

THE JOEY JOURNAL



NOVEMBER

DECEMBER

Christmas 1987

THE TEXAS CLOWN ASSOCIATION



TEXAS CLOWN ASSOCIATION, INC.

EDITOR: Bob Stoddard
ASST. EDITOR: Lou Flowers-Stoddard

THE JOEY JOURNAL

SALES STAFF: All Officers, Area Directors, Charter Members and all members not mentioned above.

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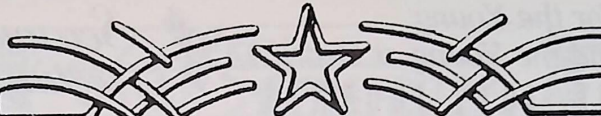
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PURPOSE OF TEXAS CLOWN ASSOCIATION

1. Promote, preserve and improve the profession of clowning.
2. provide the opportunity to study the art, history and philosophy of clowning.
3. Educate its members and the general public in the wholesome and clean entertainment that is provided by the profession of clowning.
4. To provide news to the members of all clown events in the state of Texas.

Get ready for tomorrow... today!

LAUGH, AND THE WORLD LAUGHS WITH YOU!

CRY, AND YOU CRY ALONE!

For the Young...
And the Young at Heart!

THE JOEY JOURNAL

OFFICIAL PUBLICATION OF THE TEXAS CLOWN ASSOCIATION INC.

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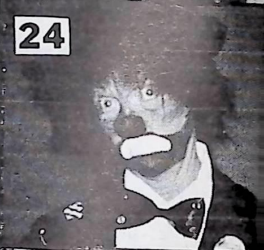
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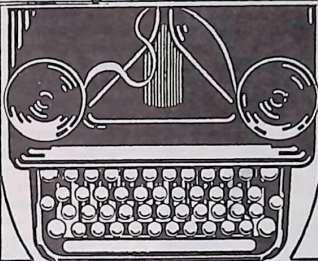
CLIFF
GLOTZBACH

Member
Circus Fa
of Americ



FROM
LETTER ~~X~~ THE EDITOR

BOOF



BOOF

The 1986/87 year is quickly drawing to a close, and I want to thank everyone who has worked so hard to make this year successful.

To the newly elected leaders for 1987/88, my best wishes for a great year. As a former editor, I will always be ready and willing to help whoever needs help. Feel free to call on me.

To all you outgoing officers and area reps, remember-your job is not over. You must now assist the new officers and area reps for the oncoming year. Help make T.C.A. even greater than it was this year. Criticism and condemnation do not help the organization.

My thanks also to the people who have contributed to the Joey Journal in the last two years.

Lets all continue to work and support the new officers and the new editor of our Joey Journal as well as the GREATEST CLUB in Texas- The TEXAS CLOWN ASSOCIATION.

We're turning over to the new editors and the new officers, a complete, and up-to-date, roster of more than 200 members.

We have accomplished some things during our editorship but not as much as we would have liked to during our tenure. We hope that we will continue to have a magazine that is the best we can have at a price we can afford.

I hope that each of you will contact your area rep and tell them what you are doing so that they'll have more to report next year. Every once in a while you have to shake the tower so those on the top remember that we are on the bottom holding them up.

I would like to see more of our newer members getting more involved in our club. It's true that some of our new people have stepped into positions of leadership and responsibility. For example, Max Reneau #302.

We must constantly seek new members to join and become active members. There are many clowns in the state who don't even know we exist. We've got to correct this and convince them that it will help everybody if they join us. We need a strong blend of the young and the experienced, and that's how we'll continue to be, and to grow.

We know that there are some clowns who don't always agree with the T.C.A. goals but our stand has to be for the majority of our membership. Right, wrong or indifferent, T.C.A. must represent the majority of our members.

Now we are starting a brand new year and we should hit the ground, running, to get it off to a successful start. Let's keep working.

It's great leaders who will make this the #1 clown club in Tex.

COVER STORY



KAY VEALE- AMBASSADOR

by: KAY "KLYNKY" VEALE

If you can laugh at yourself, you can be on your way to being a clown. Laughter is the best medicine and it takes fewer muscles to smile than to frown. A smile tends to lift your heart strings and a frown pulls it down. Laughter relieves tension in almost every crisis.

We are all born with a laugh box inside but we become self-conscious about it and use it less. Also, in our society it is a sign of maturity to take ourselves seriously. The clown helps us to overcome this and have a healthy outlook in our later years.

Clowning, or rather discovering the clown in us and sharing with others is a prime attribute



to good mental health. If you can bring a smile to even one face each day, your day has not been wasted. Hopefully, that person will pass it on and cause a chain reaction. Who knows how many feel better because of one smile?

In the seven years I have been clowning, so many wonderful people have been instrumental in helping me along the way to keep everything in the right perspective. The students that were in our Clowning Class at Odessa College have been supportive and always there with a word of encouragement when it was most needed, especially "TINKER" The Clown, "SUGAR" and "SPICY" did our parties when we were unable to do so and helped me get back on my feet to go it alone. Thanks to all those friends for their help, love, and caring! Clowns helping clowns and others.



In recent years, I have been very fortunate to be able to attend Clown Camp twice and several conventions in different areas of the country. Clowns are some of the greatest, nicest people I know-A SUPER race. It is a privilege to be a small part of such an up beat group, spreading joy and happiness around the world.

I was so surprised, but pleased to have been presented the Ambassador Award, but I feel so unworthy because I know there are many other Ambassadors deserving of the award. It gives one a challenge to do even more and better things.

NOTICE

NOTICE

NOTICE

This is the last issue that I will be editing and the board has yet to find someone else to do it.

When they do find someone, he/she will not have any way to contact the people for material for their first issue, so- send your Area Reports, Alley News, Stories, Newspaper Clippings, Poems, etc. to: Liz Laningham, Secretary, 2700 W. Grauwlyer #136, Irving, Texas 75061.

She'll put them in a big envelope and present the new editor with something to edit. -Bob Stoddard- Editor



Life In Texas Just Got Better.

AREA 915 REPORT BY: SUSAN "TINKER" JACKSON

We were so excited to have all of you out our way for our convention. We are looking forward to regular trips to the nursing homes and hospitals; a perfect way for each of us to share our love.

Kay "KLYNKY" Veale did a make-up demonstration at East Ward Ele in Killeen and short visits to park, Kindergarten, and 1st. grade. We will be helping out with Toys For Tots on Dec. 12th. As well as the Christmas Parade.

Susan "TINKER" Jackson will be giving programs to the "JUST SAY NO" Programs in the schools in Odessa starting Dec. 2nd. at Travis Ele.

We are teaching a group of 4-Hers make-up and other aspects of clowning.

"KLYNKY" also visited at the GOOD SAMARITAN NURSING HOME for their open house. She also did a make-up demonstration for Pease Ele in Odessa.

Much thanks was given from the Make A Wish Foundation for helping with Jennifer at the convention.

I hope you all have a safe and beautiful Christmas. We all have so much to be thankful for and as clowns we can see things through special eyes.

HAVE A DAY OF FUN

AREA 214 REPORT BY: LOU "HONEY" FLOWERS-STOODARD

A very BIG CONGRATULATION to Ops Alley #2 and all the volunteers that worked so hard to make T.C.A.'s 5th. annual convention in Midland a time for learning and chocked full of FUN TIME for everyone fortunate enough to be there. To me (and everyone that I have talked with that have attended prior T.C.A. Conventions) it seemed that there was a stronger feeling of comraderie. Everyone seemed to be pulling together as one group instead of several different groups. It made my heart feel good to see this, and feel that our club will continue to grow and be stronger because of it.

I counted 19 people from area 214 at the convention. That includes Steve Halsell's wife Terri and the youngest clown at the convention, their son, Travis Tyler Halsell.

Congratulations to Steve "BARNY BARNYARD" Halsell for his first place trophies in single skits and Tramp make-up, Liz "SCAMP THE TRAMP" Laningham for her 4th. place in Tramp make-up, Roberta "ROSIE" Burke for the "YUCCA YUCCA" award. Also, Bil "UNCLE WILL" Pinney for 3rd. place in Character, Bill "PRESTO" Eddleman for 3rd. place in Auguste, "PRESTO" and Mary "MARY BELLE" Eddleman for 3rd. place in group skits, Van "BLOSSOM" Chauvin for 2nd. place in single skits, Tammy "TAMBO" Cooper for 4th. place in White Face, Lacy "CRYSTAL" Poston for 1st. place White Face, and Raymond "MASTER JONOME" Cooper for 1st. place White Face in the Jr. Division.

I don't have a list of the people that placed in the top ten, but, want to say Congratulations to all of them and all the clowns that attended and participated at the Convention. I feel that everyone that was there were winners.

Texas Mid-Cities Clown Alley #85 members: Peggy "BUTTERFLY" Pennington, Liz "SCAMP THE TRAMP" Laningham, Bill "PRESTO" Eddleman, Steve "CASEY" Myers, Debbie "POSIE" DeGann, Nancy "STARS" Stevenson, Steve "BARNY BARNYARD" Halsell, and Ruth "YO YO" Craine worked THE IRVING MAIN EVENT, "ART FESTIVAL FOR CHILDREN" on Nov. 7th. to benefit Children with Cancer and Children's Hospital.

The Mayor of Irving was very impressed with the work of these clowns. They were also covered by the News Media and Photographer who plan to follow some of our members around for several of our activities with plans of writing several stories about clowns.

Alley #85 also worked "LOVE FOR KIDS" and the annual Lancaster Christmas Parade again this year. Their annual Christmas Party was on Dec. 11th. with lots of good food, entertainment, and holiday cheer for everyone.

James "JIM-BOW" Decker worked THE CANDLE LIGHT of 1987 at Old City Park on Dec. 5th.

J.R. "SWEETANNIE" Scott has been really busy catching up on her clowning after a weeks vacation in London, England.

Peggy "BUTTERFLY" Pennington and Rosalie "SUPERSTAR" Perryman did an hour interview on KERAfm Radio with Karen Denard on Sept. 29 promoting Alley #85 and the T.C.A. Convention in Midland. "Butterfly" is still working on getting T.C.A. in the Cotton Bowl Parade. She was interviewed on T.V. twice and one Radio talk show at the Convention. Also working out details for Alley #85 and T.C.A. clowns

YOU SAID IT'S THE BOTT

N AND EXCITEMENT

to work auction and fund raisers for T.V. Channel 13.

Anita "BOKIE" Cunningham worked from Oct. 10-31 without a day off from clowning doing grand openings, Irving Community Hospital, Trade Shows, Birthday Parties, out of town dates. A Trade Show on Dec. 12th., an adult party on Nov. 24th., and the Richardson Christmas Parade on Dec. 5th.

Iwana "BE BE" Virgil worked a couple of birthday parties and the Richardson Christmas Parade.

Armando "MAGNIFICIENT MANDO" Soria, Jill "TUTTI FRUTTI" Brown, Lena "WIMPY" Medina, and Diana "JO JO" Brewer worked HALLEJUAH NIGHT on Halloween at The Kiestwood Assembly for a group of children. Also, a Christmas Program on Dec. 20th. for App. 100 children.

Elizabeth "SUNSHINE" Cauley is teaching a clown class for 13 students at Eastfield College on Thur. nights thru Dec. 3rd. They will have their graduation by participating with SUNSHINE and FRIENDS in the Richardson Christmas Parade on Dec. 5th.

"SUNSHINE", "ZIPPER", "MASTER GNOME", "ROOTIN TOOTIN", with "GRANNY GOODNESS" and "MOTHER GOOSE" worked Club Santa at Collin Creek Mall in Plano from Nov. 24th. thru Dec. 22nd. "SUNSHINE" worked on Dec. 5th. for T.I. White Rock Marathon at the Dallas Hilton and Dec. 6th. as a cheerleader for the same organization and "ROOTIN TOOTIN" ran the eleven mile track. "ROOTIN TOOTIN" placed in the top ten in the Tramp division at the Convention. "SUNSHINE" did two seminars; "How To Compete and Win", and "White Face Make-up, and served as a judge. "SUNSHINE" is working on getting her pass port in order for her working tour of England.

Ruth "YO YO" Craine clowning for the Apartment complex where she lives while the Police finger printed the children for their files in case of kidnapping.

Caryl "SWEETHEART" Chesney did two birthday parties for her two grand children on Nov. 23rd.

Nemra "C.C." Chandell worked the SCHOOL HOUSE on Nov. 21st. and sang Childrens Gospel Music at the Lancaster Town Square to promote the raising of food for needy families on Nov. 28th. Also, The HALLEJUAH FEST at The Sunshine Church for their Carnival on Oct. 31.

Steve "BARNY BARNYARD" Halsell did a show on Nov. 7th. in the A.M. for the Garland Health Fair, then worked with other Alley #85 members for the Festival For Children where he carried a pail and collected extra donations for KIDS WITH CANCER and CHILDREN'S HOSP. Also got his picture in the Rowlett paper with a very nice article on the front page. Worked a Thanksgiving Parade in Rowlett on Nov. 21st. that was covered by Storer Cable T.V. where he was stopped before the Judges in the viewing stand where they honored him by reading all his credits in clowning.

The Lone Star Chapter Clowners of The Telephone Pioneers worked Love For Kids and then The Christmas Tree Lighting Ceremony at Bell Plaza City Hall down Town Dallas on Dec. 5th. The Terrell, Tex. Christmas Parade on Dec. 12th. On Nov. 27th. they helped open the Salvation Army's Angel Tree Booth at North Park Shopping Center. Also, The United Way Kick off Luncheon Sept. 9th., The United Way Victory Dinner on Oct. 29th., The Sports Celebrity Carnival at Reunion Arena on Sept. 22nd. benefiting the Special Olympics.

OM LINE THAT COUNTS.

Help dreams

Grenda "POPPINS" Hare worked the Pep Boys Store opening, did clown magic at Our Redeemer Lutheran Church Bazaar, lots of birthday parties, five Day Care Centers, Galleria Skating Rink, a Halloween Party at Brookhaven Country Club, and a Party as Pinnocchio on Oct. 31st. "POPPINS" has started a Children's Clown Club and has 23 members, 13 of which are from the Stonewall Jackson School for the deaf. Since all of these children are from all over the Dallas area, she goes to the School and the class is one of their School lessons twice a month. The other 10 members meet at the club house at the apartment complex where "POPPINS" lives on the first Thurs. of each month. Future T.C.A. members!

Ellen Ryberg works as "ELLEN THE CLOWN" and "DOMINO THE MIME". As "DOMINO" she worked a wedding shower, a party for Sales Management for National Reserve Life Insurance at the Greenleaf Hotel, American Bankers Association Convention at the Adolphus and Anatole Hotels, Nieman Marcus at North Park, and a private adult Halloween Party for 500 Inc. As "ELLEN" she worked 3 birthday parties and Spanish Village promotion at Wynnewood Village. She did 4 balloon deliveries and 4 Halloween Magic Shows for Nieman Marcus at Prestonwood.

She began a nine week Stand Up Comic Class at Funny Bone Comedy Club in Dallas on Oct. 14th. thru Dec. 16th. Her ongoing work is: Mime Coaching, Dr. Lou Campbell, Master Mime, NTSU Ballet, and Tap Dancing. You make me tired Ellen!

Pat "HONEY BEE" Tucker and Pearl "TINKER BELL" Maples worked the Veterans Hospital Carnival in Oct. "HONEY BEE" worked the Scottish Rite Hospital Bazaar in early Nov., visited a nursing Home, several birthday parties, and a Halloween Carnival for the Community of Doss, Texas.

Sarah Whitaker's group, THE CLOWN MINISTRY at the Christ Episcopal Church toured the Children's Medical Center Hospital on Nov. 22nd. where group member, ANTHIA ROBINSON is a patient and one of the clowns. Also, worked the Plano Christmas Parade on Dec. 5th.

REMEMBER-SPREAD A LOT OF LOVE -MERRY CHRISTMAS TO EVERYONE and HAVE A HAPPY FOREVER!"HONEY"

AREA 512 REPORT BY: DOROTHY BRALY

The T.C.A. Convention is one to be remembered as one of the finest and one of the best organized since the beginning of T.C.A. The host Alley "OOPS ALLEY" should be commended for their hard work, also the Major, M-Squad and the Country Villa Holiday Inn for their courtesy.

Congratulations to all winners, young and old, especially to ones from area 512. If I am not mistaken there were fourteen members from area 512 to attend the convention.

Dorothy Braly "DOTSO" performed at the Westwood Manor and Alameda Oaks Nursing Homes, the Fraternal of Eagles Hobo Dance, and the Driscoll Children Foundation's Neo Natal Anniversary Party. Several of the Corpus Christi T.C.A. members were in the Ole Fiddlers Parade in Sinton, Texas.

Convention Hailed a Success

come true...

AREA 713 REPORT BY: TERRY "CRINKLES" TORMEY

Just came home from our 5th. convention. It was a real joy! Many thanks to Max and all his helpers. Everyone in the yellow vests came over to help if you were standing there looking confused, Which I think I might have been on occasion. Thanks again Max, you did a wonderful job. The meal we had at the banquet was superior. I heard someone say that there were 103 clowns attending. That was a good turn out.

The Cheerful Clown Alley walked away with nine trophies. Kathy Davis "KIKKI" came in 3rd. in Whiteface. Clarence Bull "MR. SUNSHINE" came in 2nd. Whiteface. In Character, Carol Ann Moore "FLIPPY" came in second. Agnes Donnelly "BEEP BEEP" came in 1st. in Character.

In Auguste, Ginny Robertson "PUNKY" came in 4th. Mary Lostak "SUGAR PLUM" came in 2nd.

In group skit, "MIRROR IMAGE" came in 4th. Linda Williams "FRECKLES" and Ginny "PUNKY" Robertson did a great job on that.

There was a tie for 2nd. place. There will have to be another trophy made up. The tie was for group skit. The "HUMAN CANNONBALL" and "BANDANA BANANA" came in second. Doing "BANDANA BANANA" was Lillian "FLOPSEY" Martin and Terry "CRINKLES" Tormey. Doing "CANNONBALL" was Carolyn "SUSU" Jordan's group.

Our area has been busy. We now have 71 members. This year Cheerful Clown Alley got a proclamation from the governor and from the city for National Clown Week.

The Ambassador of Clowns got together and we now have junior competition. That was Flopsey and Whispers.

I've made contact with all my people and know what they want and what they don't want.

I've attended all the meetings.

Cheerful Clown Alley has been doing all those charity gigs that they always do with their clown smiles pasted on. Some of those gigs are hard to do with a tear in the eye, but they keep on doing them. They visit M.D. Anderson once a month. They also visit the battered women home and put on a show. Also did two shows for A&M College. They have done shows for Youth Victims. They visit Special Children. Just about everything that requires making people laugh...that's where they go.

They have been to: Cystic Fibrosis, Audubon Society, Ronald McDonald House Center for the Retarded, Easter Seals Christmas Party, (benefiting Spina Bifida) Juvenile Diabetes Foundation. I could go on and on, but I think you get the idea.

I send my good wishes to our new president "MR. SUNSHINE" and our new Vice president "LITTLE HIPS" and to "SCAMP THE TRAMP" and look forward to working with you all.

AREA 409 REPORT BY: CLARANCE W. BULL

What a great convention!! Oops Alley, we salute you for your outstanding work and preparation.

The clowns in area 409 have been busy doing several parades in the area.

Carolyn "BUMPUS" Moore, Clarence "MR. SUNSHINE" Bull, Randy Bull,

HALLOWEEN

and Darrell Bull, along with two more young clowns from Bumpus's area, participated in the East Montgomery County Fair Parade and took "FUNNIEST INDIVIDUAL" honors. Darrell Bull, riding a small bike and throwing candy took "BEST INDIVIDUAL". (newspaper clip enclosed). Darrell is only 3 years old while Randy, age 6, are our area clowns of the future.

The next weekend found Carolyn "BUMPUS" Moore, Carol Ann "FLIPPY" Moore, Faye "LOLLY" Weathersby, Clarence "MR. SUNSHINE" Bull, Ed "BALLOON MAN" Staub, and Christina Staub in the Conroe Lions Club/VFD Parade.

Several of our area clowns were in attendance at the convention with Carol Ann "FLIPPY" Moore placing second in character makeup and Clarence "MR. SUNSHINE" Bull placing second in Whiteface category.

BEST WISHES TO ALL DURING THE HOLIDAYS AND MAY THE SEASON BE JOYOUS

AREA 817 REPORT BY: Nancy "Stars" Stevenson.

Quite a few people from 817 area went to the TCA convention in Midland, TX October 22 - 25. My thanks to the Midland Alley, Great Job! They had great workshops, a great hospitality room and great entertainment. It went off great! We got to know one another while we relaxed and enjoyed and learned how to be a good joey.

The clowns in the Wichita Falls areas have been busy. Saturday, November 10, they marched in the Wichita Falls' Veteran's Parade. Then went for a visit to the Retirement Home. Saturday, November 14, they started off visiting a nursery. Then they topped that off with a walkaround at a basketball game. The game benefited Interface Ministry.

Wichita Falls' Joeys also have great plans for the near future. They will be attending a Christmas Children's Party, keeping the kids while the parents shop. Also, have their own Christmas Party coming up around the corner. They have super plans to join the volunteer group for the local hospital. Keep up the good work.

Fort Worth's Clowns have been very busy. They are working Saturday's nights on a float for the Fort Worth's Christmas Parade which will be held the night after Thanksgiving, November 26. Next Saturday, November 21, will be marching in a parade at Ridgemar Mall's parking lot. Then off to Don Carter's Bowling Alley for a walkaround which benefits Special Olympics.

Several of the metroplex clowns have been busy. Saturday, November 7, there was a walkaround at Heritage Park in Irving, Texas. It was an Art Festival for Cancer for Kids. Bill "Presto" Eddleman and Nancy "Stars" Stevenson were a few of the 817 Joeys.

Speaking of Bill "Presto" Eddleman, him and his wife Mary "Maribelle" Eddleman have been busy. They did a program for the Long Star Bulldog Club National Championship Rally. And next Saturday, November 21, will visit All Saint Hospital's Psychodelic Ward.

The Arlington Joeys of Mid-City's Alley are looking forward to Love for Kids at Circle R Ranch, December 5. Unprivileged children are the stars of this event. Also, they will be participating in the Lancaster Parade on the same day. Also, their Christmas party is coming up soon.

It's no mystery who

HAPPENINGS

Thank you for your support. I will serve you to the best of my ability. I apologise for the short report, I did not know all the ropes. Reporting time slipped upon me. But next quarter, watch out. While we are on the subject of next quarter, please send me reports of your group and yourself, and your alley's newsletters. Next quarter we will knock them off their feet. My address is:

Nancy Stevenson
1012 Skyline Dr. #1415II
Arlington, TX 76011

☆ Stars ☆

Hope your holidays are joyful and fulfilling. Keep up the good work.

OUR KISSIN' COUSINS FROM OUT OF STATE
BY: LOU "HONEY" FLOWERS-STODDARD

Dear "Honey",

This is what you call brave, writing a letter on Friday 13th. Oh well, at least I have something to blame all mistakes on.

The Convention in Midland was super. I really think that these conventions get better each year. It was a bit far for us renegades from across the border, but well worth the trip. The group from Midland put a heap of work into the convention and they deserve a standing ovation.

Our plane left before the results of the election were in, so I am anxious to hear how the election turned out, and where the convention is going to be held in 1988. It's a shame the business meeting can't be held on Saturday so that those who have to leave early Sunday morning could attend.

Fun-Alley is gearing up for its busy time of the year. At the present time we are planning on being in at least four parades and helping with at least two Christmas parties. As you know, Fun-Alley doesn't charge since we do all of our clowning for charitable organizations and such. Nursing Homes and Hospitals are also high on our list. Of course, what we don't make in money, we make in smiles, hugs, and thank-yous.

If requests for our services keep coming in, we will be clowning several times a week all through the month of December.

Our club helped with the Halloween Zoo-Boo again this year. This took place at the Zoo both Halloween night and the night before. Would you believe we had 4,700 children come through? Each year this event gets bigger and better. You should have seen James "SHOW-OFF" Lamkin juggling fire torches in front of the lions cage, in the dark yet. Everyone was impressed including the lions.

I talked to Darcy "GUMBO" Guidry by 1-800 number this morning. He said to tell all our kissing cousins in Texas hello. He thought the convention was a blast and said that he learned a lot. He is really proud of the improvement in his make-up, and credits it all to the help he received in Midland. In fact he is so proud, he wants to have a button made with his clown picture on it. He has the picture but can't find someone to make the button. Do any of you

t's been happening

Texasans know where he can have this done? If so, please let "GUMBO" know. His address is: Route #1, Box 329-A, Lafayette, La. 70508.

Well that about wraps it up for this time. Give a big hug to all our friends across the border in the big state of Texas, and don't forget to-----

Keep 'em Smiling,

Sparky "SPARKY"

Dallas Times Herald



Robert Bunch/Special to the Times Herald

Grenda Hare says children put a great deal of faith in clowns.

Clowning around starts first children's clown club

By Marty Sabota

OF THE TIMES HERALD STAFF

Grenda Hare didn't have much of a childhood growing up in an orphanage in England. But at 50, the Dallas resident has found a way to be surrounded by children and stay forever young.

She became a clown.

"I was deprived of a childhood, so I created my own," said Hare, known to hundreds of children as Poppins the Clown. "I'll never grow up."

Her clowning glory is the founding of the first children's clown club in America.

The club will hold its first meeting Oct. 1 at the Metroplex Art Center in Dallas and is designed to teach children the art of clowning through regularly scheduled meetings and workshops. No grown-ups are allowed.

"It's all for the children," she said. "Children are natural clowns anyway. It's easy to make clowns out of them."

In her class, the children will learn much of what she has learned herself in the three years she has been clowning: clown makeup and costuming, juggling and magic tricks.

It's not all fun and games. Hare includes a subtle message in each meeting.

"I try to build confidence and self esteem in the children," she said. "Kids are under a lot of pressure these days. I see myself in a lot of the kids who are scared to speak from having been knocked down all the time."

For a clown, she takes this part of the act seriously.

On the club application form is the clown oath which says, in part, "I do hereby promise that while in clown makeup and costume that I will not swear, smoke, use drugs or drink alcoholic beverages. I will always look my best when in makeup and will always stay in full costume while in public. I will treat all with dignity and happiness."

Although the oath — taken from Clowns of America's National Clown Pledge — applies only to clowns in costume, Hare said she tries to get her pupils to carry that philosophy into everyday living.

Hare took her clown name from the popular Mary Poppins character — a natural since she was a nanny in England.

That was many years ago. Since then, she said she travelled the globe and worked in occupations ranging from hotel management in Wales, modeling in England, the ceramics business in the Bahamas, in addition to child care and a catering business.

But her favorite, by far, is clowning.

"It's absolutely Number 1 because there is no stress involved," Hare said. "I keep busy, but everything I do I enjoy. I'm happy and that's the first thing in life."

She has no children of her own, but considers her family the many children who have seen her perform.

"I have always loved children and children have always loved me," she said.

"Children will tell things to a clown that they won't tell anyone else," Hare said. "They put a big trust in clowns. They feel clowns won't betray them."

"Kids really believe you're a clown. The minute I take my gloves off, I've lost my identity," she said. "They see the flesh. I'm a person."

Although she prefers young audiences because "there is nothing more wonderful than seeing those kids' faces light up," she said there's no age limit on fun.

"Everybody loves clowns, from six to 60," she said. "There's something about a clown that is magical."



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TCA ALLEY NEWS

TEJAS KLOWN CLUB #1 BY: ROBERTA "ROSIE" BURKE

Well, the wonderful clown convention is over and it was just super. We had a great time, and learned a lot, too. I can hardly wait to go to next year's convention in Kerrville.

We are pleased to announce some new members: Amy "TOOTI FRUTI" Burke (our granddaughter); Lucia Frye, who is an associate member and wife of Henry "PEPINO" Frye and Mike "SKIPPER" McWhorter who is a character clown and a Shrine Clown. We're glad to have all of you.

We want to give a big "thanks" to all who represented our club in the Garland Parade; Anita, Grenda, Iwana, Bryan, Ann, George, Roberta, and "Rudy Tooter", who brought a bunch of Shrine Clowns with him, and let me tell you—"We sure looked good". Collette was also in the parade, but she was with another unit.

We also want to thank most of these same people for the job they did at the Casa Linda Presbyterian Church Carnival where they earned a donation of money for our club.

Anita "BOKIE" Cunningham and "ROSIE" Burke entertained the children at the Stonewall Jackson School for the Deaf.

Making news, along with their pictures in the Dallas Times Herald were "FAST FREDDIE", "C.T." McCreery and Grenda Hare. Ellen Balthrop performed at the Montage 500's annual fund raiser, The Taste of Texas at Dallas City Hall, two balloon deliveries for the Dallas Florist Association, and a dozen birthday parties.

We have an entry in the Richardson Christmas Parade on Dec. 5th. Also on this date there will be a big Christmas Celebration in downtown Dallas, along with the parade welcoming Santa.

OOPS ALLEY #2 BY: KAY "KLYNKY" VEALE

Oops Alley was pleased that the Convention went as well as it



SEASON'S
Greetings of the Season

TCA ALLEY NEWS

did. It was our pleasure. We worked hard, but all of you seemed to have a good time and also had an opportunity to hear from other clowns.

Thanks for coming to Midland.
MERRY CHRISTMAS AND HAPPY NEW YEAR.

Yours in Clowning,
Kay "KLYNKY" Veale

CLOWN JEWELS ALLEY #3 BY: AMBER "BEEZE" ARNEY

WE are trying to get more new members in our "CLOWN JEWELS", however the ones I have talked to promise and that is the last I hear from them. I am not going to leave them alone. I will continue to call on them.

We are hoping after the convention to have some new clowns. I am working long hours on week-ends now.

My greatest hope is to get more people in our Alley.

We do know that we have to give something before we get it. So here is my best to all of T.C.A. Clowns of Texas.

Here is a poem I thought you might like.

THIS DAY

God gave us this day, To do just as we would.
We can throw it away, Or do something good.
We can make someone happy, Or make someone sad,
What have you done, With the day you had?
We can lighten some load, Or some progress impede,
We can look for a Rose, Or just pick a weed.
What did you do, With your beautiful day?
God gave it to you, Did you throw it away?

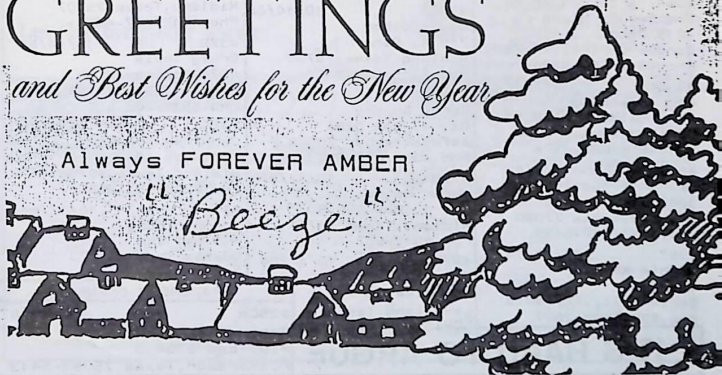
REMEMBER: CAN'T never did do anything.
So until next time... Keep Smiling.

GREETINGS

and Best Wishes for the New Year

Always FOREVER AMBER

ll Beeze ll



M E M B E R S H I P R E P O R T

NEW MEMBERS

#347 9/2/88

Ginny Robertson
3011 Ella Lee Lane
Houston, Texas 77019
Pho. #713/524-6009

#348 9/25/88

Linda B. Williams
18 Hackberry
Houston, Texas 77027
Pho. #713/960-8228

#349 9/16/88

Ruth Craine
P.O. Box 2534
Grand Prairie, Tx. 75053
Pho. #214/264-4667

#350 9/16/88

Opal Mattlin
3316 Caldera Blvd. #126
Midland, Texas 79707
Pho. #915/699-2528

#351 9/26/88

Frank J. McKinley
3016 Jamaica #18
Corpus Christi, Tx. 78418
Pho. #512/939-9021

#352 9/26/88

dward W. Staub
P.O. Box 540
Groene, Texas 77303
Pho. #409/264-1498

#353 10/6/88

Pauline Rauhut
1802 Tartar Way
Austin, Texas 78733
Pho. #512/263-9747

#354 10/6/88

Charles S. Mixon
1218 Donna
Corpus Christi, Tx. 78407
Pho. #512/289-2334

#355 10/6/88

Harry Mattlin
3316 Caldera Blvd. #126
Midland, Texas 79707
Pho. #915/699-2528

#356 10/7/88

Eileen T. Colleton
10134 Knobok
Houston, Texas 77080
Pho. #713/932-0133

#357 10/18/88

Debbie Martin
Box 803
Denver City, Tx. 79323
Pho. #806/592-3803

#358 10/18/88

Margaret M. Castro
330 Clearwood
Grand Prairie, Tx. 75051
Pho. #214/262-8403

#359 10/18/88

Laurie Parent
3316 Caldera
Midland, Texas 79707
Pho. #915/699-2520

#360 10/18/88

Olin Frazier
2563 Summit Lane
Dallas, Texas 75227
Pho. #214/289-7287

#361 10/18/88

Marko Bettis
2417 Apperson Drive
Midland, Texas 79705
Pho. #915/684-0568

#362 10/18/88

Lyle John Abbott
3500 Tanglebrush #203
The Woodlands, Tx. 77381
Pho. #713/292-5692

#363 10/23/88

Kathy Beal
1303 Castleroad
Odessa, Texas 79762
Pho. #915/366-2259

#364A 10/22/88

Ed Birchell
3403 Alexander Lane
Bethany, Okla. 73008

#365 10/22/88

Johnnie Crawford
P.O. Box 1132
Cleveland, Texas 77327
Pho. #713/592-1064

#366 10/14/88

Louis Gibbs
715 W. Pine
Midland, Texas 79705
Pho. #915/682-2162

#368 9/8/88

Darcy Guidry
Rt. 1, Box 329A
Lafayette, La. 70508
Pho. #318/837-6623

#369A 10/17/88

Amber Hanson
Rt. 1, Box 125-H
Midland, Texas 79701
Pho. #915/687-1061

#370 10/17/88

Betsy Hendrickson
105 Mike Street
Levelland, Texas
Pho. #806/894-6423

#371 10/14/88

Caran Highley
P.O. Box 1258
Stanton, Texas 79782
Pho. #915/756-2204

#372 10/22/88

Noah S. Martinez
2703 Roger
Midland, Texas 79762
Pho. #915/368-0375

#373 10/14/88

Margie McKinney
2200 Gulf
Midland, Texas 79701
Pho. #915/697-7255

#374 9/8/88

Deniele Norris
1101 So. Haynes
Ft. Worth, Tx. 76105
Pho. #817/536-3468

#375 10/14/88

Enid Phillips
P.O. Box 2874
Midland, Texas 79702
Pho. #915/697-3155 X1072

#376 10/9/88

Robert Piltz
14902 Preston Road
Suite 212-219
Dallas, Texas 75240
Pho. #214/783-2308

#377 10/14/88

Jill Pronger
3417 N. Midland Dr. #1904
Midland, Texas 79707
Pho. #915/694-3856

#378 10/23/88

Sharon Pudlo
2811 W. Loop 250 #308
Midland, Texas 79707
Pho. #915/697-4531

#379 10/14/88

Craig Theis
4672 Applewood Dr.
Odessa, Texas 79761
Pho. #915/366-6357

#380 10/14/88

Jennifer Turner
P.O. Box 1942
Midland, Texas 79702
Pho. #915/687-2505

#381 10/17/88

Johnny Young
709 No. Lee
Odessa, Texas 79673
Pho. #915/333-1938

ADDRESS CHANGE

#35CM 2/28/87

Peggy Veach
P.O. Box 835413
Richardson, Texas 75083-5413

IT'S HARD TO ARGUE

M E M B E R S H I P R E P O R T

Re-JOINING

| | | | | | |
|-------------------------|----------|--------------------------|----------|----------------------------|---------|
| #54A | 10/1/88 | #205 | 10/22/88 | #249 | 9/15/88 |
| Alma Ellison | | Michael S. Smith | | Betty Jo Babin | |
| P.O. Box 1901 | | 2020 Santa Fe #15 | | HCR 70 Box 5750 | |
| Ruidoso, New Mex. 88345 | | Wichita Falls, Tx. 76309 | | Three Rivers, Tx. 78071 | |
| Pho. #505/257-2654 | | Pho. #817/761-2642 | | Pho. #512/786-2794 | |
| #55A | 10/1/88 | #217 | 10/14/88 | #253 | 9/15/88 |
| Bob Ellison | | Lacy Ann Poston | | Irene Witt | |
| P.O. Box 1901 | | 201 Lookout Ridge #515 | | Sp. A1 Bentsen Gr. R.V. Pk | |
| Ruidoso, New Mex. 88345 | | Killeen, Texas 76543 | | Mission, Texas 78572 | |
| Pho. #505/257-2654 | | Pho. #817/699-2736 | | Pho. #512/581-1242 | |
| | | 699-0039 | | | |
| #58 | 10/18/88 | #248 | 9/15/88 | #274 | 9/20/88 |
| Genie Pasanen | | J.D. Babin | | Geraldine Duke | |
| 2254 Gemini | | HCR 70 Box 5750 | | 518 Walnut | |
| Houston, Texas 77058 | | Three Rivers, Tx. 78071 | | McAllen, Texas 78501 | |
| Pho. #713/488-2938 | | Pho. #512/786-2794 | | Pho. #512/686-7679 | |

PRESIDENTS MESSAGE

Yes, we did it!! Another great convention has come and gone and with it many new clowns, ideas, and friends. What a wonderful time was enjoyed by all.

As your new president for 1987-88 I want to thank all for your support and we are looking forward to a rewarding and prosperous year for the TEXAS CLOWN ASSOCIATION.

One of our major goals this year will be to increase membership, thereby strengthening our organization and advancing our knowledge. We can all learn from others and the more to share with the more we have to learn from. If everyone was to recruit one new clown we could double our membership this year.

I am looking forward to serving as your president this year and if at any time, I can be of assistance to you as a clown or as an Alley please feel free to contact me.

I and my family wish all of you a Merry Christmas and a Happy and Prosperous New Year.

CLARANCE W. BULL
"MR. SUNSHINE"

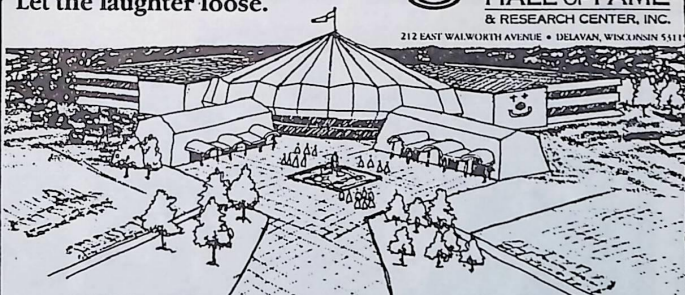
(Reprinted from the THREE RING NEWS)

Let the laughter loose.



THE
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An Artist's Conception Of A Future Clown Hall Of Fame Building In Delavan, Wisconsin. It Is Targeted To Be Ready In 1990 If Support Continues To Grow And Funds Are Met.

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CLOWNING GLORY

Post photos
by Jerry Click

By ERIKA FISKE
Post Reporter



In greasepaint, a wig and costume, Larry Kibbey becomes Kibbey the Clown.

Larry Kibbey makes his living sharing laughter while teaching others to take the world and themselves less seriously

By ERIKA FISKE
Post Reporter

Three teen-agers stretch out in front of a mirror on the gymnasium floor and put on clown faces with white greasepaint, outlining them in black. Soon they'll color their noses red, or attach round, red rubber ones that squeak when they're squeezed.

faces. His name is Larry Kibbey, or — as he is known professionally — Kibbey the Clown.

Kibbey, 51, started clowning in 1948, but didn't turn professional until 1976 after much coaxing from other clown friends and an ultimatum from his doctor — either get out of the bill collecting business or his high blood pressure would kill him.

"The only thing I wanted to do was be a clown. So I started looking for jobs," he says. At the time, there were no clown schools. He picked up his training by working with professional clowns and studying on his own.

Kibbey has clowned for everything from furniture stores and restaurants to carnivals and festivals. Since he founded the Houston Clown School (now located in Stafford) in 1978, he's taught nearly 3,000 amateur clowns and 306 professionals, in addition to conducting workshops around the country. He has an extensive library of clown books, memorabilia and photographs.

Kibbey says he has the largest performing clown family anywhere, consisting of four generations: his adoptive mother, "Bim," 78; his wife, "Cotton Candy," 50; his children, "Hobo Joe," 30, "Pokey," 25, and "Sunshine," 29; daughter-in-law "Hokey," 21; and grandchildren Christopher Kibbey, 10, Lanny Kibbey, 5, and Brian Ash, 6, (who haven't taken clown names yet.) and "Houdinki," 4.

Last week Kibbey spent a few days working in a volunteer capacity with more than 30 teens at Spring Shadows Glen, a Houston psychiatric hospital, teaching them some history, tradition and techniques of clowning. But in Kibbey's opinion, he's been teaching more than that.

"If we've done our job properly, we're helping them learn to build bridges and tear down fences," he says, referring to the way the kids were opening up to one another and having fun.

"The clown brings out the best in people," Kibbey says.

"There's an instant feeling of belonging. It's so easy to return love as a clown. The other day, when my wife and I put clown suits on, there was a flow of good feeling. Today, as they put on suits themselves, they have that same feeling for each other. I didn't see that before."

"A lot of people say, 'I couldn't do that (be a clown).' I went along as Mrs. Clown, carrying supplies, until I realized he was having all the fun and I was doing all the work," says Kibbey's wife, Carolyn — now a clown herself, and helping her husband with this workshop.

Seated near the middle of the gym, Kibbey smears red color on one girl's face. "Carolyn, the bag of noses," he calls out. Soon he's fumbling in a suitcase full of them.

"I'm going to be rude and blow on your face," he says, trying to dry some of the glue he's just dabbed on the teen's nose, as he attaches the new rubber nose. Another girl walks up. "I'm going to be Cuddles," she exclaims, smiling with pleasure.



Larry Kibbey

The kids are oblivious to the activity around them — girls and boys between 13 and 17 years of age dotting their cheeks with freckles, putting on curly, red wigs, or muss-

ing their otherwise perfect hair. Soon they're wearing oversized, mismatched shoes with baggy, patched pants, plaid coats and polka-dot ties.

There are squeals of laughter as each teen tries to outdo the other with outlandish garb. For once, these kids — many of whom have drug, alcohol and emotional problems — aren't worried about looking or being "cool."

The reason is one heavysset man sitting in their midst, busily gluing squeaky noses to their



Reprinted excerpts
from the copyrighted
HOUSTON POST
Mon., August 24, 1987

SECRETARY'S REPORT

TEXAS CLOWN ASSOCIATION, INC.

5TH ANNUAL GENERAL MEMBERSHIP MEETING

MINUTES OF OCTOBER 25, 1987

ANNUAL MEMBERSHIP MEETING NO. 5

The annual membership meeting of Texas Clown Association was held Sunday, October 25, 1987. The meeting was called to order by Peggy Fennington, President/Chairman at 9:23 am in a conference room at the Holiday Inn, Country Villa in Midland, Texas.

ATTENDANCE:

Ten members of the Board were present: Peggy Fennington, Bill Eddleman, Judy Rokovich, Carolyn Moore, Rosalie Perryman, Lou Stoddard, Clarence Bull, Dorothy Braly, Terry Torney, and Susan Jackson.

Two (2) board members were absent: Amber Arney and Donna Meister. Guests in attendance were the TCA membership.

PREVIOUS MINUTES:

The President asked for approval of minutes of October 05, 1986 meeting, the Secretary reported the minutes were approved at the January meeting.

TREASURER'S REPORT:

Balance forward as of July 18, 1987, \$2,311.98 - Total income \$1208.29 - Total expenses \$697.50 - Balance \$2,894.56. Madame President called for audited report to appear in The Joey Journal.

CONVENTION REPORT:

Jerry Young reported expenses \$5,306.45 - receipts, including \$500.00 seed money from TCA, in the amount of \$4,734.00 - Loss of \$572.45 at this time. Income from auction \$39.00 designated to TCA \$357.50 undesignated, \$7.00 donation on decorations. Final report to be given in January meeting.

ELECTION OF OFFICERS:

Nominations for President were Peggy Fennington, Clarence Bull, Judy Rokovich, Madame President called for nominations from the floor there were none. Judy Rokovich withdrew her name from nomination. (Ballot officials were Bill Pinney, Carolyn "Su Su" Jordan, Susan "Tinker" Jackson).

President Clarence "Mr Sunshine" Bull

Nominations for Vice President were Elizabeth Cauley, Judy Rokovich. Madame President called for nominations from the floor, Carolyn Jordan nominated Donald Stiefel, Madam President read a letter from Donald stating he would accept the nomination. There was a runoff between Elizabeth Cauley and Judy Rokovich.

Vice President Judy "Little Hips" Rokovich

Nominations for Secretary were Donna Meister, Elizabeth Laningham (Judy Rokovich's name was removed from nominations since she was elected as Vice President). Madame President called for nominations from the floor, there were none.

Secretary Elizabeth "Scamp The Tramp" Laningham

Nominations for Treasurer were Carolyn Moore. Madame President called for nominations from the floor, there were none.

Treasurer Carolyn "Bumpus" Moore.

NEW TCA OFFICERS FOR 1987-1988:

| | |
|-----------------|---------------------------------------|
| President: | Clarence "Mr. Sunshine" Bull |
| Vice-President: | Judy "Little Hips" Rokovich |
| Secretary: | Elizabeth "Scamp The Tramp" Laningham |
| Treasurer: | Carolyn "Bumpus" Moore. |

BY-LAW AMENDMENTS:

Madame President asked for approval of show of hands to vote on by-law amendments, membership approved.

ARTICLE 1, SECTION 4- FISCAL YEAR- The fiscal year of the Corporation shall begin November 1 thru October 31. (Had discussion both for and against).

Vote: 34 for 32 against needed 2/3 vote MOTION DENIED

ARTICLE II, SECTION 1 -OPEN MEMBERSHIP- Membership shall be open to anyone sixteen (16) years of age or over desiring to pursue the ancient and honorable art of clowning, and who is dedicated to its advancement, provided the provisions of the by-laws are fulfilled.

All prospective members must submit an application for membership that sets forth their home address, age, clowning experience and a statement of their reasons for wanting to become associated with the Texas Clown Association, Inc. and their willingness to uphold the Code of Ethics of clowns. (Discussion followed) Vote: 22 for 49 against MOTION DENIED.

ARTICLE 11, SECTION 4 -MEMBERSHIP DUES - PRO-RATED - Membership annual dues are due October 1 of each year. New membership will be prorated at time of application. Any member delinquent in payment of their dues for more than ninety (90) days shall be dropped from the membership rolls of the corporation. Annual dues for membership and charter fee for chartering of alleys shall be set by the Board of Directors. (Discussion for and against followed) Vote: 51 for, 9 against MOTION CARRIED.

ARTICLE IV, SECTION 2 - VICE PRESIDENT: The duty of the Vice President shall be to discharge the duties of President when the President is absent or unable to preside. The Vice President is to act as an arbitrator for conflicts that come before the board from the membership. The other duties as assigned by the President. Declared NULL AND VOID due to amendment being printed incorrectly in The Joey Journal.

ARTICLE IV, SECTION 5 - REGIONAL DIRECTORS: The duties of the Regional Directors shall be: promote membership and make recommendations to the Board for new applicants in their region; make a bimonthly and annual report of activities and accomplishments in their region; and gather news, information, etc. in their region and report to the Secretary and the editor of The Joey Journal. (Discussion followed) Vote: MOTION CARRIED

ARTICLE V, SECTION 1 - NOMINATIONS: The nominations of officers shall be made by a nominating committee appointed by the President. The committee shall submit their nominations in writing at least thirty (30) days prior to the annual membership meeting. Any five (5) members in good standing may submit a name in nomination thirty (30) days prior to the election and it will be on the ballot. Nominations can be made from the floor at the annual convention. (Discussion followed) Vote: MOTION CARRIED.

An Addition #8:

ARTICLE V, SECTION 1 PARAGRAPH 2 - NOMINATIONS: If a member is nominated for more than one office simultaneously to be placed on the official TCA written slate, the nominating committee chairperson will contact the nominee who must select the one office for which he/she will run. This does not preclude sequential nominations from the floor if defeated in the prescribed office nomination. (Discussion followed) Vote: 35 for, 28 against MOTION DENIED.

ARTICLE V, SECTION 3, PARAGRAPH 3 - Regional Directors are elected for a two (2) year term. Thus dividing the regions into two (2) groups. One group take office at the regular annual membership meeting while the other holds its office until the following annual membership meeting. Elections will be held at the annual membership meeting. Only the members from their region can participate in the election. It is the responsibility of the out going Regional Director to poll his entire membership for candidates for said office and present them to the attending area members for vote. Nominations can be accepted by members at the meeting and only the ones attending can vote for said office. (Discussion followed) Vote: MOTION DENIED

ANNOUNCEMENT OF NEW AND EXISTING AREA DIRECTORS;

Area 214 Lou Stoddard; Area 409 will be announced in next issue of The Joey Journal; Area 512 Dorothy Braly; Area 713 Terry Tormey; Area 806 will be discussed at the January meeting; Area 817 Nancy Stevenson; Area 915 Susan Jackson. The Area Directors gave their area reports during the elections while the ballots were being counted.

ANNOUNCEMENT OF NEXT BOARD MEETING:

January 16, 1987 in Kerrville, Texas at the Inn of the Hills, time 10:30 am.

FAMILY MEMBERSHIP: Discussion, Decided we needed growth first before we consider family membership, resolution died for lack of interest.

MONIES FROM CONVENTION - HOST ALLEY OR TCA; Discussion, it was suggested that the other TCA Alleys help the hosting alley by contributing some of the food for the hospitality room and decorations. It was decided that the undesignated funds from the auction go to the hosting alley. It was also suggested that we guarantee a sum to the hosting alley's charity, since we are a non profit organization.

CONVENTION BID: Kerrville has submitted a bid for the Convention in 1988 the information will be printed in The Joey Journal.

OTHER BUSINESS: Suggested balloon sculpture competition in future conventions, Madame President stated that the broad was working on this. Madame President has requested that Joeys send in pictures, articles on alley or individual activities so that she can put together a presentation for the Cotton Bowl Board to let TCA Clowns be in the Cotton Bowl Parade, she will give update at the January meeting. Madame President took straw poll to find out if the membership would like to move convention to summer months to benefit the families with Jr. Joeys (this was to help the board). By-Laws to be reviewed, Danny Kollaja to chair committee. Madame President announced the board is still working on having a Clown Camp in Texas.

Since there was no other business to come before this meeting a motion was made by Charles "Rootin Tootin" Cauley, second George Burke, to adjourn

Respectfully submitted

Elizabeth Laningham

Elizabeth Laningham - Secretary

Clarence Bull - President Date

A Report on the Texas Clown Association Convention

by: Agnes "Beep Beep" Donnelly

Wow! What a great convention. I really admire Oops Alley for what a wonderful job they did hosting the convention. It was the work of artists - true talent! It was very well thought out and planned. Since Bob Stoddard put me in charge of reporting on the convention, I went around taking surveys. The results were everyone I talked to enjoyed themselves a great deal. Max and his group know how to throw a fantastic party.

I was pleased with the clown ministry courses offered this year. It seemed to bring in some new members and since some alleys are non-profit organizations, Lillian Martin's course on hospital clowning the do's and dont's came very informative to alot of people.

Elizabeth Cauley's lecture on how to compete in competition and win was excellent. She said to put sparkles in your eyes and enjoy yourself. Don't worry about what other people look like, just go for it. I really liked that attitude. I felt like that class was very inspirational to everyone to be the best clown they could be

We were very fortunate to have "Ho Ho" the clown from Oklahoma. He was very funny and has had his own television show since 1958. He creates his own material and does commercials for television. In my opinion, he is a "Master of Clowning". Maybe that is why Oklahoma became O.K.

It was announced that two more TCA members will have their own television show soon, Efrin "Happy" Guerro and Danny "Lanky" from Corpus Christi. Best wishes to both. Yall will do great!

The skit competition was great this year and many people agreed that it was tougher than C.O.A.I.- '87. Barnyard Barney's single skit was outstanding. Some of the judges even stood up from their chairs and applauded. You did great Barney! He won 1st place single.

1st place group skit was won by 5 members of the Cheerful Clown Alley Clowns who wore hard hats and signs. The music was hi ho hi ho off the Snow White tape. Great skit you clowns. It was so much fun being a part of that skit.

The makeup and wardrobe competition was tough this year. Texas has the best looking clowns in the United States. They will be hard to beat at the next convention.

Our very own Ralph Dewey from Texas was there selling his supplies in the dealers room. If you got a chance to drop by his table, you could pick up some new balloon sculpture routines. It is always a pleasure to have him at the conventions. It would be great if TCA would approve a balloon sculpture competition for next year!!!!

This year's competition offered a new category for junior clowns. They competed in makeup/wardrobe and skits. There weren't very many juniors who competed but the ones that did sure looked fine.

There were a very experienced panel of judges that did a wonderful job judging the competitions. It seems to me that it was no easy task because of all the good looking clowns.

Great entertainment from a College in Midland sang and danced the night away at the banquet. This time the menu was Roast Beef and not chicken. It was a very enjoyable evening for all. They held their annual auction and seemed to collect quite a few bucks.

At the Sunday membership meeting, a new slate of officers were approved and I just know they will do a great job just like our past President, Peggy Pennington has done in the past.

Congratulations to the new officers and to Oops Alley for a superb convention. Now I wish I wouldn't have slept.

Respectively clowning around,

Agnes Donnelly "Beep Beep"

NOTICE

NOTICE

NOTICE

For many of you, this will be the last Joey Journal you will receive until you catch up on your dues. If you are behind more than (90) ninety days, be sure to add a \$5.00 re-instatement fee.

The dues are now due October 1st. For everyone. So- if you are Pro-rating your dues to catch up to that date, it figures at \$1.25 per month.

Also- We plan to put together a complete new up to date roster for the new editor soon and would like for all of you to be in it. Lou "HONEY" Flowers-Stoddard- Assistant Editor

UNFAIR, INCONSISTANT, UNQUALIFIED JUDGES?

by Bob Stoddard

"The judges are not consistant." "Judges rate high for the old established, mediocre clowns while passing over outstanding new clowns." "Contest judges are not qualified to pick the best clowns. The same clown can take first place in one contest and not even place in another." "I spent hundreds of hours of study before deciding on my face and costume and I know it was first place quality, but the judges didn't even consider me." "The judges are unfair. They pick the people that they like."

These are only a few of the complaints that I have received from clowns who didn't place in competitions that we have presented. Sometimes the questions were asked through tears or in agner. We've all heard similar grumbings after competitions down through the years. And they weren't all clown competitions. It's the same in all types of competitions where judges are involved. Even T.V.'s Judge Wapner gets complaints. Hence, my decision to address the problem of the inconsistent and unfair clown judges and confront the amateur's sense of rejection.

"The judges are inconsistant," seems to be the major complaint. "Last year I won first place in the Tramp competition. This year I had on the same identical costume and make-up and I only won fourth place," said one of our TCA clowns last year during the business meeting after the Plano competitions. "How come?"

This only proves that one thing was identical this year (as compared to the previous year) and even that is suspect because, in the course of a year, he was bound to have made some changes (or should have - probably for the better). The rest of the contestants were different, or evidently improved in the eyes of the judges, who were different - if not in person, but in the fact that they were a year older - if nothing else.

Like the song says, "Time changes everything."

"Judges rate high the old established, mediocre clowns while passing over outstanding new clowns." In this case, "mediocre" was the questioner's opinion. The "old established clown" was one who had won several contests that made him qualify for the "old and established" classification. Yes, it is true that nothing succeeds like success. Judges are often influenced by the fact that, "he/she did it before and he/she can do it again." Judges aren't infallible: they are often not sure of their own ability and let the decisions of judges before back up their current decisions. On the other hand, if the judge had never seen or heard of the contestant, his decision might have been different. That seems unfair and, in this imperfect world, that's the way it is sometimes.

Sometimes the "old established clown" knows what it takes to please the judges. Another reason could be that the "established clown" may seem to be "mediocre" or below average because the viewer doesn't have the background or experience to understand or appreciate subtle things that the judges see.

At Plano last year, one tramp clown was irate because a judge rated him low on originality. "How," he asked indignantly, "can you have any originality in a tramp clown make-up and costume when it's been established, for many years now, what we should look like?" Yet he knew that he was different (and better) than all of the other tramps--and where there is difference, there can be originality.

The thing about tramp clowns that makes me wonder is: how can a 23-year-old man, or--worse yet--a porcelain-smooth faced woman--expect to compete in a contest with a man like the late Bob "Rags" Thomas whose character lines in his 76-year-old face probably spelled T-R-A-M-P if you traced them with your finger. He knew the kind of pout or expression that the judges liked. He really looked like a tramp, or--should I say--he looked like a real tramp, while his competition looked like people dressed in brightly patched, ill-fitting clothes.

If you let your character grow by what you have learned from contest judges, you may be destined for some frustration. There are too many facets involved in the decision-making process. I know a contest judge who is sick of

seeing too many one-piece jump suits on clowns. An average costume (other than a jump suit) would have a better chance, in his honest opinion. Something fresh and new would excite another judge. This might be a reason why the judges didn't notice you.

Contests are also affected by the quality of the overall competition. Some attract many excellent entries, while others attract few entrants, the winner of which wouldn't place at all in the first contest.

"How come you put their picture in the paper and you didn't put mine in?"

"You never gave me your picture."

"Oh."

That one was easy but here's another one. "How come she has a full page of pictures in the paper and I don't have any--and I'm a better looking clown than she is?" Wow! I'm afraid that this explanation is too much for me to tackle. Let me say this. When I had the first (of four) Clown and Circus Days at the State Fair of Texas, I ran it all alone. Jay Dickman, a Dallas Morning News photographer, took several pictures, one of which I thought was great. I picked five or six of the people who were knocking themselves out helping me, and had them in a circle like a football huddle and Jay took their picture from below. They all radiated out from the center where they seemed to be joined at their heads. Jay was convinced that it was a great shot. I was happy that this picture in the Dallas Morning News would be a fitting reward for these people who helped me.

A clown walked up to me in make-up and costume and said in her crisp English accent, "Mr. Stoddard, I am Edna Flanagan, Crackers the Clown from Fort Worth. I have an invitation from your wife to visit her clown portrait booth in the Women's Building and an invitation from you to participate in your affair. I have a clown job in Dallas shortly and I can only accept one invitation. You choose."

"Well," I said, "as long as I've been married I guess you should accept her invitation, but before you go, let Jay get your picture."

Jay stuck his camera in her face and moved quickly about, clicking off seven or eight shots.

The next morning, on the newsstand, the first thing I saw was a six column, twelve-inch full color photo of Crackers on the top half of the front page. Jay told me that his pick was the one we liked but the lay-out man had a mind of his own and overrode the Pulitzer Prize winning photographer. So much for the reward for those who helped me.

No matter where you stand on these issues, it seems to me a waste of time and creative energy to attack the clown establishment with bitterness.

Yes, sometimes the judges make mistakes (as we all do), and when I decide that he was wrong, I put myself in a position where I am judging him--and my judgment of him may be as wrong as his judgment of me. However, I appointed myself as his judge, which had nothing to do with the contest. He was an official judge and it was his job to pick his choice of winners. I think that judges do this as fairly as they can. But differences in taste as well as practical considerations will always exist. There is not much that can be done to change this situation.

In our family, each of us has our own pick for the Miss Texas Pageant, Miss America or Miss World--whatever. Sometimes their judges agree with one of us--sometimes not--but we realize that they were the judges--not us. If we were the judges, things would have been different. We would have four people tie for first place. And we all know that we are the best judges of beauty--honest!

Yes, it's true that the world isn't fair; that you may be a better clown than those judges think you are and that they may be inconsistent and open to influence, but your success is not dependent on their decision. Just keep on doing what you enjoy and have fun doing it.

I just can't see where people find fun in griping, bitching, whining or counting misspelled words and typos.

It's no fun being around those kinds of people either.

Boo on bellyachers!

WINNERS!

AWARD WINNERS SENIOR DIVISION

WHITEFACE

1. Lacy "CRYSTAL" Poston
2. Clarence "MR. SUNSHINE" Bull
3. Kathy Davis
4. Tammy "TAMBO" Cooper

AUGUSTE

1. Danny "LANKY" Kollaja
2. Mary Lostak
3. Bill "PRESTO" Eddldman
4. Jennie Robertson

TRAMP

1. Steve "BARNY BARNYARD" Halsell
2. Annie Crawford
3. Efrain "HAPPY" Guerrero
4. Liz "SCAMP THE TRAMP" Laninghe

CHARACTER

1. Agnes "BEEP BEEP" Donnelly
2. Carol Ann "FLIPPY" Moore
3. Bil "UNCLE WILL" Pinney
4. Leona Reneau

SINGLE SKITS

1. "Hiding From Dina"
Steve Halsell
2. "Lets Dance" Van Chauvin
3. "Oh Boy A Circus"
Danny Kollaja
4. "Not In The Mood Baby"
Efrain Guerrero

GROUP SKITS

1. "Sign Of The Times"
Cheerful Clown Alley
2. "Human Cannon 'Ball"
Corpus Christi
and
"Bandana Banana"
Lillian Martin
and
Terry Tormey
3. "Kooky Spook"
Mary & Bill Eddleman
4. "Mirror Image"
Linda Williams
and
Jennie Robertson

AWARD WINNERS JUNIOR DIVISION

WHITEFACE

1. Raymond "MASTER GNOME" Cooper

TRAMP

1. Craig Theis

CHARACTER

1. Jennifer "JENNIE" Turner

SINGLE SKITS

1. "Nerd Magic" Raymond Cooper

AMBASSADOR OF CLOWNING

Kay "KLYNKY" Veale

YUCCA YUCCA

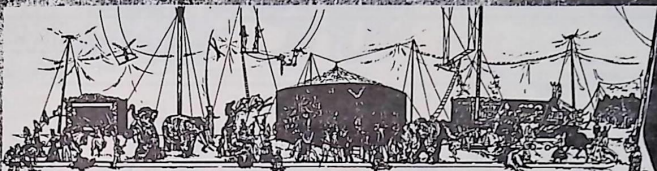
Roberta "ROSIE" Burke



Merry, Merry Christmas ~ ~
a Happy New Year too!

Bob and Lou Stoddard





↳ GLOTZBACH'S CENTER RING...

2663 RIVERBLUFF PARKWAY V-117 • SARASOTA, FLORIDA 33581

ATTITUDE

Attitude in all probability is one word in our vocabulary that will touch everyone of us in some way, form, shape or other manner. There is no one that the word attitude does not touch. Be it good, bad or indifferent.

There are those whose attitude in the early morning previous to a cup of coffee is such that no one appreciates. It seems that caffeine at this time of the morning, or lack of it is the main substance of the attitude. I am not going to go into some of the other items that create an attitude, an obnoxious one. You know what they are as well as I do. It is best to stay away from them. Just as I will now.

However, the Clown must at all times that they are in the public eye have an attitude that has the approval of everyone. They are being closely watched, especially by the children and their parents. Their attitude must always embrace clean thoughts, clean words and clean actions... Good humor does not call for an obnoxious sign or signal. It's gutter stuff and should not be practiced in front of children.

People are born with good humor. Many of us are fortunate that our parents had it and practiced it around us while we were growing up. It caught on. Now we have it. Good humor generally comes easy for the Clown. If they didn't have it they would not be interested in making others happy, making them smile, laugh and feel at home.

Have you ever noticed how people gravitate toward the individual with the charming personality? What is it about that person that makes them the way they are?... Is it their attitude... Their outlook on life their enjoyment of living and expressing it? It is my opinion that the person with the charming personality who has an outstanding attitude on life receive more from living than the person who is continually finding fault with those around them. However, it seems that fault finding makes them happy.

The Guest Editor



CLIFF
GLOTZBACH

Photography,
Program
Designer,

Member -
Circus Fans
of America

TREASURER'S REPORT

submitted by Carolyn Moore

| | | |
|--------------------------------------|-----------|------------------|
| Balance as of 6-30-87 | | \$2311.98 |
| INCOME | | |
| Advertising | \$ 120.00 | |
| Mug Sales | 252.00 | |
| Membership Dues | 1812.50 | |
| Bank Account Interest | 41.91 | |
| Misc. | 41.88 | |
| | | <u>\$2268.29</u> |
| EXPENSES | | |
| | | <u>\$4580.27</u> |
| Postage and other officer's expenses | \$ 109.93 | |
| Joey Journal expenses | 640.71 | |
| Mfg. of mugs | 664.63 | |
| | | <u>-1415.27</u> |
| | | <u>\$3165.00</u> |
| BALANCE as of 10-31-87 | | |

At the general membership meeting, Oct 25, 1987, in Midland, TX., Article II, Section 4 of the Texas Clown Association Constitution and By-Laws was amended to read:

Membership Annual Dues: Membership dues are due October 1 of each year. New memberships will be prorated at time of application. Any member delinquent in payment of their dues for more than ninety (90) days shall be dropped from the membership rolls of the corporation. Annual dues for membership and charter fee for chartering of alleys shall be set by the Board of Directors.

In order that all current members dues are paid correctly during this time of transition, please use the following chart. Any member whose dues lapse ninty (90) days or more must include the \$5.00 initiation fee again.

| | | | |
|----------------------------|-------------|--------------|--------------|
| If your next dues are due: | To pay thru | Oct. 1, 1988 | Oct. 1, 1989 |
|----------------------------|-------------|--------------|--------------|

| | | | |
|------------|---------|----|-------|
| Aug. 1987 | \$16.25 | | |
| Sept. 1987 | 15.00 | | |
| Oct. 1987 | 13.75 | | |
| Nov. 1987 | 12.50 | | |
| Dec. 1987 | 11.25 | | |
| Jan. 1988 | 10.00 | | |
| Feb. 1988 | 8.75 | | |
| Mar. 1988 | 7.50 | | |
| Apr. 1988 | 6.25 | | |
| May 1988 | 5.00 | or | 20.00 |
| June 1988 | 3.75 | " | 18.75 |
| July 1988 | 2.50 | " | 17.50 |
| Aug. 1988 | 1.25 | " | 16.25 |
| Sept. 1988 | | | 15.00 |



WISHING EVERYONE IN T.C.A.
A HAPPY CHRISTMAS AND A LOVING
NEW YEAR.

GRENDA "POPPINS" HARE.

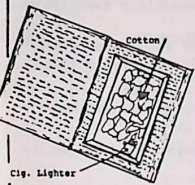


PROP SHOP

"BARNY BARNYARD"
STEVE HALSELL

© 1987
Steve W. Halsell

WARMING UP AN AUDIENCE



Materials: A hard cover book about two inches thick, a bottle of white glue (Elmers), A cig. lighter that uses lighter fluid, NOT BUTANE, 100% cotton balls, lighter fluid, paper to make a cover with, and a marker to make a title with.

Caution: Be very careful when using this while wearing gloves.

The only tools you will need is a single edge razor blade, or a box opener.

The How To: Open the book to about $\frac{1}{4}$ of its thickness.

Measure and mark $\frac{3}{4}$ inch from each edge of the page on the right hand side.

Using the razor blade, cut along the lines you have marked through about 4 or 5 pages at a time. Keep cutting through the pages until you have made the hollow $\frac{3}{4}$ to 1 inch deep. Trim all stray cuttings.

Coat the entire page and hollow with a fairly thick coating of white glue. Also coat the opposite page. After this has dried, add another thick coat of glue then add a third coating. This is to fire proof the book.

Place the cig. lighter in the lower right corner of the hollow. Hold the book in your right hand and position the lighter so you can strike it with ease with your right thumb. Glue the lighter in place.

USE WHITE GLUE ONLY. DO NOT USE A FLAMABLE GLUE.

Glue the cotton in place in the bottom of the hollow. Make sure you use 100% cotton. The fake stuff will melt and cause a real mess.

To operate: Just before your performance, fill the cig. lighter with lighter fluid. Wet the cotton with lighter fluid but be careful and not over do it. Strike the lighter with your thumb making sure to not get lighter fluid on your gloves when doing so. Your hand being on fire may be thought of as part of your act from spectators but will be a diaster for you.

To put the flame out all you have to do is close the book. This is a great prop to play "Look but don't see" with.

This is a great prop with KIDS but please use it with extreme caution.

I would like to thank everyone for coming to the Prop Shop at the convention in Midland. I think it was a great convention and a lot of clown knowledge was shared with all.

If you have any questions feel free to write Barny Barnyard at P.O. Box 620, Rowlett, TX 75088

MAY PEACE

ABIDE IN YOUR HEART AND HOME

THIS SEASON AND IN THE COMING YEAR



Peggy Pennington

ARTICLE I IDENTIFICATION

- Section 1. Name: The name of the corporation is Texas Clown Association, Inc.
- Section 2. Principal Office: The principal office of this corporation shall be located at 2113 Red Oak Drive, Irving, Texas 75060.
- Section 3. Seal: The seal of the corporation shall be in the form of a circle and shall bear the name of the corporation and the year of its incorporation.
- Section 4. Fiscal Year: The fiscal year of the corporation shall be the calendar year.
- Section 5. Purpose:
1. Promote, preserve and improve the profession of clowning
 2. Provide the opportunity to study the art, history, and philosophy of clowning
 3. Educate its members and the general public in the wholesome and clean entertainment that is provided by the profession of clowning
 4. To provide news to the members of all clown events in the state of Texas
 5. To provide all members a regular publication of the corporation magazine called the "Joey Journal"

ARTICLE II MEMBERSHIP

- Section 1. Membership: Membership shall be open to any resident of the state of Texas sixteen (16) years of age or over desiring to pursue the ancient and honorable art of clowning, and who is dedicated to its advancement, provided the provisions of the By-Laws are fulfilled.
- All prospective members must submit an application for membership that sets forth their home address, age, clowning experience and a statement of their reasons for wanting to become associated with the Texas Clown Association, Inc., and their willingness to uphold the Code of Ethics of clowns. All applications shall be reviewed by a majority of the Board of Directors and approved by a majority of the board.
- Section 2. Associate Membership: Associate membership shall be open to anyone over the age of sixteen (16) desiring to be a part of this association without the rights of a regular member. This includes anyone out of the state of Texas or anyone with an interest in the art of clowning. Associate members will not have voting rights and will pay only half the regular annual dues.
- Section 3. Junior Membership: Junior Membership shall be open to anyone ten (10) through sixteen (16) years of age. Junior members will not have voting rights and will pay only half the regular annual dues. Junior members are required to have a sponsoring member in good standing.
- Section 4. Membership Annual Dues: Membership dues are due October 1 of each year. New memberships will be prorated at time of application. Any member delinquent in payment of their dues for more than ninety (90) days shall be dropped from the member-

ship rolls of the corporation. Annual dues for membership and charter fee for chartering of alleys shall be set by the Board of Directors.

- Section 5. Membership Meetings: The annual membership meeting of the general membership shall be held at a time and place designed by the Board of Directors. The general membership shall be notified in writing thirty (30) days prior to the annual membership meeting.

ARTICLE III BOARD OF DIRECTORS

Section 1. Numbers and Authority: The affairs of the corporation shall be conducted and managed by the Board of Directors which shall exercise the powers of the corporation. The board shall be composed of eleven (11) members: four (4) officers; President, Vice President, Secretary, and Treasurer - each elected from the general membership; six (6) Regional Directors - each elected from their respected regions of the state of Texas; and the immediate past President will automatically be a member of the board.

Section 2. Executive Committee: The Executive Committee shall be composed of three (3) members: President, Vice President, and Secretary. The Executive Committee shall be empowered to act on behalf of the Board of Directors in the case of an emergency.

Section 3. Editor of the Joey Journal: The editor of the Joey Journal will not be a member of the Board of Directors and cannot be granted voting rights as such. The editor will be appointed and governed by the Board of Directors.

Section 4. Offices of the Board of Directors: No one individual can hold two (2) offices on the Board of Directors.

ARTICLE IV DUTIES OF THE OFFICERS AND DIRECTORS

Section 1. President: The duty of the President shall be to preside at all meetings of the corporation and to supervise the affairs of the corporation. The President shall appoint any committee needed to promote the purposes and objectives of the corporation. The President shall be an ex officio member of all committees.

Section 2. Vice President: The duty of the Vice President shall be to discharge the duties of the President when the President is absent or unable to preside. The Vice President shall perform such other duties as assigned by the President.

Section 3. Secretary: The duty of Secretary shall be to keep all records and correspondence of the corporation. These records shall include but not limit to: membership roster, minutes of all meetings of the officers, directors, and general membership. The Secretary shall also answer correspondence for the corporation when requested by the President and shall keep an accurate file of all correspondence and shall be the keeper of the corporate seal.

Section 4. Treasurer: The duty of the Treasurer shall be to render a financial statement report for the corporation to the Board of Directors and the general membership at the annual meeting and a quarterly financial statement shall be provided to the Board of Directors. The Treasurer shall also conduct all corporate

financial transactions including collecting and dispersing funds. The Treasurer's duties shall also include sending out membership cards, membership applications, and recording same.

- Section 5. Regional Directors: The duties of the Regional Directors shall be: promote membership and make recommendations to the Board for new applicants in their region; make a bi-monthly and annual report of activities and accomplishments in their region and gather news, information, etc. in their region and report to the Secretary and the Editor of the Joey Journal.
- Section 6. Board of Directors Vote: A majority vote of the Board of Directors shall constitute a quorum for the transaction of business, provided all members of the Board were duly notified of a meeting. The vote of a majority of the Board of Directors present at any duly constituted board meeting shall be sufficient to take any action, unless otherwise limited by these By-laws.
- Section 7. Board of Directors Vacancy: Any interim vacancy occurring for any reason on the Board of Directors may be filled by an appointment of the Board of Directors until the next election for that position is held.
- Section 8. Remuneration: No officer or director shall receive any pay or remuneration for serving in that position. Reimbursement for expenses incurred on behalf of the corporation are not to be considered as remuneration.
- Section 9. Removal of a Board of Director: Members of the Board of Directors, by a two-thirds (2/3) majority vote of the members present at a duly constituted board meeting, shall have the power to remove a director who is incapable for any reason of performing his duties.

ARTICLE V ELECTION AND BALLOTING

- Section 1. Nominations: The nominations of officers shall be made by a nominating committee appointed by the President. The committee shall submit their nominations in writing at least thirty (30) days prior to the annual membership meeting. Any five (5) members in good standing may submit a name in nomination thirty (30) days prior to the election and it will be on the ballot. Nominations can be made from the floor at the annual convention.
- Section 2. Ballot Count: All ballots which are legible will be tallied and the results will be announced at the annual membership meeting. All newly elected officers and directors will take office at the conclusion of the meeting.
- Section 3. Re-election:
1. Any member of the Board of Directors shall be qualified to succeed himself at the expiration of his term.
 2. All officers shall be elected for a period of one (1) year.
 3. Regional Directors are elected for a two (2) year term. Thus dividing the regions into two (2) groups. One group take office at the regular annual membership meeting while the other holds its office until the following annual membership meeting.

4. Any voting member of the corporation may qualify for election to the Board of Directors.
5. The office of President will be held by a member or a former member of the Board of Directors.
6. No officer or director shall succeed himself in that office for more than three (3) consecutive terms.

Section 4. Absentee Voting: Any member unable to attend any general membership meeting will be able to vote absentee. All absentee ballots must be received five (5) days prior to any scheduled general membership meeting to be counted. All official ballots must be signed by a member and include membership number.

ARTICLE VI AMENDMENTS

Section 1. Rules Regarding Amending:

1. The By-laws may be amended at any regular membership meeting or a special membership meeting called for the purpose of amending the By-laws providing that thirty (30) days written notice was provided stating the proposed amendment to all the membership.
2. Any proposed amendment may be made by a minimum of five (5) members in good standing and the proposed amendment shall be submitted in writing to the membership thirty (30) days prior to the membership meeting.
3. A vote of two-thirds (2/3) of the membership/absentee ballots present at any duly constituted meeting shall be necessary to amend the By-laws.

ARTICLE VII RULES AND REGULATIONS

Section 1. Parliamentary Procedures: All corporate meetings including general membership meeting, Board of Directors meetings, and committee meetings shall be conducted to the Roberts Revised Rules of Order.

ARTICLE VIII DISSOLUTION

Section 1. Termination of Corporation: In the event of dissolution of the corporation, the Board of Directors shall, after paying or making provisions for the payment of all liabilities of the corporation, dispose of all assets of the corporation exclusively for the purpose of the corporation in such manner, or to such organization(s) organized and operated exclusively for charitable, educational, religious, or scientific purposes as shall at the time qualify as an exempt organization, as determined by the Board of Directors.

ARTICLE IX CHARTERING OF ALLEYS

Section 1. Definition: Any five (5) or more Texas residents over the age of 16 years and a Texas Clown Association Member (hereinafter "Regular Member"), in good standing with T.C.A. may organize and form a local chapter for convenience purposes in order to coordinate and carry out the goals and principles of T.C.A. and it shall be called a Clown Alley. A Clown Alley shall not be construed as an agent, servant, or employee of T.C.A. and shall have no right, power, or authority to bind, obligate, or otherwise render T.C.A. liable for its actions or conduct.

Section 2. Charter: After submitting the appropriate application, T.C.A. may grant a charter to Clown Alley, the effect of which is to recognize the formal grouping of members in order to better carry out the principles of T.C.A., Inc. and the acceptance of which requires the Clown Alley to comply with the charter, by-laws, rules, and regulations of T.C.A.

The charter application shall include the names and addresses of the members and officers, the latter consisting of a:

| | |
|----------------|---------------------------------|
| President | Treasurer |
| Vice President | Parliamentarian or Board Member |
| Secretary | |

The application shall be signed by an acting chairman of the application group, and it will be forwarded to the President of T.C.A. for review and approval and sent to the Board of Directors for approval. Within sixty (60) days after receipt of the application, the President shall respond to the applicant group with an indication of approval or disapproval.

If approved, the applicant Clown Alley shall forward a charter fee to the T.C.A. Treasurer.

Section 3. Internal Rules and Regulations: Clown Alleys may prescribe such rules, regulations and provisions as they deem necessary and suitable to carry out their own organization, but the same shall not, in any way, be in conflict with, nor exceed the powers or principles laid down in T.C.A. by-laws. Clown Alleys may have Junior and Associate Members, not a member of T.C.A., but Junior and/or Associate Members cannot vote or hold office.

Section 4. Reports: By the first of September each year a chartered Clown Alley must submit to the President and their area representatives a complete listing of all names and addresses of the members and officers of the Clown Alley, along with a financial statement which includes the assets and liabilities of the Clown Alley for the period ending the preceding calendar year.

~~_____ PAST _____~~
A Message From the President...
~~_____~~

Thanks to Ops Alley and the Chamber of Commerce of Midland, TCA had one terrific convention. The Holiday Inn's hot tub was the most popular spot in town and what could be more fun than a bunch of clowns in a hot tub?

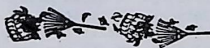
To see the level of competition increase over the past five conventions for both costumes and skits is really exciting. To me this indicates that TCA is keeping the goal of improving the art of clowning and TCA members are learning from one another.

Convention may be "just over" but I am already working on new costumes and skits for next year.

Convention is always so much fun with meeting old friends and getting acquainted with new friends; learning a new way to do an old trick, learning a new trick or "borrowing" one-liners to use in your act.

Again a thousand thanks to Ops Alley, Holiday Inn Country Villa and Midland for TCA's 5th. Annual Convention.

I hope to see everyone at TCA's 6th. Annual Convention.

 Peggy Pennington 