

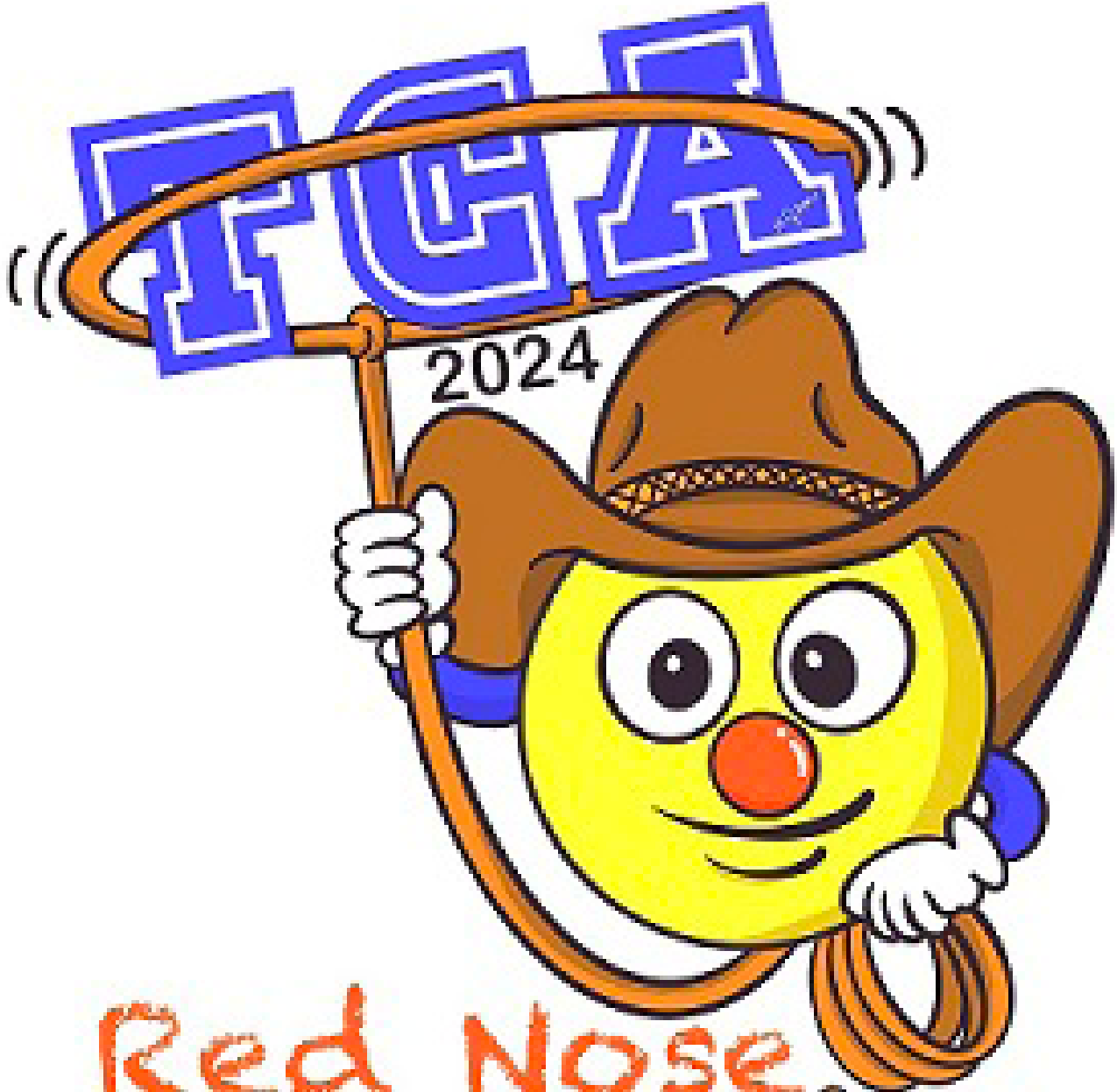
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Joey Journal

June - July 2024 Issue 21

texasclownassociation.com



Red Nose
Roundup

CHEERFUL CLOWN ALLEY 166



TCAboard

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Purpose of TCA

1. To promote, preserve, and improve the profession of clowning.
- 2 To provide the opportunity to study the art, history, and philosophy of clowning.
3. To educate its members and the general public in the wholesome and clean entertainment that is provided by the profession of clowning.
4. To provide news to the members of all clown events in the state of Texas.

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Visit www.texasclownassociation.com for online or mail in membership application and renewal.

Central membership mailing location: Send all membership questions, dues, renewals, reinstatements, address changes and applications to TCA, Inc., P.O. Box 820, Hurst, Texas 76053.

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Be sure to check out the TCA website
www.texasclownassociation.com

The members only password is:
TCA24

Be sure to connect to our official TCA facebook page - you can find the link on our website. Follow us and stay current with what is going on with.



a word from the **PRESIDENT**

by Patsy “Glitterbug” McMillan

The 2024 TCA convention is almost here with all the excitement of getting together again. Oh my goodness I can’t believe a year has passed since our last convention and I hope you are planning on joining us for all the fun and Cheerful Clown has been busy putting together.

Be sure to read the articles in the Joey Journal about convention information and check out the TCA website at www.texasclownassociation.com for ever changing updates regarding our upcoming event.

I am keeping this article short because I was actually going to do this after the convention, but someone called me and said “I don’t have your article yet and I am planning on putting out the next JJ”. Well I had to force myself to sit down and put words to paper (on the computer) so it looks like I am doing my job. I have written this before but thought it would be good to repeat again, so I have a simple request when we all meet up at convention. As you may or may not know, I have a difficult time remembering names, especially since we have “clown” and “people” names. So, let’s all get reacquainted with each other and extend a hand of friendship to our clown family. If you see someone standing by themselves unsure of where to go or who to talk to – guide them (gently) to get involved with a class, activity or competition. Challenge yourselves to meet as many people as you can.

It’s only a short period of time until we are able to see each other “face to face”, and I am really excited to get together. See y’all soon.



The Editor's Keyboard

by Greg "Zoots" Stanford

Hello everyone. It's almost time for the upcoming TCA convention. Let me challenge everyone who attends record your experiences, feelings, things you learn and take lots of pictures. Then, when you get home put your thoughts in some kind of order and send them in to be a part of the Aug/Sept. Joey Journal.

The Joey is so much more valuable when you share your wisdom and experiences. So much more exciting when we have pictures to include.

Here are a couple of things to remember:

- 1) It's great if you want to share something that another person has written, but we have to have permission from the original author.
- 2) Pictures are great, but they need to be images you have permission to share. We can use images that you saved from a good search. If you do send images, try to send files that are as big as you can get - this makes for clearer pictures in the issue.
- 3) Make sure your submissions are beneficial to clowning. When in doubt, send it anyway. I'll let you know if it's something that we can make work.
- 4) Video! We can embed video in our digital issues. You can view the video from inside the issue when looking at the online issue or find the link if you are looking at the pdf (downloadable) issue.



Thank you for taking the time to read this article and the others in this issue. I look forward to reading the next article you send in!





HEADLINER



Kelly James Ballagh

invites you to the
Texas Clown Association 40th
Annual Convention
JULY 31- AUG 4, 2024 SPRING, TX
WWW.TEXASCLOWNASSOCIATION.COM



HOUSTON CITYPLACE MARRIOTT
at Springwoods Village
1200 Lake Plaza Dr., Spring, TX 77389
(Group rate for Texas Clown Association)



APPLY FOR TCA
SCHOLARSHIP

REGISTER!

(Online or mail your form in)



Registration includes: all workshops, jams, shows, daily admission to the Vendor rooms, competitions, Saturday awards banquet and Sunday breakfast (all for one person).



Convention or Registration Questions?

PLEASE CONTACT NOODLES;
NOODLESTXCLOWN@GMAIL.COM
OR TOUCHÉ;
TOUCHECCA@GMAIL.COM



HOST ALLEY: CHEERFUL CLOWN ALLEY #166
WWW.TEXASCLOWNASSOCIATION.COM



A Tribute to Leon McBryde

By Cinde "Boopsie" Sanders

I have been a clown for over 36 years. Well, I have dressed as a clown for over 36 years. My inner clown has been with me all my life. Over the years, I have had the amazing opportunity to meet some amazing mentors, teachers, role models and friends in the industry. There are way too many to name, but suffice it to say, I have met some of the greatest. One of my proudest associations is to be in the inner circle of the Red Nosed Round Table. My friends Margaret Clauder and Susan Keys recommended my acceptance in this power group, and I am forever grateful and honored to be included.

I would like to mention three specific clowns that mean a great deal to me. First and foremost, of course is my husband, Dal Sanders. For 40 years he represented a major corporation as "The World's Most Famous Clown". Everything...and I mean everything that I am today as a performer, I learned from this talented man. Second is Kelly Ballagh. Another natural talent with so much personality and humor. He is a great friend to all and is willing to share his knowledge and talents with everyone. Third is the late great Leon McBryde. He may not be here anymore to share his love, but his mark on the clown and performance world will never leave.



(This photo is from the 2018 TCA Convention in Irving)

I would love to write more about this loving man, Leon McBryde, but I think I will let Kelly Ballagh do it for me. Kelly wrote this beautiful tribute to him a few days after his passing. Enjoy!



From Facebook by Kelly Ballagh:

I've often pondered this moment in time, where I would sit back and put down in words what Leon McBryde meant to me. How would I describe the monumental mark that he left in my life by being a part of it, or the impact that his "words of wisdom" had on a young kid just starting to find his way in the sawdust scattered world of the Circus. What follows is my feeble attempt to pay tribute to my dear friend, mentor and epitome of a master clown.

Every moment I look back on my wondrous journey as a professional clown, this gentle giant of a man was there casting his shadow down upon me in guidance. From the very first time I meet him at his home in 1999, Leon saw a spark in me and fanned that to keep it burning. I was just a young sprout taking root in this new world of clowning, but he wanted me to succeed like he had done before. He guided me and helped shape me into the Ringling Brothers Circus Clown that I became, and for that I will be forever grateful.

Along my circus journeys, every chance I had to visit him and Linda at their home in Virginia I would. I was coming "home" to the birthplace of my clowning, enveloped in the stories he would tell of Mark Anthony or Lou Jacobs traveling in the by gone era of the circus. Hours "talking shop" would pass by like a gentle breeze in the air as we sat out back of his home, watching the James River flow below us in the valley. And after breakfast, I would venture out to the Nose Factory and watch as the beloved ProKnows brand was being painstakingly manufactured right before my very eyes. What an incredible life that Leon had opened my eyes to!

As my circus days came to a close after 7 years, Leon was yet again there to push me into the next chapter of my clowning. He saw that the knowledge I had learned while traveling on the circus was a valuable asset that could be shared with others. He invited me to share what I had learned by coming to his Advance Studies camp, thus passing along the art of clowning to the future generations. I am the instructor and mentor that I am today because of what he instilled in me. His guidance showed me that I was so much more than I even thought I could be, and by sharing my knowledge I kept the art of clowning alive.

*** SIDE NOTE: It was at this very camp back in 2008 that I first met Becky, so you could say that Leon was also a matchmaker and helped "bring us together".



Moving forward, these memories that we share will create a ripple effect through all that knew him. Stories will be shared, laughs will be had, and a little bit of Leon will shine bright through all that he touched. His legacy will live on. Every time we see a ProKnows meticulously placed on a clown's face or see a Santa with that extra special twinkle in his eye, you'll know Leon's been there. He's become a part of all of us that knew him. With him gone, it's now our job to continue what he taught us.

Rest well my dear friend, we've got it from here!



Lordy, Lordy, This TCA Convention Is #40!

by Linda "Noodles" Cooper

For the past month I have asked each morning "Alexa how many days to July 31st?" Today (7/18) she told me "Wednesday July 31st is in 13 days". That's not even two weeks. Where did the time go?

Here are just a few things we thought you should know

1. This will be the 40th convention for TCA. How many have you attended?
2. Competitions are still a thing, we hope you will bring you nose and costume and compete in balloons, face painting, performance and skits. The more the merrier. We must have a minimum of 5 competitors for each category.
3. Since this is THE RED NOSE ROUNDUP, there will be a competition for who can find the most noses.
4. The Astonishing Mr. Pitts will be there for a one night only class on cartooning. That is Wednesday night. David Pitts is as excited to see us as we are him.
5. Several "first timers" will be in attendance, have you ever served as a mentor? We need you!
6. Did you know Kelly Ballagh is the headliner? We also have Kornpop, Aurora Krause, Becky Deltenre, Larry Hipps, Maggie Clauder, Kathy Keaton, Teri Stokes, Lynette Tello and new to the TCA lecture circuit Rudy Rosales and Bonnie Villa. There will also be a panel discussion on clowning for the elderly and special needs with a representative of our Charity of Choice "The Center For Pursuit" so bring your questions. (See convention schedule on the TCA website for more detail.)
7. Our Vendor room will be loaded with everything you may need to refresh your stock of clowning supplies.
8. Can't stay for the whole convention? Day rate of \$75 is available to pay at the door.

Pam and I want to thank the members of Cheerful for their support in putting on the RED NOSE ROUNDUP, from artwork, to programs, tshirts, silent auction/raffle, the banquet, the goody bags, and the Hotel. I think that's everyone...but...thank you, too! You have all worked so very hard and "Thank You" does not seem enough.

See you soon,
Red Nose Roundup Co-Chairs,
Pam "Touche" Blacklock
Linda "Noodles" Cooper



★ TCA Convention
★ Headliner & Lecturers
.... And more

JULY 31- AUGUST 4, 2024 SPRING, TX



Rudie "RUDIE DA CLOWN" Rosales



★ Kelly Ballagh ★



Brenda "FLOWER" Marshall



"KORNPOP" McCullough



Larry "MR. HIPPS" Hipps



Teri "HAPPY HEART" Stokes



Aurora "BEBOP" Krause



Becky "SKEETER" Deltre



David "THE ASTONISHING MR. PITTS" Pitts



Margaret "MAGGIE" Clauder



Bonnie "VANESSA" Villa



Lynette Tello

WWW.TEXASCLOWNASSOCIATION.COM

REGISTER for the TCA Convention at:
www.texasclownassociation.com/tca-convention/
Or email Pam "Touché" Blacklock touchecca@gmail.com



2024 TCA Convention Schedule

Wednesday July 31,2024		
8:30- 10	Registration Set Up	Hub
8:30 - 9:30	Competition Sign Up Set Up	Hub
10:00	Registration Open	Hub
10:00	Competition Sign Up - Open	Hub
11:00 -12:30	Lunch On Your Own	
Noon - 5:00	Balloon Decor Setup -Teri Stokes	Convention Area
2:00 - 4:00	TCA Board Meeting	Maple
3:00 - 5:00	Vendor Room Setup	Elm 2
5:00	Competition Sign Up Closes For The Day	Hub
5:00 - 6:15	Vendor Room Open	Elm 2
5:00 - 6:15	Dinner On Your Own	
6:30- 8:00	Workshop - CARTOON CLASS: TELLING YOUR STORY IN PICTURES AND WORDS -David Pitts	Cedar
8:15 - ?	JAMS	Cedar
Thursday Aug 1, 2024		
8:30 - 4:00	Registration Open	Hub
8:30 - 10:00	Vendor Room Setup	Elm 2
8:30 - 7:00	Silent Auction/Raffle Open	Elm 1
8:30 - 5:00	Competition Sign Ups Open	Hub
8:30 - 10:30	Workshop-TCA-JUDGES TRAINING SESSION-Aurora Krause	Cedar 1
10:00 - 11:00	Workshop-GAMES GALORE-Becky Deltenre	Oak 1
10:00 - 11:00	Workshop-LINE WORK FOR FACE PAINTING-Bonnie Villa	Cedar 2
10:00 - 4:30	Vendor Room Open	Elm 2
11:00-12:30	Lunch On Your Own	
NOON	Balloon & Face Painting Sign Up Closes	Hub
12:45 - 1:30	Workshop-FIRST TIMERS-Linda Green	Cedar 1
1:30 - 2:30	Workshop-CHARACTER COURSE-Kelly Ballagh	Oak 2
1:30 - 2:30	Workshop-BIRTHDAY MAGIC-Kornpop	Cedar 2
2:00	Balloon Competition (single)	Cedar 1
2:30	Balloon Competition (multi)	Cedar 1
3:00 - 4:00	Workshop-CLOWNING IN THE HOSPITAL ENTRY TO EXIT-Kathy Keaton	Cedar 2



4:30 - 6:00	TCA General Meeting	Oak 2
6:00 - 8:00	Vendor Room Open	Elm 2
6:30 -7:45	Diner On Your Own	
8:00 - 9:00	HEADLINER SHOW- Kelly Ballagh	Oak 2
9:00 - 10:00	Ice Cream Social	Canopy Pavilion
Friday August 2, 2024		
8:30 - 4:00	Registration Opens	Hub
8:30 - 4:00	Competition Sign Up Opens	Hub
8:30	Vendor Room/Silent Auction & Raffle Open	Elm 1 & 2
9:15 - 10:15	Workshop-THE CLOWN PHOTO SHOOT-Aurora Krause	Cedar 1
9:15 - 10:15	Workshop-LIBRARY SHOWS HOW TO GET THEM AND WHAT TO DO WHEN YOU GET THEM- Kornpop	Cedar 2
10:30 - 11:30	Workshop-THE ART OF THE STORY-Larry Hipps	Cedar 2
10:30 - 11:30	Workshop-FACE PAINTING WITH BLING-Bonnie Villa	Cedar 1
11:30- 12:45	Lunch On Your Own	
1:00 - 2:00	Workshop-PACK SMALL PLAY BIG-Kelly Ballagh	Oak 2
1:00 - 2:30	Workshop-9 POINTS OF LAUGHTER-Rudy Rosales	Cedar 1
2:15 - 3:15	Workshop-COMEDY MAGIC-Kornpop	Cedar 2
2:15 - 3:15	Workshop-IMPROV-Kelly Ballagh	Oak 2
4:00	Competition Sign Up Closes	Hub
3:30 - 4:30	Workshop-HOLIDAY STORY TELLING-Maggie Clauder	Cedar 1
3:30 - 4:30	Workshop-BALLOON BOUQUETS-Teri Stokes	Cedar 2
5:00 - 6:30	Dinner On Your Own	
6:30	Makeup Competition	Oak 2
7:30	Performance Competition	Oak 2
9:00	Skit Competition	Oak 2
Saturday August 3, 2024		
9:30 - NOON	Registration Open	Hub
8:30	Group Photo	TBD
10:00 - 11:00	Paradability Competition	TBD
9:30 - 1:00	Vendor Room Open	Elm 2
9:30 - 1:00	Raffle/Silent Auction - Open	Elm 1
11:00 - 12:30	Lunch On Your Own	
1:00	Vendor Room Closes	Elm 2
1:00	Raffle/Silent Auction - Closes	Elm 1
1:00 - 2:00	Workshop-THE ART OF STICKING STICKERS-Kelly Ballagh	Cedar 1
1:00 - 2:00	Workshop-BALLOONS WITH TERI-Teri Stokes	Cedar 2
2:00 - 4:00	Pick Up Silent Auction & Raffle Items	Elm 1
2:15 - 3:15	Workshop-TOP 10 REASONS TO USE PUPPETS IN THE CLASSROOM-Lynette Tello	Cedar 1
2:15 - 3:15	Panel Discusson-Entertaining the Elderly and Special Needs Audiences-Aurora Krause/Teaya Smith	Cedar 2
6:00 7:00	Cashbar	Oak
7:00	Banquet	Oak
Sunday August 4, 2023		
8:00	Worship Service-Rudy Rosales	Cedar 1
9:30	Breakfast	Oak



Alley Support for Child Fire Victims in Texas Panhandle

by Kathy "Piccolo" Keaton

Oops Alley of West Texas recently gathered for a special reason. We are a small but mighty group spread out in a 250- mile area including Herford, Midland, Odessa, Big Spring, Lubbock and San Angelo. Suzy "Twinkles" Wall drives four hrs. each way, to attend meetings. You may have heard about the huge fire in the Texas panhandle area, where Suzy and her husband live. She saw a need for children's activities in the shelters where families were staying after losing their homes. Unable to entertain the children, because of distance, Oops individual members purchased books, coloring books, puzzles, bubbles and numerous activities for children of all ages, which was delivered to the shelters by Suzy. Linda "Greenie the Clown" provided activities for children in Midland's newly opened "Safe House." "Piccolo" also delivered a large box of fun to the Newly Finished Children's Advocacy Center in San Angelo. Oops is dedicated to helping children in need in our communities.





TCA
2024



Red Nose
Roundup
CHEERFUL CLOWN ALLEY 166

JULY 31 - AUGUST 4, 2024
SPRING, TX

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The Stars and Stripes

by Jeanette "Dusti" Sanders

July is a great Month. We all get excited about parties, events, July 4th face painting designs, freshen up our balloon shapes and creations. We all have high expectations for the holiday gigs.

But July is something else. It is a great month to take a closer look at the American Flag. Most are aware that the 50 stars represent the number of states in the country, and 13 stripes signify the original colonies, but there are some facts that we may not be aware of.

The flags colors stand for bravery and valor (red), innocence and purity (white), and justice, perseverance and vigilance (blue). Modified each time a state joined the country, its last star was added when Hawaii was incorporated, and the design has been in use for years.

The flag has a few nicknames, including "Old Glory", the Stars and Stripes and per our national anthem, the star-spangled banner. It merits its own code of use, which outlines when and how it should be displayed, lowered, passed and properly retired. It is acceptable to wear clothing with the flag design on them. The flag itself should not be worn. It is against code to display tattered flags. Flags can be repaired and washed for re-hanging.

When displaying a flag vertically, the blue swag should be in the top left to the viewer's eye. Flying the flag half staffed is a decision only the president or state governors are allowed to make. Visit resources for more flag facts and ettiquette! !

Let us celebrate the blessings of liberty.

Members Only Webpage

by Greg "Zoots" Stanford



Did you know there is a members-only page on the TCA website? Yep. You can find things like the Joey Journal archive, a Members Roster of the year's current members (If you aren't listed make sure you are current on your dues and then send me a note and I'll get your info added if I've missed you). There are some educational videos and other items there.

Since we changed hosts for our website, we've had a little bit of trouble with the password. I am still working on figuring out why the password stops working from time to time. So, if you find yourself trying to access the page and can't get in, shoot me a message and I'll be glad to help you. In trying to fix this I

have changed the password to **TCA24**. Usually I try to give you more noticed, but we're trying to fix this.



Alternatives in the Art of Clowning

by Carolyn "Sugar Lump" Kerr

One of the pleasurable things about clowning for me, is the variety and possibility of things to do as a clown. That is not to say, that as a Joey you try all of them, but as clowns do grow older in years and develop physical disabilities, there are alternatives to what we are physically able to do.

From personal experience, I loved to be in parades. It seemed like we did, what I called a rick rack motion (going from one side of the street to opposite. I am talking small town here.). This entailed twice as far as other walking participants. So...We started out at the beginning of the parade and by the time that we completed the two mile parade route, we were "bringing up the rear".

ALTERNATIVE: If possible, ride on or in something. It is not nearly as much fun, but be creative with how you decorate, react and indicate you ARE having fun etc.

My second love was room visits at Children's Hospitals and room visits on designated floors in hospitals and Nursing Homes and Rehab facilities. This of course was with consent of Hospital Administration. After experiencing two knee replacements, more birthdays and general physical limitations, that had to change.

ALTERNATIVE: Instead of room visits, do Special Events at those facilities. The event is usually in a dining area or lobby, so you can stay in one small designated place. For example, do Face Painting or balloons (if permissible), clown patter with a puppet, glitter tattoos, etc.

I/we used to do Fun Runs, Charity Events, and Corporate Events. Too much walking! So, do we give up clowning? No way!

ALTERNATIVE: Come up with a way that you can sit or stand in one place to do "your thing." Example: "Clown Merry- Go Round". (See attached diagram.)

Birthday Parties were super fun, but again, as we ourselves age, there are more limitations. Some of these limitations are distance traveled, going to unfamiliar neighborhoods, personally no Sunday events, no night driving, no longer having a partner etc.

ALTERNATIVE: When contacted by a possible client, be up front with what you will/can do. My limit is a twenty mile radius from my home. I do daytime events only, and preferably with a partner, I am particular about facilities (I want to know in door or out door, Plan B for weather, shade in summer, good lighting at evening, (with a partner who drives), I provide a Contract with ALL agreed upon situations, mailed to them in plenty of time prior to the event, (I keep a copy for myself.) I stick to the length of time agreed upon, unless they request more time (then I request more money.). If I am not familiar with the location, I do a trial run one day prior, so that it is not frustrating hunting for the location. (This is especially helpful if you don't have a GPS, or if there is construction in the area.)

One of my college professors, long before I became a clown, had a saying: "Expect the unexpected." In other words, have a Plan B. If what you used to do does not work now, "think out of the box." Go BUMP. A NOSE!

Submitted by Sugar Lump (Carolyn Kerr)

"Sugar Lump"



Another Alternative

COWTOWN. CLOWNS. " MERRY-GO WALK. AROUND"

This can be used for four people or five people at an event where YOU can stay seated or stand in one spot, instead of walking around yourself. The children do the "walking".

ADVANTAGES:

1. You can stay in one place, for example Mayfest. (Physical n limitations: distance, walkers or canes (frees up a hand for trick etc)
2. Clowns will be close together. Several advantages- safety, take a RR break, you don't have to carry your supplies.
3. I have a Pull Cart that has a lid. I can place water bottles in it, my personal ID, car keys etc., and whatever I would be using for a "walk around". I could even have more than one thing, to be able to trade off as the event proceeded into the next hour or two.
4. There is flexibility on the number of clowns participating..
5. Each clown would have a different presentation: for instance -
 - Clown A - Tricks
 - Clown B - Glitter. Tattoos
 - Clown C - Puppet/ puppets
 - Clown D - Simple balloons
 Each clown could have a roll of his/her own stickers

SET. UP

1. A chair for each clown. (See diagram)
This could be stacking lawn chairs, or folding chairs positioned in a circle, equidistant from each other, facing outward. (See Diagram)
2. Each clown would have a sign at his/her spot:
Permanent signs on tag board. (Possibly laminated for more use)
3. Merry Go _
Round. - (For four clowns with COWTOWN CLOWNS sign in center)
Walk -
Around
4. COWTOWN
CLOWNS. (For five clowns)
Merry Go -
-Walk
Around

NEEDS

1. Something to hold each sign at the clown spot
2. A "connecting" rope or safety sash, for between chairs
3. Transportation (with equipment) to designated spot for Set Up



Diagram for "Cowtown Clowns

Options for chairs

Can use stacking lawn chairs
Folding chairs

Merry-Go

signs



Card stock
laminated
(Can use
over & over)

Walk Around

Options for Clowns

(Can sit or stand
(intermittently))

Signs for people

- Cowtown
- CLOWNS
- MERRY GO
- WALK
- Around

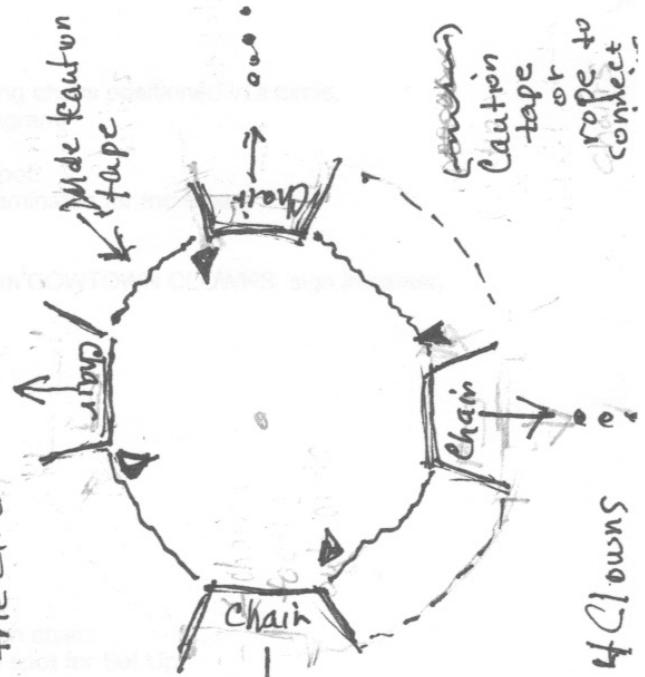
Signs for people

- Merry-
- GO
- WALK
- Around

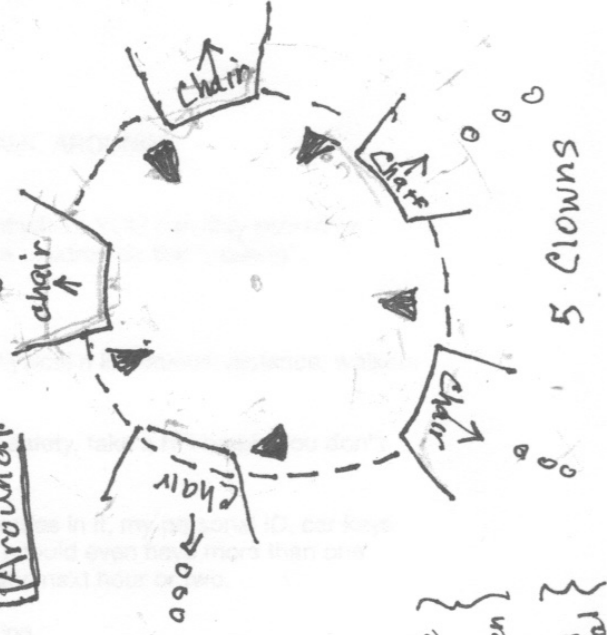
Perhaps a sign
of banner in center
of circle w/ Alex name

Concept:

Clowns are
positioned in a
circle with chairs
pointed outward
from the circle.



Carolyn Kerr - Sugar Lump



Note:
Indicate children
Clowns (overseer)

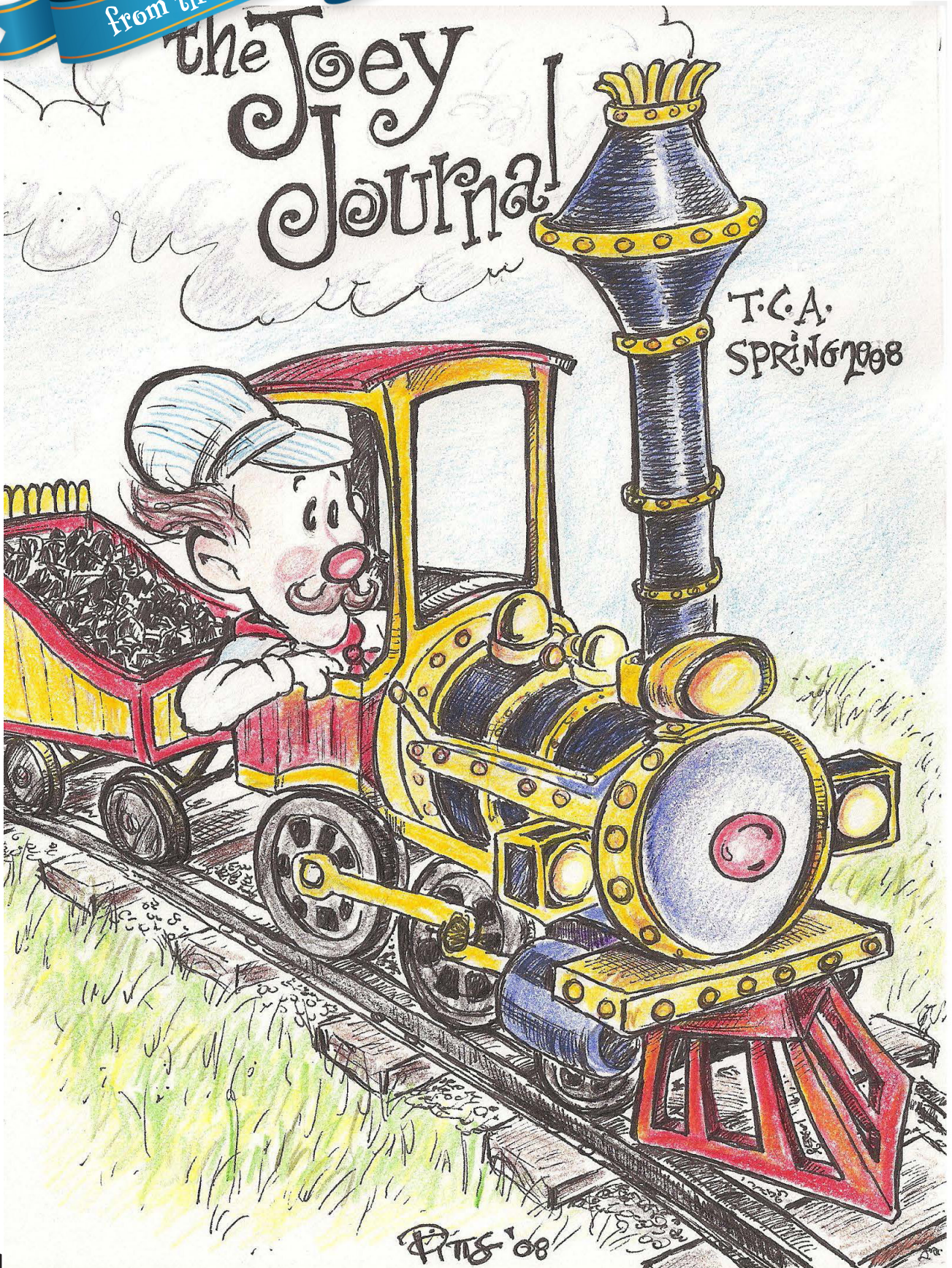
"Sugar Lump"
the clown



From the Archive

The Joey Journal

T.C.A.
SPRING 2008



Pitts '08



Evolution

Evolution n. The act of evolving, adapting, or changing for the purpose of improving.



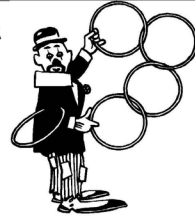
We should strive to keep evolving. Don't think of it as change, no one likes change, everyone tries to avoid that. We all get comfortable having familiar things and friends around us, but we should seek out the unfamiliar. We should all try to do things that are different. New things keep life exciting. It is said that if you always do what you've always done you will only get what you've always got. Sometimes we should try to do things differently, even if it's only a little different. Often the results will be surprising. Next time you clown up try changing the order, or the way you apply your makeup. Next time you do a birthday party or a stage show use a different order of items in the show.

Try to learn a new skill. If you have never face painted, or are afraid of balloons give them a try.





Do you juggle? If you do, learn a new pattern or add another object. If you can't, take a seminar or get a friend to help you learn the ropes.



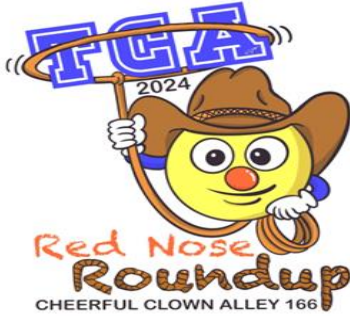
If magic is your interest, pick up a new trick or give an old favorite a new twist or ending.

Sure, what you're doing probably works, but maybe it could work better. You'll never know unless you give it a try. Experiment, make an effort to do things you wouldn't normally do. Maybe at the alley meetings you should attempt to speak and interact with everyone attending, not just your close clown friends. Strive to do this in your everyday routine. Smile and say hello to EVERYONE. It sounds easy but... Well, I digress, if we keep experimenting and then sort out what works and what doesn't we will determine the best way to meet our goals (entertaining kids of all ages). The methods and ways we come up with will also be the easiest, fastest, and most entertaining way of doing things.



We should all try to evolve, and thank heaven for evolution, because if it wasn't for evolution I would look like I did when I first became a clown, and that was scary.

Buckle



PLEASE PRINT! ONE FORM PER PERSON!

Name: _____

Clown Name: _____

Address: _____

City/State/Zip: _____

Age / DOB (if under 16 on 8/4/2024) _____

Phone: _____

Email: _____

TCA # _____ (registrants must be TCA members)

Please provide any diet restrictions or food allergies!
(Please list on back of this registration form)

Is this your 1st TCA Convention? ___Yes ___No
Plan to stay at convention hotel? # of nts? ___

CONVENTION FEES:

Registration (see right side) \$ _____

Extra Banquet Ticket: \$58ea \$ _____

Extra Breakfast Ticket: \$35ea \$ _____

T-Shirt(s) Size _____ \$ _____
(Must order and pay before 07/01/24)

Short Sleeve (S-M-L-XL: \$ 22)

Short Sleeve (XXL and larger: \$25)

TOTAL \$ _____

ISSUE and MAIL Checks to:
CCA CONVENTION – 2024 TCA
c/o Pam Blacklock
4202 Namora Ln, Houston, TX 77080

To pay electronically, use VENMO and send total payment to:

Linda Cooper @ linda-cooper-92

And send this completed registration form marked PAID
BY VENMO and payment date to address above or by
email to touchecca@gmail.com.

Cheerful Clown Alley #166

invites you to the

**Texas Clown Association
40th Annual Convention**

JULY 31- AUG 4, 2024 SPRING, TX

ALL convention registrants must be current TCA members. See the TCA website for a membership application. Dues are due annually on 4/1!
www.texasclownassociation.com

REGISTRATION FEES:

\$195 until 3/31/2024

\$215 until 6/30/2024

\$230 7/1/2024-at the door

(no checks at the door – cash only)

(No refunds after June 30, 2024)

Registration includes: all scheduled workshops, jams, shows, daily admission to the Vendors Room, competitions, Saturday awards banquet and Sunday breakfast (all for one person).

JUNIOR JOEYS FREE

Ages 10 - 15 with registered adult

Juniors enjoy all the same convention events and activities as the adult registrants, plus special classes geared for younger clowns.

DAY RATE \$75

Day rate does NOT include any meals and day rate attendees cannot participate in competitions.

**HOUSTON CITYPLACE MARRIOTT
at Springwoods Village**

1200 Lake Plaza Dr., Spring, TX 77389

Use this link to reserve your hotel room:
(Use CTRL+Click to follow above link.)

[Book your group rate for TEXAS CLOWN ASSOCIATION 2024](#)

Room Rate: \$129/nt (+tax)

up to 4 people per room (includes WIFI)

All rooms are 1 King or 2 Queens

Or call 281-350-4000 and ask for the

Texas Clown Association Block.

Make your hotel reservation early (deadline 07/17/24) to ensure you have a room. Please plan to stay at the convention hotel to help TCA meet its room block and save money on the convention meeting space.

For **Hotel** questions? Contact

Judy "Peep" Cornett 713-201-8681

\$12 ALL DAY PARKING (24 HRS)

\$6 DAY RATE (NO OVERNIGHT)

Watch the TCA website for more convention information, as details become available.

Convention Questions? Contact: Linda "Noodles"
Cooper 281-813-2354 noodlestxc clown@gmail.com

Registration Questions? Contact: Pam "Touche"
Blacklock 713-240-3623 touchecca@gmail.com



**We can't wait to see you at this year's
convention!**