I became a clown 35 years ago because I wanted every child to be happy and loved.

There were only about 10 clowns in our area back then. Some were seasoned clowns that I look up to. Roselie Perryman. Bo and Gretchin Gerard . Dal Sanders, Poppy and Bonkers to name a few. I went to a Laugh Makers Conference in New York to learn the skills of the craft. Some I conquered quickly, some needed a lot more practice. But whatever I did, I enjoyed.

Thus began Poppins, The Clown, and her company Clown On The Run. In the years since, I started two children’s clown clubs – one was for deaf children. When Ringling Bros. came to

Dallas, I managed to have these children parade center ring at one performance of the circus. My little group also participated in many stage shows. It was wonderful to see these shy, inhibited children come alive and grow with confidence and self-esteem. The mayors of their cities would present them with an official Clown certificate for National Clown Day.

I also encourage some young clowns I taught to enter the TCA competitions. They were unbelievably talented. I am glad they now have a Child Clown section at convention.

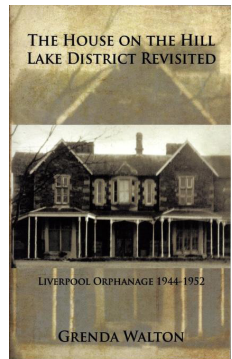
The Texas Clown Association honored me in 1990 with the Texas Clown Association Ambassador Award, which I was so proud to receive.

My childhood was not a happy time, being brought up in an orphanage, but maybe I was supposed to be there so I would go on to make children happy. God does work in mysterious way.

If you wish to read my book about my childhood, the book is on Amazon and is titled “The House on The Hill-Lake District Revisited”. I will be donating some for the convention’s raffle.

So Let’s hear from you. WHY DID YOU BECOME A CLOWN?

Love in Clowning, Grenda “Poppins” Walton, TCA Member #245



# Texas Clowns High on Humor after Conference

by Kathy “Piccolo” Keaton – Therapeutic Clown and Author



Miss Motzi-Peep-Piccolo-Miss Cookie

Four members of TCA were honored to be invited to be the official welcoming committee for guests and caregivers attending The Comedy Caregivers Event at the Association of Applied and Therapeutic Humor (aath) Conference held recently in San Diego California.

Famous comedian Yakov Smirnoff, quadriplegic bicycle champion Sean Simonson and cancer survivor and funny lady Brenda Elsanger entertained at the event.



Piccolo/Miss Cookie with Yakov Smirnoff

“Resilience - Harnessing the Power of Humor” was the focus for the four-day conference. Judy “Peep” Cornett and Martha “Miss Cookie” Warren were the recipients of The Caring Clown Scholarships and Claudette “Miss Motzi” Webb received the Patty Wooten Nursing Scholarship. Kathy “Piccolo” Keaton presented a session on “Clowning During Crisis and Challenge.”

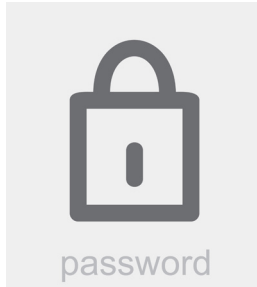
AATH is an educational leader in the pioneering field of humor therapy studies, presenting the latest studies and research to those interested in the positive health benefits of humor. Members incorporate humor into their profession and include scholars, psychologists, counselors, nurses, social workers, physicians, clergy, funeral directors, teachers, speakers and therapeutic clowns.

Humor Therapy is any intervention that promotes health and wellness by stimulating a playful discovery, expression or appreciation of the absurdity or incongruity of life's situations. This intervention to enhance health or be used as a complimentary treatment of illness to facilitate healing or coping, whether physical, emotional, social or spiritual.

“The stories I heard of resilience and the way people were able to bounce back after very challenging circumstances with the use of humor impressed me,” said Martha. “I was excited to learn of all the studies, research and resources available to validate the importance of what we actually do as clowns.” “Humor is really a much bigger deal than I thought” said TCA President Judy Cornett. I walked away with a clear understanding of the actual power of humor on our health. I took away new information and ideas I can use in my hospital work. Now I laugh on purpose while alone while in my car. It makes me just feel happier and makes me want to make others happy as well.” Claudette Webb said, “It opened my eyes to how valuable what we do really is. It will now make me stop and think a little more about how we can really affect people in a positive way, especially adults and not just children. The conference helped me begin to look for signs of when I can use humor and apply it appropriately even when not clowning.”

“As a twenty-year member of AATH and passionate about sharing the health and wellness part of humor and laughter with others, I was excited to have other Texas clowns be able to attend the conference. Understanding the true value and health benefits of humor and laughter has helped give me confidence as a clown and speaker and also helped my credibility as a professional in my field as a therapeutic clown and certified humor professional. What we do is important. Clowns matter!”

*The password for the Members Only section on the TCA website will be changing on July 15. The new password will be center-ring.*



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# Last Walk Around

We are saddened to hear of the loss of our friend and clown.

Donna “Donnabelle” Manna passed away surrounded by family on May 31st. Funeral services were held at St. Matthew Catholic Church (Wurzbach) on June 14. She was laid to rest at Fort Sam Houston National Cemetery.

We mourn with her family and alley during this time of loss.



# Member Spotlight: Earl Warren

by Jeanette “Dusti” Sanders

Earl is the first to volunteer for any Happi Tymes charity events such as Arlington’s Fall Fest, providing his own tent and setting it up at the three day event for the past 15 years. He has been officially recognized by the alley for his volunteer activities. Earl, along with two other alley clowns planned and organized an annual citywide event for Arlington at risk children which lasted five consecutive years. As many as 130-200 children each year were treated with games, food and clown entertainment for four hours. Along with the other organizers, he built a half dozen large games for the events and stored them each year at his home. He coordinated the event for a five years, using his time to do the publicity, much of the food solicitation and publicity calls at churches, low income organizations and news organizations. This three man team also organized and produced the first annual Joint Entertainers Meeting in the Metroplex in 2004, Designed to be hosted every third year by a different alley to bring ALL area entertainers together to socialize and get to know

each other. The hope was to break down the “wall” between some of the groups, primarily magicians and clowns; to know clowns as a legitimate entertainer rather than someone who “violates-the magicians oath.” Since the other organizers have long since dropped out of clowning, Earl has been the driving force, along with Happi Tymes board, in keeping this event rotating.

Earl created and is administrator of Happi Tymes website without reward and has created and maintains two other clown sites. During the early years of the alley he wrote and published our monthly newsletter, which was through the U.S. Mail.

Earl has been coordinator for the alley for a local 4th July parade for at least 15 years, and volunteer float builder for the years the city required Happi Tymes to enter a float to participate. Earl is an August clown, entertains as characters: Birthday parties as Professor Moon the Harry Potter teacher; Billy Whiskers the twister and cowboy clown; Professor Apple-hill the Egypt explorer and “dirt doctor” and appears as a Patriotic clown.



He has 30 years of entertaining as Santa throughout the DFW Metroplex, which includes volunteering for visits to charity events. He has been a member of the planning and administrative team for at least 5+ TCA conventions, including the first Summer convention sponsored by Happi Tymes where he was the coordinator. As a clown he has attended and participated in competitions for numerous conventions through the years.

Earl is a member of all three alleys in the Metroplex and participates in charity events and fund raising events for Cowtown and Mid-Cities, donating his time and inventory. Earl continually encourages clowns in Happi Tymes and outside to learn and participate in as many clown activities as possible to become better, and more self-confident in their craft. He is willing to take time with any clown that wants to team new skills. He has frequently built walk around items or pocket magic items as hand-outs to Happi Tymes members.

He served as Happi Tymes Treasurer for 10 years and has been President of Happi Tymes at least 3 times and currently holds that office. At each meeting he urges everyone to be a TCA member

and encourages members of the other COAi local alleys to also join or renew and to attend conventions.

At 84 years of age, Earl is still a driving force in clowning locally and through TCA.

## **TCA Scholarship Applicants Needed**

**by Linda “Greenie” Greene**

Texas Clown Association is excited to offer a scholarship to the 2018 TCA Convention in Irving, TX. This convention is hosted by Texas Mid Cities Clown Alley. Application criteria is listed on the TCA web site. Help us educate the clowns in Texas.

PLEASE apply or encourage someone in your alley to apply.  
Send application and letter of recommendation to:

Linda Greene  
4204 Dawn Cr.  
Midland, TX. 79707

Or [greeniethelclown@hotmail.com](mailto:greeniethelclown@hotmail.com)

Application must be postmarked by July 1, 2018  
Or if emailed, it must be received by midnight July 1, 2018





**Be sure to make your hotel reservation at The Westin Dallas Fort Worth Airport for Convention!**

**Details and reservation links available at the Convention website:**

**[midcitiesclownalley.com/hotel-information/](http://midcitiesclownalley.com/hotel-information/)**