

TCA Face Painting Competition & Judging Rules

GENERAL RULES AND CONDITIONS:

All face painters (henceforth referred to as either '*competitors*' or '*artists*') must be current paid members of Texas Clown Association (TCA) and must have paid the full convention registration fee in order to participate in the competition. Each competitor must supply all of his or her own face painting supplies including paints, brushes, rinse water for brushes, water container, sponges, sponge-tipped applicators and other tools and supplies necessary to complete the task. Competitors may not share paints or other supplies during competition. Models will be the responsibility of the competitor. They can be of any age, male or female, and do not need to be registered for the convention nor do they need to be TCA members. Competitors may not use photos or drawings to refer to while painting. All designs will be painted free-hand. A complete set of the face painting competition rules will be made available to the competitors at the convention on the Competition Registration Table. A printable set of the Competition Rules are posted on the TCA website. Competitors are encouraged to become familiar with the rules *well in advance of the competition*. Not following the rules may result in point reduction or complete disqualification from the competition.

SUPPLIES:

Competitors ***MAY USE*** any or all of the following items:

- Only professional makeup (cosmetics) and paint products made specifically for the skin including metallic, neon, and interference paints. Products may be applied wet or dry.
- Skin-safe adhesives & adhesive removers
- Paint brushes, makeup brushes, sponges, sponge-tipped applicators, a stylus (a tool that makes "dots"). The end of a paint brush may also be used to make dots.
- Glitter in loose, gel, or liquid form (glitter must be polyester glitter *only*)
- Gemstones (stones may have adhesive backing or be applied with skin-safe adhesive)
- Loose and Pressed Powders, including Shimmer Powders
- Feathers (to be used on the face only, not in the hair)

Competitors ***MAY NOT*** use:

- Acrylic paints and other commercial paints including tempera paint, craft paint, textile paint, airbrush paint (such as Createx brand and other brands), etc.
- An airbrush system
- Stencils or stamps of any kind
- Masks over any part of the face
- Prosthetic pieces that are glued or taped to the face (i.e. fake cuts, scars, warts, noses, etc.)
- False eyelashes, special effects contact lenses, novelty eyeglasses or sunglasses. Regular prescription eyeglasses or contact lenses will be allowed on the models and the artists.

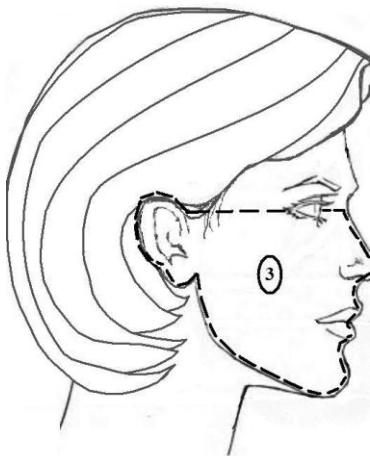
RULES FOR COMPETITION DAY:

Competitors and models must be in the competition area at the designated check in time, checked in and ready to set up. Upon checking in, the competitor will be given a competition number (or two numbers, if competing in both categories). Once the competitor receives a competition number (or numbers) the competitor and model(s) may enter the competition room to set up in preparation to begin the competition. Tables and chairs will be provided for the competitors and models. No more than 3 (three) competitors per table. Number of competitors per table will be directly dependent upon the size of the tables. Each competitor must work alone. Model is not allowed to add to the design in any way. Models must be available for the judging process and photography immediately following the competition. Models will not receive any compensation or prize for taking part in the competition other than the gratitude of the competitor. Prior to the start of the competition, a person designated by the Competition Director will inspect the painting materials of each artist to be sure they are in compliance with the rules for the face painting competition. The inspector will not be a face painting judge, a model, or a competitor.

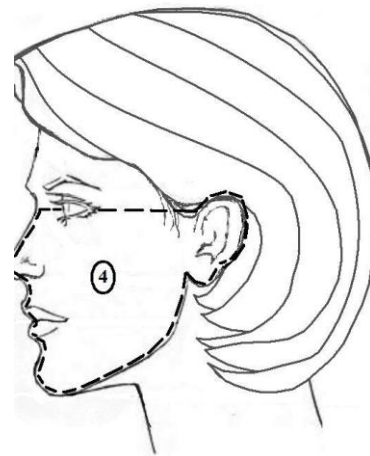
COMPETITION CATEGORIES: There are two competition categories -- Cheek Art and Full Face Designs

CHEEK ART:

1. Competitor will have 10 minutes to complete the cheek art design. No part of the design may be applied to the model's face prior to the starting of the time clock for this competition period.
2. Competitor may choose to paint the right or left cheek, but not both cheeks.
3. Competitor may not paint the forehead. (refer to areas 3 & 4 in drawing below for cheek area).
4. The design may also include the ear, but may not include the neck or chest.
5. The design may not be painted past the natural hairline of the model. The hair may not be painted.
6. The hair may be clipped or pinned back from the face to fully expose the design area.
7. The design should be painted to fit within the designated area of the face. (Refer to the drawing shown below for the approved cheek art design area)



Note: This quadrant includes the right ear.



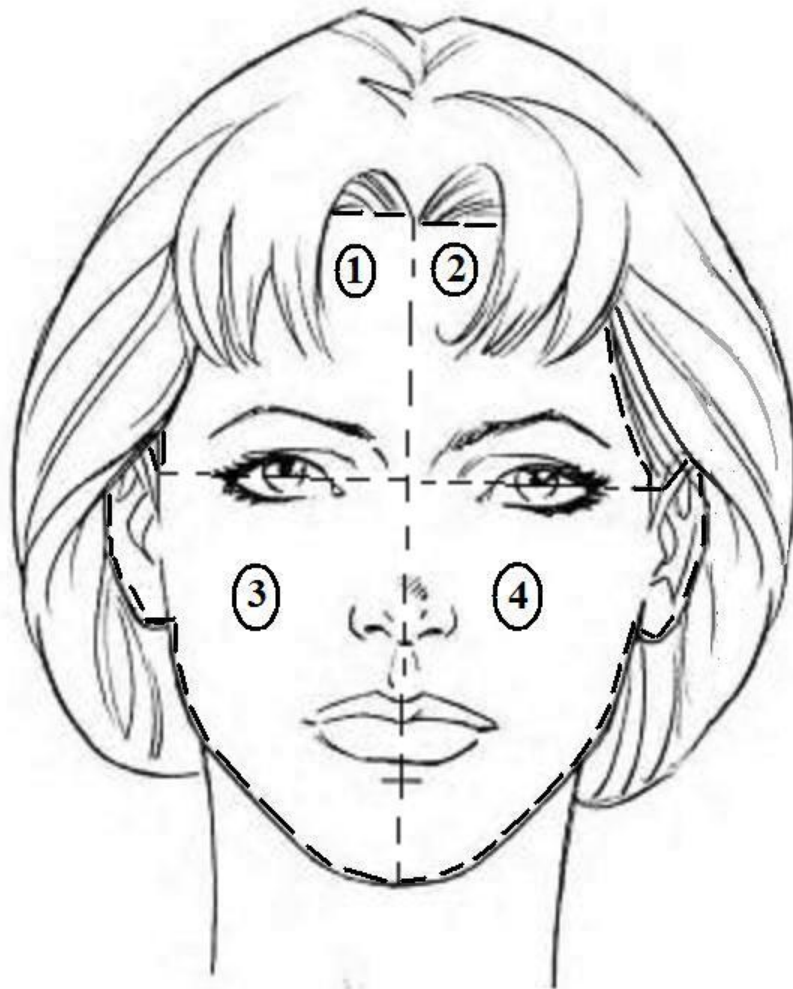
Note: This quadrant includes the left ear.

Face Painting Competition Rules created by TCA Board-appointed Committee: Mary Morris, Committee Chairperson
Missy Dunbar and Phyllis Sheffield, Committee Members

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FULL FACE:

1. Competitor will have 20 minutes complete the full face design. No part of the design may be applied to the model's face prior to the starting of the time clock for this competition period.
2. Competitor must have at least a portion of the design on all or part of each of the four quadrants of the face for the design to be considered a Full Face design. See drawing below of the four approved design quadrants of the face.
3. Design may include the ears, but does not have to include the ears.
4. Model's hair may not be used to enhance the design. Design must not extend past the natural hairline of the model. If the model is bald, the design must stop where the natural hairline once was.
5. The hair may be clipped or pinned back from the face to fully expose the design area.
6. Design may not extend down the neck or onto the chest, shoulders or back area of the model.



Note: Quadrants 3 & 4 include the ears.

JUDGING:

Judging will take place immediately following the competition. Judges will not be allowed in the competition room while the competition is taking place. Judges will not be allowed to know who the competitors are or see them at work. Models are not allowed to tell the judges who painted their design. Judges will base their opinions of each design according to the following guidelines / criteria, for a possible total score of 30 points, using a 10 point scale in each section of the score sheet, with 1 being the lowest and 10 being the highest possible score per category, for each of the three categories. The Cheek Art and the Full Face categories will be judged separately. The three categories being judged in each competition category are:

1. Originality:

- (1) Is the design fresh, new, different or has this design, or something very similar to it, been done often by others?
- (2) Is the design a “new twist” on an old idea or is it commonplace and ordinary?

[Minimum Score is 1 point and Maximum Score is 10 points for this section.]

2. Creativity:

- (1) Is the design artistic and creative?
- (2) Does the design suggest that care was taken when choosing to paint this particular design?
- (3) Did the artist take the model’s bone structure and facial features into consideration when choosing this design (does the design work well with the model’s face)?
- (4) Did the artist select the proper materials to enhance the creativity of the design (example: flat finish versus metallic paint, glitter versus no glitter, gems or feathers versus no gems or feathers).

[Minimum Score is 1 point and Maximum Score is 10 points for this section.]

3. Difficulty of Design / Technique:

- (1) Is the design detailed, properly scaled / proportioned?
- (2) Has the artist added detail that shows depth and dimension?
- (3) Are the lines crisp and clean?
- (4) Has shading been added?
- (5) Is the blending smooth?
- (6) If embellishments were added, (gems, feathers, glitter) did this add to or detract from the overall design?

[Minimum Score is 1 point and Maximum Score is 10 points for this section.]

Note: Any infraction or violation of the Competition Rules will be subject to possible point reduction or disqualification at the discretion of the Judges and / or Competition Director.

AWARDS:

There will be a First (1st) Place, a Second (2nd) Place, and a Third (3rd) Place Medal awarded to the winning competitors in each of the two design categories (Cheek Art and Full Face). Certificates for Top Ten may be awarded dependent upon the total number of competitors entered in each category. The Competition Director will determine if Top Ten Certificates will be awarded to those competitors who score in the Top Ten of all competitors. Awards will be presented at the Awards Banquet on Saturday evening at the convention. Photos of the winning designs will be shown, via slide show presentation, during the banquet awards ceremony. A list of all competition winners will be included in the next issue of the Joey Journal following the convention. Models will receive no awards or compensation for their participation in the competition, other than the gratitude of their artist. As a decision of the current or acting Competition Director, models may be presented with a Certificate of Appreciation for participating in the competition.



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