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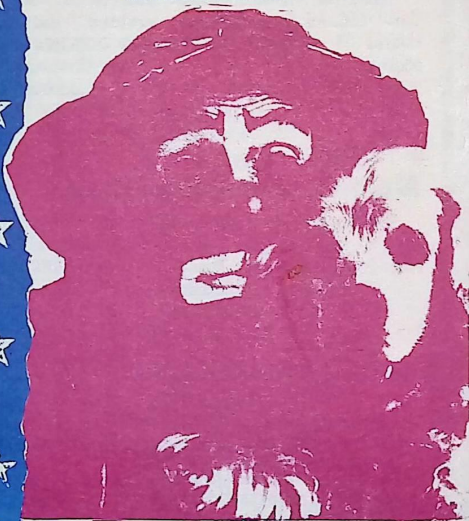
THE WINTER GAMES



*Congratulations  
for a  
Job Well Done*

# The Joey Journal

MARCH—APRIL — 1992



... MEET EMMETT KELLY, JR.

# THE TEXAS CLOWN ASSOCIATION



Bob Stoddard, Editor

Grenda Hare, (Interim) Advertising Manager

**THE JOEY JOURNAL**

Published bi-monthly for members of the Texas Clown Assoc., Inc. Letters to the Editor, articles, and other related items should be addressed to **THE JOEY JOURNAL**. Only signed letters addressed to the Editor will be considered for publication. Submissions accompanied with a self-addressed stamped envelope (SASE) can be returned after each issue is published. Submitted photos can be black and white or color prints. No slides or polaroids<sup>®</sup>, please.

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The Texas Clown Association annual membership fees should be sent to the Treasurer (see list of Board of Directors).

Fees are: Membership Dues.....	\$20.00
Associate Membership.....	\$15.00
Junior Membership.....	\$10.00
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1. Promote, preserve and improve the profession of clowning.
2. Provide the opportunity to study the art, history and philosophy of clowning.
3. Educate its members and the general public in the wholesome and clean entertainment that is provided by the profession of clowning.
4. To provide news to the members of all clown events in the State of Texas.

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LAUGH, AND THE WORLD LAUGHS WITH YOU. CRY, AND YOU CRY ALONE!



For the Young...  
And the Young at Heart!

# THE JOEY JOURNAL

OFFICIAL PUBLICATION OF THE TEXAS CLOWN ASSOCIATION

Vol. 10 19 MARCH/APRIL 92 No. 2

## TABLE OF CONTENTS

- 6** EMMETT KELLY, JR.  
*by Bob Stoddard*
- 8** AREA REPORTS  
*by Area Directors*
- 11** PRESIDENT'S REPORT  
*by Rolf Kenn*
- 12** GETTING TO KNOW YOU  
*by Joanne Hayes*
- 14** ALLEY NEWS  
*Newsletter Gleanings*
- 18** MISTEAKS! MISTEAKS!  
*by Rose-Mary & Me*
- 26** NOVELTY BALLOON TECHNIQUES  
*by Mary Lostak*
- 32** UDDERLY HEAVENLY  
*by Lee Offill*

Your kind of fun... your  
kind of pleasure... your kind of  
excitement...

### STILL MORE HAL ROACH

Flanagan had a mule and it was a bit wild. One day it attacked his mother-in-law, and she died.

Hundreds and hundreds turned up for the funeral. After the service, the priest said, "I didn't know that your mother-in-law was that popular. Hundreds of men came to pay tribute to her".

And Flanagan said, "They're not here to do that. They're here to buy the Mule".

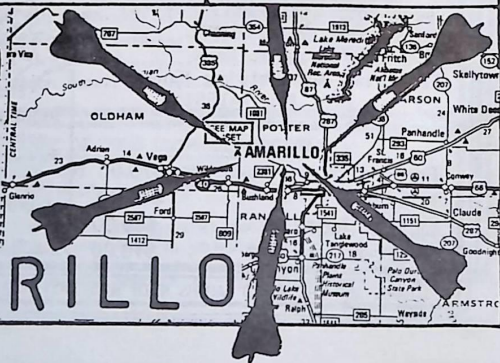
The theme of the priest's sermon one Sunday was "Hell-fire and brimstone", and by-golly, he laid it on.

He said, "Remember this... Remember this. The end of the world is near... nigh... and we must be prepared. There will be weeping and gnashing of teeth".

And this fellow Flanagan said, "Excuse me father, but some of us don't have any teeth."

After a pause the priest said, "Teeth will be provided!"

ZERO  
IN  
ON  
AMARILLO





## Letter (From) the Editor



611 Cavan Road  
Duncanville, TX 75116  
(214) 298-2243

"Self," I said,  
"You've got to sit  
right down and write  
yourself a letter...."  
"Dear Editor"...(or  
maybe I should make it,  
"Dear Mr. Wonderful,"  
which is how I refer to  
myself when my wife  
isn't around to give me  
an argument)...

Either way... "You need to collect your thoughts and put them into words - and WRITE THEM DOWN!"

Thoughts (you know) are very personal things, and sometimes fleeting (at best). It's one thing that they can't stop you from doing... like "dreaming".

When Tony Brigmon, from Southwest Airlines, talked to us at our 9th Annual Convention in McAllen, he said, "You can lock me up, but you can't stop my face from breaking out." (Of course, he was quoting someone else.)

Words can be changed when people are confronted about something they said, and more words can help them "weazel" out of the situation.

Thoughts and spoken words may never make it into the record books, but the written ones will be recorded somewhere - and become harder to "weazel" out of.

Like the famous quote from Omar Kyam, The moving finger writes, and having writ, moves on. And all the waters of all the oceans (or whatever) cannot change one dot, or one tittle.

(I had another letter written for this spot, but I couldn't find it. Actually, I think Lou tore it up.) It was about the Area Directors being supposed to know what is happening in their area, etc., and the fact that I expect to get six articles a year from the President (or the Vice-President, who acts for the President when the President can't do it himself). I expect 4 reports from the Treasurer and Secretary (preferably after each quarterly meeting).

Meanwhile, I have found out that someone else in the organization is slipping up, and has to think up some kind of alibi - too long to be covered in this letter so, I'll make it the Editorial (on page 18).

I just hope that the alibi will be honest, because honesty has been important to me - ever since I was a little boy, who witnessed a Jewish father teaching his son the difference between honesty and sagacity.

"Honesty," he said, "is: if you give your word, never break it."

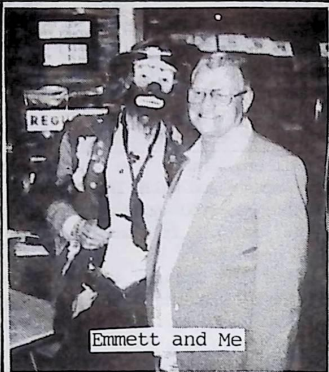
"And sagacity, Papa?" my friend asked.

"Never give it," Papa said.

# Emmett Kelly Jr. - 1992 -

By Bob Stoddard

In November (8-10, 1991) the City of Tombstone (AZ.) celebrated the "First Annual Emmett Kelly Jr. Days". I wasn't there, but according to the Tombstone Epitaph; the Tombstone Tumbleweed; the E K Journal and Emmett, hundreds of clowns and fans converged on Tombstone, where Emmett has made his home since 1980. Their purpose in coming was to honor Emmett and give the city of Tombstone a glorious time.



Activities included a lot of face-painting and a parade down Main Street featuring bands, antique fire-trucks and, of course, lots of clowns. The centerpiece of the event was a clown competition with the visiting clowns competing against each other for prestigious awards.

Among the clowns who came were: competition winner, Judy "CLANCEY" Larson from Cerritas, CA. (She's a travel agent who decided to become a clown after meeting Emmett two years ago); Delta "J.B." (Just Because) Anker and Ron "FUZZY" Evans, of St. Paul, MN.; Melvin "TRAC THE CLOWN" Roth of Omaha, NE.; Ken "JO JO" Dolly of Sugar Lake, MN. (He clowned with Emmett's father in 1935, in a Ringling Bros. performance in Minneapolis;) and Donna "BUBBLE GUM" Roth, of Omaha. (She's been clowning for more than ten years).

The children also got into the act with competitions for prizes awarded for Best Clown, Best Cowboy Clown, and Best Emmett Kelly Jr. look-alike.

Emmett said that last year was a learning experience for them. This year will see more entries and bands in parade; more clowns and some big-name celebrities that are planning to make it. He mentioned a list of clowns that he EXPECTS to be there this year - ending with "BOB STODDARD".

-continued on page 7

QUICKLY CHOSEN BY THE CHOSEN FEW

# Emmett Kelly, Jr. and his friend

I told him that I was going to plan on making it this year for the Nov. 13-15 weekend that celebrates Emmett's birthday on November 13th.

Emmett's February tour started in New Orleans on Feb. 1st. and 2nd.; made it through 4 cities in that state before moving into Texas at Houston; (for five spots in that area); then San Antonio, Austin and into our area for Carswell Air Force Base in Fort Worth.

I caught him in Irving on the 20th. and at the Collin Creek Mall in Plano on the 21st. I planned to go to Rockwall on the 22nd., but it rained and I skipped it. Murray Fien called me from there and told me that I was missing a good time. Lots of our clowns visited during this Texas tour. A few fans that visited when I did included: Betty Llewellyn (Curator of the McCord Theater and Circus Collection at the Fondren Library at SMU University in Dallas); Murray Fien (the bug man) and clowns, Liz "SCAMP THE TRAMP" Laningham; Mary Ann "CITRONELLA" Beck; Frances Ruth "TEDDY BEAR" Van Noy; Mark "HARDLUCK HUEY" Haley; Brenda 'Sam' "FLOWER" Marshall and Denis "KURBY" Welpe.

A hard-working clown, Emmett recently passed his 10th. year as the object of the Flambro Corp. affection with most of the product of the E.K. Jr. Collector's Society in a sold out state with increasing values making more demands for new and better Collector's items.

So, the start of the eleventh year finds a few of Emmett's 1992 calendars featuring E.K. Jr. as painted by the famed artist, "Rusty" Rust; four new silver-plated sculptures are just now beginning to arrive at the Collector's Centers, from England. Emmett is starring in his first video, "Getting To Know Emmett Kelly Jr.".

This video should be welcomed by many fans, who have been asking for more information about their favorite clown, in everyday life.

It features Emmett on tour; meeting Collector Center operators; applying his makeup and meeting his legions of fans; the Vigilanti Show and the daily re-enactment of The Gunfight at the O.K. Corral - that features our hero - and much - much more. In fact, the producers say that 90% of the video will feature Emmett in street clothes.

cont. on pg. 10

This is the kind of adventure you dream about.



# 1992 Winter Highlights

AREA 214 REPORT BY: ROSALIE "SUPERSTAR" PERRYMAN

Paula "SKOOTER" Branum and Jill "TUTTI FRUTTI" Brooks helped the American Cancer Society on April 11 at the Cliff Temple Baptist Church in Dallas.

Roberta "ROSIE" Burke did a clown show for the public school in Mesa, Arizona and also a show at the Scottish Rite Hospital in Dallas.

Everyone that attended the T. Myers balloon workshop in Dallas had a great time and were truly rewarded. A special thanks goes out to the Tejas Clown Alley.

Van "BLOSSOM" Chauvin and Bil "UNCLE WILL" Pinney plus Alley #85 members are teaching a terrific class of clowns at UTA this semester. The class will be graduating soon.

Susi "SHABOOM" Walworth did two shows in Phoenix, Arizona for a fifth grade class and the balloon animals were the hit of the show.

Martel "IDA BELL" and Tara "PEPPERMINT" Dunn are looking forward to performing in the Irish Festival at Fair Park and the St. Patrick's Day Parade in Dallas.

Elizabeth "SUNSHINE" Griffin is busy juggling life, just keeping everything going in the same direction.

Diana "SPLATTER" Moore has been dropping into the Silverleaves Nursing Home in Garland and some other nursing homes doing birthday parties to bring happiness into many of their lives.

Debbie "POSIE" Davis has been doing some birthday parties and staying busy clowning around.

Grenda "BOBBY SOCK" Hare is doing safety shows for Boy Scout Troop Banquets. This is just one type of the many shows she has been doing lately.

Lillie "UH-OH" Allison made her usual stops at the Baylor in February clowning around making people smile and bringing a ray of happiness into their lives.

Rosalie "SUPERSTAR" Perryman has been busy putting together a Spring Puppet Show that will be performed in at least two local Malls and several Day Care Centers.

**Make Your Love Connection  
With... TCA...**

# 1992 Winter Highlights

AREA 817 REPORT BY: MARY ANN "CITRONELLA" BECK

AREA 817 TCA MEMBERS WHERE ARE YOU???

Please let me know what you have been up to. Ask questions if you have any. Bring up any problems you may have encountered. You can write just to say, "Hi", because I love to get mail!

All the Area Directors' names, addresses, and phone numbers are listed in the front of every issue of the Joey Journal. But in case you haven't noticed mine, here it is: Mary Ann "CITRONELLA" Beck; 2720 Kimberly Drive; Grapevine, Texas 76051. My phone number is (817--of course!) 481-6023.

I was very happy to hear from the Wichita Falls Clown Arounds. Previously, in order to include the Clown Arounds in an area report, I phoned Kathie "SHORTCAKE" Jamison for Alley news. This month I received my first newsletter... thanks folks for getting me on your mailing list.

Kudos and congratulations to Kathie "SHORTCAKE" Jamison who recieved the Clown of the Year Award, and to Tom "I.Q." Benson who recieved the Most Improved Clown of the Year Award. Keep up the good work.

At the February Alley meeting Stacey "RAINBO" Flanagan, who attended Clown Camp on the Road, returned to share the skills that she had learned there. She demonstrated how to make a clown birthday hat and how to routine it into the clown act. In a mini learning session Kathie "SHORTCAKE" Jamison demonstrated the application of Auguste makeup.

Ken "GATOR" Jones has been keeping Fort Worth Cowtown Clowns hopping with innovative programs at monthly meetings. The latest item on Ken's agenda is to be a Flea Market at the February Alley meeting. Members will be bringing clown items such as wigs, costumes, props, magic tricks, balloons, puppets, collectibles, juggling equipment, face painting, music, books, videos, and lots of etceteras (but no fleas) to be sold at tables right after the meeting.

**Be Prepared For The Future!**

# 1992 Winter Highlights

NOTE: Ken has been in contact with Mid-Cities Clown Nick "NICOLA" Bradley. Since Nick must return with his parents to Michigan, he had expressed a desire to sell his clown items/equipment to other clowns for their use, education, and enjoyment. So, Ken "GATOR" and Mary "CLEO THE CLOWN" Jones (no relation to each other), and Nick went through Nick's collection and priced the items that remained after Nick had arranged for close personal friends to have access. Ken and Mary boxed the things up and will have them available for sale at the Flea Market. Ken used the roster in the last issue of the Joey Journal to phone as many TCA clowns as he could to let them know about the sale. Ken will make sure that any unsold items will remain available to interested parties... Nick really needs the money from the proceeds of the sale of his equipment. You can write to Ken Jones at 610 Griggs Street; Fort Worth, Texas 76103; or call him at (817) 531-1053.

Mr. and Mrs. Bradley were glad to see Nick brighten up as he reminisced about his circus days. Mary helped the Bradley's get Nick to the airport for his trip back to Michigan on Saturday, February 22nd. Bump a nose Nick.

.....

You have not been contacting your Area Director to tell her of your activities. How can she let everyone know how much fun you have been having until you let her know that you have been having it?

EMMETT KELLY, Jr. -cont. from page 7

Each video tape in the limited-edition will be numbered. After the initial run, the master will be destroyed. It promises to be a collector's item from the word "GO".

If the first ten years, and the big celebration in Atlanta in October are any indication, the next ten years should be great and exciting for the fans.

The celebration in Atlanta for "Ten Years of Collections" put our favorite clown in the spotlight again. Four newspapers in that area featured large pictures of Emmett visiting four children's hospitals. Another paper pictured him in a hospital with a foam-rubber tomahawk, joining patients, rooting for the Atlanta Braves in the last World Series.



# PRESIDENT'S REPORT

## A THOUGHT FROM THE PRESIDENT

I am sitting here thinking (that's dangerous) about something to say about clowning, the first thing that crossed my mind was a smile. It's one of the only things you can give away free and without obligation.

This time of year around Houston it's "GO TEXAN TIME". Shoot pardner, I thought that was an ever day happening for some of us. To me, it doesn't necessarily mean to put on a pair of fancy boots, western shirt, big hat and try to walk around as if you do this all the time.

Go Texan to me is the smile, hand shake, clown Mug (this is another story) or just a kind and friendly hello y'all you give as a clown which really requires no payment in return.

So as the sun sets in the West, let's start thinking about going West, and I mean really West, to the big western town of Amarillo. Get those registrations in so it will help the Convention Committee and don't forget to register at the Hotel, It doesn't cost anything. but it sure helps the Committee when it comes to planning.

Well pardner, have a good day and keep smiling because it will make people wonder what you're up to.

*"Pookie"*

ROLF "POOKIE" KERR

# TCA



## Getting to Know You

### Kamille Karen Krest

By Joanne "JOJO" Hayes

Kamille Bailey was born Kamille Karen Krest in Minneapolis, Minnesota. The family moved to the Houston area when Kamille was only three years old, so she doesn't have many memories of snowy winters. Her father is an airline mechanic, and her mother is an artist. Kamille was graduated from Humble High School in 1971. Her younger brother lives with his wife in Spring, so all of the family is nearby.

Kamille met and married Robert Bailey who is a machinist for Exxon Chemical. They live in the Glen Arbor section of Baytown with their children. Spring is 20 years old and attends Lee College. Kyle, 9-years-old, is a third grader and super ball player. The family is rounded out with Spot, the dog, Kiddles and Diddles, the rabbits, and Precious, a cat.

Water sports rate high among Kamille's interests, also camping and snow skiing. She teaches three and four-year-olds at St. Paul's Lutheran Church. As with many clowns, she has a special collection of clown dolls and figurines.

While Kamille has always been interested in clowning, the big catalyst in her life came in 1988. In that year she took a group of kids from her church to a national youth gathering in San Antonio. She was overwhelmed to see 10,000 teenagers meeting together. At the large unified service Kamille noticed the kids listening politely to the various speakers, not paying a great deal of attention. "Then suddenly the lights went out, and two spotlights struck the stage. At that moment the clowns Floyd Shaffer and Penne Sewall entered. They mimed the whole service. We laughed, sang, and cried together. It was breath taking." Kamille was privileged to visit Shaffer and Sewall backstage after the service. She never forgot the response nor the rapt attention that 10,000 teenagers gave the clowns.

The very next year in 1989 Kamille attended Cheerful Clown Alley's Clown School, and Skittles was on her way. Kamille participated in Clown Camp on the Road the next three years. In addition to membership in Space City Clown Alley and Cheerful, she belongs to TCA and COAI.

You have NEVER attended a National Convention?

## Getting to Know You

Kamille describes her clown character, **Skittles**, as "a very happy clown with lots of energy. She loves to party and get into mischief. **Skittles** is 16-years-old, foot-loose and fancy free. She loves to hear children's laughter and see the twinkle in their eyes." (She also loves to perform skits with pies and water. Beware!) Four clowns came to mind when Kamille was asked about her inspirations. They are Harpo Marx, Lucille Ball, Leon **Buttons** McBride and Steve **Salty Kissell**.

She further describes her aguste clown with yellow hair as wearing tux and tails over a bright blouse and bow tie with the colors of red, black, blue, orange, yellow and purple. A top hat completes this colorful clown. "I love to do comical magic, balloons, skits, walkarounds, puppets and face painting. I also spin plates and interact with my rabbits, Riddles and Diddles." **Skittles** began her own full-time clowning business in 1989. Her parents are among her biggest supporters. Kamille's mother helps to design her costumes, and her father assists in building props.

In the 1990 Gulf Coast Clown Competition **Skittles** placed third in Aguste makeup and wardrobe, and in 1991 she moved into second place. **Skittles** took a third place for her skit, "Tears of a Clown." She has placed in the Top Ten for Agustés at TCA's state competition for the last two years.

Kamille finds time to do clown gigs for both local alleys as well as for nonprofit organizations in the Baytown area. She goes to the San Jacinto Hospital in Baytown each month. SCCA awarded **Skittles** a Top Ten Gigger award for 1991.

When asked if she had any complaints at all, Kamille commented on the mall competitions. She wished that clown competitions could be held on a stage with proper sound equipment. "Those clowns out there work hard all year long on skits. In a mall half of the people can't see or hear. We deserve better!"

As for her hopes and dreams, Kamille wants "to see Space City Clown Alley grow in leaps and bounds but stay as close to one another as we are now." And **Skittles'** dream? "I would love to go to clown college one day and be in the circus!" That's not too far fetched for such a talented clown who has come light years since her start less than three years ago! Bump a nose, **Skittles!**

.....-Joanne Jo Jo Hayes, SCCA *Orbiter*, March 1992

*Warmest wishes...and sweet memories*



## THE WINTER GAMES

# TCA ALLEY NEWS

TEJAS KLOWN CLUB NO. 1 ALLEY REPORT

## THE TEJAS TATTLER

Editor: Linda "TWINKLE" Menasco



Well, if you weren't there, you missed a great balloon workshop. T. Myers and Merianne did a great job. I never thought that I could learn so much. The day was a really sloppy one, with rain and snow mixed, but surprisingly enough, we had clowns coming in from as far away as Wichita Falls.

Just when you thought you just about knew all there was to know about balloons, T. Myers and his wife, Merianne, came up with something new that amazed us all. During our break and again after the workshop was over, everyone had a chance to purchase balloon books, pumps, and bunches of other goodies. Everyone had a great time. Thanks to Tom and Merianne for bringing their talents to us all!!!

Discussion for the "I Hugged A Clown" stickers was brought to our attention once again and it was voted on and accepted. The club will purchase the stickers to hand out at different functions that our club attends. Stickers will be purchased from "SKIPPER" and the money from our Christmas parade winnings will go toward these stickers. Plate charge was quoted to be \$35.00 and the remaining amount of the \$300.00 will go for stickers.

Tejas KlowN Club Coloring Book: George "SIR LOIN" Burke can have a coloring book made up of our Tejas Clowns. All he needs is a picture of your clown character. If you would like to be in this coloring book, send your photo to George.

Don't forget the St. Patrick's Day Parade on March 15, at 2:00 P.M. (more details will be forthcoming). Also, the Irishfest in March. Get more details from "LOLLIPOP".

The workshop for the meeting was 'Clown Ministry' and "SADIE" filled us all in on everything she knows about the subject.

# Let Yourself Go

Good leaders make others want to follow.

# TCA ALLEY NEWS

TEJAS KLOWN CLUB

(The Dallas Times Herald)



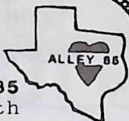
Donna Bagby/Dallas Times Herald

## A FIRST-TIME KICK-OFF PARADE in DALLAS

The University of Texas M.D. Anderson Cancer Center kicks off its Christmas card project in Dallas' West End. "RUDY TOOTER" is a clown who took part. Yvette Olvera carries a card designed by cancer patient Jessica Lynn Ramirez.

'92

**BIG! BOLD! BRASH!**

**ALLEY****NEWS**

The Joey Jabber Newsletter

TEXAS MID-CITIES CLOWN ALLEY 85

Editor: Susi "SHABOOM" Walworth

3810 Farmville Dr. #429, Addison, TX. 75244

The Alley #85 Board has decided to discontinue the monthly Nick Bradley drawing, since he is moving. However, we will continue this as a "White Elephant" raffle. The proceeds will help the Alley to buy flowers, cards, etc.

Resource Book information sheets were passed around by Susi "SHABOOM" Walworth. She is offering a prize for the person who submits the most resources. Yes, folks, we've come to this. But this year, we will have a resource book (maybe).

Van "BLOSSOM" Chauvin has been approached by 'The Young People's Performing Arts at the Irving Art Center. They are planning a show on May 14th., "The Best of The B'S", and would like us to do walk-a-rounds or maybe a show. Van suggested a Kazoo Band. This show will be a fund raiser for students unable to pay tuition. In return, YPPA will assist us with our own fund raiser. A motion was made and carried to participate in this event.

The Board has decided to have several committees to assist the Alley during 1992: Telephone committee - Susi "SHABOOM" Walworth; Alley charity events committee - Van "BLOSSOM" Chauvin; Alley paid gigs committee - Liz "SCAMP" Laningham; Parade chairperson - Lou "HONEY" Flowers-Stoddard; First of May members committee - Rosalie "SUPERSTAR" Perryman; Food committee - Don "COCO" and Jean "CHARITY" Jones.

Van "BLOSSOM" Chauvin and Bil "UNCLE WILL" Pinney are once again teaching clowning at U.T.A. and are asking members for their help. The class began on February 6th. and graduates on March 12th.

Here's the original Hit Rap by our very own Van "BLOSSOM" Chauvin. We out did M.C. Hammer! Well, maybe not out did, but we were really good. Well, maybe not really good, but we all rapped in key. Well, maybe not in key, but we did have fun!

**GET THE FEELING—IT REALLY IS MAGIC!**



# TCA ALLEY NEWS

"I'm 'SUPERSTAR' and I want to say - That I'm in charge of The First of Mays; We'll teach 'em class and have some fun...Then ask 'em to join us...Each and everyone!"

"HI! I'm 'SHABOOM' and you'll hear from me...In the Joey Jabber you will read...and on the telephone I'll give you the news...To make you laugh and chase away your blues".

"I'm a very sweet clown, 'HONEY'S the name...people call me when parades are the game; I'll check out the date for all of us...Then we can vote and reserve the clown bus!"

"I am 'BLOSSOM' see me for events, except those for money...Then tell our President; Charity and Civic and any free 'Do's... I'll be happy to share with you"!

"We're 'COCO' and 'CHARITY'...We work as a team...To bring you soda and cookies and cream...Or chips and dips on our meeting night...But, we're cutting down and making stuff light"!

"This is your Pres, 'SCAMP THE TRAMP'...Our Club needs money whether sunny or damp...To pay our bills and spread some cheer...Give me your leads for money this year"!

A NON PROFIT ORGANISATION

## "CHEERFUL CHATTER" ALLEY published monthly by: NEWS

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P. O. BOX 2192 HOUSTON, TX 77252-2192

TELEPHONE (713) 437-0999

Celestial Editor & Creator: Charlie "Whispers" McBride

Current Editor: John Sicola "Clown Prince of Yo"

(713) 342-5746 (h) 1818 Pilgrim Journey, Richmond, TX 77469 983-8488 (w)



Gilda Radner: While we have the gift of life, it seems to me the only tragedy is to allow part of us to die - Whether it is our spirit, our creativity or our glorious uniqueness.

WOW! Tues. March 10th., Pricilla Mooseburger and her husband will do a special magic show at St. Michaels Church (same location as the Alley meeting). They will also have magic for sale... and double WOW! WOW! The program for our March meeting will be presented by the

continued on pg. 20

**WHERE THE ADVENTURE BEGINS!**

**MISTEAKS!  
MISTEAKS!**  
an  
**EDITORIAL**  
by

Rose-Mary & Me

It was the wee small hours of the morning, February 5th., we were watching Joan River's (1:00 to 2:00 A.M.). The program was about ghosts, spirits, reincarnation and such. I was looking through the Jan./Feb. issue of the *Joey Journal*. "Oh Oh," I said, "Some of these ghosts or gremlins are fooling with my *Joey Journal*."

"It's not the ghost or gremlins," my wife, Lou, said, "It's you."

"I forgot to change the dateline on the contents page," I confessed. "It says here that this is the Nov./Dec. 1991 issue."

"That's not the only mistake," she said.

"You also have Susan Jackson living in Odesa, instead of Midland. Keep reading and you'll find some more."

"I'm not looking for them," I said. "I know I make mistakes. I'd never buy a pencil without an erasure."

"Some people say that the only way to be sure you won't make a mistake is to never do

anything," Lou said.

"And that's a mistake too," I said. "As an Editor, I have to do something. I have to take chances. I have to stick my neck out and risk it being severed. I have to point out mistakes and problem areas and I'll make some mistakes while I'm doing it."

"So, what are you going to do about it?" she wondered.

"I could write an editorial," I said, "and give them MY alibi. But, those women wouldn't believe me. Alibi's are more of a female thing. I need a woman to present my alibi."

I started running through the piles and piles of papers on a table beside me.

"Rose-Mary Rumbley was in the same situation a while back and she alibied her way out of it in her column, 'NOT SO FADED MEMORIES' in the *Oak Cliff Tribune*. I'll use her arguments. They'll believe her," I said.

So with Rose-Mary's permission and the, "I see no problem with that" from the *Oak Cliff Tribune*, I'll split the editorial with her. I'll take the easy part (in script type) and give her the part that takes

talent and thought. And you will get the benefit and credibility that this female actress, writer and (whatever else) will contribute.

So, "He-e-e-ere-ere's- Rose-Mary!"



**Not So Faded  
Memories**

By Rose-Mary Rumbley

To all of you who have purchased my book, **THE UNAUTHORIZED HISTORY OF DALLAS, TEXAS**, I send--a big thank you! Because of you, the book went into a second printing. In this next edition, hopefully, all the mistakes will be corrected. "Oh, goody," exclaimed one enthusiastic read, "I'll have an original--a rare copy--with mistakes."

Truthfully, I wish there were not mistakes, but I've found that it's difficult to be perfect on this earth. Anyone who is doing something is open for making mistakes. To a speaker, the slip of the tongue is deadly, and to the writer, the slip of the pen is even worse. At least, an audience can forget what was heard on the air waves, but when something goes

*It doesn't really pay to lead such a clean life that you*

into print, it's there--forever!

*Ed.- Here Rose-Many lists individual changes that will be fixed in the second printing. Then she continues...*

Also, in the first edition, I have Will Rogers alive in 1936 when he died in 1935. I have him coming to the Fort Worth Texas Centennial Celebration at Casa Manana in 1936. Amon Carter was a close friend to Will. Some of my Fort Worth buddies who knew Amon Carter well, said Carter had so much power, he just might have brought Will Rogers back from the dead to celebrate 100 years of Texas. Carter was capable of doing almost anything.

My dear friend in Lancaster, F. M. Rawlins, showed me another error. I said that the Frenchman, Maxim Guillot, came to Lancaster and settled where Preston Trail crossed Ten Mile Creek. Rawlins pointed out that Preston Trail does not cross Ten Mile Creek. Now, I got that information from a Texas history book, so, actually, that writer was wrong first!

When someone else makes a mistake, it's very comforting to me. In the November issue, Digest magazine listed the 50 people who made a difference in Dallas. They list John Stemmons as a mover and a shaker. They also said he was dead. He is not! At least, I brought Will Rogers back from the dead!

The greatest writer in the English language, William Shakespeare, made a few

blunders. There is a line in JULIUS CAESAR, "Hark, the clock doth strike!" That was said in 44 B.C. The striking clock was not invented until 1,200 years later. One would have to wait 1,200 years before hearing a clock strike.

Hamlet lived in Elsinore Castle, a castle that didn't exist at the time of Hamlet. Also, Hamlet referred to Christ at a time when the Danes had not heard the Christian message. Anthony and Cleopatra in the Shakespearcan play engaged in a game of billiards, a game that hadn't been invented. In the WINTER'S TALE, the characters are shipwrecked in a country without a seacoast.

There are other great writers who screwed up. Daniel Defoe had Robinson Crusoe strip completely and leave his clothes on the shore while he swam to the ship. On board he found an old sea biscuit. He hungrily crammed this biscuit into his mouth and put the crumbs in his pocket even though he had nothing on!

John Keats, the poet, mentioned that Cortez discovered the Pacific Ocean. Balboa did! (Hey, this brings to mind all those mistakes that were found just recently in the history books that were approved by the state for the children of Texas!)

In Leo Tolstoy's WAR AND PEACE, there were some people knocked off in the first chapter who came back from the dead to celebrate at the end of the book. Eugene O'Neill in a play

mentioned a one-armed man who rested his elbows on the table.

Even the great Sherlock Holmes (Arthur Conan Doyle) made a mistake. Dr. Watson in one story mentioned his old war wound in his shoulder. In another story, he referred to his old war wound in his leg. Doyle forgot.

Don Quixote sold his donkey in Chapter 1. Then, at the end of the story, he rode it again. Cervantes forgot about the sale!

Well, put these all together and they spell---FUN! So I made a few mistakes. We'll get them out in the next printing. Just hang on to the first editions--they're rare!

*Ed.- O.K., all you perfectionists, here's some vowels and consonants that you can use to correct my mistakes (make copies if you need more).*

*AEIOU, BdytmPShlclz*

*Nvxkoinwfl etc.*

*And for the ones who save their copies, here's a connect date-line that you can cut out and paste over the incorrect one on the "Contents" page (page 4).*

*vol. 10 19 JAN/FEB 92 No. 1*

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from The  
Oak Cliff Tribune  
December 26, 1991

*have nothing to give up to improve your health*



## THE WINTER GAMES

# TCA ALLEY NEWS

incomparable Steve "SALTY" Kissell. This will certainly be one of the great programs ever for Cheerful Clowns.

Congratulations to the Space City Clowns and chairperson "DAISY" Peggy Brown (the ever relentless "PYEOR" for a sensational Clown Camp on the Road. The staff was great and everyone came away with tons of great ideas. The Saturday evening birthday party for the very special children was fantastic and really touched everyone!!

Start planning now for Phoenix on the Road in March (13-14). For more information contact David Dawlearn at (713)998-0417 - This is another kind of clown-learning opportunity that rarely comes to town - with emphasis on clown ministry and four excellent instructors.

The COAI, Inc. (Clowns of America International, Inc.) Convention is coming up too - April 28 - May 3, 1992 in Jacksonville, Florida. Loads of fun and learning are scheduled during those 6 days, plus numerous competitions. There are big plans for each night - Tuesday night - Puerto Rican Fiesta; Wednesday afternoon - Beach Party; Thursday night - M.A.S.H. Theme Party; Friday night - Skit Competitions run late and then a pizza party is planned; and Saturday night will be the Awards Banquet with a wonderful BEEF dinner (semi-formal).

Lots of stuff happening with the membership lately... I have but tidbits of information to share however... Agnes "BEEP BEEP" Donnelly has been having more medical problems; Lillian "FLOPSEY" Martin had surgery recently; "DOODLE-BUG" had foot surgery (her number is 461-5840) "FEATHERS" had foot surgery too (528-5323); David Dunn had hand surgery; his number is (485-0930). Also, David and Paula's new daughter, TIFFANY, is scheduled for surgery soon. "SMILEY" says it will be less than 3 months now and she can get off those crutches; "LADY BUG" was home the last I heard, we all hope that she is doing better; "ORANGES" and his wife received their 3rd. little bundle of joy on January 7th. 'Jessica Faith Burton' weighed in at 8lbs. 10oz., 19 in. long - her clown name is "KABOOSE OMEGA" per Glen - that means 'END OF LINE'!! Congratulations to the Burton household and

## **A walk on the wild side**

# GET OFF THAT COUCH

## TCA ALLEY NEWS

may you sleep through the nights very soon. "RUFFLES" and "SHUFFLES" reported in recently that they got a new motor home and are enjoying Dick's retirement and breaking it in right - they have taken one trip after another - keep it up guys - live it up - we all envy you both!

Isn't your Editor doing a terrific job!!! Let him know how much he is appreciated and how much you enjoy and look forward to each issue of the Cheerful Chatter!! Keep up the good work John, we love you!!!

### THE COWTOWN CHRONICLE

COWTOWN CLOWNS, ALLEY #135

P O BOX 1263

FORT WORTH, TEXAS 76101-1263

Mary Jones, Editor

\*\*\*\*\*

Five stalwart individuals showed up at the Southwest Exposition's Annual Stock Show Parade not knowing that Alley participation in this event had been cancelled due to inclement weather. Tom "SUNKISS" Harmon, Stephanie "CUPCAKE" Harmon, Cody Ledbetter, Sam "FLOWER" Marshall, and Mary Beth "RUFFLES" Mayer braved the cold and rain to march.

THO' SLEET, SNOW, OR RAIN MAY FALL  
THE COWTOWN CLOWNS WILL BRAVE THEM ALL

BABYSITTING...is available at every meeting in the room across the hall. Although there is no charge for this service, donations are accepted to compensate the girls who supervise the kids.

The Cowtown Marathon at Fort Worth Stockyards was on Saturday, February 29th. T-shirts were given to all participants. The Fort Worth Symphony Young People's Concert was held at the Tarrant County Convention Center Auditorium on March 5th. A number of the Cowtown Alley Clowns helped out meeting and greeting the kids on their arrival.

The regular meeting of the Cowtown Clown Alley in March will have a program of "Under The Big Top" featur-

Increase your skill, gain more confidence

## THE WINTER GAMES

# TCA ALLEY NEWS

ing videos shown on a large screen. Bring plenty of popcorn, drinks and other snacks for a fun-filled evening.

The practice of drawing for a nice door prize was begun at the January meeting. The first winner was: Debi "DOT" Lee. Congratulations, Debi!!

**CLOWN FLEA MARKET...February 24, 1992...7:30 P.M.**

Bring items that you would like to buy, sell, or trade to our next meeting. All items must be clown related. There will be a special section devoted to Nick "NICOLA" Bradley. Nick is a 1981 graduate of Ringling Bros. Clown College and a former elementary school teacher (Atherton Elementary School in Arlington). He clowned and taught in this area until two years ago, when diabetes made it impossible for him to continue. It is Nick's expressed desire that his clown costumes, props, books, tapes, and other memorabilia fall into the hands of other clowns who will use and appreciate them. Please come and check out this special group of merchandise and load up on bargains ranging from the practical to the whimsical.

The Clown Alley Scrapbook for the Cowtown Clowns is maintained by Scott "STRETCH" Mauldin. It contains pictures, letters, commendations, newspaper clippings, business cards, etc. and dates all the way back to the beginning of Alley #135. If you have never seen the scrapbook, it can usually be found on the back table at all the monthly meetings. It is a very interesting book, and "STRETCH" has really put a lot of work into it.

**TARANTULA...**Plans are currently in the works for a clown photograph to be taken at the Tarantula Steam Locomotive Line. This will probably be sometime in March. Joyce Milligan is finalizing the date, time, etc. and we will know soon just exactly when it will be. Please try to be a part of this if you possibly can. The more clowns, the merrier!

**1993 T.C.A. CONVENTION...**The Texas Clown Association has accepted our proposal to Host the 1993 TCA Convention right here in Fort Worth, Texas. Cowtown Clown members voted in favor of this at the January meeting. Dates of this Convention will be September 30 - October 3, 1993.

## WHEN YOU WANT THE BEST...



## THE WINTER GAMES

# TCA ALLEY NEWS

The Chisolm Hotel in downtown Fort Worth is the tentative selection for rooms, but final details are not yet worked out on that. This is a great opportunity for us, and quite an honor as well. Sam "FLOWER" Marshall or Mary Ann "CITRONELLA" Beck will have further information as it becomes available to us.

1992 Texas Clown Convention will be held in Amarillo October 8-11. 1992 Clowns of America International, Inc. Convention will be in Jacksonville, Florida April 28-May 3. Phoenix Performing Arts Ministry workshops (Phoenix on the Road-eo) will be held in the Houston area (Friendswood, TX.) March 13-14.

Special thanks to Kenny "GATOR" Jones for all he has done for my dear friend, Mr. Nicolas Bradley. "GATOR" has truly been an answered prayer, and I want to say how very much it has meant. Thank you and God bless you always, Kenny.-- Mary Jones

## CLOWN COMMUNIQUE

### CENLA FUN-ALLEY CLOWNS REPORT



From the weather reports the past couple of months it sounds as if our Lone Star friends are developing web feet. We Louisianians hereby relinquish the title of "swamp rats" to you fine folks across the Sabine River. Want to borrow a pirogue or two?

The Fun-Alley Clowns from Central Louisiana are still alive and kicking. That is, all but one. Good Ol' James "JUGGLES" Lamkin has bit the dust. As of February he no longer will be known as the 'lover boy of Louisiana'. Yep, "JUGGLES" has tied the knot. Sorry, girls. The lucky girl (I say that with tongue in cheek) is Liz Weir from Alabama. Their honeymoon was two weeks in ye ol' England. How's that for first class clowning around? I'm sure you Texas gals will be good sports and join us in wishing them the best of everything. May all of their troubles be little ones (the kind that want to be rocked and fed at 2:00 A.M.).

**MAKE PLANS NOW TO ATTEND WORKSHOPS**

THE WINTER GAMES

TCA ALLEY NEWS

Never let it be said that a Fun-Alley Clown will not go where no man has gone before. On the way home from the McAllen Convention, Linda "BUBBLES" Cole couldn't convince the x-ray guards in the Houston airport that her bag didn't come out of the machine. They said that was impossible, so "BUBBLES" boldly climbed into the machine and proved again that clowns always tell the truth. Yep, she came out the other end with her bag. "BUBBLES" and the bag were none the worse for their journey, but Pat "PATTY-CAKE" Carruth and Charlotte "FRECKLES" Jett assured all of the onlookers that they had never laid eyes on "BUBBLES" before in their lives.

We now have a new working clown. Sandra "DO-DA" D'Avy has started her own business called 'Clown About Town'. She plans to do birthday parties, grand openings and anything else needing a good clown. Good luck, "DO-DA".

Clowning in general has been rather slow in Cenla (Central Louisiana) since the first of the year. In a way it's a much needed rest after all the parades and parties in November and December. They really kept us hopping.

We are already talking about the T.C.A. Convention in October. It's a long way from Cajun Country, but where there's a will, there's a way.

See you there,  
Jerry "SPARKY" Finley

ADDRESS CHANGE

AREA 405

Southerland, Judith #585  
P.O. Box 374  
Harrah, OK. 73045

AREA 713

Gifford, Jennifer #581  
3302 Burke Rd. #156  
Pasadena, TX. 77504

Gifford, Pat \$580  
3302 Burke Rd. #156  
Pasadena, TX. 77504

Kala, Ojenia #657  
P.O. Box 511  
La Porte, TX. 77372

AREA 713

Myles, Eve #540  
9025 Gaylord St. #112  
Houston, TX. 77024

AREA 817

Offill, Lee A. #706  
P.O. Box 207  
San Angelo, TX. 76902

RE-INSTATEMENT

Allison, Lillie #561  
1423 Whitley Dr.  
Dallas, TX. 75217



# OLD WEST DAYS

Texas Clown Association, Inc.  
10th Annual Convention  
October 8, 9, 10 & 11, 1992

The Harvey Hotel of Amarillo, Texas  
Special flat rate of 50.00 for TCA mbrs. per day  
3100 W. I-40 at Georgia Ave.  
call 1-800-922-9222 for reservations  
Courtesy airport shuttle provided

Register early and you will be eligible for the drawing on August 10, 1992, for three free nights hotel accommodations

### To Enter the Drawing

Mail your convention registration & fee of \$50.00 to:

1992 TCA Convention  
7103 Applewood  
Amarillo, Texas 79108  
806-383-7088

Registration fee \$60.00 after August 10, 1992



OLD WEST DAYS  
1992 Pre-registration form  
Texas Clown Association  
10th Annual Convention  
October 8, 9, 10 & 11, 1992  
Amarillo  
The Yellow Rose of Texas



please print:

NAME

TCA#

CLOWN NAME

HOME PHONE

ADDRESS

STATE

ZIP

Registration includes all seminars, all competitions, Saturday awards banquet, Sunday breakfast. All registrants must be TCA members. To join, call Lou Stoddard at 1-214-298-2243.

Thursday night -- Welcome to Amarillo BBQ dinner served from an authentic chuck wagon. Come see exhibition square dancing, clogging and the world famous Kwahadi Indian dancers, all on the premises of an old west transportation museum. Original cost was \$13.50 each, but your cost will be \$10.00 each. Classic Clowns of Amarillo will treat you to the difference. Please indicate how many \_\_\_\_\_ and include with your registration. Be forewarned, the courtesy bus from the hotel to the dinner has been attacked by merciless masked marauders in the past.



## NOVELTY BALLOON TECHNIQUES

by Mary "Sugar Plum" Lostak

**DOUBLE BUBBLE...**The double bubble can be created with any size or color balloons. The outer balloon will be clear, and the inside balloon will be at least one size smaller than the clear.

**How to:** Take the colored balloon and tightly roll the sack of the balloon into a cigar shape. Insert the rolled balloon into the clear one. Allow the colored balloon lip (nozzle) to extend approximately  $\frac{1}{4}$  inch from the neck of the clear balloon. Place the clear balloon over the nozzle of the regulator and partially inflate the clear balloon. Remove the clear balloon and pinch it closed. Place the colored balloon over the nozzle of the regulator and inflate the balloon nearly to capacity. If any air has leaked from the clear balloon, give it another shot of air. Stretch the neck of the clear balloon over the colored one and tie as one.

**BUBBLE GUM...SEVERAL 5 IN. BALLOONS INSIDE A CLEAR BALLOON WHICH IS 11in..OR LARGER.**

**HOW TO:** May be done as in the double bubble by rolling 3 or more 5 in. balloons into a cigar shape and inserting into clear balloon, except each balloon is tied separately and released into the clear balloon. Method 2..partially inflate a clear balloon. Put a 5 in. balloon on a pencil (new..unsharpened) and push it into the clear balloon. Inflate the 5 in. balloon and tie off. release it into the clear balloon. Repeat this until all the 5 in. balloons are inflated and tied off. Finish inflating the clear balloon and tie it off. When filled with helium, the little gumballs do not float in the clear balloon unless the outer balloon pops; then they float up to heaven like little angels.

**FOIL BALLOON IN A BUBBLE..**The outer clear balloon must be large enough to hold the foil/mylar balloon. For example, a standard 18 in. mylar (circle or heart shape only) will just fit into a 16 in. latex. Take the foil balloon and gently fold in the sides and top. Stretch the neck of a 16 in. clear balloon and insert the foil balloon. Inflate the clear balloon but not fully. Remove the clear balloon from the regulator and shake it so the foil balloon unfolds. Inflate the foil balloon and pull the stem to close off the latex. Heat seal the foil, making sure the stem is wrinkle free. Finish inflating the clear balloon and stretch the stem over the foil balloon tying as one.

**GLITTER AND CONFETTI BALLOONS...**Treat a clear balloon with HI-FLOAT. Puff the balloon open and hold between your thumb and forefinger. Using a funnel (paper or other) pour glitter into the balloon (no more than 2 tsp. in an 11 in. balloon). Blow a little puff of air into the balloon and pinch off the neck. Shake the balloon to spread the glitter.

(HI-FLOAT is a helium retention product available at most balloon supply stores.)

## NOVELTY BALLOON TECHNIQUES

by Mary "Sugar Plum" Lostak

Inflate the balloon SLOWLY so the balloon doesn't burst. (You may want to wear safety glasses just in case). Don't rub the glitter and HI-FLOAT together. If globs of glitter form on sides, you're using too much HI-FLOAT. If your balloon won't float, then you're using too much HI-FLOAT or too much glitter.

**SPIDER WEBS IN BALLOONS...**For best results, this takes 2 days. On day 1, treat a balloon with Hi-float, you may also insert a rubber spider at this point; inflate with air. Use a mylar clip to seal the balloon. Let dry until the next day. On day 2, take off the clip and let the air escape. Grasp the sack of the balloon and stretch it. Inflate with air, if you have stretched the balloon enough the HI-FLOAT will release from the sides to form a spider web. If it doesn't, try the stretching technique again. Don't stretch too much or you just have a dust bunny in your balloon.

**MARBLED BALLOONS...**this is done with white or very pastel balloons. Treat a balloon with HI-FLOAT, before squishing the solution around add a few drops of food coloring into the sack of the balloon (use a funnel or piece of tubing). Rub the solution around inside the sack but not in the neck. As you inflate with helium or air the balloon will take on a marbled effect. If you are not happy with the look, let the air out and rub some more.

**OTHER TIPS..**to add decorations to balloons, glue on with floral adhesive (less likely to pop than rubber cement) or with a low melt glue gun. Spray glue also works to add frosting to balloons (spray area to be frosted, then sprinkle on glitter, snow, etc.)

Be very careful about adding decorations to mylar balloons. Mylars do not carry the volume of helium that latex balloons do, so be careful when adding weight.

Clear and jewel tone balloons will oxidize quicker than standard colors so to prevent fogging, keep out of heat, exposure to drafts, and sunlight.

### NEW MEMBERS

Dinsmoor, Mary #734  
5026 Jordan Lane  
El Paso, TX. 79922

Galland, Stephen #735  
Rt. 1, Box 540  
Center Point, TX. 78010

### OUT OF STATE

Leslie, James #594AM  
607 No. Oak St.  
Hinsdale, IL. 60521

### OOPS

Jackson, Susan #125  
2720 Beechwood Street  
Midland, TX. 79761

# What's new...what's true

# Your body and anger

Anger doesn't actually make your "blood boil" or your eyes "see red," but it does cause certain changes in the body.

1. More sugar and adrenaline pour into the blood stream.
2. The heart pumps faster.
3. Your blood pressure rises.
4. Blood flow quickens.
5. Your muscles tense.

In the simplest terms, your body shifts into high gear, generating energy needed for action. In more sophisticated terms, this is the stress response or the General Adaptation Syndrome.

These changes can help us handle emergencies more effectively. With a burst of energy and strength, we can react quickly and perform physical feats that would otherwise be impossible.

But these same changes can cause a multitude of problems:

- Recent studies show that intense anger and rage may be hard on our hearts. Health problems may also include high blood pressure, headaches, stomach problems, skin disorders, constipation, diarrhea and obesity.
- Many professionals believe that repressing anger (that is, holding it in because you don't know you're angry) is the primary cause of anxiety.
- Repressed anger can make a person more likely to have accidents.
- Anger that is not expressed can disrupt relationships, especially if the angry person becomes hostile, sarcastic, critical, abusive, etc.
- Anger is sometimes the driving force behind assault, destruction of property, murder and other criminal acts.
- Physical abuse of children, the elderly and others many times is related to an individual losing control because of their anger.

## FAMILY LAUGHTER FOR FUN, HEALTH

**L**AUGHTER not only helps you handle the ups and downs of everyday living, but it's also excellent for your health.

Experts on family life agree a good hearty laugh at a joke gives the body's internal organs a stimulating workout.

Muscles tense up in anticipation of the punch line, and finally the "crack up" with mirth, face muscles, thorax, abdomen and diaphragm all get plenty of exercise.

Circulation, breathing and heart-

beat also speed up, but when laughing stops, heart rate dips below normal for a short time and muscles relax.

"Laughter has been called natural jogging," says Wayne Matthews, family life specialist with Oklahoma Extension Service, "and you get a good internal workout during a hearty laugh.

"And new evidence shows that humor may directly fight pain and inflammatory conditions like arthritis," he adds. "A single tension headache can be relieved by the relaxing effects of laughter."



# OOPS!

*Editor's note: Many have experienced the confusion of traffic accidents and have had to summarize exactly what happened in a few words on insurance or accident forms. The following quotes were taken from those forms.*

The other car collided with mine without giving warning of its intentions.

I thought my window was down, but I found out it was up when I put my hand through it.

I collided with a stationary truck coming the other way.

A truck backed through my windshield into my wife's face.

A pedestrian hit me and went under my car.

The guy was all over the road; I had to swerve a number of times before I hit him.

I pulled away from the side of the road, glanced at my mother-in-law and headed over the embankment.

In my attempt to kill a fly, I drove into a telephone pole.

I had been shopping for plants all day, and was on my way home. As I reached an intersection a hedge sprang up obscuring my vision. I did not see the other car:

I had been driving my car for forty years when I fell asleep at the wheel and had an accident.

I was on my way to the doctor's with rear end trouble when my universal joint gave way causing me to have an accident.

The telephone pole was approaching fast. I was attempting to swerve out of its path when it struck my front end.

Coming home, I drove into the wrong house and collided with a tree I don't have.

As I approached the intersection, a stop sign suddenly appeared in a place where no stop sign had ever appeared before. I was unable to stop in time to avoid the accident.

To avoid hitting the bumper of the car in front, I struck the pedestrian.

My car was legally parked as it backed into the other vehicle.

An invisible car came out of nowhere, struck my vehicle, and vanished.

I told the police that I was not injured, but on removing my hat, I found that I had a skull fracture.

I was sure the old fellow would never make it to the other side of the roadway when I struck him.

The pedestrian had no idea which direction to go, so I ran over him.

I saw the slow-moving, sad-faced old gentleman as he bounced off the hood of my car.

The indirect cause of this accident was a little guy in a small car with a big mouth.

I was thrown from my car as it left the road. I was later found in a ditch by some stray cows.

I was unable to stop in time and my car crashed into the other vehicle. The driver and passengers then left immediately for a vacation with injuries.

## Friendship, a lifetime deal

# Smiling takes practice

I coined the term "facial posture" because I wanted people to understand that the way most of us hold our facial muscles is no different than the way we hold other muscles. Most of us understand that whether we hold our shoulders straight or sloping, our heads erect or at an angle, we send signals to people we meet about our confidence, ability, mood and even our character. If you think about it, the same is true about how we hold our faces.

Posture is simply a matter of conditioning. The majority of us carry our bodies the way our parents and friends carried theirs. If we wish to change, all it takes is reconditioning and practice. The same is true of how we carry our facial muscles.

There are only a handful of basic, universal facial expressions. If you ask people to act frightened, sad or happy, everyone puts on basically the same looks. When people are surprised, their eyebrows go up. When they are happy, they smile.

You probably learned to carry your facial muscles in a way that said you are upset. Now you have to unlearn it.

Changing your conditioning after many years will be difficult, but there is a series of exercises that can help. You are going to have to practice smiling and looking happy in front of a mirror. The first step however, is to have your picture taken at least 20 times when you are not expecting it. Go through the pictures with the help of someone close to you and pick two or three that are the most typical. Then have those pictures blown up and very carefully examine your face, and determine why you look somber.

Do you hold your mouth at a down angle? Are your eyebrows furrowed?

Then, in front of a mirror, attempt to send other signals with your face. The opposite signal is best. Send the signal that you are happy, that you are overjoyed, that you are pleased.

At first you will think that the person in the mirror looks foolish and phony. It may be difficult to maintain a smile if you are not used to using your smile muscles. If after a few days you feel you never will be able to change, try living the part. Sit in front of the mirror and imagine you have won the sweepstakes, you found the cure for cancer, or that you made a hole-in-one — anything that will bring a smile to your face. Once you have the look you want, you have to hold your muscles that way for an extended period of time.

Do these exercises for 10 minutes at a time, two or three times a day and in three months the chances are about 9 out of 10 that you will change your facial expression enough that your patients will see you as a positive, friendly person.

Dallas Times Herald

## PAGE 2



By  
Helen  
Bryant

... Fort Worth's Ceslee Conkling is running off to join the circus. She has been accepted as a clown with Ringling Bros. and Barnum & Bailey Circus. This is no laughing matter. Ceslee had to spend eight weeks in Clown College learning to walk funny, juggle, ride a unicycle, pantomime and put her nose on right. ...

# A dream, a vision, a goal...

# Pacific Daily News

(1888 Guam Publications, Inc.)

AGANA, GUAM, OCTOBER 27, 1958

Hafa Adai, it's Thursday

## Deep throat at Legislature What goes down pops back up

By E. MAX SLAVIT  
Daily News Staff

Onlookers at the legislative session hall were "looking down in the mouth" yesterday as Capt. Don Leslie, "America's most colorful sword swallower," dropped an 22-inch sword down his throat and popped it out 10 feet into the air.

Leslie, originally from Massachusetts, said he ran away from home to join the circus and studied under fire-eater and sometime sword-swallower, Carlos Leal.

He said he later studied under Alex Linton who taught him six basic steps to swallow a sword.

Positioning the body with the chest out and stomach in, and suppressing the "gag" reflex are three of the techniques Leslie said he has used during his 36 years in the business.

Leslie will stay on island for the duration of Circus Bruno, which opens Nov. 16.

Leslie also said he holds the world's record for throwing a flame from his mouth.

"If you don't singe the inside of your mouth and tongue, you're not doing it right. I can hardly taste any food after all of these years. I use lots of salt," he said.

Similar to author Ray Bradbury's illustrated man, Leslie's arms and torso are covered with tattoos. He said it took four hours each day for three months to have them done.

The 57-year-old performer



Don Leslie swallows a 22-inch-long sword in front of spectators at the legislative session

said he has helped medical companies test stomach pumps, nasogastric tubes and other equipment because he can control gagging.

Most pharmaceutical companies hired sword-swallowers for their research, he said.

The sword used yesterday was 22 inches long, but Leslie

said he will use five swords, each 26 inches long, for his circus act.

The blade is dull and rounded so it doesn't cut him, and Leslie delicately wipes any fluid from the sword after it comes out of his throat.

The longer swords actually go into his stomach area, he said.



EVERYTHING IS UDDERLY HEAVENLY HERE IN  
BRENHAM TEXAS!!!

Hello Texas! \* \* \* \* \* - By: Lee "PICKLES" Offill

We've started a brand-new Alley here in Brenham, Texas, and we would like to introduce ourselves. We are the 'Udderly Heavenly Clown Alley #215'. If any of you have ever visited the town of Brenham... you understand why the cows and the clowns think that Brenham is Heaven!

Although many of us have been clowns for quite a while, we've only been an official Alley since last July. Oh what FUN we've had in such a short time... For National Clown Week, Judge Morgan and Mayor Appel, here in Brenham, were wonderful sports to drop everything to meet with us, (Us= consisting of "SPUNKY", "MS TEXAS BUNNY", "CISSY", "GIGGLES", "MR. SMOOTH", "JOHNNY the TRAMP", and "PICKLES" along with the local T.V. Station to sign a decree declaring National Clown Week and noone laughed louder than the Mayor and the Judge when "SPUNKY" 'NOSED' them - making them honorary clowns for the week. Let us raise a cup of milk in honor of two truely fine folks!

And in celebration of National Clown Week, the Brenham Fine Arts League and the Nancy Carol Roberts Memorial Library teamed up to display an Udderly wonderful collection of clown art! What a talented bunch of ladies!

Also, since the Policemen's 'National Night Out' happened during Clown Week, "PATCHES" and "PICKLES" were fortunate enough to be able to join in the festivities with the many delightful citizens of Brenham who threw the block parties and welcomed us to join them. A couple of squad cars even escorted us around town. You should have seen the peoples faces when the police cars showed up with lights flashing and a clown pops out of the back seat... What a ride!

On August 24, the local Association for Retarded Citizens/ Bluebonnet Circle, lead by Jean Shoup and Nancy "GEORGE" Cole, held a Magic Workshop for many budding new clowns, (and a few of us old dogs too). The day was Simply Magic itself. "GEORGE" kept all of the activities running smoothly, and M.C.ed the clown class so well. "J.J." the juggling clown, "BACKRUB" (AKA: Ivan), and Danny, from Danny's Trix & Kicks, all came out from Houston to share their talents and their knowledge with us.

**SEEING IS BELIEVING!**

The workshop turned into quite a party! To Danny and "J. J.", a little 8 year-old boy says thank you. You gentlemen are something else.

That same week-end "BONZO" was admitted to the hospital. At the report all of his test had come back good, and the best anyone could figure... "BONZO" might should have left the bees alone. "BONZO" we're so glad you're doing good.

During the Labor Day week-end, the balloons and the smiles were really getting a work-out. "PATCHES" and "PICKLES" were out looking for any and every excuse they could to have a party. We found a few parties, but most of all we saw a lot of people, both young and old, who wanted to believe in clowns, and Guardian Angels, and others who would give freely of themselves for no other reason than it would make someone elses day a little bit better. We met a few of those kind of folks working for the M.D.A. cause that week-end.

We have had a FUNTASTIC month - and with Udderly Heavenly's very first Clown School about to get under way... I have a feeling that you will be hearing a lot from us as we really get MOOving!!!

## **A DAY OFF**

So you want the day off. Let's take a look at what you are asking for.

There are 365 days per year available for work. There are 52 weeks per year in which you already have two days off per week, leaving 261 days available for work. Since you

spend 16 hours each day away from work, you have used up 170 days, leaving only 91 days available. You spend 30 minutes each day on coffee break that accounts for 23 days each year, leaving only 66 days available. With a one hour lunch period each day, you have used up another 46 days, leaving only 22 days available for work. You normally

spend 2 days per year on sick leave. This leaves you only 20 days available for work. We are off for 5 holidays per year, so your available working time is down to 15 days. We generously give you 14 days vacation per year, which leaves only 1 day available for work and I'll be darned if your going to take that day off!

*Source Unknown*

**Maybe you can beat the train.  
Maybe you're dead wrong.**

# Freak accident MEMORIAL ends clown's dream

A candlelight vigil was held in Wallaceburg for the novice clown who was crushed while feeding an elephant on Monday.

By Sid Rose and Jane Sims  
*The London Free Press*

PETROLIA — Performers with a travelling circus mourned the death of a "family" member who was crushed by an elephant in Wallaceburg on Monday.

Members of the Kelly-Miller Brothers Circus held a candlelight vigil early Tuesday for Randall Scott, 41, of Winnfield, La., once they hoisted the main tent for another show.

Scott died after he was crushed under the weight of Isla, a 3,265-kilogram (7,200-pound) Asian elephant, shortly before a Wallaceburg performance.

"We're like a family," said manager James Roller. "The only people we know are each other and we all look out for each other."

**STEPPED ON:** Scott, who was performing as Jo-Jo the clown, died when he was feeding the elephant in an area set aside for the animals. Witnesses said the elephant stepped on Scott after throwing him to the ground.

"She (Isla) has never been violent," Roller said. "She may have been trying to warn him away, we don't know."

A circus employee and a witness tried to revive Scott before ambulance attendants arrived.

The provincial labor ministry is investigating the incident as an industrial accident and is expected to give its report later this week.

Wallaceburg Deputy Police Chief Ken Robb said police will also contact the U.S. department of the interior to advise them the elephant was involved in an accident because it will be performing in the U.S.

Robb said the elephant had been chained in the pen and an inquest is not likely to be called. An autopsy performed Tuesday showed Scott died of multiple injuries to the chest cavity and organs.

Robb said circus employees left behind a crucifix and flowers marking the site of the Wallaceburg accident.

Roller said Scott was not authorized to be in the elephant area and described Isla, a 26-year-old elephant who has been with the circus eight years, as "a big oversized kid."

"She hasn't exhibited any aggressiveness or anything like that in the eight years we've had her," he said.

But Roller said all employees had been told to stay away from the elephants unless the animal's handler was present.

The elephant has been relieved of her show duties "in the interest of public and employee safety," Roller said. The animal also helps in pulling up circus tents and with stuck trucks.

Scott's dream was to perform under the big top and he had just started appearing as a clown this year after working for the circus for three years.

"We kind of held off on letting him be a clown for a while," Roller said. "But

*While living to the age of 100 might be nice,  
wouldn't it be much more delightful to live to 50 twice?*



## OTHER VIEWS

this spring, I called him in and said 'you're going to be a clown, Randy.'

**LIFE'S DREAM:** Two Roman Catholic nuns who travel with the troupe made him a costume. "It was almost like his life's dream had come true," Roller said.

Scott was an epileptic and other performers looked out for him. "We made sure he took his medicine," Roller said. "We're all on the same ship, so to speak. We see each other every day at the worst and at the best."

"Like true professionals, we went on with the show (in Wallaceburg) and came here last night and put up the tents," he said. "The show must go on."

**A** story is making the rounds in Moscow. It's about two workmen with shovels, one of whom stops every 20 feet to dig a hole, his companion fills it up, and they repeat the process.

"Comrade," shouts an observer. "What are you doing? You dig a hole, then the other fellow fills it. You accomplish nothing. We're wasting money paying you!"

"You don't understand," one of the workers replies. "Usually we work with a third fellow, Mikhail, but he's home drunk today. I dig the hole, Mikhail sticks in a tree and Dimitri here puts the dirt back in the hole. Just because Mikhail is drunk doesn't mean that Dimitri and I have to stop working!"

### Laughter Is Good Medicine

Laughter is healthy and good for the whole body, says William Fry, professor of clinical psychiatry at Stanford University, in *USA Today* magazine. He believes that laughing 100 times a day is approximately equivalent to 10 minutes of exercise on a rowing machine.

In his studies of laughter for the past 30 years, Fry has found that laughter can strengthen the immune system, improve breathing, and lessen a perception of pain.

"It's about time that humor not be considered a trivial and inconsequential part of our lives," he says. "It is, in fact, vital in terms of health and interaction."

## Irving - ARTimes -

A publication of the Irving Arts Center

### Clown Alley

Susi "Shaboom" Walworth

Where could you find a business professional, a socialite, a Four Seasons Hotel chef, a senior citizen, a small child, and a clown all under the same roof? Where else but Irving Arts Center!

On Sunday, Sept. 29 all the above (and more) gathered at the Arts Center to pay homage during its one year anniversary celebration. And celebrate they did!

Texas Mid-Cities Clown Alley #85 arranged an information table. Those of you who stopped by to visit may have noticed the lovely displays and centerpiece (a hearty clown backslap to Rosalie "Superstar" Perryman for donating these items). The Clown Alley Joeys who participated in the gala event included Liz "Scamp" Laningham (Alley V.P.), Ruth "Teddy Bear" Van Noy, Susi "Shaboom" Walworth, Miami "Bingo" Ennis, Brian "Tricky Tom" Ennis, and Rosalie "Superstar" Perryman (accompanied by her roller skating teddy bear and clown marionettes).

Some of the clowns did walk around gags, some did magic, some did balloons, and some...well, you just had to be there.

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