

Mar.-Apr. 1999

the Joey Journal

Texas Clown Association



The Joey Journal
Published Bi-monthly for Members of
The Texas Clown Association, Inc.
Kim TUTTI FRUTTI Oxford, Editor

Letters to the Editor, articles and other related items should be addressed to The Joey Journal, 4515 Empress Woods, San Antonio, Texas, 78249. Only letters addressed to the Editor which are signed will be considered for publication. Submissions accompanied by a stamped envelope with return address will be returned after publication. Submitted photographs may be black and white or color prints; please, no slides, copies, or Polaroids. All **advertisements** must be prepaid and camera ready. Back cover - \$80; inside back cover and full page - \$70; half page - \$40; quarter page - \$25; business card - \$10; Clownified - \$5. **Multiple placement discounts on full, half, and quarter page ads are 5% for three editions and 10% for six editions. Payment must be received in advance. Publication deadlines** are the first of January, March, May, July, and August (special convention edition) and November. Reports generated by Microsoft Word and submitted on disk will be greatly appreciated! Editor can be reached by E-mail at OXFORD@UTHSCSA.EDU or fax: 210-567-8893.

Membership and Dues

Regular Membership :	\$20.00
Family (each add'l):	10.00
Associate Membership:	15.00
Junior Membership:	10.00
Initiation Fee (each):	5.00

Central membership mailing location: Send all membership questions, dues, renewals, reinstatements, address changes and applications to TCA, Inc., 4902 Colleyville Blvd., Suite 108-313, Colleyville, Texas 76034-3989.

Purpose of the Texas Clown Association

1. To promote, preserve, and improve the profession of clowning.
2. To provide the opportunity to study the art, history, and philosophy of clowning.
3. To educate its members and the general public in the wholesome and clean entertainment that is provided by the profession of clowning.
4. To provide news to the members of all clown events in the state of Texas.

The Texas Clown Association

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Letter from the Editor




Kim TUTTI FRUTTI Oxford

These past few months have been very busy for Texas clowns. There were several opportunities for continuing your education in clowning. There are more to come, too! Check out the "calendar" section for details. The board meeting in January was well attended and quite productive—see the president's letter for more details and ways that you can become involved with your organization. If you like parades, there are several of those coming up too! There are details in this issue. This issue is just FULL of stuff! I'll keep this short so you can get on with reading it!

Bump those noses!



A Word from the President



The
Prez
Sez...

We had our first Board of Directors meeting for 1999 and I am excited about the discussions and what the board wants to do for this year.

The meeting began by introducing our new members and getting to know them. We reviewed old business and began new business with a brainstorming session. Everyone proposed ideas and subjects and then we reviewed each one to determine if they were ones that could work for TCA. The following are some things that came from the meeting.

Read Mary Ann Beck's article on Makeup Competition. Paradeability will be added to the 1999 Convention. Wichita Falls will sponsor the Balloon Arrangement Competition for 1999.

Committees: Texas Clown Artist in Residence – Linda Green & Ernie Priest

Book on Judging/Judging Seminar – Mary Ann Beck
Competition Director – Open ***We need someone!!!***

Bylaws Committee – Linda Green

Convention Guidelines – Mary Ann Beck

*If there is anyone who would like to help with one of the committees contact the name I have listed by the committee or myself.

Expand web information on COAI.

Special Junior Joey section in the Joey Journal – Louis Gonzales' daughter, Happy Nose, asked for this!

As you can see we were very busy that day. To the members, if there is anything that you would like discussed,

please let me know. Our next meeting is April 24 in San Antonio.

We need your help with the Joey Journal. We need articles! If you come across something in the newspaper or magazine that deals with clowning or entertainment related to clowning, please pass along to Kim Oxford for possible publication. If it is something that has been published obtain permission from that publication and let Kim know that it is OK when you send the article. In addition, if you have something to write about send it in. Don't worry if you aren't the best writer in the world because Kim puts things in order. I trust her every month to take care of me.

Well until the next Joey Journal, keep sending out the laughter and love.

Chandra CHA CHA Luce

TCA CONVENTION 1999

It isn't too early to start thinking about "The Last Round-Up of the Century" hosted by the Tejas Klown Alley in Mesquite, Texas! Registration is \$70.00 until August 1st. You can register at any time by mailing your check and name, address, phone number, and TCA # to:

TCA Convention
P.O. Box 4785
Dallas, Texas 75208-0785

For more information, you can call 972-288-2065 or e-mail to tejaskcl@hotmail.com. They also have a website at tejasklowns.freesevers.com. Check it out!



CALENDAR

April 10th, 1999 – Workshop sponsored by Tejas Clown Club; for more info, call Mike Stephens at 972-288-2065 or e-mail at tejaskc@hotmail.com.

April 23rd, 1999 – Battle of the Flowers Parade in San Antonio, Texas; CLOWNS WANTED! for more info, call Aurora Krause at 210-656-3057.

April 24th, 1999 – TCA Board Meeting, San Antonio, TX. Flambeau Parade (evening) in San Antonio, Texas. Call Aurora Krause at the number above.

April 27-May 2, 1999 – COAI convention, Bloomington, MN; for more info, contact your local alley or area rep.

July 17th, 1999 – TCA Board Meeting, Mesquite, TX.

August 21-27, 1999 – Advanced Studies, Hendersonville, NC; contact Leon McBryde for more info at (540) 473-2271 or (800) 990-4214; e-mail: ProKNOWS1@aol.com

Sept. 30 – October 2, 1999 – TCA convention in Mesquite, TX.



Just a Reminder.....

DUES are due!

A LITTLE LIGHT HUMOR AND A FEW DEEP THOUGHTS



Junk is something you throw away three weeks before you need it.



Misers aren't much fun to live with, but they make great ancestors.



Hospitality is making your guests feel at home, even if you wish they were.



Today's Stock Market Report:

Helium was up, feathers were down.

Paper was stationary.

Fluorescent tubing was dimmed in light trading.

Knives were up sharply.

Cows steered into a bull market.

Pencils lost a few points.

Hiking equipment was trailing.

Elevators rose, while escalators continued their slow decline.

Weights were up in heavy trading.

Light switches were off.

Mining equipment hit rock bottom.

Diapers remained unchanged.

Shipping lines stayed at an even keel.

The market for raisins dried up.

Coca Cola fizzled.

Caterpillar stock inched up a bit.

Sun peaked at midday.

Balloon prices were inflated.
Scott Tissue touched a new bottom.
And batteries exploded in an attempt to recharge the market.



A little Quiz....

[Answers at the bottom.]

1. How long did the Hundred Years War last?
2. Which country makes Panama hats?
3. From which animal do we get catgut?
4. In which month do Russians celebrate the October Revolution?
5. What is a camel's hair brush made of?
6. The Canary Islands in the Pacific are named after what animal?
7. What was King George VI's first name?
8. What color is a purple finch?
9. Where are Chinese gooseberries from?
10. How long did the Thirty Years War last?

Answers

1. 116 years - from 1337 to 1453.
2. Ecuador.

3. From sheep and horses.
4. November. The Russian calendar was 13 days behind ours.
5. Squirrel fur.
6. The Latin name was Insularia Canaria - Island of the Dogs.
7. Albert. When he came to the throne in 1936 he respected the wish of Queen Victoria that no future king should ever be called Albert.
8. Distinctively crimson.
9. New Zealand.
10. Thirty years, of course. From 1618 to 1648.

KUDOS

Clown & Magic

Andy & Rhea Anderson

Owner

IMAGE

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Hurst, Texas 76053
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In the Spotlight!

This issue will feature the new area directors on the board for 1998-1999. A thank you to each of them for sharing this info with us! I think you will enjoy learning a little more about them!

June CRICKET Hinkle – Southeast Area

June is a native Texan. During her childhood, June's enthusiasm for sports developed quickly and easily. Her three brothers challenged her and motivated her to participate in "boy activities." Her busy life today includes rooting for the Houston Rockets. She is a die-hard Rocket fan. (She won't answer the door or the phone when the Rockets are on TV.)

Following graduation from business college, she "sought her fortune" in the business world as an accountant at a mortgage company. After for 25 years, she retired and joined her husband in the movie theatre business.

June was encouraged to become a clown by Charlie "Whispers" McBride, whom she met at the Cancer Support Group. When her husband died of cancer in 1989, she enrolled in the Cheerful Clown Alley clown school. The following year she was diagnosed with cancer. Clowning provided healing in her grief and recovery. For this she is grateful.

June has accepted leadership roles in Cheerful Clown Alley, serving as gig coordinator, Vice-President, President, and Immediate Past President. She is the founder of the Faith Fantasies, a clown ministry at Faith United Methodist Church.

She has competed and won several awards which includes: 1st place group skit in 1997 COAI ; 1st place group skit in 1997 TCA ; 1st place group paradeability in 1998 COAI.;1st place group paradeability in 1998 TCA. June says, "I ain't through yet"!

June is the proud mother of three and grandmother of seven. Ask her about any of them if you have listening skills and time for stories. She is an expert storyteller! Her special "home companion" is her 12-year old dog Pebbles, the smartest dog in The Woodlands.

Louis PAPA LOUIE Gonzales – Central Area

Louis is a relatively new clown. This is his second year as a member of the Jolly Joeys Clown Alley in San Antonio. He bravely agreed to take on this office in TCA with STRONG encouragement from Kim TUTTI FRUTTI Oxford! How many of us were so brave?!

His first interest was in ballooning. About 15 years ago he started a small business called "Classic Balloon Decorating. He was hired for hall decorating, balloon decorating and birthday parties. He even remembers one time where he dressed up as a "lipstick clown" to deliver balloons. He says, "So I guess I've had a little clowning in me all these years." The business dwindled to a hobby with business coming mostly from friends and referrals. His children became involved in what he did they all even got involved with magic. Louis' son joined the Society of Young Magicians which introduced both of them to adult magicians.

All along he continued attending workshops pertaining to balloons. At a balloon twisting workshop he met Kim Oxford and Aurora Krause who invited him to the Jolly Joeys Clown Alley meetings. His daughter, Laura, really wanted to be a clown, so he agreed to attend an 8 week clowning course with her. Thus was born PAPA LOUIE, a tramp clown, and HAPPY NOSE, a cute little auguste!

This was the beginning and now he's learning even more of the art of clowning, as he attends seminars like Joey to the World and becomes more involved in TCA.

Doyle ARDEE Simpson – Panhandle Area

Doyle graduated from Southwestern Oklahoma State University in 1963 with a BS in Pharmacy. He has worked in retail pharmacy in Brownfield since graduation. In 1964, he married Emily Blackstock and they have two daughters, Laura and Amy. Laura is married and has two children of her own. They love to visit them, or plan family vacations with them.

For years, Doyle says he had no special hobbies. Then, in 1985, his wife suggested that he start some kind of collection. He saw a clown figurine in a gift shop at a mall while "patiently" waiting on his wife and two daughters to finish their shopping. Since he had always liked clowns, he bought his first Emmett Kelly Jr. figurine. Little did his wife know the proportions this collection would achieve. He currently has more than 200 figurines, 100 Christmas ornaments, and various other clown memorabilia, such as playing cards, coasters, books, etc. This is in addition the normal things all clowns accumulate!

In 1990, he and Emily were invited to a costume party hosted by Doris and Dick Fletcher. He dressed as a clown ("well sort of a clown"). Upon arriving at the party, he found that Doris had also dressed as a clown. Doris expressed an interest in "really" learning how to be a clown, so she made arrangements for Kenneth "Gator" Jones to conduct a workshop for them there in Brownfield. Gator was happy to come to Brownfield since his parents live there. Doris took the name, "Sonshine" and Doyle became "Ardee." He said he wasn't very creative in coming up with a name, so he took the first two initials of his name, Robert Doyle, to become "R. D."---ARDEE! They did various skits for churches, schools, and charities, and both of them loved it! They dragged Emily

along and all three went to the TCA convention in Ft. Worth. After the Ft. Worth convention he and Doris attended several other conventions. Doyle says "Emily did not go, she would just tell people that I had packed my suitcase and left town with another woman." Doyle is a member of the following organizations: Cotton Country Clown Alley, Texas Clown Association, Clowns of America International, World Clown Association, West Texas Wizards (Magic), Texas Association of Magicians, and International Brotherhood of Magicians.

As he stated, "All this from the suggestion that I needed a hobby."

Andy SMILEY Anderson – North Central Area

Andy says that he was one of the class clowns in his Fort Worth high school before going into the Navy, so he was always a clown at heart. The best thing to come from his time in the Navy was meeting his wife of thirty-one years, Rhea, also a clown, SWEET PEA. In 1983, he took a Lay Speakers class through the United Methodist church and one of the speakers gave a talk on clown ministry. This opened the door and SMILEY was born! The first several years, he did children's times at church, vacation bible school, and nursing homes. He did birthday parties too to make money to support his ministry. Then, in 1991, he took a clown class through the Hurst Parks and Recreation Center that LOLLIBELLS was teaching. This opened even more doors. He now helps teach the class! Rhea took it in 1993 and they've clowned together ever since and have helped numerous churches with their clown ministries. There wasn't a place for the Mid-Cities clowns to buy supplies, so Andy started a business, "Kudos", in 1993. He has been a dealer at the last two TCA conventions. The 1998 convention was the first time SMILEY and SWEET PEA have ever competed and took third place in group skits! Andy says he feels honored to be on the board and is excited about the plans for the upcoming year.

Area Reports



At the decision of the Board, the Area Reports will take a break until further notice. The Area directors will instead submit information on seminars and workshops happening in their areas and search out and submit articles of interest and education on clowning that can be shared in the journal. If you have any questions or concerns regarding this, contact your area director. They can bring your opinions to the Board.



Hear Ye, Hear Ye.....

Doris Fletcher, former area representative for the Panhandle area has relocated to Robinson, Texas, near Waco. She is interested in starting an alley for the Waco area. If you or anyone you know lives in that area and want to participate, have them give her a call! She can be reached at 600 Retoma Park, Robinson, TX 76706, 254-662-4129.

WHA' D'YA MEAN, NO MORE MAKEUP COMPETITION?

By Mary Ann Beck

What in heaven's name is happening in the TCA competition world? After every convention we hear complaints that makeup competition is nothing more than a beauty contest. What about omitting makeup competition all together? What if TCA followed the lead of other national and regional clown associations throughout the country that have already done away with makeup competition?

When that question was posed at the TCA Board Meeting in January, ten of the twelve Board Members present voted in favor of recommending to the membership that TCA eliminate makeup competition by the year 2000.

Gadzooks, does that mean that clown looks will go down the drain? Certainly not! What it means is that emphasis will be shifted to a clown's performance rather than being focused solely on appearance. Looks are still important but will not be the primary concern. And what will happen to the other types of competition such as Balloons, Junior Joeys, Skits and the newly adopted Paradeability category?

At the present time, the skill categories include Single Balloon and Multiple Balloon competition. The category for Balloon Arrangement is still in its trial period and can become an officially sanctioned TCA event after the 1999 convention. The Junior Joey category will be retained and held each time there are enough Juniors who are willing to participate.

Starting in the year 2000, the performance categories would consist of Single Skit, Group Skit and Paradeability and the makeup competition would disappear. Rating sheets for each of these categories already have sections in place where judges can consider the appropriateness of a participant's makeup, costume and character. The pairing of the opportunity to perform along with makeup judging that was tried out at Wichita Falls in 1998 was deemed successful because of the positive feedback received from convention goers. That opportunity will remain in place during the 1999 makeup competition in Mesquite.

For the first time in 1998, Gold, Silver and Bronze medals were awarded instead of First, Second and Third Place Trophies. This, too, was popular with participants since the potential for recognizing excellence was multiplied and more awards were presented to more clowns than ever before. This favorable response may dictate that medals should be awarded in all the competition categories in the future.

TCA's goal is to promote more active participation among its members, to rid ourselves of those occasions when there have been ten or fewer entries in each category. The object is to create a forum for clowns to increase their talents, track their progress in character development and try out new routines by performing in a more friendly atmosphere.

Remember, the elimination of the makeup category would not be taking place until the year 2000. Score sheets for Skit and Paradeability categories will be reviewed and improved to strengthen the evaluation process. Each of them will be expanded to include provisions for a more detailed makeup assessment. Plans are also underway to hold makeup critique classes at conventions that take place after 2000. These classes would be for clowns who do not wish to participate in skit competition but who wish to have their makeup evaluated in a zero-stress environment.

The TCA Board would like to hear the opinions of its members regarding making this sweeping change to the competition format at TCA Conventions. Since the innovation of eliminating all the makeup categories would impact every future TCA competition, a lot of feedback from a lot of members will be needed as the Board considers making this dramatic change.

A challenge is being issued to you, TCA Members, to respond with your opinions regarding this extensive revision of TCA's competition policy. Discuss the subject in your individual alleys, talk to your clown friends. Let the Board know how you feel about making this wholesale change. Contact your regional representatives to express your opinions. Write, phone or e-mail any of TCA's officers to share your thoughts. Write to the Joey Journal Editor to air your views. What manner of modernization do you want to see TCA adopt as we enter the millennium? Here's your chance to tell the Board where to go!

Let us hear from you! We're counting on receiving your responses!

TEXAS CLOWN ASS

MEMBERSHIP A

NAME _____ TELEPHONE _____

ADDRESS _____
Mailing Address Apt. # City

CLOWN NAME: _____ CLOWN TYPE _____

YEARS OF EXPERIENCE AND BRIEF CLOWN HISTORY (Organization, schools, etc.)

TYPE OF MEMBERSHIP: REGULAR _____ FAMILY (see the * below) _____

CLOWN ORGANIZATIONS YOU ARE A MEMBER OF: _____

PRESENT OCCUPATION: _____

* CURRENT FAMILY MEMBER OR REFERRED BY _____
Name

TEXAS CLOWN ASS

I do hereby promise that while in Clown make-up and costume that I will not swear, use obscenity, or drink alcohol, and will always be my best when in make-up and always stay in full costume while in public. I will always bend to the will of the audience.

SIGNED _____

ANNUAL MEMBERSHIP

EACH NEW MEMBER MUST

INITIATION FEE - \$5.00 REGULAR MEMBER - \$20.00 FAMILY MEMBER (EACH ADULT) - \$20.00

AMOUNT ENCLOSED _____ DATE RECEIVED _____

MAIL COMPLETED APPLICATION AND FEE TO:

TEXAS CLOWN ASSOCIATION
4902 COLLEYVILLE ROAD
SUITE 100
COLLEYVILLE, TEXAS 76034

SOCIATION, INC.

Membership No. _____

APPLICATION

() _____ DATE OF BIRTH _____
MM / DD / YY

State _____ ZIPCODE +4 _____

PE: WHITE FACE _____ AUGUSTE _____ TRAMP _____

c.) _____

) _____ ASSOCIATE _____ JUNIOR _____

_____ TCA Membership # _____

SOCIATION OATH

_____ I will always look my
entertain a child or person less fortunate and will treat all with dignity and happiness.

_____ DATE _____

MEMBERSHIP DUES

PAY AN INITIATION FEE

CH) - \$10.00 ASSOCIATE MEMBER - \$15.00 JUNIOR MEMBER - \$10.00

_____ DATE PROCESSED _____

ASSOCIATION

VILLE BLVD

08-313

TX 76034-3989

FORM DATE: OCTOBER 1, 1998



Advanced Studies - 1999

SETTING THE STANDARD FOR EXCELLENCE

has always been the goal of Advanced Studies.

The strength of Advanced Studies over the years can be contributed to the high caliber of our instructors and the enthusiasm of our participants. I have always tried to encourage those attending Advanced Studies to achieve their personal best.

The one question I'm asked most is "How do I find my character?". Realizing that this is a universal problem, I have decided to focus this year's Advanced Studies on Character Development. If you don't feel comfortable with your character, it's difficult to perform, so all of our classes this year will work on helping you develop your character or improve the one you have.

Advanced Studies '99 will offer five days of full-time training and two days of orientation and closing ceremonies, giving you over 40 hours of training, 19 hours of eating, 7 hours of sleep, and 7 days of 100% education and fun. On Thursday evening, we will present our big show - The Best of the Best - this is a public show in which you are encouraged to perform and show what you have learned. This has always been one of the highlights of Advanced Studies. Our staff will include 18 instructors - Leon "Buttons" McBryde, Michael "Coco" Polakovs, David "Mr. Rainbow" Bartlett, Mary "Sugar Plum" Lostak, Oscar "Timmy Bond" Flores, Marcela "Mama Clown" Murad, J.T. "Bubba" Sikes, Theresa "Pinky" Garrett, Tony "Junior" Jones, Suzy "Pink Fairy" Hammer, Janis "Mayor Clancey" Roberts, Jackie "Lolli-Bells" Garner, Bill Stupe, Pete Burris, Starr Hamson, Linda McBryde, and more - more than any other clown training program, with over two hundred years of combined experience in performing and teaching.

Advanced Studies is not an annual event . I produce Advanced Studies only when I have time and a facility. Take advantage of the training. You never know if it's the last one.

Those who know me have heard me say "When you're green, you grow; and when you're ripe, you rot", - a quote of Mr. Ray Crock of McDonald's. Advanced Studies will stay green this year by adding a new track - face painting - under the direction of Marcela Murad. This new track will cover everything from tattoos to full face - from brush to airbrush - and everything in between. If you like face painting, this is your opportunity to have 15 hours of classroom instruction by some of the best.

Staying green will continue with another first for Advanced Studies '99, as I will be teaching one of the morning classes for 5 consecutive days in Character Development and Performance. I'm excited about this year's instructors and curriculum. I hope you will make plans now to attend and help Advanced Studies to continue to set the standard for excellence in clowning.

Leon "Buttons" McBryde,
Director



SPEAK OUT!

Do you have an opinion or thought you'd like to voice or share with the membership? This column will be available for just that.

Should Clowns Do Magic????

by Joel STRAWS THE CLOWN Rubert

I've heard it said that clowns and other characters should leave magic for the magicians! Should clowns do magic? Well, should they...? Of course, if they want to! I believe that the more things you know how to do, the more interesting your clown character is. Magic is simply one of the many mediums that can be used by a clown to entertain "children of all ages". So sure, clowns should do magic!

One of my favorite stories is about a time that I had just started clowning. I was at a company picnic when this cute little girl, around 4 or 5 years old, approached me and said "You're not a real clown". Well being new to clowning, this statement almost crushed me, I felt a big lump forming in my throat. But before I could think about it any further I was inspired and asked her that if I could make this scarf disappear (which I just happen to have had in my pocket) would she believe that I was a real clown then? All she did was say "Yes". So I slowly pushed the scarf into my hand wiggled my fingers above it, and ooooo, made it disappear (much to her amazement). Her reaction was priceless. She looked up at me in awe and said "You ARE a real clown". Today that still gives me goosebumps when I think about how much that little girl really believed. Oh, and it feels so good to be a "REAL CLOWN".

Should a clown do magic? Of course! But don't just stop with magic. Learn as much as you can. Remember there's also juggling, puppetry, face painting, storytelling, stiltwalking, unicycling, parading, joking, sticker giving, balloon making, pie throwing, music playing, ad infinitum.....Just be sure to have fun while your doing it! Til then.....Keep Smilin'.....'Straws'

What's in a Name?!



One of the most fun and unique things about clowns are their names! It is interesting to hear how each one arrived at, acquired, or created theirs. I asked several to tell me their story for this issue. So, let's hear how you got yours! Send in your name, your clown name, and a brief summary of how you got it! We'll print some each issue!

Pam JALAPENO PEPPER THE CLOWN Cox - Venus, TX

Back in the 70's, the big craze was CB radios. Everyone had one in their car, and some had a home base station. I lived in Nebraska and had a job that required me to travel around the state, and being Nebraska, there are a lot of small country communities. So, I got a CB radio. Then came the dilemma of a name. I was single then and very free-hearted...you didn't have to worry too much about the things you worry about today...especially in Nebraska. So, I settled on "Jalapeno Pepper". Most folks on the radio called me "JP" for short. I was on the radio all the time, and got to know many good folks, and many good friends. So, I moved back to Texas in the early 80's, and I outgrew the CB stuff. But, when it came time to select a clown name, after days of thinking and trying to be creative, it just hit me that with my bilingual ability (thank God) that "Jalapeno Pepper" would again be a good choice. Having used that name in my early years, it only seemed appropriate to use it again as a clown!



Joel STRAWS Rubert – Houston, TX

When asked about the origin of his name, this is what STRAWS had to say:

Many years ago, on a planet very far away, a baby was born. The planet's name was NWOLC. The baby was given the name of SWARTS. Just before an asteroid hit the planet, the baby's parental units packed him away in a bright red space ship with multicolor polka dots all over it. On this space ship was the baby's name and the planet he was from (NWOLC SWARTS). Well several years passed and the baby began to grow, but certain aspects of him began growing a little different from what we earthlings are accustomed to. His nose started growing big and red and his feet started growing longer and longer, fortunately his outfit grew also but at a much faster rate. As a matter of fact his costume outgrew him just a little, so that it looked a little baggy. His parents had made sure that his outfit matched the space craft. Well finally he entered Earth's gravitational pull and came in for a crash landing. His space craft landed right in the middle of a three ring circus. As the now full grown baby emerged from his space mobile (which had shrunk quite a bit due to the crash) people started cheering "STRAWS THE CLOWN" "STRAWS THE CLOWN" because that's what was written on the spacecraft. You see, on his home planet, you read backwards. And that's how I got my name.

When I asked STRAWS to quit clowning around, this is what he said:

OK, when I started clowning, my mom and I sat down in the living room and started thinking of different clown names I could use. We tossed several possibilities back and forth because I wanted a name that I could incorporate with a costume (like POLKA

DOT or something). Well we really started feeling like we were grasping at 'straws' and then mom came up with a cool sounding name "Ding Dong". No not really, she thought of "Straws". I liked it! I thought that I could be an ol' country boy clown and use hay on my costume so when anybody would say hay, I could say "no, Straws". So I got my name from my mother, the natural way. But since then I have realized how popular I have become, I mean everyone is always asking for me at Restaurants (i.e. Do you have any straws) and you see my name posted at all fast food stores on those dispensers. And you can always get straws at the movies. Or maybe we came up with the name because I'm the one that broke the camel's back, or is it that I'm the last "Straws"! I guess you'll just have to ask Mom.



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"Hi, I'm Olivette"

by Donna SWEETIE Matthews

The Cheerful Clown Alley Kitchen Band had been asked to perform at the Pinehaven Alzheimer's Community Center, in Sugarland. I was really looking forward to it; but, knowing that only four members would be able to participate, I was unsure of how successful we might be. Not to worry! As soon as I arrived at the facility, I realized that the residents were absolutely thrilled to see us. The activities director and her assistant (both enthusiastic, high energy people) had prepared a circus-theme party, complete with decorations, popcorn, and great 60's music, and the residents were anticipating our arrival. As the other band members -- DAFFY DILLY, ZANY, and STRAWBERRY -- arrived, we were warmly greeted by the residents.

"Hi, I'm Olivette!" said a 70-plus resident who showed us a photo of herself when she was Miss New Orleans, 1950. After the performance, Olivette insisted on my going to see her room -- which, of course, I did. I found that she was a talented artist, and that her room was filled with her beautiful oil paintings and photographs of her family. When I left, I felt that I had been blessed to share a part of her life.

Then there was Chuck. He had been an aviator for many years; but, after suffering a stroke two years ago, he developed Alzheimer's. He had a wonderful smile, and loved to dance. DAFFY DILLY and I both enjoyed dancing with Chuck!

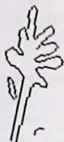
Our band performance was fun -- somewhat impromptu and simple, but the audience enjoyed it. After the performance, the next hour was even more spontaneous, as we danced, sang, and interacted with the residents. We all had a wonderful time! It was a particularly satisfying gig, both because the energy level was high and because the residents obviously enjoyed it. Afterward, Chuck's wife, who was seated next to him during the performance, came to me to say that the residents were more responsive to our clowns than she had ever seen them.

Since these folks were in various stages of Alzheimer's, I knew that by the next day some of them would not even remember that we had been there. Nonetheless, our performing and interacting with them had made a

difference in their lives for at least that one day, and they had made a lasting difference in our lives.

That's what it's all about, Joeys. You give a little and you gain a lot. Please get out and clown -- you won't regret it!

Calling all Junior Joeys!!



Yo there! Where are you guys?!! There are some Junior Joeys that want to correspond with other Junior Joeys....so....please send all the following information to the editor, and we will print a list in the next issue so you all can find each other!

Info to send:

Your name and your clown name

Your address

An e-mail address if you have one!



Also, do you have any specific topics you'd like to see addressed in the Joey Journal? Let me know that too! We'd like to start a column to address items of concern and interest to Junior Joeys.





Parades!

Where? San Antonio, Texas

When? Fri., April 23 and Sat., the
24th

What? Parades to kick off the
Fiesta season events

April 23: Battle of the Flowers Parade - this is a day time parade

April 24: Falmbeau Parade - this is an evening parade

Both parades are the same route which is ~3 miles in length.

For more information, contact Aurora BEBOP Krause at
210-656-3057 or e-mail at BEBOP@Texas.net, or Kim TUTTI FRUTTI
Oxford, editor.

Come join us!



Reports on Texas Clown Events

Clown Camp on the Road "99

By Kenny BOBO Price

The last Clown Camp of the Century in TEXAS is now but a fond memory. We drew people from all over Texas and Louisiana. The Camp was taught by Lee Mullally, Marti Vastbinder, and Randy Munson.. We learned how to talk with our mouths closed, how to juggle everything, and how to plan and execute a prize winning skit. We learned how to make super cool props, and we learned all the "tricks of the trade". We learned how to get Company Picnic jobs, and how to make a complete fool of ourselves. The Camp started with a wonderful hour about the SERIOUS BUSINESS OF HUMOR by Randy Munson. We had new clowns and old clowns develop new ways to show their character. We also saw people find a new clown face under the excellent instruction of the three faculty. There were many nice remarks about how people enjoyed and benefited from this camp.

We owe a great big THANK YOU to Nancy Montgomery and her sister for once again providing the best Hospitality room in the world. We also had local vendors, Barbi, Duddle, Straws, Cinnamon, and Daisy who were so helpful in selling us all the CLOWN STUFF we need and have to have. So, until next century.....

THE HOUSTON RODEO PARADE

By Patti PATTICAKE Gilbert

We didn't break the World Record for the most clowns in a parade but we did have 119 sign in for the Rodeo Parade on Saturday, February 13th. The air was crisp (warmed up to 65+ degrees) and the sun was shining brightly. The streets

were lined with lots of people. We marched in front of the high-stepping, fast moving, Kilgore Rangerettes and Northshore High Band (they never slowed down one little bit – where do they get all that energy?!). The end of the parade was in sight before you could blink an eye.

I propose we try it again next year to break the record and then with additional resources (hopefully we can find a wooden-wheeled wagon and horse) maybe additional Joeys can join in the fun. I wish to THANK anyone who invited visitors to attend. It was great to see a lot of new faces in the crowd. We met a new group of clown firemen from Baytown, several clowns from Joey to the World and a mother and daughter from Nederland. Now here's hoping that we documented the event with some really great pictures. Special thanks to Quigley and Bananas for planning this event.

Submitted by Joel STRAWS Rubert from the Cheerful Chatter. (*This was an effort to break the Guinness Book of Records for the most clowns in a parade – ed.*)

JOEY TO THE WORLD - 5 Gospel Clown Convention

By Kim TUTTI FRUTTI Oxford

I was unable to find anyone to write an article on this event that had actually attended, so I'm reporting about what I have heard from several who were there. I was told that it was "great" and that there were great presenters! There were between 400-500 in attendance!! WOW! What is it about this workshop that attracts SO many folks?! Is it the content? Is it the location? Is it the time of the year that it is held? Is it the inexpensive registration cost? Maybe it is a combination of all of these things. HOWEVER, let's hear from those of you that attended and keep going each year! What is it that keeps you going back? Please write in with your thoughts on the subject. This could be valuable information for TCA – it could give insight into increasing attendance at our annual convention. In any event, it seems that Joey to the World is growing every year and offers excellent continuing education for clowns!

TCA Quarterly Treasurer Report

10/01/98 to 12/31/98

Income	
Annual Dues	\$ 1247.00
Other Income	
<i>Total Income</i>	1247.00
Expenses	
Editor Expense	
Mailing	114.44
Printing and copying	566.23
Convention seed	1000.00
Misc.	235.00
<i>Total Expenses</i>	1915.67
Previous Balance	7262.00
Income	1247.00
Expense	1915.00
Current Balance	6593.33
CD Balance	10,032.34
Interest earned	124.16
Current Balance	10,156.50

Submitted by Jan Bamberry, Treasurer

Minutes of the TCA Board of Directors Meeting October 1998

A regular meeting of the Board of Directors of the Texas Clown Association, Inc. was held Thursday, October 1, 1998, and was called to order at 10:21 a.m. in a conference room at the Holiday Inn, 401 Broad St., Wichita Falls, Texas.

Board members present were: Mary Ann Beck, Ernest Priest, Sharon Dueitt, Chandra Luce, Linda Green, Kathie Jamison, Doyle Simpson, Pam Cox, Susan Borg, Carmalee Boyd, and Marie Jones. Proxy from Kim Oxford, who had to come late. President Mary Ann Beck announced a quorum and introduced the guests, Lillian Martin and Amy Scully.

Minutes of the previous meeting were reviewed by board members. President Mary Ann Beck called for a motion to accept. On a motion made by Linda Green, seconded by Marie Jones and carried unanimously, the board accepted the minutes as written.

Treasurer, Chandra Luce, presented the financial report. Matured interest on CD was \$1969.36. The \$10,000 CD was renewed for one year at 4.9% interest. On a motion by Sharon Dueitt, seconded by Ernest Priest and carried unanimously, the board approved the Treasurer's report.

The Ambassador of Clowning committee presented Kim Oxford as their choice from ones nominated for the Ambassador of Clowning award. On a motion by Carmalee, seconded by Linda Green and carried unanimously, the board accepted the nomination from the committee.

Convention 1999 report was presented by Kathie Jamison. They did not have a number at that time. However, it won't be as much as the 1997 convention. Everything looked real good.

Convention 1999 will be presented as usual at the breakfast Sunday morning. The Mesquite Chamber of Commerce is coming. Also a representative of the Hampton Inn will be there.

Membership discussion was held. Lillian Martin suggested a Lifetime membership card. This would eliminate the lifetime members having to get a new card every year. The data base has 645 members, 340 of them active. Mary Ann is trying to make sure the roster is correct before handing it over to a new membership chairman. A suggestion for the 1999 roster to be a separate book from the Joey Journal was made by Ernest Priest, Chandra Luce and Mary Ann Beck. Carmalee Boyd suggested the new roster be issued in June after the dues are paid instead of January.

No alley applications were received from new alleys. It was brought up that some alleys are asking what the advantages were to be a TCA alley. The new applications for alley and general membership will show the new P.O. box for TCA.

It appears TCA is listed with the IRS as 401E instead of 501C. Carmalee will ask her daughter to look into getting this changed.

Kim Oxford has covers of the Joey Journal reduced and put in a collage arrangement for David Pitts. She will present this at the general meeting from the board.

This is the second year for paradeability. A second year for balloon arrangement will be needed. The responses for all these as well as changes in make-up competition will be discussed at the January meeting.

The next board meeting will be January 16, 1999, in San Antonio, Texas.

There being no further business to come before the board, on a motion made by Marie Jones, seconded by Chandra

Luce and carried unanimously, the meeting was adjourned at 11:45 a.m.

Respectfully submitted,

Sharon Dueitt, Secretary

Minutes of the General Membership Meeting October 1, 1998

The annual meeting of the general membership of the Texas Clown Association, Inc. (TCA) was held Thursday, October 1, 1998 at 3:28 p.m. at the Holiday Inn and Suites, 401 Broad Street, Wichita Falls, Texas.

President Mary Ann Beck welcomed everyone and introduced the members of the Board. The charter members that were present, Kay Veale Henry, Lillian Martin, and Kathie Jamison, were introduced. Mary Ann introduced COAI officers that were present: Brenda Marshall, past president, and Christie McNeill, vice president of South Texas region. The outgoing board members were announced.

Mary Ann went over the agenda for the meeting and Sunday brunch. She announced the 911 class would be held that Saturday. She asked that everyone fill out a survey concerning the different competitions so the board would know what the membership liked or didn't like.

Kim Oxford gave out special awards for help throughout the year with reports and getting the Joey Journal out on time. She also presented David Pitts a special award for his hard work on the Joey Journal covers.

President Beck called for any other announcements or business to be covered before we started the election of new officers. There being no other business to discuss, Mary

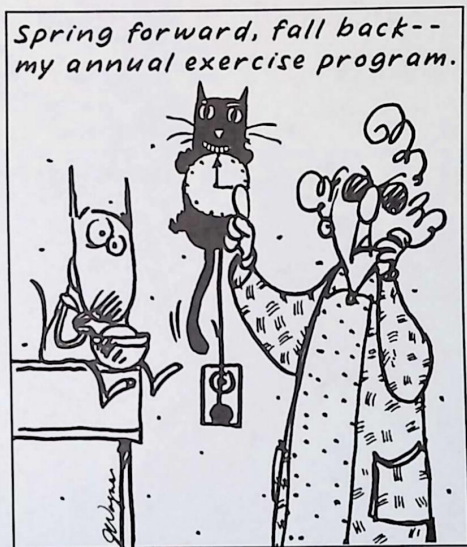
Ann turned the floor over to Rolf Kerr, the chairman of the nominating committee to conduct the election of new officers. Rolf introduced the candidates listed by the committee and published in the Joey Journal and stated nominations would be accepted from the floor. Rolf then proceeded to conduct the election of officers for 1998-1999. Rolf introduced Chandra Luce as a nominee for president, then proclaimed that nominations from the floor would be entertained. No nominations from the floor were presented. A motion was made by Christie McNeill and seconded by Marie Jones that the nominations cease and Chandra Luce be elected as president by acclamation. The motion carried unanimously. Rolf introduced Ernest Priest as a nominee for vice president of TCA, then declared that nominations from the floor would be accepted. No nominations from the floor were presented. A motion was made by Kay Veale Henry and seconded by Diane Anderson that nominations cease and Ernest Priest be elected as vice president by acclamation. The motion carried unanimously. Rolf introduced Carmalee Boyd, Sharon Dueitt, and Shirley Hickman as the nominees for office of Secretary, then declared that nominations from the floor would be entertained. No nominations were presented from the floor. Speeches were given by the three candidates. Sharon Dueitt was re-elected as Secretary. Rolf introduced Jan Bamberry as a nominee for Treasurer, then declared that nominations from the floor would be entertained. No nominations from the floor were received. A motion that nominations cease was made by Joel Rubert, seconded by Mary Ann Beck and carried that Jan be elected as treasurer by acclamation. Rolf introduced Linda Green from Houston as a nominee for Sergeant at Arms. Nominations from the floor were declared, none received. A motion that Linda Green be accepted by acclamation was made by Mary Ann Beck and seconded by Craig Bamberry. The motion carried.

President Beck thanked everyone for attending the meeting and asked if there was any further business to come before

the general membership. There being no further business brought forward, a motion was made by Diane Anderson, seconded by Steve Dueitt, and unanimously approved that the meeting be adjourned. The meeting was adjourned at 4:10 p.m.

Respectfully submitted,

Sharon Dueitt, Secretary



Don't Forget!!

April is membership
renewal month!!
Send in your dues to
keep your journal
coming and to receive
the membership
directory!

