

THE JOEY JOYNER



Bill Hrus '91

17 Texas Clown Association - Jan.-Feb., 1999

The Joey Journal
Published Bi-monthly for Members of
The Texas Clown Association, Inc.
Kim TUTTI FRUTTI Oxford, Editor

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Membership and Dues

Regular Membership :	\$20.00
Family (each add'l):	10.00
Associate Membership:	15.00
Junior Membership:	10.00
Initiation Fee (each):	5.00

Central membership mailing location: Send all membership questions, dues, renewals, reinstatements, address changes and applications to TCA, Inc., 4902 Colleyville Blvd., Suite 108-313, Colleyville, Texas 76034-3989.

Purpose of the Texas Clown Association

1. To promote, preserve, and improve the profession of clowning.
2. To provide the opportunity to study the art, history, and philosophy of clowning.
3. To educate its members and the general public in the wholesome and clean entertainment that is provided by the profession of clowning.
4. To provide news to the members of all clown events in the state of Texas.

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Letter from the Editor



Kim TUTTI FRUTTI Oxford

Happy 1999! Hopefully, you have all recovered from a busy few months of clowning, celebrating, and family get togethers! I always feel like January will be "slow" and a time to rest and catch up---HAH! It always manages to fill up quickly and then the year just whizzes by from there! It'll be time for TCA before we know it!

In the past, this issue has also been our annual membership directory. This year, the board has decided that a directory will be produced separately. So, look for that sometime after the time of membership renewal (March/April). As a result, that leaves a lot of room this issue! I remind you that articles on clowning, experiences of interest, etc. are welcomed! Please don't hesitate to submit things!

I'd like to take this opportunity to recognize David Pitts for his continued support of TCA and the journal in doing our cover art. If you like what you've seen, take note that David does create coloring pages, business cards, etc. for clowns. All he needs is a photograph! I can testify to the quality and uniqueness of his work as Tutti Frutti has coloring pages that he has done! They're soooo cute! He is very reasonable too. There is an ad in this issue for more details.

Until next issue.....

Bump those noses!

*Tutti
Frutti*



A Word from the President

The
Prez
Sez...

I hope everyone had a wonderful holiday and that your new year is starting out great!

By the time you read this article the TCA Board of Directors will have met in San Antonio to establish our goals for the coming year. A couple of the things I know we will discuss are competitions and education for TCA Alleys. In the next issue of the Joey Journal I will outline our plans from the meeting for 1999.

We will also be discussing committees and who will chair those committees from the Board. I will also list those committees in the next issue and if any TCA member would like to participate on a committee please let me know or the chairperson. It really helps to have member input on these committees so that the Board can know how TCA can better serve its members.

Well, this will be a short and sweet column this time. Please keep up the good work that you are doing out there in the name of clowning.

Chandra CHA CHA Luce



Special Thoughts and Wishes



Please remember Sharon SHERRY BERRY Dueitt who lost her father in November. Her mother has health problems also.

Keep Terry CRINKLES Tormey in your thoughts—she lost her husband in November when he had a heart attack while playing golf.

If you know anyone who needs special thoughts and wishes or have updates on those mentioned previously, please let the editor know: 210-493-7798.

CALENDAR



February 19-21, 1999 – Clown Camp on the Road, Clear Lake, Texas. Nassau Bay Hilton Hotel (281) – 333-9300. For more info, call Kenny BOBO Price, (281) – 478-6216.

April 24th, 1999 – TCA Board Meeting, San Antonio, TX.

July 17th, 1999 – TCA Board Meeting, Mesquite, TX.



In the Spotlight!

In October 1998, Cecelia RHINESTONES Copeland traveled to Israel. She is planning to return in June of 1999. In the meantime, she is requesting donations of any clown wigs, make-up, supplies, etc. that you may have and want to give to a good cause. There is a circus in Haifa that works with Ethiopian immigrant children to provide exercise and encourage self-esteem among them—to help them develop physically and mentally. Cecelia was planning to look up this program while there. You can call or write her and send any donations to:

Cecelia Copeland
8521 Walnut Grove
San Angelo, Texas 76901
915-465-4670

Editor's note: I for one, would love for RHINESTONES to write about her trip and experiences! Maybe she'll send in an article for the next issue! (Hint, hint!)



A LITTLE LIGHT HUMOR AND A FEW DEEP THOUGHTS



What is the highlight of a cannibal wedding?
Toasting the happy couple...



Warning: This is a real groaner!

The Lone Ranger and Tonto walked into a bar and sat down to have a drink. After a few minutes, a big tall cowboy walked in and said, "Who owns the big white horse outside?" The Lone Ranger stood up, hitched his gun belt, and said, "I do... Why?"

The cowboy looked at the Lone Ranger and said, "I just thought you'd like to know that your horse is about dead outside!"

The Lone Ranger and Tonto rushed outside and sure enough Silver was ready to die from heat exhaustion. The Lone Ranger got the horse water and soon Silver was starting to feel a little better. The Lone Ranger turned to Tonto and said, "Tonto, I want you to run around Silver and see if you can create enough of a breeze to make him start to feel better."

Tonto said, "Sure, Kemosabe" and took off running circles around Silver.

Not able to do anything else but wait, the Lone Ranger returned to the bar to finish his drink.

A few minutes later, another cowboy struts into the bar and asks, "Who owns that big white horse outside?" The Lone Ranger stands again, and claims, "I do, what's wrong with him this time?" The cowboy looks him in the eye and says, "...Nothing, but you left your Injun runnin'!"



Fun facts:

In a recent survey, Americans revealed that this was their favorite smell --Banana

If you were to spell out numbers, how far would you have to go until you would find the letter "A"? One thousand

What do bullet proof vests, fire escapes, windshield wipers and laser printers all have in common?
All were invented by women

This is the only food that doesn't spoil --Honey

There are more collect calls on this day than any other day of the year --Father's Day

40% of all people who come to a party in your home do this -
-Snoop in your medicine cabinet.



In the new year, may your right hand always be stretched out in friendship, but never in want. *Irish toast*



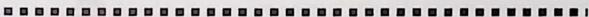
We never really grow up, we only learn how to act in public.
Bryan White



Did you know?!

The characters Bert and Ernie on Sesame Street were named after Bert the cop and Ernie the taxi driver in Frank Capra's "Its A Wonderful Life."

(Eleanor says that a little secret is that when she is nervous, she smiles a lot!). She always remembered that and noticed herself that she did seem to smile a lot. When she got into clowning and began to think of names, "Smiley" came to mind and that just seemed to be it! She says that over the years, many people have told her that her clown name truly fits her!



MUTTS



HOW MANY TIMES
MUST I TELL YOU-
I'M A SWAN!
... A SWAN!!!



I TOLD YOU
TO DUCK,
YA SILLY
SWAN.

FUN RECIPES!

This recipe is from a bakery "just for dogs" in Kansas City called *Three Dog Bakery!* It is for all of you out there with canine kids!

Fiesta Bones



- 3 tablespoons water
- 4 cups wheat flour
- 1/2 cup cornmeal
- 1 medium egg
- 2 tablespoons vegetable oil
- 1 cup chopped sun dried tomatoes
- 1 tablespoon minced garlic
- 1 tablespoon minced cilantro

Mix ingredients with spoon to combine, then knead by hand. Roll out into half inch thick sheet. With 2 1/2 inch bone-shaped or other appropriately shaped cookie cutter, cut out ~30 cookies. Place on baking sheet sprayed with non-stick cooking spray. Bake at 375 degrees about 50 minutes. Cool on rack. Store in sealed container.

These make tasty healthy snacks for your puppy dog!



Attitude, The Elements, and Therapeutic Clowning

By Korey Thompson

One question that has persisted since I began practicing Intentional Foolishness is, what EXACTLY is Therapeutic Clowning? What is the essence of a clowning or humor intervention, and what makes it different from hundreds of other therapeutic techniques?

Clowning in its best sense springs from a positive regard toward people. It gets its magic by being open to the multifarious possibilities in people and the moment. The attitude of clowning is to **enjoy** possibilities, even those that might be regarded as patently obvious or divinely absurd. Clowning engages in an attitude toward life called play, even in unlikely situations.

For all of us, our attitudes are made visible in our body language. The stylized body language of a clown is recognized by a state of animation, of expectancy and openness. In technical clown-talk, the **theoretical** attitude of play is made visible in **body language** known as body attitude. These two components together are what are referred to as clown attitude.

Therapeutic Clowning is a gentle variety of clowning that begins with an invitation to "come our and play." It presumes a non-judgmental willingness to go and be with a person on whatever their road is for a while. At its best, it can bring a safe and positive place for a healing flight of fantasy.

Therapeutic Clowning is just one vehicle for carrying energy that we try to use in a positive or healing fashion. It is a "niche" in the arena of seeking to make a connection with a person for the intention of therapeutic benefit. And it has the gift of coming to us in an enjoyable manifestation that often includes laughter.

Clown attitude seismically affects what happens in Therapeutic Clowning. To be just dressed in a clown outfit with make-up on but not be inside the clown character by

way of interactive intention and physical body attentiveness, fundamentally changes the outcome of an encounter. It is the clown attitude that lets the costume and make-up take on a new dimension.

Clown attitude comes alive by the use of the elements of **novelty, color, exaggerated movement, non-verbal/limited verbal communication, appropriate touch, sense of play, and the luxury of focused attention.** Respectful use of these elements often gives the clown in persona a license to step beyond the superficial into a realm of trust usually reserved for a few special relationships.

Clown attitude is what makes the niche of Therapeutic Clowning work. Use of the elements is what disciplines clown attitude, and actually creates and gives life to the clown persona.

Korey Thompson, a therapeutic clown practitioner, lives in Milwaukee. She is the author of a program used in healthcare settings called Exercise Foolishness, which integrates the physical, mental, emotional, and spiritual dimensions of the individual. Recently, she has been involved in the start of a program at Children's Hospital of Wisconsin, in conjunction with the International Clown Hall of Fame and Research Center.



"We were both putting on makeup at a traffic light when we met."



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MOTHER GOOSE & GRIMM



The reader of this journal is entitled to honorary membership in
"THE SOCIETY OF CHILDLIKE GROWNUPS"

AND IS HEREBY ENTITLED TO:

Walk in the rain, JUMP in mud puddles,
collect rainbows, smell flowers,
Blow bubbles, oo O o O

stop along the way, build sandcastles,
watch the moon and stars come out,

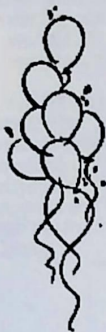
**** Say HELLO to everyone,****

Go barefoot, go on adventures,
Sing in the shower,
Have a merry heart,
Read children's books,
Act silly, take bubble baths,
Get new sneakers,
Hold hands & hug & kiss,
Dance,

*****Fly Kites, *****
laugh out loud and cry out loud,
wander around,
wonder (???) about stuff,
feel SCARED & sad & MAD & happy,

Give up worry & guilt & shame,
stay innocent,
say yes and no and the magic words,
ask lots of questions,

Ride bicycles, motorcycles, draw and paint and color,
see things differently, fall down and get up again,
Talk with animals, look at the sky,



Trust the universe,

STAY UP LATE,
Climb trees, take naps,
Do nothing, daydream,

Play with toys,
play under the covers,
have pillow fights,
learn new stuff,



Get excited about **EVERYTHING**,
be a clown, listen to music,
find out how things work,

Make up new rules, tell stories,
save the world, make friends,

And do anything that brings more:

***** happiness, celebration, relaxation, *****
communication, health, love, joy,
creativity, pleasure, abundance,
grace, self-esteem, courage,
balance, spontaneity, passion, peace,
beauty, and life energy to all humans and beings of this planet.

FURTHERMORE, the above named member is officially authorized to frequent amusement parks, beaches, meadows, mountaintops, swimming pools, forests, playgrounds, picnic areas, summer areas, summer camps, birthday parties, circuses, bakeries, ice cream parlors, theaters, aquariums, zoos, museums, planetariums, toy stores, festivals and other places where children of all ages gather to play AND is encouraged to always remember the motto of THE SOCIETY OF CHILDLIKE GROWNUPS:

**"IT'S NEVER TOO LATE TO HAVE A HAPPY CHILDHOOD",
(AND TO MAKE SURE THAT OTHERS DO TOO!)**

*We cannot tell the
precise moment when
a friendship
starts; it is like
filling a vessel
drop by drop which
makes it
at last run over;
so a series
of kindnesses
makes the heart
run over.*



A BLAST FROM THE PAST!

Clowns in the Past

For every joker there must be a "jokee," someone to be the victim. Thus it did not take long before the fun loving whiteface clown found a target for his pranks. This clown, the Auguste, became a common side-kick and often a scene stealer for the whiteface.

How the name "Auguste" came to be used is a matter of conjecture. It is known that the word is a German colloquialism for peasant or clod. But legend has it that an early circus performer played a joke on his employer by appearing in front of a German audience wearing the most outlandish, ill-fitting clothes he could find. The resulting roars of laughter and applause were accompanied by shouts of "Auguste." So it is said that the term came to be associated first with the the clothes usually worn by the Auguste rather than with the type of make-up. The clothes are too big, too small, or a combination of both.

Today, circus people use the term "Auguste" to describe a personality type rather than the outward appearance. Whether he is a grinning simpleton or a ragged tramp, he is an Auguste if he is the butt of the joke...someone else's or his own!

In the modern era, several famous auguste superstars have studded the galaxy of clowndom.

The Auguste who personified the famous Bertam Mills Circus in England for many years was Nikolai Poliaklff,

known to thousands of British children as "COCO." Coco's trademark was his wild red wig which would stand on end at the touch of a hidden control.

Another of the most famous Augustes during the first half of the 20th century was Adrain Wettch, known as "GROCK." He was one of the few clowns to be successful both on the stage and in the circus ring. His stage shows consisted of an uninterrupted one hour performance, including a skit he made famous which consisted of a hilarious attempt to play a miniature violin. At first he seemed unsure what it was supposed to do, then achieving some horrendous squawks, and finally ending with a virtuoso performance.

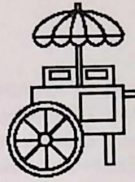
This excerpt was taken from History of Clowns by Duncan Royale and first appeared in The Cowtown Chronicle in 1993.

QUIGMAN'S



"I know I'm a puppet, doc. I've accepted that ... but tell me again why I can't leave the hand."

Area Reports



Area reports are written and submitted by the Regional/Area Directors, who gather news, information, activities, accomplishments, etc., of the TCA alleys in their region to share with the rest of the TCA membership.

Panhandle Area Report by Doyle ARDEE Simpson

No report received for this issue.

N. Central Area Report by Andy SMILEY Anderson

Happy New Year to all of our clown friends.

Happi Tymes clown alley and Mid Cities Alley #85 worked together to present a program for Wish With Wings, Inc. Ten clowns and two elves participated in the annual event. Happi Tymes delivered gifts to their adopted family in December. Their December meeting was held at Golden Corral. A fun time was had by all with the help of a bettery operated pig and a stuffed chicken! Guests were family members and special guest from Russia was Andrey Litvin. Andrey is a house guest of Tommie Bales.

Clown Arounds were busy in November and December. They participated in the Downtown Lighting, Lighting of Harold Jones Park, Parade of Toys, Santa's Discoveryland and Breakfast with Santa. They also brought toys for Toys for Tots to their December meeting.

Cowtown Clowns had volunteers at the Salvation Army on Thanksgiving Day. They adopted a family for Christmas and also donated items to John Peter Smith Hospital. They volunteered at Sam Rosen Elementary School also. Eighteen clowns participated in the Fort Worth Parade of Lights. The Christmas Banquet and meeting had a great turn-out and everyone had a wonderful time. Members of Cowtown will teach a beginning clown class in conjunction with Watauga Parks and Recreation Department starting in February.

N. East Area Report
by Susan DUBBLE BUBBLE Borg

Happy new year to y'all and to all y'all (that's plural for all of you) and bump a nose in 1999!

News from the Sidesplitters.....

The November meeting was spent taking great pictures—group and individual. Fourteen clowns were in the group alley picture—great turnout! We participated in the Wish with Wings event with Mid-Cities and Happi Tymes. We had a potluck/Chinese gift exchange for our December meeting and officers for 1999 were installed as follows:

Pres. – Rick Thomas
V. pres. – Sheron White
Sec. – Donna Smith
Treas. – Robert McCuiston
Sgt. at Arms – Steve Hawkins
Historian – Betty Carpenter

News from Tejas Klown Club.....

You can visit us on the internet at
<http://tejasklowns.freesevers.com> ---surf on by! The alley was busy in December, including the Galloway Avenue Baptist Church Christmas show and the Rockwall Christmas

parade. Not much to say this issue, hope everyone had a merry Christmas and that you'll have a very happy new year—and what a year ahead of us—TCA Convention in Mesquite—"The Last RoundUp of the Century" September 30 – October 3, 1999.

News from Mid-Cities Alley #85.....

'Tis the season for clowning around and this alley did some! The many events included Breakfast with Santa for the Make a Wish foundation, the Holiday Winter Carnival, parties for children with cancer and a parent infant training center, and the Wish with Wings Christmas party (there were even more—but no room to list!). We had our Christmas party at the Golden Corral—ate too much and had a Chinese gift exchange and installed new officers and presented awards. The 1999 officers are:

Pres: Robert ROBNOB McCuistion

V. P : Ed BUCKLE Fitzgerald

Sec.: Dora NANA PIE Myers

Treas: Tricia HANKIE Gregory

Sgt. at Arms: Karen TREBLE Romano

Board of Directors: Hal HOPALONG Hudgins

Bill UNCLE WOOLIE Eakins

Joe ZIPPPI Shamburger

Past pres: Susan DUBBLE BUBBLE Borg

The Nicola Bradley award went to Robert McCuistion, Most Improved Joey Award to Joe Shamburger, Best First of May to Maria Scarmado, Mid-Sillies award to Maria Scarmado, Board of Directors Award to Ed Fitzgerald, and 10 spark plug awards were given. Clown of the Year Award went to Susan Borg.

We have celebrities in our midst—on 12/15, BUCKLE and DUBBLE BUBBLE represented our group on Channel **s Family First Town Meeting at Grapevine Mills Mall—the topic was Volunteerism. They performed "Ring, ring" for the audience on camera!! Ed even got a speaking part on-

camera interview. DUBBLE BUBBLE was on the opening segment of Walker, Texas Ranger on the 12/12/98 episode. (Must be my 15 seconds of fame)!!!!

To recap our Make-A-Wish airport greeter activities for 1998.....we greeted 89 families and sent them off on their wishes as they traveled thru the DFW airport. We are so proud to be involved with this organization.

Clown Classes will begin on Monday, 2/8/99 at UTA (in Arlington) and on 3/22/99 at Northlake College (in Irving).

News from the Circle of Clowns of Plano...

This alley has been busy with many individual events this season including the Frisco Christmas Event. We had our Christmas party with lots of good food and a Chinese gift exchange. We are looking forward to next year.

Educational opportunity from Lone Star Balloons:

What: Balloon Academy

Where: Holiday Inn Select -Irving 183@Estes

When: June 6, 1999 8 a.m. to 5 p.m.

Bruce Walden's Balloon School will be held on June 7th and 8th (balloon decoration). For more information, contact Lone Star Balloons at 1-800-463-3820.

West Area Report
by Carmalee JITTERBUG Boyd

No report received for this issue.

Central Area Report
by Louis PAPA LOUIE Gonzales

Hi... Hope you all had a happy holiday and a safe one. From the JOLLY JOEYS . This year we had 4 teams of SANTA & CLOWN ELVES helping ELF LOUISE

distribute Christmas gifts to less fortunate children. We all had a great time. During our last meeting we had a Christmas party and 1999 election of officers. The following were the results:

President - Aurora BEBOP Krause

Vice President - Pat TOOTS Wheeler

Secretary - Doreen IMA Gullede (Bettye BOOPSIE Miller)

Treasurer - Kim TUTTI FRUTTI Oxford

Congratulations to the new officers and we look forward to a new and exciting year.

On the January 6, 1999, meeting we look forward to hosting a workshop and welcoming our guest speaker STRAWS the Clown, who will provide tips on clowning and clown magic.

No news from surrounding areas.

**S. East Area Report
by June CRICKET Hinkle**

Hope the New Year brings you happiness and joy.

SPACE CITY #6

The year ended with a Christmas party December 17th at "Good News Café" that included a traditional dinner and entertainment. Final preparations are being made for Clown Camp on the Road scheduled for February 19-21 at Nassau Bay Hilton in Clear Lake. Great instructors, so plan on being there for all the fun.

MONTGOMERY COUNTY ALLEY #11

Many of our clowns (along with a group from Cheerful and Space City) were in the Tomball Parade and the weather did cooperate. The annual Holiday party was at Landry's in The Woodlands and was well attended.

CHEERFUL CLOWN ALLEY #14

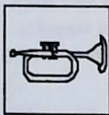
Cheerful Clowns had a very rewarding year. Closing out the year with outstanding gigs. We attended parties for Continental Airlines for cancer patients/families, children with lost siblings or parents, Interfaith Ministries for Youth Victim/Witness, Make a Wish Foundation, San Jose Clinic, Texas Children's Hospital and M. D. Anderson Hospitals. We are looking forward to new challenges in 1999. Our plans are to break The Guinness Book of World Records for most clowns in a parade. We will try to break this record at the Houston Livestock and Rodeo parade on Saturday, February 13, 1999. Be there!

COASTAL CONFETTI CLOWNS #18

No news to report .

South Area Report by Joe JO-EEE Turman

No report received for this issue.



Hear Ye, Hear Ye.....

For all of you with internet access, here's a fun web page for you to check out:

<http://puppetgallery.com/>

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Calling ALL Clowns!!!

Cheerful Clown Alley in Houston is undertaking the challenge to break the Guinness World Book of Records for the most clowns in a parade. They want YOUR help!! The record is 168 clowns. They think with all the clowns in Houston, and with many of you Texas clowns from other cities joining in, the record can be surpassed! So plan to come and join in the fun! Here's the pertinent poop:

When: Saturday, February 13, 1999

Where: Downtown Houston

Event: the Houston Livestock Show and Rodeo Parade

Time: the parade rolls at 10:00 a.m.

For more information, contact the ring leaders!

Stella QUIGLEY Rivera – 713-692-2995

Gary BANANAS Godrey – 281-395-8882



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