

Joey Journal



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Purpose of TCA

1. To promote, preserve, and improve the profession of clowning.
- 2 To provide the opportunity to study the art, history, and philosophy of clowning.
3. To educate its members and the general public in the wholesome and clean entertainment that is provided by the profession of clowning.
4. To provide news to the members of all clown events in the state of Texas.

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Central membership mailing location: Send all membership questions, dues, renewals, reinstatements, address changes and applications to TCA, Inc., P.O. Box 820, Hurst, Texas 76053.

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Be sure to check out the TCA website at

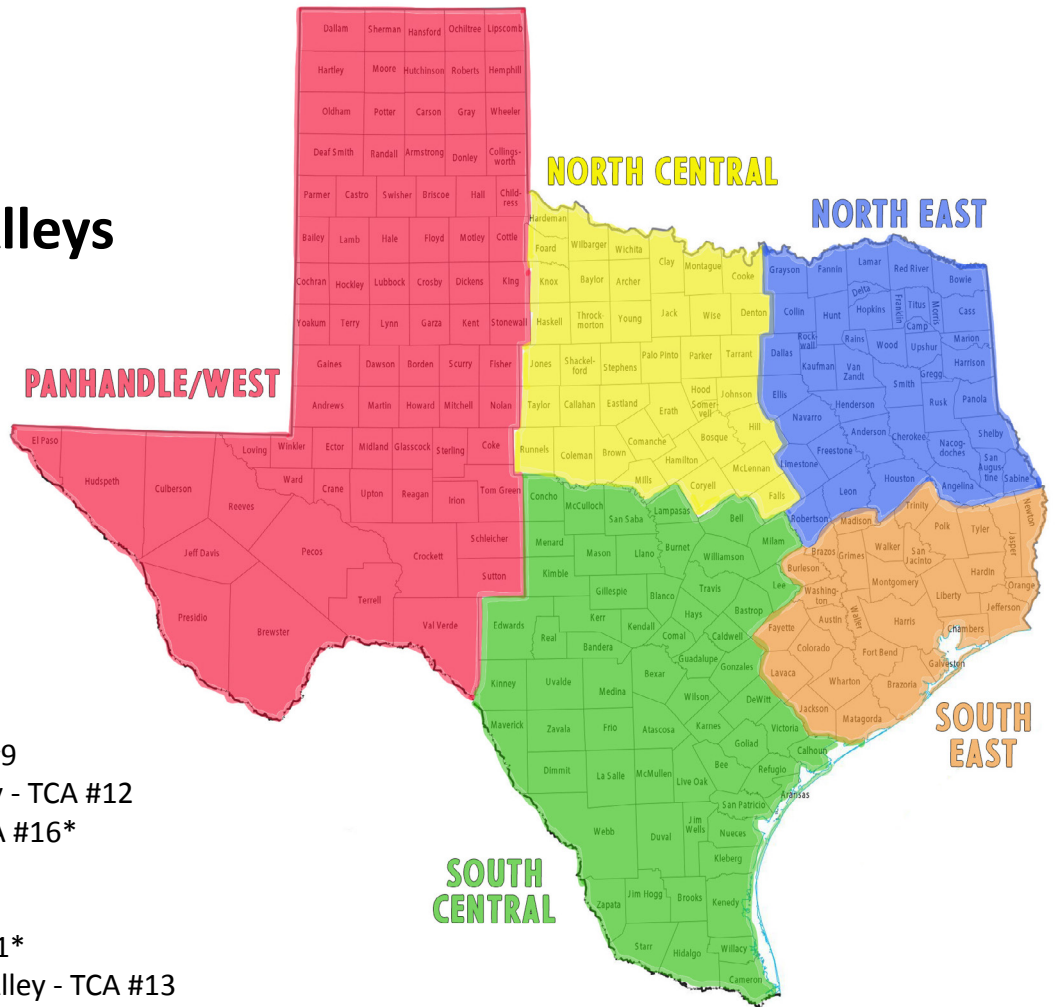
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**The members only password is:
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Be sure to connect to our official TCA facebook page - you can find the link on our website. Follow us and stay current with what is going on with TCA.



TCA Clown Alleys



Panhandle/West Region

Oops Alley - TCA #2

North Central Region

Cowtown Clowns - TCA #9

Happi Tymes Clown Alley - TCA #12

The Clown Arounds - TCA #16*

North East Region

Tejas Klown Club - TCA #1*

Texas Mid-Cities Clown Alley - TCA #13

Payasos Latinos de America - TCA #23*

Cedar Creek Clowns - TCA #24*

Rosey Nose Clown Alley - TCA #25

Memory Makers Clown Alley - TCA #26

South East Region

Space City Clown Alley - TCA #6*

Montgomery County Clowns - TCA #11*

Cheeful Clown Alley - TCA #14

Coastal Confetti Clowns - TCA #18*

South/Central Region

Jolly Joey Clown Alley - TCA #19

The Clown Alley - TCA #15

*Inactive Alleys



a word from the **PRESIDENT**

by Patsy "Glitterbug" McMillan

Well some time has passed since our last issue and I will attempt to put some words of wisdom on this blank piece of paper.

Wisdom

Wisdom

Wisdom

Wisdom

Wisdom

That's my best attempt at giving you some pithy and expressive words.

It is the season of Autumn and I hope everyone is out there enjoying the few "fall" days Texas has to offer – but don't take a fall as I did because it can take a while to recover. Keep your feet planted firmly on the ground and not in the air, otherwise it may not be a pretty sight.

As I look back at our last convention, we had many fantastic attendees along with some great first timers. We have all watched attendance wane over the years which can be for various reasons; one being that there are a number of clown events (conventions, workshops, seminars, virtual) that may make your head spin making decisions on where is best suited for you to have a worthwhile experience. Also, another factor that just won't go away is the increasing costs. The host alley does their best to minimize costs but as we all know hotel and transportation prices are inevitably rising and it is something we have no control over. So let's keep TCA as your number one choice for fun, laughter, camaraderie and learning.

Our next convention will be August of 2023 at the Westin Dallas Fort Worth Airport – be sure to look for upcoming notices as Cinde Sanders and Susan Keys are working hard to put this together. So let's put our support behind them for this monumental task and we hope to see you there.

The next TCA Board meeting will probably be in February 2023 after all the board members agree on a date and location. If you would like to attend, please feel free to do so – but if you cannot be there and would like an item to be addressed, give your request to any board member to have added to the agenda.



Having Something to Share

by Aurora "Bebop" Krause

When there's an opportunity for clowns to do Career Day presentations at elementary schools it's always an excellent way to educate young children about clowns and clowning in a positive and safe environment. However, we should prepare ourselves for the reactions we'll get from our fellow presenters. I do Career Day presentations on a regular basis, my audiences are Kindergarteners thru 2nd grade. I arrive at the school feeling grateful for this opportunity and filled with an inner peace that's so important in order to connect with the children and share with them Bebop's passion and profession. These Career Day presentations allow me to introduce the "Art of Clowning" to a young audience in an academic setting. I make certain that my presentation is educational, informative and entertaining. The school's goal is to bring professionals from within the community to share with the children pertinent information regarding their professions.



This is how a Career Day event usually unfolds; all presenters meet in the Library at 8am and are given a schedule of the morning sessions. We're then taken to individual rooms where we'll each be making our presentations as classes rotate from room to room. I do my Career Day presentations in-full-clown, so Bebop is mingling with fellow presenters who may be; college professors, accountants, local news personalities, bankers, insurance agents, etc.....What I prepare myself for are the comments, questions and definitely looks that I'll get from these individuals. I won't go into them specifically because I know, if you've been clowning for any number of years, you can imagine the experience. Suffice to say most comments, questions and definitely the looks could be considered less than kind and unprofessional.

I know that clowning might not be at the top of every parent's list of professions for their child but for today's event their young child will have fun and be introduced to something special; the world of clowning. When the children first see me I capture their interest and attention. They know that a 'Real Clown' is going to talk directly to them and share information about clowning and they're ready to listen and I am ready to share.

- I share energy and enthusiasm to learn and give them a reason to read.
- I share comedy routines that give them a reason to laugh.
- I share magic routines that give them a sense of wonder.
- I share juggling techniques giving them something to strive for.
- I share what passion looks like and what passion sounds like so they can have dreams and follow their hearts.

In return I get smiles, giggles, high-fives and hugs; they now know that not all clowns are scary. At the end of the sessions my fellow presenters and I gather in the Library to pick-up our certificates of appreciation from the Librarian. I know some of them are still wondering why I'm there but too tired to bother with the thought. As for me, I leave feeling the same way I arrived; grateful, peaceful and satisfied. I've shared a little bit of Bebop's world with some great kids; I've shared the "Art of Clowning".



I GOT A TREAT!

by Linda "Noodles" Cooper

For the past 4 or 5 years, I have been invited to the Baytown EPIC "Spooktacular," a fund raising project for the area high schoolers summer trip to Costa Rica. EPIC is an environmental club, hosted by the Baytown Wetlands Center.

This year was the biggest year with 650+ attendees! Quite a feat as the Astro's were playing in the play offs that night.

Madame Gertrude is a fortune teller, joke teller (you pick). I developed a process where the kids touch the plasma ball, then squeeze the rubber chicken. I learned early on to tell them how many times to squeeze the chicken the venue is held a metal building so you can imagine the the sound of a squeaky chicken! Madam Gertrude will tell them what the chicken said...usually the Chicken tells them they will be hungry tomorrow or they will fall asleep that night, added a new one this year for the bigger kids, "Do You Ride THE BUS? YES? Well your bus will be on time Monday...DO NOT BE LATE". Nothing scary, I try to keep it light, and funny... hoping to make parents laugh too.

This year was different, I had a child stop by for a new fortune. She wanted to tell me that I was right last year she DID get a whole lot of candy!! That made me smile. It's nice to be remembered.

2022 was the year I learned the value of a recurring gig.





Hidden Talent

Mary "Mary Canary" Turner

Growing up on a big farm in Kentucky, my siblings and I had wide open fields to play and roam around. But it wasn't all fun and games. There was plenty of hard work to do too: baling hay, cutting tobacco, hanging tobacco in the barn, hoeing corn, etc. There was no end in sight for this farm girl! Thankfully, Sundays were a day of rest. We kids would play soft ball, badminton, and cowboys and Indians in the front yard. One Saturday, while playing, I picked up a blade of grass and put it between my thumbs. I put it up to my mouth to see if I could make a whistle sound or something similar. I blew on the blade of grass, and to my surprise and delight, out came the sound of a train whistle!

Over the years, it's been loads of fun to call up the old whistle anytime I want, especially when entertaining kids. They find it amusing, and will try to mimic me! Most of the time, I will curl both hands, and place them around my mouth, as if I'm getting ready to holler. This is only a guise that adds to the mystery! Do you have a hidden talent--something you can put to work in a show?

I made a rectangular prop from white cardboard some years ago. In the middle, there's a circular cut-out. Around the cut-out, I placed colorful images of trains, including a few smiling ones. It was a simple, but fun prop. I would poke my "mug", my face, up to the cut-out, and would start my engine, if you will. Oh, the stories you can tell! The train whistle is a gift from God, and one I don't take for granted.





Keys to a better Show #5 - The Quick Trick Script

By Norman Barnhart

You will make your new trick better, much faster, if you write a short script to go with it. When you memorize the script it will be just like being in a play or TV show. Magicians are actors and the script is very important to making what you say sound good. Simply, write 4 or 5 numbers on a sheet of paper. Then think about what the trick is about, and write a script in steps.

For example: Zambini Shuffle Trick by Norm Barnhart

#1 Would you please take a card?

#2 Look at your card and memorize it.

#3 Please place it back in the pack

#4 I will now drop the cards into the bag and do the great Zambini shuffle, I learned this last summer on my trip to wonderful far away land of exotic ... Iowa.

#5 Shake the bag while jumping around in a crazy manner. Announce – “this Zambini Shuffle will thoroughly mix the cards like no other shuffle.”

#6 Then stick your head into the bag and come back out with the selected card seen between your teeth.

#7 “My dentist loves this trick.”

#8 Hold up the card and take a bow.

If you want to see this trick in performed live, look for my upcoming video. Basically there is a small brown paper pocket taped on the inside of the large paper bag. This holds a duplicate card, to the one forced at the beginning of the trick. But for now, let’s see how a script helps.

You have the five sentences you will say all written out so you can memorize them. Then as you go you may think of another joke to add, just write it on the card and you will be able to practice until you really have it down pat. If you do not memorize then you will be fishing for things to say during the show and that is embarrassing magic. However once you have a script, you can add jokes during the show as they come up.

Review and improve your script. If a joke does not get a laugh then try saying it a different way or timing it differently. If the joke still does not get a good reaction – drop it and replace with something else until you find the right line to go for that moment.

Once you have a good script you can improvise and adapt to the audience you are in front of. The basic script gives you something to start from in your performance. It also keeps you from forgetting an important details in the trick.

Learn more at: MagicNorm.com



Panhandle/West Alley Report

by Susan "Tinker" Butler

- Kathy Keaton is an editor for *Jest for Clowns* in the Caring Clown category.
- Claudette Webb is clowning/face painting
- Suzy Wall face painting and balloon twisting
- Linda Greene stated her best year EVER face painting for the Junior League in Odessa, the Odessa Country Club, schools, and churches. Fall festivals have kept her busy.
- Voncille is busy as a care giver.
- Susan Butler is busy teaching.

North Central Alley Report

by Greg "Zoots" Stanford

Cowtown is doing well this Fall. They meet regularly at El Chico's in a backroom. They have enjoyed having some special themes at their alley meetings. They brought in the Ft. Worth Police Department to talk about scams. They had a meeting focused on Walk Arounds and another was a "Memory Night."

Their upcoming meeting will focus on face painting for the Christmas season and they will meet for their alley Christmas party, also.

While the **Clown Arounds** are no longer an active alley due to lack of members, Greg and Tammy, spent two hours at Wichita Falls Parks and Rec Department's Halloween in the Park making balloon animals. They are looking forward to ballooning for Christmas in the Park in December.





South Central Alley Report

By Aurora "Bebop" Krause

It's been a busy time for South Central Region. We've made a transition from Diana "Buttons" McCurtain-Talbert being the South-Central Area Rep to Aurora "Bebop" Krause taking that position on.

The Jolly Joeys has been very busy getting reacquainted with our old community service organizations post covid, such as Juvenile diabetes, Downs Syndrome Alzheimer's, and various nursing homes. We also supported an Inclusion event that occurred monthly from May to September.

As we focused on professional growth, we had classes on face painting, glitter tattoos, balloon twisting and skit performance. During the month of October, we had a night of fellowship painting rocks with heartwarming pictures and messages. These were later distributed to various gig locations throughout the city.

We're closing out the year with our Annual Elf Louise event. Teams of two clowns and a Santa deliver presents to inner city children. This year, we're also taking a couple of teams to help with the gift wrapping before the delivery happens. And, we'll end 2022 with our annual Holiday Party.

Finally, we had our elections for 2023 and our new Board of Directors is as follows:

President – Dale "Patches" Flashberg
Vice President – Inez "Pandorfus" Esquivel
Treasurer – Olivia "Cupcake" Adamson
Secretary – Jeanette "Jay Jay" Maez
Member at Large – Stephan Weser
Past President – Diana "Buttons" McCurtain-Talbert

While there is currently not an alley in Corpus Christi, continued efforts are moving forward. Danny "Lanky" Kolloja is marketing a clown school to be offered in February 2023. Both Buttons and Bebop have offered to help as instructors.

**A BIG TCA WELCOME
TO OUR NEWEST MEMBERS:**

***Thomas Lanier, Debra Mitchell,
Terri Pali & Joanne Williams***



2022 TCA MEMBERS ROSTER

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