

the

\$1.50

Joey

Journal

VOL.3

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NO.1



THE JOEY JOURNAL

Publication of the Texas Clown Association

Vol. III

Jan. & Feb.

No. I

President		Rosalie Perryman	
Vice-President.		Richard Wade	
Secretary		Lillian Martin	
Treasurer		Carolyn Jordan	
Area Directors			
Peggy Pennington	214	Linda Starer	713
Carolyn Moore	409	Christine Duncan	806
Donald Stiefel	512	Mary Ann Beck	817
	Kay Veale	915	

Purpose of T.C.A.

1. Promote, preserve, & improve the profession of clowning.
2. Provide the opportunity to study the art, history, & philosophy of clowning.
3. Educate its members & the general public in the wholesome & clean entertainment provided by the profession of clowning.
4. Provide news to the members of all clown events in the state of Texas.

Membership Fees

Regular (Adult)	\$15.00
Junior (Age 10-16).	7.50
Associate	7.50
New Members Add (one time only)	5.00

Remit all dues to: Carolyn Jordan, Treasurer
 3706 North Creek Circle
 Corpus Christi, Tx. 78410

Make all checks payable to the Texas Clown Association

Advertising Rates

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Full Page	40.00
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All advertising and copy must be submitted by the 15th of the month preceeding publication.

HAPPY READING !

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If You want more -

CONTRIBUTE !

Have a happy day, and keep clowning !

INTRODUCING!



by Lillian "Flopsey" Martin

My husband died in December of 1979 just three months away from our being married for 46 years. That is a big adjustment for anyone to make - so, to keep busy I became a volunteer at the Northwest Medical Center here in Houston. I had previously retired from the Southwestern Bell Telephone Company after 33 years.

In volunteering many new friends were made and one turned out to be special. Her name was Terry Tormey. She was a Yankee and I a native Texan, but we had a lot of things in common.

One day Terry wore a sweater with a lot of clowns on it. I really admired that sweater and told her that my secret desire was to be a clown. She admitted to me that this was a secret desire of hers too. Several months later a small notice appeared in a local paper about a clown school. We enrolled in this school together and bingo! Flopsey and Crinkles were born.

Clowning not only helped me through some difficult times after the loss of my husband, but it really helped me grow in many other ways as well.

Crinkles and Flopsey became the Northwest Medical Center clowns. Our work grew into many other organizations. My first love now is the Downs Syndrome Children and the mentally retarded.

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Profile cont.

I love being a clown and hope to work at it for many more years if the Lord is willing and the creek don't rise.

I want to thank all of you for your vote of confidence in me by electing me your secretary of the T.C.A. and I will really work hard for you. I am open to suggestions, so please write to me.

Keep clowning and smiling ! Remember, it takes 28 muscles to frown and only 13 to smile !



Coy (?) and Bashful (?)

Remember
the Kerrville parade ?

DID YOU KNOW ??

You can either copyright or patent your face, costume, or even your complete character. If you have commercial interests this might be a good idea. Write for filing forms to the Copyright Office, Library of Congress, Washington, D.C. 20559. Consulting an attorney would be wise too.

BUTTONS & STICKERS PRESENTS.....

JuDi CLOWN SCULPTURES

Fine CLOWN Sculptures created by JuDi of California are handcraft in white metal, 24 k gold plated and hand painted and signed by the artist.

ONYX OR MUSIC BOX BASE

OVER 100 DIFFERENT CLOWN SCULPTURES

Send for list of complete collection and prices.....

CLOWN SCULPTURES MAKE WONDERFUL GIFTS

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HOUSTON , TEXAS 77023



THE CLOWN'S PRAYER

As I stumble through this life
Help me create more laughter than tears
Dispense more happiness than gloom
Spread more cheer than despair.

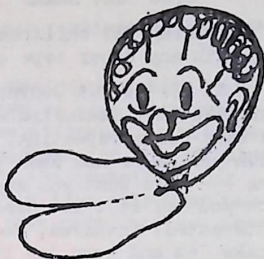
Never let me become indifferent
That I will fail to see the wonder
In the eyes of a child
Or the twinkle in the eyes of the aged.

Never let me forget that my total effort
Is to cheer people, make them happy,
And forget, at least momentarily
All the unpleasantness in their lives.

And in my final moment
May I hear You whisper,
"When you made my people smile,
You made Me smile".

BALLOON UPS

A Good Idea
for
Hospitals
Nursing Homes
or ??



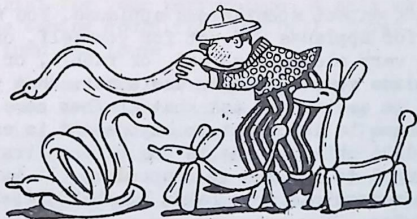
Are you looking for an exciting ballooning idea ? Do you have the "Balloon Sculpture Downs" ? Try this simple, yet personal creation and feel the "Balloon Ups" !

1. Precut several cardboard "feet". They can easily be carried in your giant clown pockets.
2. Inflate a 9 inch or an 11 inch round balloon.
3. Attach balloon easily by a pre-cut slit or a pre-punched hole in cardboard feet.
4. Personalize by drawing the face of the recipient with a permanent marker. Perhaps you'll draw the face to resemble your clown character !

Idea by; St. Pius Clown Group of Pasadena

Submitted by: Karen "Sonshine" Smidt of South Houston

Got any more ideas ??



Send 'em in !!

Page 7

"Grab 'em, Shake 'em and Turn 'em Loose"

Working for children is entirely different from working with any other type of audience.

At 1984's TCA Convention in Houston, "Strawberry" (Bill Watts), demonstrated ways to be entertaining. What he said bears repeating, emphasis, expansion. It's not how much you do or how much you spend that makes you entertaining - - it's what you say while you are performing (and how you say it). You need to work to keep your audience interested, involved, vocal. Strawberry said, "Grab 'em, shake 'em and turn 'em loose".

You don't want your audience of youngsters to be restless, talk among themselves, get up and wander. To keep your audience interested, get them involved. Give them a definite part in your show. Use audience participation tricks, skits, songs, stories. Use the challenge of a contest to create excitement. Children must blow off steam and it's better for you as a performer if they do it at your convenience. Even if it's only a 1-2-3 countdown, a good warm, noisy response lets the parents/teachers/staff know that you are doing your job to help the kids have a good time.

In a hospital, however, excess noise may be undesirable for the welfare of the patients. Ask. Look around the home/school/auditorium where you are performing. Ask the parents/teachers/staff (as well as the children), "Are we allowed to make noise"? The answer most often will be a resounding "Yes"! After all, that's why you're there - - to entertain the kids. Let them be loud. You can pretend that you can't hear them. You can tell them that you need their help to wake your "sleeping" dog, cat or rabbit. Don't, however, carry this to such an extreme that they will strain their throats, cry, or get hysterical.

And don't expect spontaneous applause. You may even have to ask for applause - - not for yourself, of course, but for your very clever dog, cat, or rabbit, or for the child who became your impromptu assistant. When you call upon a child to assist you ask what his/her name is. Hearing his/her name is important to anyone and is especially so to a child. A child's name is one of the first things he/she is taught to say and to respond to. It is the first thing he/she recognizes that makes him/her different from

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other children. It is his/her first realization of individuality.

Another thing that you will need to consider when entertaining is the approximate age of your audience. The younger the children, the more difficult it will be to keep their attention. The techniques for entertaining three year olds are different from the techniques for entertaining ten years olds (especially at birthday parties). You can do things FOR ten year olds, but you have to do things WITH three year olds.

You may want to do an hour's show but it may be more practical to do a smashing, scintillating half-hour show instead. "Grab 'em, shake 'em, and turn 'em loose".

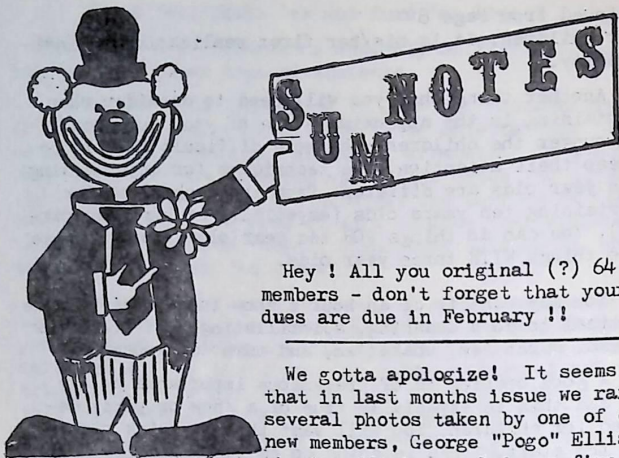
A good opening is of tremendous importance to any show and this is especially true of a show or party designed for children. You will want them to think right from the start, "This is going to be fun"! And you will strive to sustain this enthusiasm until you finish.

Take a tip from our friends in scouting and KISMIF Translated, this phrase means, Keep It Simple, Make It Fun ! Keep your preparation time, set up time, pack up time all down to a minimum. Try to use things that are inexpensive to use and easy to prepare. Try to use things that can be given away (balloons, Afghan bands, paper hats, paper trees, cut ropes, etc).

Try to keep your program going smoothly. After your big opening, alternate your games, tricks, skits, songs, stories, puppets, etc. so that you will have livelier activities interfaced with somewhat quieter ones. Don't drag your program out until it ceases to be fun. Stop before that point - - leave them wanting more. Prepare a strong finish for your performance. A skit or trick with a surprise ending could fill the bill. "Grab 'em, shake 'em, and turn 'em loose".

Mark Wilson, the talented magician, writes that he considers the real secret of entertaining children successfully is, "Practice makes perfect". To really learn to perform for children, you must perform for children. The best way to learn to entertain children is from experience. You must perform many shows, and you will learn something from each show. If an activity goes well and is

Continued on Page



Hey ! All you original (?) 64 members - don't forget that your dues are due in February !!

We gotta apologize! It seems that in last months issue we ran several photos taken by one of our new members, George "Pogo" Ellis, who in addition to being a fine clown is a professional photographer as well. Anyhow, we neglected to give him credit for those shots, so we'll do it right now and add, Sorry, George, and please accept our apologies.

Fellow Joeys,

As Chairman of the Ambassador of Clowning Award I'm asking for your input. Drop me a note stating whom you would like to see win the award and why you think this person is worthy of it. I do not know all of the clowns in Texas and what they are doing for the betterment of clowning. This is your organization and you need to be proud of the recipient of this award. So, let me hear your thoughts on this.

Yours in clowning,
Carey "Daffy" Jordan
3706 North Creek Circle
Corpus Christi, Tx. 78410
(512) 241-6955

Tell 'im about it !!





AREA 214

Peggy Pennington

The holiday season got off to a fast start. On December 1 there were two parades, one in Richardson and the other in Lancaster. Many clowns got in plenty of marching practice. Congratulations to all clowns in both parades. In the Richardson parade Alley 85 received First Place in the marching unit category and in the Lancaster parade Alley 85 received First Place in Most Appealing to Children. The theme of the Lancaster parade was Christmas Through the Eyes of a Child.

On December 8th Alley 85 participated in the Love for Kids which was held at Circle R Ranch in Lewisville. We sure had fun giving out hugs and kisses, not to mention candy and balloons. An estimated 2,000 children participated in the event. All clowns had fun entertaining the children while waiting in line to see Santa, to play a game or to ride the hay wagon. By the end of the afternoon, after the last balloon was given out, the clowns were ready to head for home and the kids were ready to keep on having fun.

On both the 8th and 9th Alley 85 aided in a benefit to raise money for Jo-Jo Jingles by greeting people as they came into the Treasure City Flea Market in Haltom City. A big thanks to Cannonball and Emma Enterprises for arranging to have all proceeds for the two days go to Jo-Jo.

The 15th was the night of the clown family Christmas party. There was plenty of good food and friendship

Continued next Page

and laughs as we watched the video tape of the convention. We said a big thank you to our outgoing Alley 85 leaders and a big hello to the newly elected leaders. Presto (alias Bill Edelman) received the prestigious Clown of the Year Award.

On the 16th Presto, C.C. the Clown, Butterfly, Flowerpot, Maribell, and Sunshine entertained at the Arlington Post Office Christmas party with the proceeds of the show going to Jo-Jo Jingles.

Sunshine, Rootin' Tootin', and company performed for an area nursing home. Several of us clowns got to be Santa's helpers face painting and making balloon animals.

AREA 409

Carolyn Moore

This is a first report from Area 409 as such, since last year we were part of Area 713. This reporter is your Area Representative, Carolyn "Bumpus" Moore. At this time I would like to request that each clown let me know what you are doing and what your future plans are. My phone number is (409) 597-5709. The address is 1039 Weeren Road, Montgomery, Tx. 77356.

There has been some discussion in and around Conroe about forming a local Alley to further clowning interests in this area. Will anyone interested please contact me to set up an organizational meeting?
Thank you !

AREA 512

Don Stiefel

Fellow Joeys: The purpose of this article is three-fold; 1. to say hello to all of you and I hope our new year is treating you well. Also I want to express how much I enjoyed our convention in Houston, and how grateful I am for all the new friends I made while there. 2. to keep you posted on our progress concerning the oncoming convention. 3. and for those interested in hosting future conventions - maybe letting you know of our experiences will be helpful.

Members of Clowns, Inc. started working on TCA's 3rd Annual Convention one week after returning from Houston. The first week was spent resting and recuperating from our "fantabulous" 2nd Annual Convention.

Continued next Page

First, we went "hotel hopping" (was wined and dined by some hotels) to get the best deal possible, and we believe we did. This, however, was no simple feat. You really have to wheel and deal to get Banquet Rooms, Dealer's Room, Workshop Rooms, Hospitality Suite, reasonable banquet and breakfast prices, as well as the best room rates possible. You also try to get a few other things thrown in and we accomplished almost everything we set out for. The convention will be held at the La Quinta Royale Hotel, one of Corpus Christi's finer hotels located one block from the water. The dates for the convention are October 4, 5, 6, 1985. Deciding the date goes hand in hand with selecting the hotel and the place of competition. After hitting all the hotels we went to the malls to secure a place for the competition. After making sure all the dates coincided and with the approval of the TCA Board, we drew up contracts and signed on the dotted line. Hotel, Dates, and Competition Locale are set.

Next was another biggie - Trophies - so off we went trophy hunting. We have an idea, after much footwork and bargaining as to where we will purchase the trophies and how much they will cost. Now for the real biggie, we have to pay for them. No problem we'll work that and did. So add another to the list, trophies tentatively contracted. We are still working. Plenty to do and the budget is large.

Many other things have been done, for instance, several auction items have been collected, news releases have been typed, theme for convention has been selected. As you can see, we are very busy and know that there is still much to do, but we are proud to be doing it and are looking forward to October. Tune in, same time, same place for more convention update. Till then, keep smiling !

AREA 713

Linda Starer

Hi Joeys !

Can you guess which clown group won Best Civic Entry in the Pasadena Rodeo Parade ? Non other than the Mt. Carmel Youth Group, in conjunction with other area clowns. Mt. Carmel's group of six clowns learned to apply greasepaint and "clown around" just last summer. They have busily delivered many smiles to South Houston nursing and retirement homes.

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"On the road again" could be the Kibbey Clowns' chant. They recently traveled to Mexia, Texas to train 38 state employees and educators. These teachers will use the clowning medium taught by the Kibbeys, as they interact and work with those severely mentally handicapped. The Kibbey Clowns busy schedule also included hospital visits, convalescent home, and a special Christmas Show for the Shriners' Crippled Children's Hospital for the Daughters of the Nile.

The Cheerful Clown Alley #166 thankfully applauds Charlie "Whispers" McBride. He is writing and publishing our alley newsletter cleverly named by Pat "Cookie" Fuller, Cheerful Chatter. Both organized and informative, Cheerful Chatter is communicating with the continuously growing membership of the Cheerful Clown Alley.

An exciting new slate of officers was elected within Alley 166. They are; President - Jack "Happy" Jacques; Blasingame; Vice-President - Mardy "Rainbows" Smith; Secretary - Mauri "Binkie" Norris; Treasurer - Charlie "Whispers" McBride; Member-at-large - Kathy "Sugarfoot" Pierce; Elected Member - Frank "Chilly-Willy" Fuller. Let's congratulate them and prepare for several super special clowning events !!

HAPPY THOUGHTS !!

AREA 817

Mary Ann Beck

Clowns all over the 817 area are recovering from the rigorous holiday schedule, and getting ready to start afresh. The coming of the New Year has brought new leadership to many clown groups - - January and February will see the installation of many new officers. Good luck and good clowning to all of you.

Cowtown Clown Alley members celebrated Christmas with dinner, songs, contests, and general revelry at Casa Bonita in Fort Worth. Under the leadership of Edna Flanagan, plans are underway to increase membership and upgrade skills so that the members will be capable of working with a high degree of professionalism both individually and as a group.

Mid-Cities Clown Alley teamed up with Cowtown Alley clowns for a special weekend of entertaining at the

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Treasure City Bazaar in Haltom City to benefit our fellow clown and friend, Jo Jo Jingles. Our thanks and appreciation to all agents and clowns who contributed to making this a successful endeavor.

Wichita Falls Clown Arounds had quite a time selecting a Clown of the Year. After two ballots the vote was still so close between Sandy Person and Deno Tufares that it was resolved to honor both Patches and Boho as Co-Clowns of the Year.

A similar dilemma developed in the balloting for the title of Junior Clown of the Year. Joshua Blackwell, Kazoo, and Tony Tufares. Stinker, will share the honors.

In addition to their love of clowning, these versatile clowns give hours of service to their churches and their communities. Congratulations are in order not only for these winners, but also for the Clown Arounds as a group for producing so many classy clowns ! It will be hard to top a successful 1984, but the Clown Arounds have resolved to try to make 1985 the best year ever for the Clown Arounds.

SUNSHINE CORNER:

Warmest wishes for a good recovery are extended to area clowns who have experienced illnesses recently. In Wichita Falls, Bernice Wright. Bee Bee was ill and in the hospital. Fort Worth's Martha Hurt, Sniffles, underwent surgery for kidney stones. George Jones, Jo Jo Jingles, has been in poor health for some time. Here's hoping you will all be feeling better soon.

AREA 806

Christine Duncan

No report here too. Where is everybody ?

AREA 915

Kay Veale

SNOW * SNOW * SNOW

This has been a good time to stay in by th fire as we prepare for the Spring clown activities. Tinker and Klynky entertained the children while their parents donated blood for the Blood Drive sponsored Medical Center Hospital in Odessa and Midland Hospital. 289 units of blood were obtained for the two

TEXAS CLOWN ASSOCIATION

BOARD MEETING
AUSTIN, TEXAS
JANUARY 26, 1985
10:30 AM

MEMBERS PRESENT:

President: Rosalie Perryman
Vice President: Richard Wade
Secretary: Lillian Martin
Treasurer: Carolyn Jordan

Regional Directors:

Area 214 Peggy Pennington
Area 512 Donald Stiefel
Area 713 Linda Slarar
Area 817 Mary Ann Beck
Area 409 Carolyn Moore
Area 806 Christine Duncan - unable to attend
Area 915 Kay Veale - unable to attend due to recent surgery.

The meeting was called to order at 10:30 AM by Rosalie Perryman. Donald Stiefel was appointed Sargeant at Arms for the day.

Roll Call was taken with only 2 Board members absent.

TREASURER'S REPORT:

Carolyn Jordan submitted the following:

Received check from Joyce Wilkes	\$ 1,246.86
Interest Received	.35
Interest Received	5.28
Deposit: One membership renewal	15.00
Three new memberships	60.00
Two adds and one new membership	47.50

Expenses:

Joey Journal	\$ 177.66
Postage for Joey Journal	30.10
Rosalie, Postage and Telephone calls	<u>25.00</u>

BALANCE AS OF 1/26/85 \$ 1,142.23

There was discussion on who signs the checks, and should the Treasurer be bonded. Peggy advised the Board, that under corporate structure, all officers need to be bonded. Rosalie suggested Peggy check into bonding all the officers and give a report at the next meeting.

Don moved and Richard seconded, "Texas Clown Association, Inc. have their own bulk mailing permit". Motion passed.

Don moved, seconded by Carolyn Moore, "Treasurer sign all checks, pay all bills, except in case of emergency and the President will take over duties and sign checks". Discussion followed and Peggy moved to amend motion to add: "all officers, President, Vice-President, Secretary, and Treasurer sign the bank card in the event of extended emergencies. Motion seconded by Mary Ann. Motion passed.

CONVENTION REPORT

Richard Wade

Richard requested a copy of the 1983 convention. Rosalie stated Joyce mailed a copy to him, but he never received it. No Treasurer's report is available for the 1983 convention.

1984 convention report is as follows:

All monies received		\$ 7,992.20
Expenditures		<u>7,321.21</u>
	Balance	\$ 587.99
Interest Received		<u>103.50</u>
	Balance	\$ 691.49

Richard advised all bill paid. Not all checks have been cleared, as soon as they do, he will send balance to the Treasurer. The donation to the Ronald McDonald House has not yet been made, but will be mailed as soon as final bank statement received. The account will then be closed. Rosalie requested Richard submit a detailed report, item by item breakdown on monies received, and how spent and present to the Board at the next meeting.

Minutes of the October 12, 1984, 2:00 PM meeting read. Don moved, Carolyn Moore seconded. Minutes approved as read.

Minutes of the October 12, 1984, 11:00 PM meeting were read. One correction made on convention. Richard moved, seconded by Carolyn Moore to amend minutes to read, "It was proposed by Richard that no cash prizes be awarded in future competition". After lengthy discussion proposal was approved. Don moved, Mary Ann seconded, to improve minutes to include correction. Motion passed.

Minutes of the October 14, 1984, 9:30 AM general meeting were read. Much discussion, Rosalie requested The Constitution and By-Laws be revised to include all changes and amendments in its entirety and be printed in a future issue of the Joey Journal. Linda made motion, Don seconded, "All officers and regional directors names, addresses, and telephone numbers be printed in each issue of the Joey Journal". Motion passed.

COMMITTEE REPORTS:

CHARTING OF ALLEYS

Don Stiefel

Don apologized for not having a report due to the 1985 convention work and other pressing duties. He submitted his resignation as chairperson.

Several names were suggested, Jack Blasingame, Mauri Norris, Charles McBride and others. Rosalie will appoint a new chairperson.

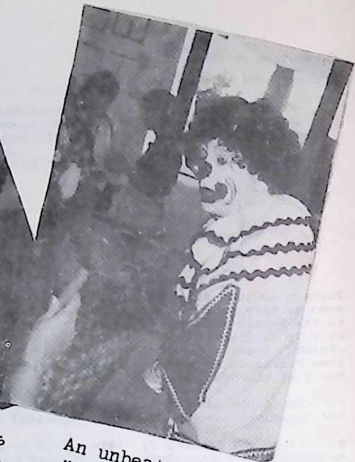
CONVENTION GUIDELINES

Mauri Norris - Jack Blasingame

Guidelines and Board policies were thoroughly discussed from reports submitted. Most suggestions accepted. These will be typed and ready to review at next meeting.



"Welcome, Clowns" says
"Chilly Willy" Fuller



An unbeatable Emcee
"Jingles" Ransonette



Making each other happy
"Klynky" Veale & Friend



A couple of happy clowns
"Boppo" & "Honey" Stoddard

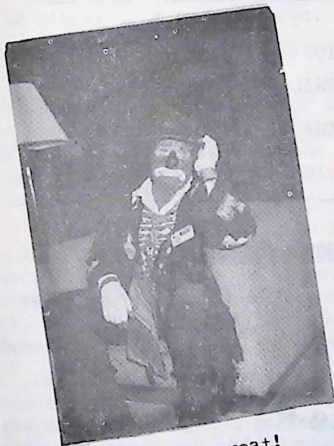


No "wild game" here.
"Safari Sam" Schwartz

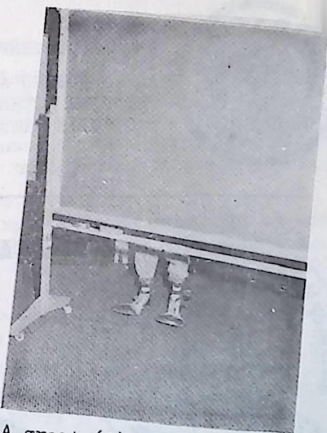


"Look at that one, Mommy"
Clown Fan, Shanna Koenigsdorf

MORE CONVENTION PHOTOS
by George "Pogo" Ellis



Sad, but great!
"Rags" Thomas



A great (?) pair of legs.
"No-No" Ehntholt thinks so

COMING EVENTS



ANNUAL CONVENTION
APRIL 24 THRU APRIL 28, 1985
RADISSON HOTEL
ST. PAUL, MINNESOTA



ANNUAL CONVENTION
APRIL 9 THRU APRIL 14, 1985
FRONTIER HOTEL
LAS VEGAS, NEVADA



CLOWN CAMP I JUNE 1-7, 1985

CLOWN CAMP II JULY 27-AUGUST 2, 1985

hospitals !

May I share this with you ?

"To laugh often and much,
To win the respect of intelligent people and the
affection of children;
To earn the appreciation of honest critics and
endure the betrayal of false friends;
To appreciate beauty;
To find the best in others;
To leave the world a bit better, whether by a healthy
child, a garden patch, or a redeemed social con-
dition;
To know even one life has breathed easier because
you lived;
This is to have succeeded!"

Author Unknown

If only we could reach these goals. Let's try !

PARTIES

Need a game to kill some time at a party ? Here's one
for either kids or grown-ups.

MARKSMANSHIP

Announce a marksmanship contest and give the first con-
testant half a dozen playing cards. Place a hat, brim up,
at his feet and ask him to drop the cards, one at a time,
from shoulder height into the hat. Offer a party prize for
high score and a more valuable prize, perhaps a money prize
for a perfect score.

Everyone will be eager to try; it looks easy. But no one
unless they've seen it before, is likely to have much suc-
cess. The usual score is: none. When the cards are held and
dropped edge down, which seems to be the obvious way to do
it, they fall straight for about a foot, then begin turning
somersaults and go to one side.

Pay off for a high score if anyone accidentally gets
one or two in the hat. Then show that it is not only possi-
ble but easy to get a perfect score - when you know how.
When the cards are held horizontally and dropped flat, they
float down into the hat like homing pigeons.

JOEY JOURNAL

Richard Wade

Very, very lengthy discussion on improving, upgrading, cost, time, printing, etc.

Don moved, Carolyn Moore seconded, "Appoint Richard Wade as Editor of the Joey Journal". Motion passed.

Don moved to "establish Post Office Box number for the Joey Journal", Mary Ann seconded. Motion passed.

Richard advised it will take awhile to get the book upgraded and will probably be late the first and maybe the second issues, until he get it all together.

Rosalie's address will remain as permanent address for legal purposes only.

CONSTITUTION AND BY-LAWS

Charles McBride

Additions and changes were made in the By-Laws.

The Constitution and By-Laws will be completely revised and printed in future issues of the Joey Journal.

FUND RAISING

Dave Appleton

Ideas were discussed, the pleasure of the Board was to have patches

and bumper stickers made. Some Board members requested a new logo or emblem. Lots of discussion. It was decided to have a contest for all members. First prize will be One Dollar (\$1.00). All ideas will be submitted to the Joey Journal, and the new logo will be selected by the Board.

After a new logo is decided on, we will have patches and bumper stickers made to sell.

NATIONAL CLOWN WEEK:

Charles McBride - Mauri Norris

The Board agreed TCA should support National Clown Week through the Joey Journal. This will be discussed further at next meeting.

NO OTHER REPORTS SUBMITTED

Linda suggested that all officers and regional directors keep accurate records and list all duties. Outgoing officers must submit all records in good order and list all duties to make it easy for incoming officer to make a smooth transition.

Don Moved to adjourn, Carolyn Jordan seconded. Motion passed.

ROSALIE'S COMMENTS:

A Big Thanks to all the committee workers for their time, effort, and excellent reports. GREAT WORK JOEY'S.

*Respectfully Submitted
Julian Wright*

CONVENTION

REGISTRATION FEE: . \$35.00 and \$45.00 late registration
DATE: October 4, 5, 6, 1985
HOTEL: La Quinta Royale
RATES: \$37.00 single and double - includes
2 complimentary continental break-
fasts and 1 bar drink
reserved . . dealer's room
banquet/business breakfast room
hospitality suite
workshop rooms (2)

COMPETITION LOCALE: . Padre Staples Mall

BUS TO MALL: Compliments of La Quinta Royale

AUCTION: 7 Items (very nice - already on hand

BANQUET: \$10.00 or \$13.00 (menu undecided now

BREAKFAST: \$5.00 (prices include gratuity & tax

Trophies are tentatively contracted

News releases being typed up for Publicity Chairman

Also have a room for preliminary competition if held a
hotel

Theme for convention has been selected

Limo service to airport will cost \$6.00 per person. Hotel
does not furnish this service

Cut-off date for blocked rooms for convention is 1 week
before convention date. This is usually 2 weeks

Letter has been drawn up for donations from merchants

Convention Chairperson Judy Rokovich

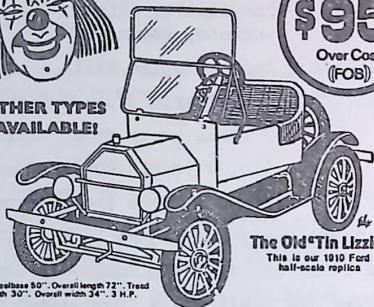


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LAST MINUTE ITEMS

Your editor has just learned that your Area Director, Carolyn "Bumpus" Moore has suffered a stroke and is convalescing at the Tomball Hospital. I'm sure that any of your cards and words of encouragement would be greatly appreciated. Send all mail to her home address.

This must be a bad year for Area Directors as I've also learned that Kay "Klynky" Veale has also been hospitalized but apparently is home now and doing okay. I'm sure she would appreciate some kind words too.

HEY, YOU TWO, GET WELL !! WE MISS YOU !!



Ronald McDonald House™

A project of The Oncology Services of Texas, Inc.

February 14, 1985

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Texas Clown Association
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Houston, Texas 77039

Your contribution of \$67.00 to the Ronald McDonald House has been received by the Oncology Services of Texas, Inc. and is greatly appreciated.

The Ronald McDonald House fills an important need in the lives of seriously ill children and their families. Unlike hotels, the House provides a place where families can cook their own meals, relax in a homelike environment, and maintain their own family schedule. More importantly, parents can interact with others facing similar situations to lend and receive much needed support.

Since we opened in 1981, our House has been a home for over 1,000 families. Our children have come not only from Texas, but 38 other states and 25 foreign countries. It is through the generosity of friends such as you that the House can continue to serve as a home-away-from-home for these families.

On behalf of the children and their families who will benefit from your kindness, thank you.

Very truly yours,

Margaret Lulew

Volunteer
The Ronald McDonald House

1550 La Concha Lane • Houston, Texas 77054
Guest information: 713/797-0411 • Business office: 713/797-0332



Kibbey's Clowns

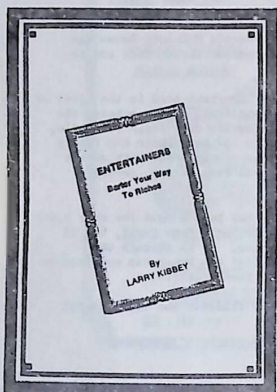
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hey joeys !

GOT SOME GOOD IDEAS ??

ARE THERE ANY ARTISTS OUT THERE ??

IT WAS DECIDED AT THE LAST BOARD MEETING THAT WE NEEDED A MORE ATTRACTIVE LOGO FOR THE T.C.A.

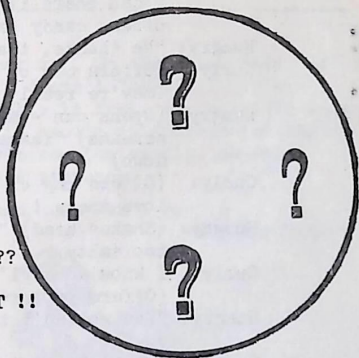
SEND IN YOUR IDEAS TO YOUR EDITOR. WE'LL PUT 'EM AND SEND THEM ON TO THE BOARD FOR A FINAL DECISION

ALL ENTRIES MUST BE IN NO LATER THAN JUNE 1, 1985. HURRY !! WE SHOULD HAVE PATCHES IN TIME FOR THE CONVENTION !



THIS IS OUT !!

BUT -



WHAT'S IN ??

YOU DESIGN IT !!

DESIGN OUR NEW OFFICIAL T.C.A. LOGO AND GAIN NOTORIETY AND WIN A GENUINE BRAND NEW \$ 1.00 BILL SUITABLE FOR FRAMING OR WHATEVER YOU LIKE.

fun contest!

HOT PEPPERS !!

Idea submitted by Mardy "Rainbows" Smith

SETTING: Stage Area

PROPS: Child's Lunch Box packed with:
potato Chips
candy bar
can of nuts with snake
jar of hot peppers
Book
Chair
Pail of Water
Pail of Confetti

SET: Hungry the Clown sits on stage reading book. Pails water and confetti are accessible, but hidden off-stage.
Curly the Clown walks onstage with loaded lunchbox.

ACTION: Hungry; (Reading book, looks up) "Boy, am I hungry! I sure could use something to eat".
Curly: (Walks onstage) "hey, I've got some food. I can share it with you. (Opens lunchbox, offers candy bar) Do you want this?"
Hungry: "No thanks, that's too sweet".
Curly: (Offers can of nuts) "Here, have these. They're really good!"
Hungry: (Opens can - snake flies out Hungry screams) "Yaaaaaaaah ! Oh, no ! (Settles down)
Curly: (Offers bag of potato chips) "Here, you'll love these !
Hungry: (Shakes head) "Nooo. Thanks, but those are too salty.
Curly: I know what. I've got some sweet peppers. (Offers peppers)
Hungry: "You wouldn't try to trick me again, would you ?
Curly: "Of course not ! These are sweet delicious peppers". (Offers peppers again) "Here, try some".
Hungry: (Takes peppers - Opens jar - Eats one - waits 2 seconds for hot to take effect - Jumps up - Screams and fans face) "Aaaaah Ooooooh Aaaaaaah ! It's hot ! Somebody get

Continued on Page

Page 28

Continued from Page 28

some water ! Oooooooh Aaaaaaaah Hot Hot Hot, Get waterrrrrrrr !

Curly: (Runs offstage - Gets pail of water - Chases Hungry and splashes water)

Hungry: (Screaming - Runs offstage - Gets pail of confetti - Runs back chasing Curly) "I'll get you... come back here...HOT peppers"! (Chase goes through audience - confetti thrown hitting audience - Both exit)



Continued from Page 9

well received, keep it in your act. On the other hand, if an activity does not go over, doesn't "sell" (in other words, if it "bombs"), eliminate it from your act. The main thing you will learn is how to handle an audience of children. You will gain poise, overcome (outwardly, anyway) stage fright, and attain stage presence,

"Grab 'em, shake 'em, and turn 'em loose" !

Mary Ann Beck

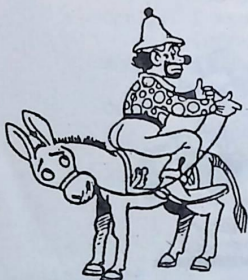


YOUR ATTENTION PLEASE !!

Somewhere in the transition and/or the transfer of the records the following applications were misplaced. If your name is on this list please forward a new application on to the treasurer, Carolyn Jordan. This is important ! She has the record of your money from the convention registrations, but does need the application form for her records. If you do not still have this in your possession, or a blank, please contact your Area Director for one. Thanks !

Your membership number precedes your name.

165	Sandy Person	181	Caryl Chesney
166	Dorothy Gallagher	182	Donna M. Hurley
167	Evelyn Conkling	183	Rachel A. Stevens
169	Shirley Jeanne Holland	184	Susie Wade
170A	Diann Oliver	186	Tommie McAfee
171A	Jerry Finley	187	Helena McAfee
172A	Joe Haahn	189	Deno Tufares
73	Rhonda Hare	190	Ralph Marano
74	Cheri Bumbera	191	Angela Nation
175	Robert Boyd	192	Lillie Courtney
178A	Peggy S. Osborne	193	Kim Joplin
179	Charlene Kinsey	194	Michael Way
180	Mary Helen Johnson		



Do you know of anyone who is not getting their Joey Journal ?

Let us know ! We don't want to slight anybody.

Thank you, and Happy Clowning
! ! ! ! ! ! ! ! ! ! !

THE VIEW FROM THE FIRST OF MAY

My chest was heaving and my heartbeat felt like it was three times as fast as normal; my palms were sweating and my ears were ringing. I felt like I had just completed my first marathon race when I awoke. It was all a dream. More like a nightmare, really. I was dreaming about my first clown performance. Wide awake, I recalled that same performance. It was very much like the dream. My adrenaline level must have been extremely high, and that was strictly from the anticipation. After my introduction my nerves were really on fire. The other clowns in the show were very helpful and most reassuring; however, I had never been more scared in all of my life. I didn't have what anyone would call an "act" and was mostly just supposed to help the other clowns with their skits. They were all sure I would do 'just fine'. I wondered how they could know that, when I was so sure that I would be awful.

I somehow managed to survive that ordeal and afterwards the entire event was little more than a blur to me. My nerves finally settled and I decided that I must have been alright. After all, no one threw anything at me during the show. Several days later I had the opportunity to view the show on video tape. I found out then why no one had thrown anything at me - I spent most of my time either behind one of the other clowns or nearly off the side of the stage. They couldn't have hit me if they had wanted to throw something. But, all in all, I was 'OK'. At least I didn't mess up anything or anyone else's part. Mostly I had a very valuable learning tool, and that harrowing experience was behind me.

As I continued my reflection, I began thinking about the shows that followed that first experience. Suddenly, I realized that every time I perform I experience the same sort of symptoms. Please don't tell me that I will get over it in time because I'm convinced that I won't. Also, I believe that just possibly those symptoms will make me more aware of my performance quality and reception and just might help to make me a better clown. That is, if I live through it enough times.

I went back to sleep.

Mauri "Binkie" Norris

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Susan L. Johnson
334 Wildwood
Corpus Christi, Tx. 78410

Connie Simmons
Route 1 Box 120
Pittsburg, Tx. 75686

Donna Jo Meister
P.O.Box 5434 - 1203 Gibbins Rd.
Arlington, Tx. 76011

Cathy Ann Meister
P.O.Box 5434 - 1203 Gibbins Rd.
Arlington, Tx. 76011

Terri Sue Meister
P.O.Box 5434 - 1203 Gibbins Rd.
Arlington, Tx. 76011

Sharon Huckabay
1858 Saxon
Houston, Tx. 77018

Mae Donna Huckabay
1858 Saxon
Houston, Tx. 77018

Susan Corona
1015 River Oaks
Irving, Tx. 75060

Janet Wood
9205 Stagecoach
Houston, Tx. 77041

Timothy Murphy
5531 Aspen
Houston, Tx. 77081

Caryl Chesney
1922 N. Westmoreland
DeSoto, Tx. 75115

Karen Huckabay
1858 Saxon
Houston, Tx. 77018

We apologize for the delay on these names. Some of the records went one direction and some the other, so all did not make the last issue.

We also want to apologize for the delay in getting this issue out on time, but getting set up from scratch in another location is just not an easy task. Ask your former editor if you think this is a bum excuse. However, barring any unforeseen difficulty your next one will be on time as well as future issues. Thank you for your patience.



WHERE TO FIND THEM

For the enlightenment of all our new members here are their addresses along with their horsepower so that you'll know where to send either your kudos or your complaints. Remember, this is your organization, and it is up to you to let them know whether you're pleased or displeased.

President: Rosalie Perryman
2113 Red Oak
Irving, Tx. 75060

Vice-President: Richard Wade
9243 Cobbleshire
Houston, Tx. 77037

Secretary: Lillian Martin
21722 Forest Vista
Humble, Tx. 77338

Treasurer: Carolyn Jordan
3706 North Creek Circle
Corpus Christi, Tx. 78410

Area 214 Dir: Peggy Pennington
2410 Coulee
Irving, Tx. 75062

Area 409 Dir: Carolyn Moore
1039 Weeren Road
Montgomery, Tx. 77356

Area 512 Dir: Donald Stiefel
4630 Coventry Lane
Corpus Christi, Tx. 78411

Area 713 Dir: Linda Starer
10800 Fondren - Apt. 2001
Houston, Tx. 77096

Area 806 Dir: Christine Duncan
3607 N.E. 17th Street
Amarillo, Tx. 79107

Area 817 Dir: Mary Ann Beck
2720 Kimberly Drive
Grapevine, Tx. 76051

Area 915 Dir: Kay Veale
3217 Boulder
Odessa, Tx. 79762

T.C.A.
MEMBERSHIP APPLICATION

NAME _____

PHONE _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

CLOWN NAME _____

DATE OF BIRTH _____

CLOWN TYPE: WHITEFACE _____ AUGUSTE _____ TRAMP _____ CHARACTER _____

YEARS OF EXPERIENCE: _____

CLOWN ORGANIZATIO S MEMBER OF: _____

PRESENT OCCUPATION _____

REFERENCES (list 2 clowns you have known for a year)

1. NAME _____

CLOWN NAME _____

ADDRESS _____

2. NAME _____

CLOWN NAME _____

ADDRESS _____

TYPE OF MEMBERSHIP: REGULAR _____ ASSOCIATE _____ JUNIOR _____

T.C.A. OATH _____

I do hereby promise that while in clown make-up and costume that I will not swear, use abusive language, smoke, use drugs, or drink alcoholic beverages. I will always look my best when in make-up and will always stay in full costume while in public. I will always bend to entertain a child or person less fortunate and will treat all with dignity and happiness.

SIGNED _____

DATE _____

Two (2) pictures must accompany application. (one with clown make-up on and one without)

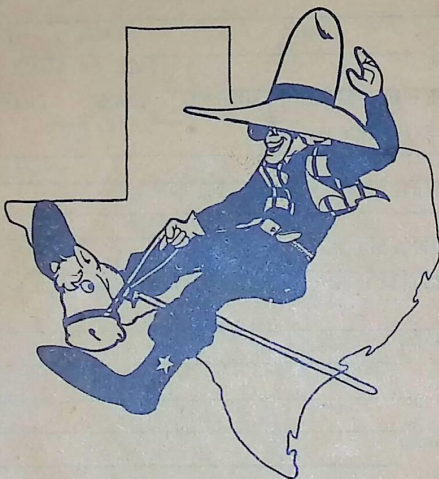
AMOUNT ENCLOSED _____

Remit to: Carolyn Jordan

3706 North Creek Circle

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WHERE IS HE GOING ?



SEE PAGE 27 !

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