

A Publication of the Texas Clown Association



# Joey Journal

April - May 2024 Issue 20

[texasclownassociation.com](http://texasclownassociation.com)

## Welcome Summer

### A Clown Alley or a Tossed Salad

Brenda Marshall, pg. 10

### Putting a Program Together

Carolyn Kerr, pg. 12

### Are You a Professional Clown (1998 Joey)

Mauri Norris, pg. 18

### Area Alley Reports

Area Directors, pg. 21



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# Purpose of TCA

1. To promote, preserve, and improve the profession of clowning.
- 2 To provide the opportunity to study the art, history, and philosophy of clowning.
3. To educate its members and the general public in the wholesome and clean entertainment that is provided by the profession of clowning.
4. To provide news to the members of all clown events in the state of Texas.

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# THE JOEY JOURNAL

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**The Texas Clown Association, Inc.**  
Greg "Zoots" Stanford, Editor

## CONTENTS

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**Advertisements:** Advertisements must be prepaid and camera ready. Rates: Back cover - \$80.00; Inside back cover - \$70.00; Full page - \$70.00; 1/2-page - \$40.00; 1/4 page size - \$25.00; and a business card size ad - \$10.00 an issue.

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**Clownified ads:** Free to members if you have clown-related items for sale or donation. Vendor businesses not included.

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**Membership and Dues** - Regular membership: \$30.00  
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Junior Membership (age 10-15): \$17.50  
Senior Membership (over 90): \$20.00

Visit [www.texasclownassociation.com](http://www.texasclownassociation.com) for online or mail in membership application and renewal.

**Central membership mailing location:** Send all membership questions, dues, renewals, reinstatements, address changes and applications to TCA, Inc., P.O. Box 820, Hurst, Texas 76053.

<b>05</b>	<b>A WORD FROM THE PRESIDENT</b> Patsy McMillan, our TCA President.
<b>06</b>	<b>FROM THE EDITOR'S KEYBOARD</b> Some words from Greg, the editor.
<b>08</b>	<b>CONVENTION ADVERTISEMENT OPPORTUNITIES</b> Check out how you can be a part of this year's Convention book.
<b>10</b>	<b>A CLOWN ALLEY OR A TOSSED SALAD</b> Brenda Marshall shares a skit idea that shows the value of our Alley officers.
<b>12</b>	<b>PUTTING A PROGRAM TOGETHER</b> Carolyn Kerr shares her method of putting together a clown program.
<b>14</b>	<b>CONVENTION RAFFLE/AUCTION</b> Judy Cornett shares details on this year's raffle and auction and how to be a part.
<b>15</b>	<b>COMPETITION REPORT</b> Catch up with the details on this year's convention competition from the Two Susans.
<b>18</b>	<b>ARE YOU A PROFESSIONAL CLOWN?</b> Check out a great article from Mauri Norris written for the March-April 1998 Joey Journal.
<b>20</b>	<b>CLOWN JOKES</b> take a laugh break with some fun clown jokes submitted by Brenda Marshall.
<b>21</b>	<b>AREA REPORTS</b> Check out what's been happening around the great state.

Be sure to check out the TCA website  
[www.texasclownassociation.com](http://www.texasclownassociation.com)

**The members only password is:  
houston24**

Be sure to connect to our official TCA facebook page - you can find the link on our website. Follow us and stay current with what is going on with.









# *a word from the* **PRESIDENT**

by Patsy “Glitterbug” McMillan

As you have probably noticed in my articles, I struggle with words to put down on paper to amaze you – but I hope you haven’t read my musings as folderol \ 'fɒldəˌrɒl \ noun which can be looked at as nonsensical talk or writings.

In my personal life I haven’t been very active in doing clown gigs lately with the exception of doing hospital volunteering which I truly love; and have recently become kind of an administrative clown. But as I attended the first class of our 2024 clown school the other day it was such a joy to experience the wonder as the new students eagerly asked questions, looked at costume possibilities, and even experimented putting on makeup for the first time. Because of a question I was asked, I had to come home and do some research on how to teach something that is in an area that I personally was not interested in. It was awesome to find out the answers and I am now somewhat equipped to impart this knowledge to those that ask (at least I know where to get the answers). You never know I just might endeavor to try something new myself.

I am repeating this request as sometimes our brains need a whole lot of help, so I am asking you to assist your TCA Board with some ideas to make TCA better. Of course, not every idea will be used but it can start a discussion that can be built upon to help our organization grow. As noted in the Joey Journal, we meet four times a year and you can find a list with the board members’ contact information there as well. Please submit your ideas to one of us.

Our upcoming convention will start July 31st at the Houston Cityplace Marriott, Springwood Village, 1200 Lake Plaza Drive, Spring, TX 77380 – be sure to check the TCA website, and be on the lookout for the E-Flashes from Judy Cornett. The next TCA Board meeting will be at the convention on July 31, 2024 from 2:00 to 4:00 p.m. in the Maple Room. If you would like to attend, please feel free to do so – but if you cannot be there and would like an item to be addressed, give your request to any board member to have added to the agenda.

I am hoping that you are getting excited about this year’s convention and are planning to attend. Can’t wait to see y’all soon.



## The Editor's Keyboard

by Greg "Zoots" Stanford

Greetings from you friendly neighborhood editor. As you can see from this issue we are fast approaching this year's convention. Check out the different pages as you plan your trip. I appreciate those that have sent in articles to make this issue meaningful and helpful to all levels of clowning. I am always looking for articles to include that educate, entertain and honor clowning and all the skills and talents that go along with it. We also love to read and see what our members and our alleys are doing within these pages.

Please consider writing an article for an upcoming issue. You don't have to wait for any specific deadline. Here are a couple of ideas:

Is there a location that you could review that is connected to clowning (like a museum, circus town, etc)

- Do you have a magic trick, routine or skit you can teach?
- What got you into clowning?
- What is something new that you have learned this year that would benefit others?
- Share a story about something your clown has done, seen or benefited from?
- How do you use technology, crafts or hobbies in your clowning?
- What do you think is your most universal or flexible prop?
- What is your favorite music source? How do you pick your music?
- Tell us about your clown room, closet or trunk? Pictures!
- Do you have a collection? Share it with us (with pictures).

You are a wealth of knowledge! Consider sharing some of that with you.



P.S. I am going to be putting together a special MAGIC edition this year. If you have something you'd like to contribute or know a magician that would be willing to write an article (or share one they've already written) that would benefit clowns, I would happily trade out some advertising space for their upcoming tour, website, shop, etc. in the issue. Just let me know! Be sure to let me know if your contribution is for the magic issue.



# HEADLINER



**Kelly James Ballagh**

invites you to the  
Texas Clown Association 40th  
Annual Convention  
JULY 31- AUG 4, 2024 SPRING, TX  
[WWW.TEXASCLOWNASSOCIATION.COM](http://WWW.TEXASCLOWNASSOCIATION.COM)



HOUSTON CITYPLACE MARRIOTT  
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(Group rate for Texas Clown Association)



APPLY FOR TCA  
SCHOLARSHIP

## REGISTER!

(Online or mail your form in)



**Registration includes: all workshops, jams, shows, daily admission to the Vendor rooms, competitions, Saturday awards banquet and Sunday breakfast (all for one person).**



**Convention or Registration Questions?**

PLEASE CONTACT NOODLES;  
[NOODLESTXCLOWN@GMAIL.COM](mailto:NOODLESTXCLOWN@GMAIL.COM)  
OR TOUCHÉ;  
[TOUCHECCA@GMAIL.COM](mailto:TOUCHECCA@GMAIL.COM)



HOST ALLEY: CHEERFUL CLOWN ALLEY #166  
[WWW.TEXASCLOWNASSOCIATION.COM](http://WWW.TEXASCLOWNASSOCIATION.COM)





Howdy Clowns!

The advertisement (barn) doors for the 2024 Red Nose Round Up are now OPEN!

Here are the pricing details for full-page, half-page, quarter-page, and personal photo ads:

**Individual Wanted Poster Ads:** \$10 each. Submit a clown (or normal) photo of yourself along with the offense your clown would be "wanted" for, such as "Stealing the Show," "Excessive Balloon Popping," or "Dumbest Jokes." **For each entry you submit, your name will be entered into a drawing for a \$25 gift card.** Send your photos in PNG format to Abi "Knitwit" Franklin at [abifranklin@gmail.com](mailto:abifranklin@gmail.com).

*Cheerful Members: If you need help locating a favorite photo, reach out to Giddy UpAnnie at [giddyupanniecca@gmail.com](mailto:giddyupanniecca@gmail.com).*

**Business Ads Pricing:**

- Back Cover (Full Color): \$145
- ~~Inside Back Cover (Full Page Color): \$125~~ **Sold**
- Inside Full Page Color: \$100
- Inside Full Page Black & White: \$85
- Inside Half Page Color: \$75
- Inside Half Page Black and White: \$60
- Inside Quarter Page Color: \$45
- Inside Quarter Page Black and White: \$30
- Business Card (Color): \$25
- Business Card (Black and White): \$15

Business Ads are not limited to businesses. Family and friends are welcome to buy ads if they wish to congratulate the Alley or wish the TCA a happy 40th convention!

**Payment:**

To make electronic payments via VENMO, send them to @Linda-Cooper-92 and designate them as a program ad.

If you prefer to pay by check, make it payable to "CCA Convention - 2024 TCA" and mail it to Pam Blacklock at 4202 Namora Ln, Houston TX 77080. Please note "program ad" in the memo section.

For inquiries or comments, please contact:

Pam "Touche" Blacklock at 713-240-3623 or [touchecca@gmail.com](mailto:touchecca@gmail.com)

Linda "Noodles" Cooper at 281-813-2354 or [NoodlesTxClown@gmail.com](mailto:NoodlesTxClown@gmail.com)



Examples:





# A Clown Alley...or a Tossed Salad?

By Brenda "Flower" Marshall

I recently came across a script I used many years ago to install officers in our Cowtown Alley. I used a tossed salad as the comparison for the officers of the alley and their responsibilities. When I was reading the script, I thought it might be a fun thing to share here.

Our fearless leader, aka President, is like the salad bowl. Their job is to hold all the ingredients together. They need to be committed to setting goals for the alley and seeing that they get carried out during the year. As with any organization, the attitude of the leader sets the tone for the whole group. They are charged with keeping everyone in line with their goals without offending anyone. And we all know keeping a bunch of clowns on track takes some special talent!

The Vice President's role is to support the President by keeping the carrot out in front, so everyone knows what they are working toward...clown education, improving our skills and providing entertainment in our community, etc. They are often seen as "second banana", but they are worth one full carat when it comes to support!

The Secretary must stay cool as a cucumber in the midst of sometimes complicated business meetings. They must keep their cool, getting the pertinent details recorded, while paying attention to events, not opinions. What they write down, while listening at the same time, becomes the official records of alley business.

The Treasurer is entrusted with the alley's "green stuff" ...lettuce. They must have good business sense and the ability to keep accurate records. In most cases, they are responsible for submitting the alley budget, so they need to practice moderation, making sure alley funds are used responsibly. The Sgt-At-Arms is responsible for keeping order at the meetings. Hopefully they won't have tomatoes thrown at them! Cowtown's Sgt-At-Arms is also the person responsible for the alley educational programs at each meeting. They bring programs that plant seeds of creativity and encourage growth in everyone who attends.

Each ingredient has its own flavor but put them all together and you have something that can be very tasty! As with any recipe, the basic ingredients can always use a smidgen of something else. And that's where the membership comes in!

Add some bacon bits...practice working together to bring home the bacon...whether accolades for the alley or donations to alley funds. Alley events can provide opportunities for the members to be together in makeup, learning from each other and providing fun for the community.

Splash on a little salad dressing. Not just on the top but mix it well. We get out of alley membership what we put in, so we should be willing to put our whole selves in! Each of us brings a uniqueness, a spice, our own flavor and, when blended with our fellow clowns, we add cohesiveness.

Sprinkle with a little love for people and stir with a great sense of humor. As clowning is an ever-changing art form, we need to be open to sprinkle in some new ideas to keep up with the changes. And so, like a tossed salad, ingredients can change to keep the flavor on track for fun and laughter for our audiences! And don't forget to put a lid on it! Keep out things that can spoil the salad, like procrastination, favoritism, egos, and jealousy. Make sure there is no room in your salad for negativity!





★ TCA Convention  
★ Headliner & Lecturers  
... And more

JULY 31 - AUGUST 4, 2024 SPRING, TX



Rudie "RUDIE  
DA CLOWN"  
Rosales



★ Kelly Ballagh ★



Brenda  
"FLOWER"  
Marshall



"KORNGPOP"  
McCullough



Larry "MR.  
HIPPS"  
Hipps



Teri "HAPPY HEART"  
Stokes



Aurora "BEBOP"  
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Becky  
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Deltre



David "THE  
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Clauder



Bonnie  
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Lynette  
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WWW.TEXASCLOWNASSOCIATION.COM

REGISTER for the TCA Convention at:  
www.texasclownassociation.com/tca-convention/  
Or email Pam "Touche" Blacklock touchecca@gmail.com



# Putting a Program Together

by Carolyn "Sugar Lump" Kerr

I decided, after doing clown programs for quite some time, that I should share how I go about putting my program together.

Once I have been contacted by someone for presenting a clown program, and WE have agreed on a contract, and I have recorded all the important information from client: Details of time, place, type of event, (ex. BD party), age of person being honored, number of children expected, if those attending are in the general range in age of the child having the party, etc. I ask for the theme of the party and if it is indoor or outside.

I then plan the event around the theme for a 20 minute program. I base my charge for the party based on a one hour event, with 10 children for a BD program followed by either games with music or face painting {I no longer try balloons, due to arthritic fingers}.

Step #1, I make a list of all my favorite tricks, favorite age appropriate music, patter, jokes and games. It is very important to know if this is a party for an adult, middle age, or senior, in order to have age appropriate activities and music.

Step #2 is to weave them together to follow the theme of the party.

Step #3 is to consider what is my best entrance or attention getter. It could be a single skit. Then, consider what is my best exit. Now I have the framework of the event.

Step #4 is to weave out a pattern of patter, tricks, music, etc. with good transitions between each thing. You should have periods of up or down with children, or periods of inter-action with adults, if it is for them. Use hand held objects like bells, hand clappers, noise makers and masks.

Remember, one size does not fit all, BUT the amazing thing is you can use the same gimmicks from your list, it is just how you present them.

I have found that it is a good idea to have one extra number in your program, if it is passing too quickly, as well as one number you can omit, if it is going too long.

WRITE out the order of your program! Revise, edit, and revise. PRACTICE your program, and wear at least one clown article (nose, hat or shoes). It gets you in the mood.

MAKE A LIST of items you need to take with you. Expect perhaps, the unexpected. For example: sound equipment, microphone, or whatever you use for music. A back up is always helpful. Take items for repair: safety pins, clips for signs, bungy cords, wet wipes, scissors, small hammer to use if something comes apart, duct tape, and extension cord. If you use a suitcase to carry your items, layer the items in the case in the order of use. (top to bottom). I take a fold up basket to toss my props into as I finish using them, so I don't have to dig in my suitcase for the next one. Gas up your car the night before.

Note: Ask the parent or host to pay you prior to the program, not in audience's sight. Have a plan with the host to serve refreshments and gifts BEFORE your time or arrive or AFTER you say goodbye.





# Convention Raffle/Auction

by Judy “Peep” Cornett

As we gear up for the Red Nose Roundup, Dale “Loppo” Deprima, our esteemed chair of the raffle/silent auction, has a special request for all of you.

“We’re aiming for 40-50 high-quality items for the Auction and we’re calling on all TCA alleys to join in. Any baskets should be fully assembled (no last-minute additions, please) and wrapped. Please include a detailed list of items in the basket, along with their estimated value and the donor’s information.

To spice up the auction, there will be a “prize” and recognition at the banquet for the Alley/Individual who donates the item that fetches the highest auction bid.

Feel free to explore various themes for your baskets: bubbles, balloons, chocolate, spa time, picnic, movie night... Let your creativity run wild. We trust your judgment in selecting items for the auction/raffle; we’re aiming for top-notch quality.”

We extend our gratitude to Dale and all the members involved in ensuring the success of the silent auction/raffle. For any inquiries, please reach out to: Dale “Loppo” Deprima 936-581-5205







# Competition Report

May 10, 2024

We have collaborated with the convention committee. We will have the following categories:

- Performance
- Make up and costume
- Skits-single and group
- Parodability-single and group
- Face painting- full face and cheek
- Ballons

Remember we must have a minimum of five in each category to be judged and presented awards, so please encourage your fellow alley members and roommates to compete. It is a ton of fun and helps you grow in clowning. Other clowns learn from your enthusiasm.

A famous clown, Leon McBride, once said, "When you are green you grow and when you are nor you rot." Let us always grow in the Art of Clowning. It is a true Art to be shared.

The Susans  
Susan Butler  
Susan Keys

## Red Nose Round-Up TCA 2024 Convention Registration!

Just a reminder that the Registration price is \$215.00 right now! This is a great price!

The registration price is good through June 30th, 2024...

July 1st the price goes up to \$230.00 (No refunds after June 30th)

Same price at the door.

Also offering \$75 per day for single registration.

Book your hotel room early! That price is \$129 per night (plus tax).

Deadline for this fantastic rate is 07/17/2024 to ensure that you have a room.

TCA website for registration form. Registration – The Texas Clown Association

Bump A Nose!

Linda (Noodles) Cooper  
Pam (Touche') Blacklock





TCA  
2024



Red Nose  
Roundup  
CHEERFUL CLOWN ALLEY 166

JULY 31 - AUGUST 4, 2024  
SPRING, TX

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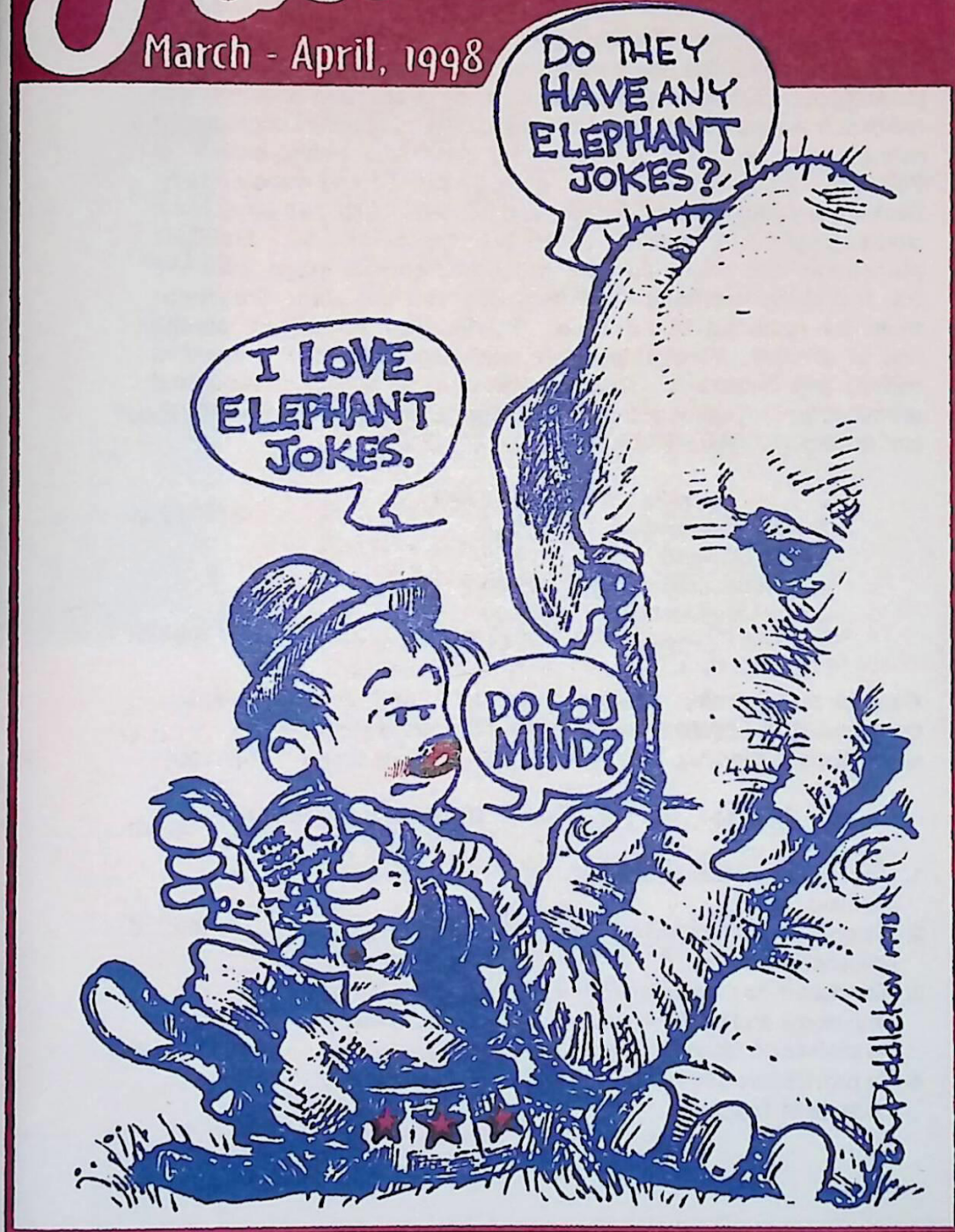




From the Archive

# the Joey Journal

March - April, 1998







## Are You a Professional Clown?

by Mauri BINKIE Norris

How many times have you been asked this question? Regardless of whether you clown on a volunteer basis or for hire, you will encounter this question. What is your answer? Many of us clown only for volunteer service or spend many of our total clown hours doing volunteer work. Also, many of us spend numerous hours clowning for hire, while maintaining another full time profession. These facts are not relevant in answering the question concerning being a professional clown. Even while we may not be depending on clowning income to "put bread on our tables" literally, the fact remains that we all have been trained to approach clowning as a legitimate profession and therefore present ourselves in clown in a professional manner. So we should all be able to honestly and sincerely say that "Yes, we are professional clowns." This should be true in fact, and in your heart. There are many types of clowns - volunteer clowns, rodeo clowns, circus clowns, show clowns, birthday party clowns, clown ministers and others. No matter what type, the clown is a professional. As the profession of clowning expands and more educational opportunities become available for clowns, let's hope that more and more clowns will take the serious attitude to be the best clown possible -

**A PROFESSIONAL.**

*BINKIE is a member of Cheerful Clown Alley and the editor of "The Cheerful Chatter." This article first appeared in that newsletter in May 1989!*



# Clown Jokes

Borrowed from a friend by Brenda "Flower" Marshall

It is always good to have something funny to say. And it's even better to say it with a friend! This is a collection of jokes for a couple of clowns to bounce off each other. I borrowed them from a handout from a class I took along the way. Enjoy them...and use them!

Clown 1: What's that thing you got there?

Clown 2: It's called a thermos. It keeps hot things hot and cold things cold.

Clown 1: Sounds great! What do have in it?

Clown 2: Two cups of coffee and a popsicle.

Clown 1: I just finished a jig saw puzzle!

Clown 2: Yes, but it took you six months.

Clown 1: Yeah, but on the box, it said three to six years! Yay me!!

Clown 1: Why are you taking a raisin to the movies?

Clown 2: I haven't got a date.

Clown 1: Do you know where I can buy some parrot seeds?

Clown 2: Why? You don't have a parrot.

Clown 1: I know, I want to grow one!

Clown 1: I just got a new bird.

Clown 2: That's nice. What kind of bird is it?

Clown 1: A keet.

Clown 2: Don't you mean a parakeet?

Clown 1: No, I only have one.

Clown 1: Have you seen my henway? I can't find my henway.

Clown 2: What's a henway?

Clown 1: About five pounds.

Clown 1: (enters jumping up and down)

Clown 2: What's the matter with you?

Clown 1: I just took some medicine and I forgot to shake the bottle.

Clown 1: I have the strangest feeling that I'm not really a clown.

Clown 2: What are you?

Clown 1: I'm a goat.

Clown 2: How long have you had this feeling?

Clown 1: Since I was a kid.







# Area Alley Reports

## ***North Central Area Report - February 14, 2024***

by Brenda “Flower” Marshall

May 10, 2023

Cowtown Clowns is the only alley currently active in the North Central Region of TCA. Cowtown meets at 7:00 on the 4th Monday of the month (with the exception of May and December, because of holidays) at the El Chico’s restaurant in Richland Hills, TX.

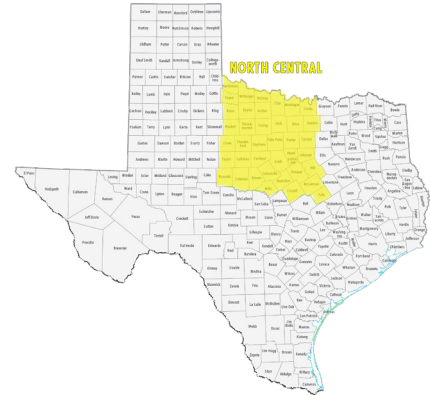
The Cowtown program in February was presented by Margaret Clauder. She shared with alley members, and several guests, a presentation about developing programs that meet state guidelines for education in public schools.

The March program was a preview of the upcoming TCA convention with a “Stickerology” class presented by Kelly Ballagh.

In April, Hank “Flash” Morrow, firefighter and clown, shared with members about using characters to educate kids and adults about life and fire safety. Hank also offered three tickets for Cowtown members to attend a day at the Texas LAFS (Life and Fire Safety) conference in Coppell.

Cowtown Clowns could be seen out and about at the American Legion Chili Cook-off and Haltom Senior Center events. And for the first time in many years, Cowtown was invited to appear again at the Fort Worth celebration of Mayfest.

Pictures and info can be found on the public Facebook page, “Cowtown Clowns”.





## **North East Area Report** by William "Wee-Bo" Beaty



### **Rosy Nose:**

Rosy Nose clown alley has been doing crucial prison ministries, when allowed due to Co-vid outbreaks. The same for nursing home visits. They had Kornpop come and do a balloon creation class. They also gained a new member. They are in need of serious prayers for Shirley Hamilton. Currently they are planning church service clown style for each member's church. Anyone wanting to join in please let them know. They also hope to introduce puppetry back! So, any puppetry masters please call Shannon at 409-771-8703 for their next meeting!

### **DFW Clowns "R" Us:**

I have to say, DFW Clowns "R" Us are Rock'in it!!!! The leadership team headed up by the PreZ Rudy Rosales is phonemical! They are tying up all the loose ends from the merger, making sure the bylaws are in order, that everyone knows their duties, and adding committees to various aspects of the alley that need improvement, etc. They are also updating their website, which should be up in the coming months. Rudy's enthusiasm and momentum is really bringing the alley to new heights!

They have just started a portion of their meeting called GLOW Time – it's a chance for members to showcase a 2-3 minute act, whether it's a routine, skit, magic trick, book report or a game. To encourage them to come ready to perform! This is all about growth, learning, exploration, and education in the art of clowning.

The Vice PreZ Tony Win has already brought many incredible programs to the table!

In March, they had Bernadette Kelly demonstrate face paint ideas for the Easter and Spring season. She began with the basics of the proper supplies needed and went over how to practice basic strokes to enhance your designs. She invited some members to be her canvas as she showed several fun designs and techniques. Then, Ed Fitzgerald took the stage to show some simple balloon designs for the Easter/Spring season. He showed several bunny designs and variations and shared some tips along the way.

They saw the Ramazini's work as a team and perform an amazing choreographed show at their annual alley banquet; a married duo, both past Ringling Bros. clowns/performers. They returned in April to share how they come up with ideas, routines and props, the good and the bad of working and developing a performance partnership; also, what it takes to get there in the first place. Learning skills, practicing, studying, self-care, communication and everything that goes along with working as a team.

Finally, in May, Pix Smith, the director of the Dallas Puppet Theater, will perform and lecture. He uses different styles of puppetry in performances, and has presented workshops both nationally and internationally in puppetry history, performance, construction, and collecting. He believes that adding puppetry skills and techniques to performances can help create memories for audiences and inspire future performers.

On April 19th they participated backstage for the Children's Cancer Fund Fashion Show, Gala fund raiser. They twisted balloons, and did walk around clowning and magic for the families while the kiddos got glammed up, and ready to walk the runway!



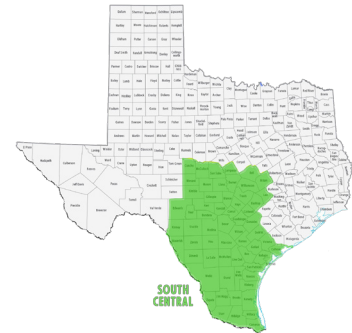


Their next big event is the July 4th parade in Arlington. Always a good way to get the alley known, and that clowns are still around!

I can't wait to see what's next!

### ***South Central Area Report - by Kim "Tutti Frutti" Grice***

The Jolly Joeys have had a busy spring. April is the month of Fiesta events in San Antonio, of which the alley participates in many. The highlight is being in the Battle of Flowers Parade. It has around 300 entrants that take part. This was the 27th year that the alley has marched in the parade. This year the Jolly Joeys won 3rd place in the amusement entries! The alley is sponsoring clown classes beginning in June, which will hopefully, create some new clowns who will be interested in joining the alley.



### ***Panhandle/West by Susan "Tinker" Butler***

**May 10, 2024**

Linda, Claudette and Voncille have been face painting in Odessa and Midland, plus Voncille in Big Spring and Abilene.

Our Alley met for a lunch meeting and we all brought colors, books, coloring book, and bubbles for the children in the Panhandle that were affected by the fires. We also gave items to children in need at the Midland Safe Place and a shelter in San Angelo.

The youth at Linda's church did a production called Greatest Hymn on Earth. Linda did make up on the little clowns.

Voncille worked for the traveling wall for two days while it was at the Texas State Veterans Home, Lamun Lusk. She worked Cinco de Mayo, at an event at Colorado City, and a gun show in Abilene.

Susan has been playing her ukulele at a memory care center in Midland.

We will meet soon to practice skits. They are all encouraged to compete in face painting at convention.

Susan Butler





PLEASE PRINT! ONE FORM PER PERSON!

Name: \_\_\_\_\_

Clown Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Age / DOB (if under 16 on 8/4/2024) \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

TCA # \_\_\_\_\_ (registrants must be TCA members)

Please provide any diet restrictions or food allergies!  
(Please list on back of this registration form)

Is this your 1<sup>st</sup> TCA Convention? \_\_\_ Yes \_\_\_ No

Plan to stay at convention hotel? # of nts? \_\_\_

**CONVENTION FEES:**

Registration (see right side) \$ \_\_\_\_\_

Extra Banquet Ticket: \$58ea \$ \_\_\_\_\_

Extra Breakfast Ticket: \$35ea \$ \_\_\_\_\_

T-Shirt(s) Size \_\_\_\_\_ \$ \_\_\_\_\_  
(Must order and pay before 07/01/24)

Short Sleeve (S-M-L-XL: \$ 22)

Short Sleeve (XXL and larger: \$25)

**TOTAL** \$ \_\_\_\_\_

ISSUE and MAIL Checks to:  
CCA CONVENTION – 2024 TCA  
c/o Pam Blacklock

4202 Namora Ln, Houston, TX 77080

To pay electronically, use VENMO and send total payment to:

**Linda Cooper @ linda-cooper-92**

And send this completed registration form marked PAID  
BY VENMO and payment date to address above or by  
email to [touchecca@gmail.com](mailto:touchecca@gmail.com).

**Cheerful Clown Alley #166**

invites you to the

**Texas Clown Association  
40th Annual Convention  
JULY 31- AUG 4, 2024 SPRING, TX**

ALL convention registrants must be current TCA members. See the TCA website for a membership application. Dues are due annually on 4/1!  
[www.texasclownassociation.com](http://www.texasclownassociation.com)

**REGISTRATION FEES:**

**\$195 until 3/31/2024**

**\$215 until 6/30/2024**

**\$230 7/1/2024-at the door**

(no checks at the door – cash only)  
(No refunds after June 30, 2024)

Registration includes: all scheduled workshops, jams, shows, daily admission to the Vendors Room, competitions, Saturday awards banquet and Sunday breakfast (all for one person).

**JUNIOR JOEYS FREE**

Ages 10 - 15 with registered adult

Juniors enjoy all the same convention events and activities as the adult registrants, plus special classes geared for younger clowns.

**DAY RATE \$75**

Day rate does NOT include any meals and day rate attendees cannot participate in competitions.

**HOUSTON CITYPLACE MARRIOTT  
at Springwoods Village**

1200 Lake Plaza Dr., Spring, TX 77389

Use this link to reserve your hotel room:  
(Use CTRL+Click to follow above link.)

[Book your group rate for TEXAS CLOWN ASSOCIATION 2024](#)

Room Rate: \$129/nt (+tax)

up to 4 people per room (includes WIFI)

All rooms are 1 King or 2 Queens

Or call 281-350-4000 and ask for the

Texas Clown Association Block.

Make your hotel reservation early (deadline 07/17/24) to ensure you have a room. Please plan to stay at the convention hotel to help TCA meet its room block and save money on the convention meeting space.

For **Hotel** questions? Contact  
Judy "Peep" Cornett 713-201-8681

\$12 ALL DAY PARKING (24 HRS)  
\$6 DAY RATE (NO OVERNIGHT)

Watch the TCA website for more convention information, as details become available.

**Convention** Questions? Contact: Linda "Noodles"  
Cooper 281-813-2354 [noodlestxclown@gmail.com](mailto:noodlestxclown@gmail.com)

**Registration** Questions? Contact: Pam "Touche"  
Blacklock 713-240-3623 [touchecca@gmail.com](mailto:touchecca@gmail.com)





# TEXAS CLOWN ASSOCIATION SCHOLARSHIP APPLICATION

## APPLICANT INFORMATION

NAME: \_\_\_\_\_ TCA#: \_\_\_\_\_

CLOWN NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

PHONE: \_\_\_\_\_ EMAIL: \_\_\_\_\_

## RESPOND TO THE FOLLOWING QUESTIONS ON A SEPARATE PAGE

1. HOW LONG HAVE YOU BEEN CLOWNING?
2. WHAT CLOWNING VENUES ARE YOU MOST COMFORTABLE CLOWNING IN AND WHY?
3. WHAT CLOWNING SKILLS ARE YOU INTERESTED IN DEVELOPING?
4. WHAT CLOWN EDUCATIONAL PROGRAMS HAVE YOU ATTENDED IN THE PAST TWO YEARS?
5. HAVE YOU RECEIVED A TCA SCHOLARSHIP IN THE PAST TWO YEARS?
6. HOW WILL YOU APPLY THE EDUCATION YOU RECEIVE AS A RESULT OF RECEIVING THIS SCHOLARSHIP:
  - A. IN YOUR COMMUNITY?
  - B. IN YOUR ALLEY?
  - C. IN THE ART OF CLOWNING?
7. HAVE YOU ATTENDED A TCA CONVENTION IN THE PAST AND WHEN?



**We can't wait to see you at this year's  
convention!**